

# **Introduction to the Philosophy of Human Person**

## **Quarter 1 – Module 9: The Human Persons in their Environment**

**Lesson**

**9**

**Noticing Things that are not  
in their Proper Place and  
Organizing them in an  
Aesthetic Way**



## ***What is It***

### The Wonder of Existence

Schelling, a philosopher, also wonders and asks this burning question, "Why is there something rather than nothing?" (Bakit meron kaysa sa wala?) (Wilber, 1995/2001).

#### **Activity 4:**

- A. What would be your answer in the same question, "Why is there something rather than nothing?" (Bakit meron kaysa sa wala?)
- B. How do you make sense of such a question? (Ano ang saysay para sa iyo ng tanong na iyan?)

Many disciplines such as scientific materialism, historical materialism, naturalism, empiricism suggest to just don't ask such a question, so it won't bother you (Wilber, 1995/2001).

But something else is actually going on: behind the ongoing events and drama in the universe is an order or intelligence that is greater and deeper (Wilber, 1995/2001).

There is this mystery behind reality. In fact, life itself is a mystery.

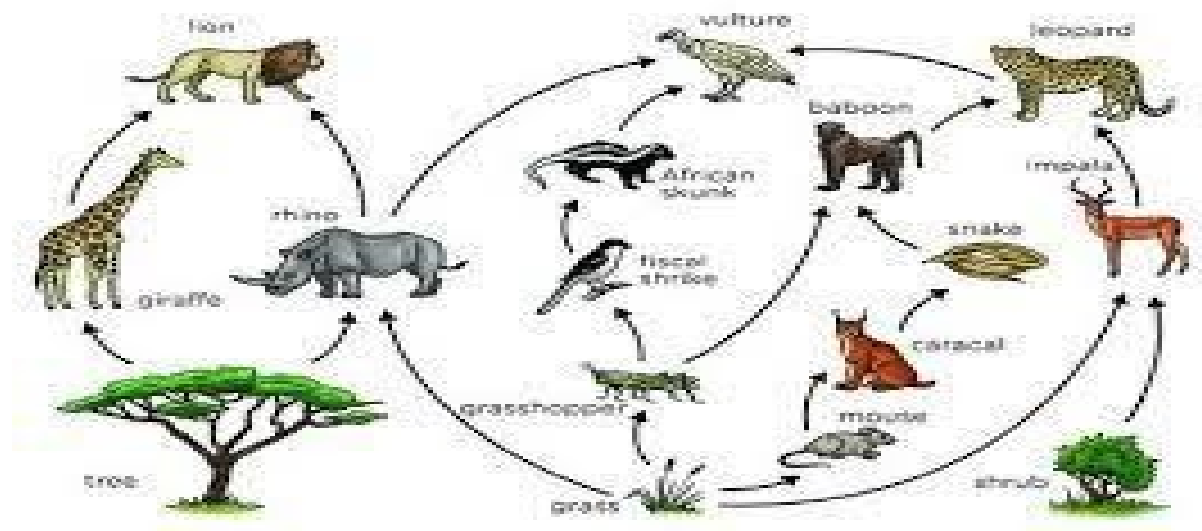
Wilber (1995/2001) calls this the "emanations of the Divine" (as also recognized by Plato to Plotinus to Pascal). In the Great Chain of Being, "matter and body and mind were seen as perfectly continuous aspects of the superabundant overflowing of Spirit" (Wilber, 1995/2001).

In Schelling and Hegel, also a philosopher, we see that this idea is expressed in developmental philosophy (Wilber, 1995/2001).

#### **Activity 5:**

- A. Based on the discussion above, how do you see life as a mystery?

B. What should be your attitude in life in facing it as a mystery? Explain your answer.



(siyavula.com)

Ecology is “the study of interrelationships between organisms and their environment” (Esbjorn-Hargens and Zimmerman, 2011).

### Eco-poetics

In eco-poetics, the earth and nature is recognized as the place of dwelling, in Greek *poiesis* means poem as a making and *oikos* means “the home or place of dwelling”, so we can, therefore, establish oneness with Nature as our dwelling place and our home (Peters and Irwin, 2002).

Bate (2001) arrives at the proposition that “poetry is our way of... reawakening the momentary wonder of unconcealment.”

For example,

The truth in reality makes me learn in science.  
 The goodness in reality makes me live a healthy life.  
 The beauty in reality like rainbow makes me happy.  
 The pursuit of true, good and beauty is philosophy.

By *unconcealment*, we mean being open and one with nature as expressed in the poem above (Peters and Irwin, 2002).