

**Contemporary
Philippine Arts from
the Regions
Quarter 2 - Week 3
Critiquing Available Materials
and Appropriate Techniques**



What is It

The pictures presented in the previous activity are a mix of different art materials and artists at work. Many can be said of them, some of the responses of objective, one of the bases for critiquing while there some that are subjective and personal, based on emotions, based on preference and beauty. It is essential to find the bases of making a critique.

Critiquing Versus Criticizing

Taking note of the process of creation, paying attention to the kind art materials and the way they were used, considering the art technique that was applied, are some of the ways of critiquing.

However, relying on feelings for evaluation, depending heavily on the visual appeal of the artwork, judging the finished product of the creation as either beautiful or ugly, nice or not nice, are some of the gauges used for criticizing.

Critique is taken from the Greek *kritike tekhnē*, which means "the critical art". It is somewhat a formal word that typically refers to a careful judgment. It refers to the detailed analysis and assessment of something. On the other hand, criticism refers to a sharp or severe disapproval of something, generally based on perceived faults or errors. It is judging with disapproval. It is negative in nature.

Critiquing	Criticizing
Thought more than felt	Felt more than thought
Concerned with the process of creating art	Concerned with what is perceived through the senses
Considered the artist's technique	Considered the artist as good or not good
More objective than subjective	More subjective than objective

Critiquing Available Art Materials

In using available art materials, they have to undergo evaluation for them to be deemed really useful. The usefulness of these art materials is dependent on

certain factors. Each art material has to be examined in certain ways. Some of the basic considerations in critiquing available art materials are availability, accessibility, and affordability.

Availability. An art material has to be obtainable, ready for use, at hand. Simply put, the art material exists or is physically present for the artist to use. It is already there; this is the quality of being able to be used or obtained.

Accessibility. An art material has to be within the artist's reach, easily acquired without much effort or difficulty for the artist. It is the quality of being acquired or used easily.

Affordability. An art material has to be within the financial capacity of the artist to be purchased or bought. The artist can bear or meet the expense of acquiring the needed art material. Though a cheap good quality art material is good but an art material acquired for free is still the best.

Critiquing Appropriate Art Technique

Art Technique is the manner and ability by which an artist employs the technical skills of a particular art. It is the means, process or methods of using art materials in a manner that the artist wants to use in order to create an artwork. It is also important to assess art technique that is going to be used in creating an artwork. Some of the considerations in critiquing the appropriate art technique are appropriateness, mastery and practicality.

Appropriateness. The manner by which the artist is going to apply in creating an artwork should be suited to the kind of art materials that will be used as well as suited to the kind of art technique.

Mastery. It is expected that the artist is skilled and highly knowledgeable of the art technique. The right art materials are there and the suited art technique is appropriate to the art form but if the artist is not adept with the use of the specific technique to be applied, the outcome might run contrary to what is expected.

Practicality. Art technique should be functional and sensible for the objectives or purpose set by the artist for the creation of the artwork. Practicality makes the art technique truly appropriate when it is indeed useful for the artist and when it is understandably fit for the kind of art materials and for the conceived artwork.