

Academic film center  
Student's city cultural center

## ALTERNATIVE FILM VIDEO 2009.

New film and video festival 09 – 13. december 2009.

*Wednesday, December 09.*

**17:00 small theatre** competitive

Intern\_pro\_5

HIS WHITE EYES, Wen Wen (Betty) Jiang, Canada, 40 min.

SCISSU, Tom Bewilogua, Germany, 27 min.

ID, Dominik Krawiecki & Blazej Tomaszewski, France, 43 min.

**19:00 gallery** exhibition opening

ANIMATIONS Bojana Petković

**19:00 – 23:00 main theatre hall**

MOVIE INSTALATIONS Find your found footage

**20:00 main theatre** found footage master

Slobodan Mičić

**20:15 main theatre** concert

KRIŠKE + Andreja Mirić

Damjan Babić, Milan Bukejlović, Dragan Jovanović, Oliver Svilan

visual support Andreja Mirić

**21:00 main theatre** competitive

Regio\_pro\_1

MY FRIEND TAP WATER, Zoran Đudurović, Serbia, 18 min.

NOVEMBER, Boris Greiner, Croatia, 8 min.

BAPTISM, Banger & Feer & Cuskova & Kaevski & Ivanovski, Macedonia, 5 min.

FILMMAKER, Marko Gošović, Montenegro, 4 min.

FALSE IMPRESSION, Katja Petelin, Slovenia, 2 min.

F+M=N, Tomislav Čavar, Bosnia & Herzegovina, 2 min.

WHITE DANCE, Milan Zulić, Serbia, 9 min.

**22:00 main theatre** competitive

Intern\_pro\_1

THE WINK, Michaela Schweiger, Germany, 13 min.

LOOPLOOP, Patrick Bergeron, Canada, 5 min.

GREEND, Nanda Fernandez Bredillard & Lucas Macione, France/USA, 11 min.

URGING ABSENCE, Stina Pehrsson, Sweden, 3 min.

PROMENADE, Jun'ichiro Ishii, France, 9 min.

SYNCHRONISATION, Rimas Sakalauskas, Lithuania, 9 min.

*Thursday, December 10.*

**16:00 small theatre** competitive

Region\_pro\_1

MY FRIEND TAP WATER, Zoran Đudurović, Serbia, 18 min.

NOVEMBER, Boris Greiner, Croatia, 8 min.

BAPTISM, Banger & Feer & Cuskova & Kaevski & Ivanovski, Macedonia, 5 min.

FILMMAKER, Marko Gošović, Montenegro, 4 min.

FALSE IMPRESSION, Katja Petelin, Slovenia, 2 min.

F+M=N, Tomislav Čavar, Bosnia & Herzegovina, 2 min.

WHITE DANCE, Milan Zulić, Serbia, 9 min.



**17:00 small theatre** competitive

Intern\_pro\_1

THE WINK, Michaela Schweiger, Germany, 13 min.

LOOPLOOP, Patrick Bergeron, Canada, 5 min.

GREEND, Nanda Fernandez Bredillard & Lucas Macione, France/USA, 11 min.

URGING ABSENCE, Stina Pehrsson, Sweden, 3 min.

PROMENADE, Jun'ichiro Ishii, France, 9 min.

SYNCHRONISATION, Rimas Sakalauskas, Lithuania, 9 min.

**18:00 small theatre** found footage master

Ivan Kaljević

**19:00 small theatre** found footage master

Petar Blagojević Arandelović

EKSTAZA, 7:00, 1963.

Mihailo P. Ilić

SPLAV MEDUZE, 14:00, 2009.

SLATKI FILM, 12:00, 2009

**20:00 – 23:00 main theatre hall**

FILM INSTALLATIONS

**20:30 small theatre** on occasion

THE LAST SCRIPT: REMEMBERING LUIS BUÑUEL

Javier Espada & Gaizka Urresti, Spain/Germany/Mexico, 114 min.

**21:00 main theatre** competitive

Regio\_pro\_2

COLOUR LAB, Vladimir Končar, Croatia, 17 min.

WAITING, Gjorgje Jovanovik, Macedonia, 2 min.

ANACOUSTIC ZONE, Walter Weiss, Serbia, 16 min.

RED STAR, Milica Rakić, Serbia, 3 min.

TIME LOOP, Aleksandar Muharemović, Croatia, 12 min.

**22:00 main theatre** competitive

Intern\_pro\_2

THANK YOU, Aiste Stancikaite, Lithuania, 1 min.

