

Dog Days Are Over

Florence + the Machine

Arranged by Sisilia Sinaga

B = 120

Violin 1

Violin 2 pizz.

Viola

Violoncello pizz.

Contrabass

Musical score for strings section 6. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp. The music is divided into measures by vertical bar lines. Vln. 1 has a single note in the first measure, followed by rests. Vln. 2 plays eighth-note patterns in measures 2-5. Vla. has rests in all measures. Vc. and Cb. play eighth-note patterns in measures 2-5.

2

11

This musical score page shows five staves for string instruments. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Cb. rests throughout.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

16

This musical score page shows five staves for string instruments. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Cb. rests throughout.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

21

This musical score page shows five staves for string instruments. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. rests. Vc. and Cb. play sixteenth-note patterns. A dynamic marking 'legato' is placed above the Vln. 2 staff, and 'pizz.' is placed below the Cb. staff.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

44

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.