

Alternative Film/Video 2008

December 10 - 14 2008

Academic Film Center of Students' City Cultural Center, Bulevar Zorana Djindjića 179, 11 070 Novi Beograd, Serbia
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DEFINITION

1982-1990

Alternative Film/Video is the festival of Yugoslav alternative film and video. The aim of the Festival is to document and define in theory the values and new creative possibilities in the fields of alternative film and video. All authors of alternative film and video are eligible to participate. The founder and organizer of the Festival is Academic Film Center in Students' City Cultural Center.

The Festival was held for the first time in 1982 as Alternative Film, and intended to explore the domain of film production alternative to commercial film - all modes of alternative: experimental, art, short, radical film thinking, etc. Since 1985 the Festival continued as Alternative Film/Video, which established and further explored this double relation: of alternative film and video production to commercial and classic, but also the relation between film and video aesthetics and production.

Until 1990, the Festival included in its programs hundreds of works of Yugoslav authors. In review programs, the referent frame for contextualization and comprehension of domestic production was built by presentations of relevant production from abroad, while the discussions and debates secured critical and theoretical elaboration and comprehension of the current tendencies in the area.

1991-2002

Decade with very few possibilities for alternative. Decade without Alternative.

2003-PRESENT

More than ten years after, with partially renovated subtitle, the Festival of alternative film and video from the region of ex-Yugoslavia in its new edition, according to all present tendencies of re-integration inside the ex-Yugoslav region, tends to explore and reconstruct the image of alternative film and video production in ex/Yugoslav area in past decade. Aware of the urgency of reintegration of the broken and blurry image and the necessity of establishing the line of continuity in this sphere, Alternative 2007 will focus on exploring new possibilities of production organization and cooperation, experience of production centers and art academies, researches in new technologies and their development and redefining the old ones. So, Alternative film/video is international Festival of alternative film and video. The aim of the Festival is to document and define in theory the trends, to point at the values and new creative possibilities in the fields of alternative film and video. All authors of alternative film and video have the right to participate. The founder and the organizer of the festival is Academic Film Center in Students' City Cultural Center.

PROPOSITIONS

Selection committee, according to the Festival regulations, the overseas selection of films and videos for competition and other programs.

The Jury of the Festival consists of the theorists and authors of alternative film and video. The Jury establishes the List of the significant achievements of the Festival, which can consist of ten, works most. The Jury considers films and videos equally. The Jury works during the Festival.

The award to the authors of the films and videos selected to the List of significant achievements is the program of production of new film or video in Academic Film Center of SCCC, with the ability of the use of all technical and logistic support of AFC, accommodation and restaurant service in Students' City in Belgrade for a month of the following year.

The publication ALTERNATIVE 2008 will contain photos, texts, information on films and videos provided by authors, also the talks, presentations and texts submitted after the Festival.

ALTERNATIVE FILM/VIDEO archive keeps films and videos, and all the documentation of the Festival. Participating on the Festival, author accepts that his work is archived and used in research work in the Archive, presentations of the Festival and non-commercial screenings in Alternative cinema of SCCC. Author accepts that VHS, SVHS, DVD or mini DV stays in the Archive. Author accepts that an insert from his film or video, long 30 second most, can be broadcasted in Festival presentation in media.

Screening formats:

video formats:

- VHS, SVHS

digital formats:

- DVD, mini DVCAM, mini DV.

Please print this form and send it with the film/video copy.

Please send the photos and additional information to:

alternative@dksg.co.yu

Films and videos send to

Academic Film Center

Students' City Cultural Center

Bulevar Zorana Djindjića 179

11 070 Novi Beograd

Serbia

On the envelope of the package write:

NON COMMERCIAL VALUE

FOR CULTURAL PURPOSES ONLY

Transport of the films and videos is on the responsibility of the sender.

Signature

Application deadline: October 15, 2008.

CONTACT

ALTERNATIVE FILM/VIDEO

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STUDENTS' CITY CULTURAL CENTER

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Miodrag Milošević, director

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APPLICATION

DEADLINE October 15, 2008

Original title :

Title in English :

The Director/Author :

Country of Production:

Year of Production :

Duration :

Format :

Video

☐ VHS

☐ SVHS

Digital

☐ mini DV

☐ mini DVCAM

☐ DVD

Screenplay :

Director of Photography :

Editing :

Actors :

Music :

Other..... :

Production :

Address :

Telephone :

Fax :

e-mail :

Full name of the director/author :

Address :

Telephone :

Fax :

e-mail :

SYNOPSIS

BIOGRAPHY