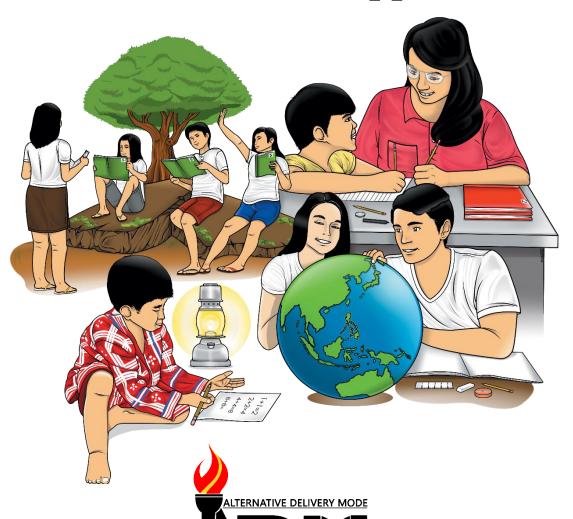


# Contemporary Philippine Arts from the Regions

Quarter 1 - Module 1 Arts in the Philippines



REPORT OF SALL

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# Arts in the Philippines

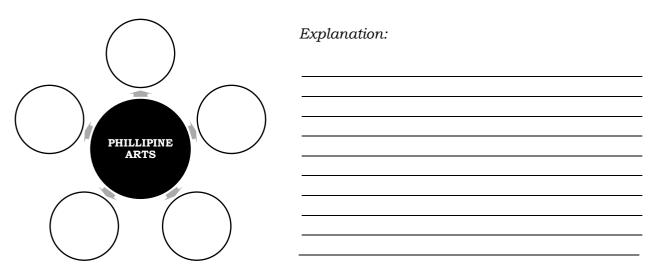
Art or "Sining" is defined as the different manners of expressing human skills and imagination in the creation of aesthetic conditions, objects and presentations. Art is not confined only to what is seen. Art involves the use of all the physical senses in order to appreciate it.



## What's In

Arts play a significant role in the abundant cultural identity of the Philippines. It reflects the people, history, and traditions of the Philippines as a whole. With that, let us check your ideas about Philippine arts.

**Directions:** Complete the graphic organizer by supplying five words that you think relates Philippine Arts. Then, write three sentences that explain why you think those words are associated with the given main idea. Write your answer on the answer sheet provided.



Refer to this analytic rubric in making your 3-sentence explanation about the five words associated with Philippine Arts.

| Criteria  | 3 points       | 2 points             | 1 point                | No point       |
|-----------|----------------|----------------------|------------------------|----------------|
| Relevance | The learner    | The learner          | The learner presented  | The learner    |
|           | presented      | presented original   | a general idea that    | was able to    |
|           | original ideas | ideas that explained | explained only a       | present an     |
|           | and explained  | 3 words from the     | specific word from the | idea but not   |
|           | all the words  | graphic organizer in | graphic organizer. The | related to any |

|             | in a well-<br>organized and<br>informative<br>manner.                                   | organ | newhat<br>ized and<br>ive manner.   | thought was<br>and some<br>informa | ewhat  | of the words<br>in the graphic<br>organizer. |
|-------------|---|-------|---|------------------------------------|--|--|
| Criteria    | 2 point   | s     | 1 p   | oint                               | N  | o point                                      |
| Conciseness | The learner explained briefly his/her thought in 3 sentences without grammatical error. |       | The learner explained briefly his/her thought in less than three sentences with few grammatical errors. |                                    | The learner was not able to explain any of the words written in the graphic organizer. |  |



# What's New

Philippines has diverse art forms from its different regions. These diverse art forms, when integrated, give a clear picture of how abundant the culture and tradition of the Philippines is. It continues to evolve up to the present and progress to contemporary art tradition. As a Filipino, we should have the knowledge about the different art forms in the Philippines to fully understand the culture, tradition, and nation's identity. In this module, you will have an understanding and appreciation of the Philippine Arts specifically the *Contemporary Philippine Arts*. To start your learning of the different art forms in the Philippines, examine the following images of arts and process your thoughts with the help of the guide questions below.



