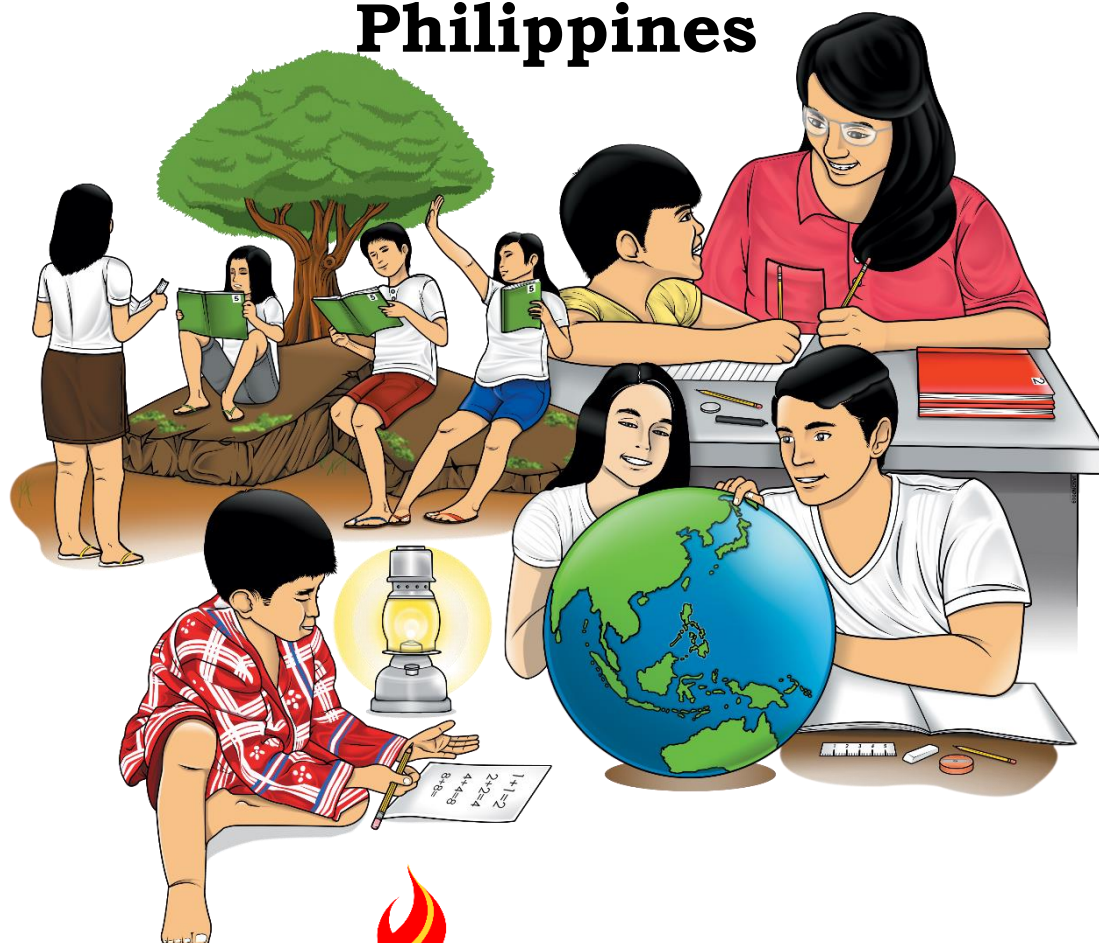


Contemporary Philippine Arts from the Regions

Quarter 1 - Module 4

National Artists of the Philippines



**Contemporary
Philippine Arts from
the Regions
Quarter 1 - Module 4
National Artists of the
Philippines**



What is It

The Philippines value many significant Filipino artist who have a prominent contribution to the promotion and preservation of our cultural heritage. They have made a notable contribution in their own field of expertise, obtaining them the Order of National Artist. Categories for the Order of National Artist are, Music, Dance, Theater, Visual Arts, Literature, film and Broadcast Arts and Architecture or Allied Arts.

The Order of National Artist

The Order of the National Artists Award (Orden ng Gawad Pambansang Alagad ng Sining) is the highest national recognition given to Filipino individuals who have made significant contributions to the development of Philippine arts. The order is concurrent administered by the National Commission for Culture and the Arts (NCCA) and Cultural Center of the Philippines (CCP) and conferred by the President of the Philippines upon recommendation by both institutions.

The award is one of the Honors conferred by the Republic of the Philippines that represents the nation's highest ideals in the humanities and aesthetic expression through the recognizable achievements of individual citizens. The said achievements are measured in terms of their vision, unusual insight, creativity and imagination, technical proficiency of the highest order in expressing Filipino culture and traditions, history, way of life, and aspirations.

Under the Proclamation No.1001 dated April 27, 1972 the Order of the National Artist Award (Orden ng Gawad Pambansang Alagad ng Sining) was established. It gives an appropriate recognition and prestige to Filipinos who have acclaimed themselves and made a remarkable contribution to Philippine arts and letters. The first award was given to Fernando Amorsolo. On May 15, 1973 under the Proclamation No. 1144, CCP Board of Trustees was named as the National Artist Awards Committee. The Presidential Decree No.28 that was issued on June 7, 1973 reiterated the mandate of CCP to administer the National Awards as well as the privileges and honors to National Artist.

The Order of National Artists aims to recognize:

1. The Filipino artists who have made significant contributions to the cultural heritage of the country.
2. The Filipino artistic accomplishment at its highest level and to promote creative expression as significant to the development of a national cultural identity.
3. The Filipino artists who have dedicated their lives to their works to forge new paths and directions for future generations of Filipino artists.

