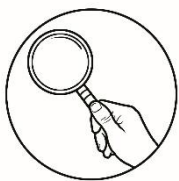


**Contemporary
Philippine Arts from
the Regions
Quarter 2 - Week 1
Different Contemporary Art
Techniques and Performance**



What is It

An art is always created with a technique. A **technique** is the way the artist uses and manipulates the materials to express an idea or feeling through an art. This lesson will discuss the traditional art techniques, their descriptions, and applications to contemporary arts. This lesson will guide you to easily identify the evident techniques used in the contemporary artwork.

II. Techniques Used in Contemporary Arts

A. Application of Traditional Techniques to Contemporary Arts

The table shows how traditional techniques are applied to contemporary arts. In these examples you will see how the techniques are modified to create another artwork.

Traditional Art	Application to Contemporary Arts
Puni (Bulacan) - This is a popular Bulakenyo's way of decorating using leaf fronds folding which has a Malayan origin.	Straw Folding. In this art, the straws are folded by rolling elongated sheets of wax coated paper into cylindrical, hollow tubes. Origami is from <i>ori</i> meaning "folding", and <i>kami</i> means "paper". Origami is the art of paper folding that is associated to Japanese culture.
Singkaban (Malolos, Bulacan) It is a decorated bamboo arch to welcome signage of a town, city or village in the country.	Bamboo Art. To use bamboo for decorations, it must undergo some processes such as cleaning and cutting, peeling, splitting, stripping or weaving it. For more detailed designs, artists use incising, burning, carving, and dyeing.
Saniculas (Pampanga) Saniculas cookies made with imprint of San Nicolas de Tolentino, the miracle healer according to Pampanga's local legend.	Polvoron Molder. This kitchen tool can help you mold the powder for polvoron into perfectly oval or round shapes (biscuit molder, doughnut molder)
Pabalat (San Miguel, Bulacan) The art of making the pabalat or pastillas wrappers has transformed in recent years from being a local, folk tradition into a popular art.	Packaging. The packaging design can be simple and straight forward, or colorful and complex (decorated packaging).
Taka (Paete, Laguna) Taka refers to the paper maché using carved wooded sculpture used as a mold.	Paper Maché. Using molds, paper pieces or pulp are put together with a glue or other adhesives.
Pagbuburda (Taal, Batangas and Lumban, Laguna) Taal embroideries are characterized by fine design with delicate,	Stitching. Stitches are the basic elements of sewing, knitting or embroidery whether by hand or machine. Loom Bands. These are also called as rainbow looms which are a plastic tool used to weave

embossed, durable and colorful patterns.	colorful rubber and plastic bands into decorative items such as bracelets and charms. Nylon Bracelets. A tough light weight elastic synthetic polymer ornament band hoop or chain worn on the wrist.
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B. Common Techniques in Contemporary Arts

There are three techniques that are commonly used today in contemporary arts today.

1. Minimalism. This is an artistic movement that seeks to take away unnecessary and leaving only the essential. The artworks that usually use this technique use a well selected material that is indispensable in art production.

2. Found Objects. This means taking something that people seem to find useless and use it in a unique way in order to make an artwork. When people seem to think that something must be thrown away as junk, it is used to tell a story and create a diverse perspective that we are looking for.

3. Large-Scale Art. This is an art that accounts for the creation of something huge to express diverse perspectives in artwork. This art is created for public view.

II. Medium Used in Contemporary Art Forms

Often, artists will most likely use materials available to them. This means that the resources their locality have is important for their art. The “local” can refer to material that is easily available in the community. It can be any materials such as woods, materials, paper that are easily produced and available in the community. The local can also refer to wherever the artist finds himself or herself.

In discussing the use of materials, it is important to discuss medium. A **medium** is defined as the material or substance used to create an artwork. Using these materials, the artists express his feelings or thoughts. The medium used in each artwork varies based on the artists and their art forms.

A. CLASSIFICATION OF ART FORMS ACCORDING TO MEDIUM

Classification	Description	Art Form	Medium
Musical	use of rhythms, sounds, instrument, human voice	music, poetry, song, dance, theatre artist	musical instruments, traditional musical instruments made by local materials, body and movements, integration of stage,

			design, performance elements and script
Practical	art with immediate use in daily life	designs, architect, sculptor	cement, paper, bamboo, wood, bricks, stone, concrete, metal, wood, stone, clay, glass
Environmental	An art that occupies space	installation, public art	wires, junk, recycled materials
Pictorial Works	uses shapes, pictures, graphics	painting, drawing, design, photography	camera, celluloids/negatives, processing chemicals prints
Narrative	based on story	drama, novel, music and dance	language

B. Contemporary Techniques and Materials in Contemporary Arts

Contemporary Arts	Techniques
Mark Salvatus' Secret Garden 2	This art was created for a small room at the Vargas Museum to show a site -specific work. Being able to accommodate the audience and experience the "garden" makes the art interactive. It is also important to note that this secret garden was created with inmates who used plastic spoons, forks and other materials. <i>minimalism, found objects</i>
Interactive Games by Ikoy Ricio	This artwork is composed of set of trump card with images of Philippine car wrecks, its body parts and details of accident. These cards are installed on the table with chairs for the players. <i>found objects</i>
Untitled (Mirrors) by Maria Taniguchi	This artwork used traditional medium of acrylic on canvas and traditional modern style of abstraction. Instead of typical painting, the artist used diligent brushwork that the painting encourages meditations apart from viewing. <i>large – scale Art, minimalism</i>
Felix Bacolor's Waiting (2012)	This space in Museum of Contemporary art and design is a simulation of a waiting room with real digital clocks and metallic immovable chairs. <i>large - scale art, minimalism</i>

<p>Anonymous Animals in Mariyah Gallery in Dumaguete 2013 (Taguchi, Teves, Sollesta, Vanlenzuela and Ranada)</p>	<p>The excavated animals were presented with specific and scientific names and other important details for a real animal. Invented stories by curator make the animals seem to exist with embedded journalist/photographer. <i>large- scale art, found objects</i></p>
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