A LITTLE NIGHT MUSIC, Marianna & Daniel O'Reilly, UK/Italy, 12 min.

STAR, DUST, Karen Hanson, Canada, 2 min.

LIVE, Peppe Siffredi & Antonio Guerino, Brasil, 17 min.

CENTRE SPOT, Richard Tuohy, Australia, 5 min.

ZEITRISS, Quimu Casalprim i Suárez, Germany, 11 min.

EARS ARE DAZZLED, TOUCHED BY SOUND, Amanda Belantara, Japan, 20 min.

*Friday, December 11.*

**16:00 small theatre** competitive

Regio\_pro\_2

COLOUR LAB, Vladimir Končar, Croatia, 17 min.

WAITING, Gjorgje Jovanovik, Macedonia, 2 min.

ANACOUSTIC ZONE, Walter Weiss, Serbia, 16 min.

RED STAR, Milica Rakić, Serbia, 3 min.

TIME LOOP, Aleksandar Muharemović, Croatia, 12 min.

**17:00 small theatre** competitive  
Intern\_pro\_2  
THANK YOU, Aiste Stancikaite, Lithuania, 1 min.  
A LITTLE NIGHT MUSIC, Marianna & Daniel O'Reilly,  
UK/Italy, 12 min.  
STAR, DUST, Karen Hanson, Canada, 2 min.  
LIVE, Peppe Siffredi & Antonio Guerino, Brasil, 17 min.  
CENTRE SPOT, Richard Tuohy, Australia, 5 min.  
ZEITRISS, Quimu Casalprim i Suárez, Germany, 11 min.  
EARS ARE DAZZLED, TOUCHED BY SOUND, Amanda Belantara,  
Japan, 20 min.

**18:00 small theatre** found footage master  
Miroslav Bata Petrović

**19:00 mala sala** author's presentation  
Jurij Meden  
OPERATION MAMMOTH, 29 min, 2006.  
ZAZNAMOVANCI (THE MARKED), 6 min, 2009.  
INFERNO, 4 min, 2009.

**20:00 – 23:00 main theatre hall**  
FILM INSTALLATIONS

**20:30 small theatre** on occasion  
BY ANY OLD LIGHT  
Dionysos Andronis & Ca Ca Ca, France/Greece, 52 min.

**21:00 main theatre** competitive  
Regio\_pro\_3  
YOUR NAME IS SHINING, Mladen Tušup, Serbia, 8 min.  
SCREEN 1–2, Kraner Kaja, Slovenia, 4 min.  
GRINJI KROKII, Mane Žuđelović, Montenegro/Serbia, 13 min.  
WET DREAM, Ivan Ivanovski, Macedonia, 2 min.  
SHELTER, Igor Simić, Serbia, 19 min.

**21:30 small theatre** found footage master  
Ljubomir Šimunić

**22:00 main theatre** competitive  
Intern\_pro\_3  
RESONANCE, Ismaïl Bahri, Tunisia, 7 min.  
STELLA, Marco Russo, Germany, 7 min.  
MASTER OF THE SITUATION, Antshi von Moos, Switzerland, 7 min.  
CARBON DATING ANGELS, Robin Kiteley & Samuel Stocks,  
UK, 12 min.  
GRITO, Andrés Denegri, Argentina, 20 min.

*Saturday, December 12.*

**11:00 round table**  
FOUND FOOTAGE FILM  
talkers: Hrvoje Turković, Jurij Meden, Beatrice Sasa Kobow,  
Pavle Levi, Vassily Bourikas  
moderator: Dragan Dimčić

**16:00 small theatre** competitive  
Regio\_pro\_3  
YOUR NAME IS SHINING, Mladen Tušup, Serbia, 8 min.  
SCREEN 1–2, Kraner Kaja, Slovenia, 4 min.  
GRINJI KROKII, Mane Žuđelović, Montenegro/Serbia, 13 min.  
WET DREAM, Ivan Ivanovski, Macedonia, 2 min.  
SHELTER, Igor Simić, Serbia, 19 min.

**17:00 small theatre** competitive  
Intern\_pro\_3  
RESONANCE, Ismaïl Bahri, Tunisia, 7 min.  
STELLA, Marco Russo, Germany, 7 min.  
MASTER OF THE SITUATION, Antshi von Moos, Switzerland, 7 min.  
CARBON DATING ANGELS, Robin Kiteley & Samuel Stocks,  
UK, 12 min.  
GRITO, Andrés Denegri, Argentina, 20 min.

