

“Grip Face” -that's how his skateboarding fellows used to call him back in the early 2000s in La Palma. Like a significant number of artists belonging to the millennial generation, he initiated his visual and aesthetic education: rollerblading in the streets, reading comics, watching anime, listening to Anglo-Saxon music and thoroughly studying book, cd, and fanzine covers. Under the auspices of the 1990s American underground wave, the graphics used by the Punk movement in the 1980s and the Asian naive art, Grip Face dived into the initiation rite of graffiti plastics as well as in its subsequent deconstruction; very early on, the insurrection of the media itself allowed him to understand art as a means to survive. Drawing and painting turned into weapons of mass destruction against the anxiety of the contemporary world. And thus began a multifaceted artistic career that would revolve mainly around constantly reexamining the very contemplation of his own pleiad.

With this vocation to being an artist-engineer, Grip Face bridges the gap between contexts, elements, techniques, spaces and people. He draws part of his primal language, built mainly within the public sphere- represented by projects like Doors without destination and Black faces)published in 2016 in book format under the same title)- shifting it instead to private spaces like galleries of contemporary art through site-specific installations, sculptures, paintings or tapestries.

Projects like Not rented to humans or Black rubbish is the future reflect the angst and the distress incurred by being both actors and witnesses of our own home's self-destruction. His sketch books, which he keeps with him since his teens, and which constitute the purest as well as the darkest side of his work, are a prelude to most of his finished works.

Moving around with ease among the nooks seems to be an idiosyncratic quality of this visual artist, maybe because he always perceived himself as outsider, never feeling quite comfortable with any tag whatsoever, while feeling equally anxious and always in the expectative when faced with the prospect of a society constantly in disguise. A society that seems irretrievably compelled to technological massification, to communication through devices, to superficial relationships and to the concealment of truth.

Similarly to a screen that repeats staggeringly an “error” message in fivefold overlapping windows, Grip Face's painting provides a playful space full of layers within which one may dissect the concerns of an impatient generation, hungry for information- reliable or not- and to whom the internet landscape seems to be the best platform onto which one may learn the savoir-faire properly. His cloths are not familiar with the impatient indexes pommeling on the mouse's left side; every layer of every piece of information is processed in a precise and meticulous way, and the technique is never trivial.

Every layer is submitted to intervention, is crossed off or covered, thus shaping a meta universe riddled with aesthetic references that are intrinsic to generation Y)and to generation Z, and, most probably to all future letters to come too for that matter) and implemented with a technical precision of its own, through which he learned to paint under the yoke of immediacy. They all belong to an endless series and an evolving exploration, both part of the author's learning process crafting them. What's meaningful to Grip Face is continuity, this inability to see the end-product, and the uncertainty as to whither the painting will lead it. It's about living the artistic expression the way we live in the world, transiently and in a doubtful present.

INDIVIDUAL EXHIBITIONS

2024- Solo show, La Bibi Gallery, Palma , Mallorca

2024 - “Lluna rosa, oneiric walker” Gana gallery. Seoul, South Korea

2023 - “Find an offline shelter” Grip face & Miju lee . La bibi Gallery & Coleccion solo. Paris, Francia

2021 - Saudade 01/158 Sc gallery, Bilbao.

2020 - “Máscaras de una generación millennial” Cerquone Gallery, Madrid

2018 - “Precollapse” Pep Llabrés Gallery. Palma. Majorca

2017 -’Exported items’ Jan Arnold Gallery, Vienna. Austria

2016 - “Black faces” Sc Gallery, Bilbao. Basque Country

2016 - Doors without destination, CCA Andratx. Majorca

2015 - “Decomposed in an uncertain present”, Miscelanea Gallery, Barcelona

2011 - “Routes without destination”, I/A Gallery, Palma. Majorca

COLLECTIVE EXHIBITIONS

2024 - Blasting of the gully, Veduyn galley, Brussels, Belgium

2023 - MFC , Cerquone Gallery, Miami, Usa

2023 - “Memoràndum del quotidià”, Centro de arte Misericordia, Palma, Mallorca

2023 - Protection no longer assured, Espacio Solo Museum, Madrid

2023 - New origins, curated by Andrea Festa Gallery, Roma

2022 - “Selfie”, Curated by Ester Almeda, Moisés Pérez de Albéniz Gallery, Madrid

2022 - Playground. Breach Miami gallery, Miami USA

202 - Brick Games., curated by Francesco Giaveri. L21 Gallery, Palma de Mallorca

2022 - Relaciones públicas, curated by Jordi Pallarès, Cerquone Gallery, Caracas

2022- “Dream paper “Group show, Slika Gallery, Lyon, France

2022- “Erretratu” Group show SC gallery, Bilbao, Spain

2022 - “UGLY” group show. YIRIARTS gallery Taipei, Taiwan

2021 - “FAMILIA” group show, Woaw Gallery, Hong Kong.