The following are the seven categories under which National Artists can be recognized:

1. **Literature** – poetry, fiction, essay, playwriting, journalism and/or literary criticism;
2. **Film and Broadcasting / Broadcast Arts** – direction, writing, production design, cinematography, editing, camera work, and/or performance; and
3. **Architecture, Design and Allied Arts**– architecture design, interior design, industrial arts design, landscape architecture and fashion design.
4. **Music** - singing, composition, direction, and/or performance;
5. **Dance** - choreography, direction and/or performance;
6. **Theater** – direction, performance and/or production design;
7. **Visual Arts** – painting, sculpture, printmaking, photography, installation art, mixed media works, illustration, graphic arts, performance art and/or imaging;

Qualifications for the National Artist Award

The qualifications for a Filipino to be nominated and selected are rigorous. Below are the qualifications for the National Artist Award.

1. Living artists who are natural-born Filipino citizens.
2. The content and form of their work have procured in building a Filipino sense of nationhood.
3. An artist who have developed a mode of creative expression or style and living a legend on succeeding generations of artists.
4. An artist who manifest excellence in the practice of their art form
5. The artwork made has attained an international and national recognition.

Insignia of the Order of the National Artists

The insignia of the Order of the National Artists is formed from a Grand Collar featuring circular links depicting the arts and an eight-pointed sunburst suspended from a sampaguita wreath in green and white enamel. The center of the badge is divided into three equal portions, in red, white and blue representing the Philippine Flag with three stylized letter K's that stands for the CCP's motto "Katotohanan, Kabutihan at Kagandahan" (The true, the good and the beautiful). The Grand Collar is made from silver gilt bronze.

National Artists of the Philippines

The following are the National Artists of the Philippines grouped according to their categories and arranged to the chronology of National Artist Award:

Architecture

1973 Juan Nakpil
1976 Pablo Antonio
1990 Leondro V. Locsin
2006 Ramon Valera
2014 Jose Maria Zaragoza
2006 I.P Santos

Dance

1973 Francisca Reyes Aquino
1976 Leonor Orosa-Goquingco
1988 Lucrecia Reyes Urtula
2006 Ramon Obusan

Film

1982 Gerardo de Leon
1997 Lino Brocka
2001 Ishmael Bernal
2003 Eddie S. Romero
2009 Manuel Conde

Literature

1973 Amado V. Hernandez
1973 Jose Garcia Villa
1976 Nick Joaquin

1982 Calos P. Romulo
1990 Francisco Arcellana
1997 N.V. M Gonzales
1997 Carlos Quirino
1999 Edith L. Tiempo
2001 F. Sionil Jose
2003 Virgilio S. Almario
2006 Bienvenido Lumbera
2009 Lazaro Francisco
2014 Cirilo F. Bautista

Music

1973 Antonio J. Molina
1976 Jovita Fuentes
1988 Antonio R. Buenaventura
1989 Lucrecia R. Kasilag
1991 Lucio D. San Pedro
1997 Felipe Padilla de Leon
1997 Jose Maceda
1997 Levi Celerio
1999 Ernani Joson Cuenco
1999 Andrea O. Veneracion
2014 Francisco Feliciano
2014 Ramon Santos

Theater

1987 Honorata " Atang" de la Rama
1997 Levi Celerio
1997 Wlfrido Ma. Guerero
1997 Rolando S. Tinio
1999 Daisy Avellana
2001 Severino Montano

Visual Arts

1972 Fernando C. Amorsolo
1973 Carlos " Botong" V. Francisco
1973 Guillermo E. Tolentino
1976 Victorio C. Edades
1976 Napoleon V. Abueva
1981 Vicente Manansala
1990 Cesar Legaspi
1991 Hernando R. Ocampo
1997 Arturo R. Luz
1999 J. Elizalde Navarro

2001 Ang Kiukok
2003 Jose T. Joya
2006 Abdulmari Asia Imao
2006 Bencab
2009 Federico Aguillar Alcuaz
2014 Francisco Coching

Some works of Filipino National Artist

The works of National Artist can be found in different University Campuses. One example is the University of the Philippines in Diliman, Quezon City. The known school symbol is based on Oblation made by the sculptor Guillermo Tolentino. This work of art depicts a male nude with arms outstretched that represents a gesture of sacrifice and freedom. Guillermo Tolentino is a pioneer of academic tradition in sculpture like Fernando Amorsolo in Painting. Fernando Amorsolo is known for its romantic paintings of bucolic landscapes and idealized portraits of well-known individuals from the Commonwealth Period and the Second World War. His works can be seen also at the National Museum. Awarded in 1976, Napoleon Abueva had contributed to the University's Visual Arts Heritage.

In the Virata School of Business, Jose Tanig Joya's mural can be seen entitled Barter of Panay (1978). This work of art is rendered in the Abstract expressionist style and it consists of soft, overlapping planes of black, white, orange, brown and golden yellow. The Church of the Holy Sacrifice in UP Diliman which was inaugurated in 1955 was credited to be the First Catholic Church in the country that were able to employ a circular architecture with a fine thin shell dome. Intricate mathematical computations with the increasing popularity of concrete that serve as the building material enabled the smooth rounded church construction. The said church is recognized as a National Historical Landmark as well as a Cultural Treasure by the National Historical Institute.

Jose Maceda's Pagsamba involved a hundred mixed voices and indigenous musical instruments like bamboo buzzers, clappers and the like. UP center for Ethnomusicology was also founded by him where he donated his valuable collections of sound recordings, field notes and the like in Ethnomusicology in the Philippines and South East Asia. In line with this, he was recognized by the UNESCO Memory of the World.