**18:00 main theatre**  
Intern\_pro\_5  
HIS WHITE EYES, Wen Wen (Betty) Jiang, Canada, 40 min.  
SCISSU, Tom Bewilogua, Germany, 27 min.  
ID, Dominik Krawiecki & Blazej Tomaszewski, France, 43 min.

**18:00 small theatre** found footage master  
Nikola Stojanović

**19:00 small theatre** presentation  
LUKSUZ PRODUKCIJA  
Krško, Slovenia  
presented by Tom Gomizelj i Dženi Rostohar

**20:00 – 23:00 main theatre hall**  
FILM INSTALLATIONS

**20:30 small theatre** underground legend  
Timothy Carey  
THE WORLD'S GREATEST SINNER, USA 1962.  
presented by Vassily Bourikas

**21:00 main theatre** competitive  
Regio\_pro\_4  
MERCILESS ANGEL, Vlada Petrić, Serbia, 11 min.  
HOMAGE, Bata Petrović, Serbia, 15 min.  
MIRROR MAN, Tin Rabzelj, Slovenia, 5 min.  
RED RIDING HOOD, Zoran Tairović, Serbia, 26 min.

**22:00 velika sala** competitive  
CHAOSKOSMOSMU, Matthias Winckelmann, Germany, 2 min.  
STOP-WATCH, James Shilton, UK, 2 min.  
OBSESSION, Elaine Frigon, Canada, 2 min.  
FERMENT, Joanna M. Stacewicz, Poland/Sweden/UK, 2 min.  
WHAT A GIRL DOES, Anna FC Smith, England, 3 min.  
ONE, Judith van der Made, The Netherlands, 4 min.  
WHO COULD KILL A MAN?, Enrique Piñuel, Spain, 4 min.  
NIGHT MARE, Philippe Rouy, France, 4 min.  
TRY HARD JOHNNY!, Valentina Besegher Scotti, Italy, 5 min.  
DIARY\_DEVIATION, Lee Ming-Yu, Taiwan, 5 min.  
KING NOTHING, Paul Wiersbinski, Germany, 7 min.  
BURIED TRACES, Michelle Smith, Canada, 8 min.  
BIPOLAR: AN INTERVIEW WITH RICHARD, Gabriela Betschart,  
Switzerland, 13 min.

**22:15 small theatre** found footage master  
Antonio Lauer

*Sunday, December 13.*

**11:00 round table**  
REGIONAL EKSPERIMENTAL FILM  
talkers: Hrvoje Turković, Jurij Meden, Beatrice Sasa Kobow,  
Pavle Levi, Vassily Bourikas, Greg de Cuir  
moderator: Zoran Saveski

**16:00 small theatre** competitive  
Regional\_pro\_4  
MERCILESS ANGEL, Vlada Petrić, Serbia, 11 min.  
HOMAGE, Bata Petrović, Serbia, 15 min.  
MIRROR MAN, Tin Rabzelj, Slovenia, 5 min.  
RED RIDING HOOD, Zoran Tairović, Serbia, 26 min.  
**17:00 small theatre** competitive  
Internacional\_pro\_4  
CHAOSKOSMOSMU, Matthias Winckelmann,  
Germany, 2 min.  
STOP-WATCH, James Shilton, UK, 2 min.  
OBSESSION, Elaine Frigon, Canada, 2 min.  
FERMENT, Joanna M. Stacewicz,  
Poland/Sweden/UK, 2 min.  
WHAT A GIRL DOES, Anna FC Smith, England, 3 min.  
ONE, Judith van der Made, The Netherlands, 4 min.  
WHO COULD KILL A MAN?, Enrique Piñuel,  
Spain, 4 min.  
NIGHT MARE, Philippe Rouy, France, 4 min.  
TRY HARD JOHNNY!, Valentina Besegher Scotti,  
Italy, 5 min.  
DIARY\_DEVIATION, Lee Ming-Yu, Taiwan, 5 min.  
KING NOTHING, Paul Wiersbinski, Germany, 7 min.  
BURIED TRACES, Michelle Smith, Canada, 8 min.  
BIPOLAR: AN INTERVIEW WITH RICHARD,  
Gabriela Betschart, Switzerland, 13 min.

**18:00 small theatre** found footage master  
Puriša Đorđević

**19:00 main theatre** underground legend  
Timothy Carey  
TWEET'S LADIES OF PASADENA, USA 1970.  
presented by Vassily Bourikas

**20:30 small theatre** on occasion  
TO LIVE ART – KV  
Željko Radivoj, Croatia, 44 min.

**21:00 main theatre**  
LIST OF SIGNIFICANT FILMS

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