2021 - “FRESH” group show, Padre Gallery, New york

2021 - “Nice Guys Live Forecer”, curated by Moosey projects. Hoxton arches, London

2021 - FLYSCH - group show. Sc Gallery, Bilbao

2020 - It’s a Match, group exhibition. HFA space. Vienna, Austria

2020 - “QUARANTINE” group exhibition. Sc Gallery. Bilbao, Biscay

2019 - “Summer show” group exhibition. Lundgren Gallery. Palma, Mallorca

2019 - “Art in my mouth: Manila” group exhibition curated by Moosey art project. Secret F. Gallery. Manila, Philippines

2018 - “Resistance X” group exhibition 10th anniversary SC Gallery. Bilbao

2018 - “I BAG YOU” collective exhibition curated by Ida-Marie Corell at Kunstraumretz Art Center. Retz, Austria

2019 - “Art in my mouth: Manila” group exhibition curated by Moosey art project. Secret F. Gallery. Manila, Philippines

2018 - “Resistance X” group exhibition 10th anniversary SC Gallery. Bilbao

2018 - “I BAG YOU” collective exhibition curated by Ida-Marie Corell at Kunstraumretz Art Center. Retz, Austria

2017 - “Present immediat” curated by Pilar Rubí, Sa Nostra Cultural Centre, Palma. Majorca

2017 - Streetartpassage/ Open archive, Jan Arnold Gallery. Vienna, Austria

2016 - “We are antonyms” Fabra i Coats. Barcelona. Catalonia

2016 - Consell de Mallorca Exhibition. N/P Centre la Misericordia. Palma

2015 - “Final” curated by Jordi Pallarès, Sc Gallery bilbao. Biscay

2015 - “Graphic Correspondences”, Feira Plana, Sao Paulo. Brazil

2015 - “Intervened Archive”, curated by Fernando Gómez de la Cuesta. Saltillo Contemporary Art Festival, Mexico

2015 - “Pass this on” curated by Jordi Pallarès. Taca space, Palma. Majorca

2014 - Miniprint fair, Hyvinkää Art Museum. Hyvinkää. Finland

2014 - Opening Print workers, Printworkes gallery. Barcelona. Catalonia

2013 - SR/ OFF, C.A.C. Ses voltes with the collaboration of the Pilar and Joan Miró Foundation. Curated by Grip Face & Jordi Pallarès. Palm. Mallorca

2013 - “Subversive routes II”, curated by Grip Face. Ikara Gallery. Barcelona. Catalonia

2013 - 40putes. 1 any de putes i mamades. Pelaires Gallery. Palm. Majorca

2012 - The Invisibles, curated by Jordi Pallarès. Centro Son tugores. Alaró. Majorca

2012 - “Tripode”, curated by Grip Face. I/A Gallery. Palma. Majorca

2012 - “Subversive ways”, curated by Grip Face. Sa Possessió. Palma. Majorca

FAIRS

2024 - Zona Maco, La Bibi gallery, Mexico

2023 - KIAF, La Bibi gallery, Seoul, South Korea

2023 - Art Taipei, Yiri arts gallery, Taipei, Taiwan

2023 - CAN Art Fair, La Bibi gallery, Ibiza, Spain

2023 - Zona Maco Mexico, Cerquone Gallery, Mexico DF

2022 - Art Taipei, Yiri arts gallery, Taiwan

2022 - Estampa Fair, Cerquone Gallery. Madrid, Spain

2022 - Art Jakarta fair, Yiri arts gallery, Indonesia

2022- Zona Maco Mexico , Cerquone Gallery, Mexico DF

2021 - KIAF, Padre Gallery, Seoul, South Korea

2021 - Volta Basel, Cerquone Gallery, Basel-Switzerland

2021 - Estampa Fair, Cerquone Gallery. Madrid, Spain

2020 - Pinta Miami fair. Cerquone Gallery. Miami, USA

2020 - Uvnt Fair. Represented by Cerquone Gallery, Madrid

2019 - Santander Art. “Museo Redondo” Iam movement projects. Santander, Cantabria

2018 - Parallel Vienna. Represented by Jan Arnold Gallery. Vienna, Austria

2018 - Uvnt Fair. Represented by Sc Gallery (Bilbao). COAM Official College of Architects. Madrid

2014 - Miniprint Finland Fair. Hyvinkää Art Museum. Hyvinkää. Finland

SITE-SPECIFIC” INSTALLATIONS / MURAL INTERVENTIONS

2024 - Site-specific project, Pictoplasma Festival. Berlin, Germany

2020 - Large format mural commissioned by the cultural council of Marratxi, Balearic Islands.