#### Manunggul Jar

 $https://upload.wikimedia.org/wikipedia/commons/e/eb/Manunggul\_Jar.jpg$ 

## The Making of the Philippine Flag

https://www.flickr.com/photos/192509194@N08/51027230412/in/photolist-tqrprj-2kK6TQG





#### Cinco Marias (Tres Marias Series)

http://www.artnet.com/artists/federico-aguilar-alcuaz/cinco-marias-tres-marias-series-t13EdcO9e9IDJjcXRsyM5A2

These are the guide questions:

- 1. What do the pictures of arts present?
- 2. How these arts reflect the Philippine's culture and tradition and the development of Philippine arts?



# What is It

The development of the Philippine arts comes in three major traditions. These are the Ethnic Tradition, Spanish Colonial Tradition, and American Colonial and Contemporary Arts Traditions. Even before the colonization, the Philippines already has its indigenous arts. In this era, art forms were primarily influenced by the area where our ancestors prosper. However, the Spaniards came who tend to replace indigenous arts with western arts. For the period of Spanish rule, art forms were primarily influenced by religion and secularization. Consequently, after more than three centuries of Spanish colonization, Americans came. During American rule, development of Philippine art forms was mainly influenced by education and governance. Subsequently, concept of modern art was introduced and practiced by many artists. It is in this time wherein urbanization, consumerism, changes in the political system, and rise of new technology influence the development of art. Due to the technological advances, new forms of expression came in the field of arts and modern art continuously developed which led to the contemporary arts nowadays (Luzviminda & Sayseng, 2016). To describe the development of Philippine arts, read the information presented on the table below.

| Tradition           | Characteristic   | Various Art Forms from The Regions  |   |  |
|---------------------|--|---|---|--|
|                     | s/Features   |   |   |  |
| Ethnic<br>Tradition | Art forms are primarily influenced by the geographical location and the experiences of the Filipinos (Luzviminda & Sayseng, 2016). In this time, the purpose of arts is integral to life. Arts reflected the pagan beliefs and practices, everyday | https://upload.wikimed/wikipedia/commons/7 Angono-Petroglyphs-1,jp to circa late Neolith: https://upload.wikimedia.org/wikipedia/commons/e,eb/Manunggul_Jar.jpg | animal figures engraved on the rock wall and dated back |  |

|                                  | activity such as fishing and farming, and specific decorative art pattern to the community.  |
|----------------------------------|--|
| Spanish<br>Colonial<br>Tradition | Art forms were primarily influenced by religion and secularization. In this time, Spaniards used arts to propagate the Catholic faith. |
|                                  | <u>Modern Art</u><br>Modern art  |



## Banga

Banga literally means pots. The Banga or pot dance is a performance of Kalinga of the Mountain Province of the Philippines. This dance shows the elegant grace of Igorot tribe and the skill and strength of women.

### Langit, lupa, at Impyerno

by Josef Luciano Dans

This wall painting by Josef Luciano Dans will be found in St. James the Apostle Church in Paete, Laguna. This painting was dated 1850 and depicts the heaven, crucifixion of Christ; earth, Adan and Eve; and hell, sinners with different transgressions.



# St. Paul Metropolitan Cathedral

St. Paul Metropolitan Cathedral is located in Burgos, Vigan City, Ilocos Sur. The original structure

was built in 1574 and replaced as a church in 1641. The cathedral follows a Baroque architectural design.

Modern art refers to the practice of art from 1860s to 1960s. the main theme of art works in this time is national identity.

American

Colonial

and

Contempo

rary Arts

**Traditions** 



# The Making of the Philippine Flag

by Fernando Amorsolo
This painting was made by
Fernando Amorsolo, "Grand Old
Man of Philippine Art" and born

in Manila. It shows a reminder of the reminder of traditions and customs of the Filipino.



#### Bayanihan

by Carlos "Botong" Francisco Carlos "Botong" Francisco was born in Ango, Rizal. This painting by him was dated in 1962. This mural painting of

Carlos "Botong" Francisco shows the Filipino's *bayanihan* tradition. This also shows the distinctive style of Francisco's painting that showcased his mastery in arts.

# Contemporary Arts

Contemporary art refers to the practice of art from 1970s to the present. Contemporary



# Cinco Marias (Tres Marias Series)

by Federico Aguilar Alcuaz
Federico Aguilas Alcuaz was
born in Santa Cruz, Manila.
Cinco Marias (Tres Marias
Series) depicts the variety of

domestic activities (Guillermo, 2007).

arts mirror contemporary culture and society. Diverse and emerging art practices were being introduced in this era.



## Art Installation in Sand Dunes of Paoay

by Leeroy New
Leeroy New is one of the
Philippines contemporary
artists. He is born in General

SANTOS City. This art installation of Leeroy New was made for the La Milagrosa Festival in Ilocos Norte. According to Leeroy New, the art installation symbolizes the great festivals, feasts and celebrations (Lapeña, 2012).

These art forms from various regions or from various artists contributed to the picture of Philippine's identity as a country. And as a Filipino, it's important that we have knowledge to describe these art forms based on its details and elements, in relation to our country's culture and tradition, that makes it an artistic piece. In the field of arts, knowing the elements and principles of arts is important, not just to the artist but also to the viewer, to have a deeper understanding of an artwork. Now, let us know these elements and principles of arts.

#### **Elements of Art**

#### 1. Space

In visual arts, space pertains to emptiness which may either be positive space or negative space. Positive space refers to a part which is enclosed in a shape, while negative space refers to the opposite part which the shape is enclosing.



#### 2. Line

In visual arts, a line is a series of connected points. It may come in two characteristics: <u>form</u> – curved, dotted, or broken lines; and <u>direction</u> – vertical, horizontal, or diagonal lines. Different types of lines may convey different meanings. For example, a



horizontal line usually suggests calmness, vert ical lines may convey strength, diagonal lines create an impression of action, curved lines create an expression of gradual change of direction, and circular line may pertain an abrupt change of direction.

#### 3. Shape and Form

<u>Shape</u> is an area that is enclosed by a line or lines. Shapes are two dimensional figures with height and width. There are different kinds of shapes and these are *geometric shapes* (triangle, squares, rectangle, etc.), *organic shapes* (shapes found in nature, e.g. shape of a leaf or cloud), *abstract shapes* (asymmetrical and free flowing shapes). Meanwhile, <u>forms</u> are three dimensional figures. Its dimensions are height, width, and volume. Unlike shapes, it has more depth.



#### 4. Color

In visual arts, color is associated with the natural phenomenon in our environment. Scientifically, when a light passes through a prism, it will produce

different hues of different wavelengths. These colors may pertain to lightness, darkness, coolness, or warmth.

#### 5. Value

In visual arts, value is considered a property of a color which pertains to its lightness or darkness.



#### 6. Texture

In visual arts, texture is the element that appeals to our sense of feel on things, rough, smooth, bumpy, or slippery. It pertains to the surface of an art piece.

### **Principles of Art**

#### 1. Proportion

Proportion refers to the relationship of the size of elements in a body of art. For example, when drawing a human standing beside a house, it is important to ensure that the size of the human is proportional to the size of the house.

#### 2. Harmony

In visual arts, harmony is the unity of the artwork, specifically about the arrangement of the related elements.

#### 3. Variety

In other terms, variety may be referred to as diversity. This means adding multiple, different elements to break the monotony of an artwork and make it more interesting.

#### 4. Movement

In arts, movement is the illusion of motion in a painting, sculpture design, or in a piece of art.

#### 5. Rhythm

This refers to the repetition of certain elements to produce a pattern. In visual arts, repeated design elements may create a certain flow and may lead the viewer's eyes.

#### 6. Balance

Balance refers to the even and equal distribution of elements.

## 7. Emphasis

Emphasis is a principle which may refer to the greater impact given on a certain element.

These elements and principles of arts are essential to understand the meaning of a piece of art clearly and deeply. In relation to that, diverse art forms in the Philippines convey its meanings through the elements and principles present to them. So, as we described some art forms from the various regions through the development of Philippine arts, let's use the elements and principles of arts to understand it.