2019 - Site-specific virtual scenography for the #freetobe project funded by Zalando Germany.

2018 - Indoor site-specific mural for SMAP municipal parking “Marquès de la Sènia” Palma, Mallorca

2018 - Mural indoor site-specific for Espacio Solo. David Cantolla’s private collection. Madrid

2018 - Indoor site-specific mural for the urban art days at Galileo Shopping Mall. Managed by Madridstreetartproject. Madrid

2018 - “Consumerism is your gold”. Site-specific urban intervention for the #blackrubbishisgold project. Marratxi. Majorca

2018- “Sweet face #9”. Urban mural intervention for the #sweetfaces 2015/8 project. Palma. Majorca

2017 - European bathers. Urban mural intervention curated by Jan Arnold Gallery. Vienna. Austria

2017 - “Post-Catarsis gestures”. Large-format urban mural intervention for the rehabilitart project, managed by the RIBA board of trustees. Palm. Majorca

2017 - “Poble nou urban district”. Indoor mural intervention managed by La Plataforma Gallery during the Poble nou urban district conferences. Barcelona. Catalonia

2016 - “Migration crisis” for the Black Faces project, managed by Sc Gallery. Bilbao. Biscay

2016 - Urban interventions for the “Exported items” project. Amsterdam. Netherlands

2016 - “We are antonyms”. Site-specific piece for Surfcity festival bcn. Fabra i coats, Barcelona. Catalonia

2016 - Tabacalera “Urban nature”, curated by Madrid street art project. Tabacalera, Madrid

2016 - Betart Festival 2016. Mural “Balance of shells”. Peguera. Calvià. Majorca

2016 - Site-specific intervention “O”. Doors without destination” project. La Misericòrdia Cultural Centre, Consell de Mallorca & CCA Andratx. Palma. Majorca

2016 - Interventions for the “Black Faces” project. Naples (Italy), Barcelona (Spain), Amsterdam (Netherlands)...

2015 - “Obstacle Race” mural project. Managed by IME (Institut Municipal D’Esports de Palma). Miguel bosch track, La Vileta. Palma. Majorca

2015 - “In the spotlight” urban intervention for Bilbao art district. Curated by Jordi Pallarès with Sc Gallery. Bilbao. Biscay

2015 - Site-specific “FUCKNITURE”. Curated by Pilar Rubí. Glory hall project. Palma. Majorca

2014 - “Room 1418 - Party mode / Macba in collaboration with CCCB. Mural live. Barcelona. Catalonia

2013 - Site-specific intervention. VB/ visible project & closure “Palma openstudio”. Es Baluard Museum. Palm. Majorca

2012 - Unofficial tourism by Iñaki Larrimbe. Urban intervention for urban guide. Baluard Museum Palma. Majorca

2011 - Mural intervention for Alart in collaboration with Addaya gallery. Alaró. Majorca

PRIZES

2017 - 1 Prize International Contest of contemporary painting Sant Marçal (Marratxi). Majorca

2016 - Finalist in the public competition “REHABILITART” / Mural Gestos post-catarsis. Palma City Council. Majorca

2014 - Selected competition Miniprint Finland show. Hyvinkää Museum. Finland

COLLECTIONS

COLECCION SOLO

M.E.R FOUNDATION

SANTILLANA FOUNDATION

BLACK WELL COLLECTION

THE ROUX COLLECTION

MELIÁ COLLECTION

OTHER PROJECTS

2022- “I’m a millennial and a victim of virtual ecosystem” project in collaboration with La Bibi gallery, Mallorca.

2017 - “Jungle pussy” Miscellaneous Gallery. Project curated by Grip Face for the collective #Coñojungla. Barcelona. Catalonia

2014 - Co-editor of the publication “Holograma” for Rua Ediciones.

2013 - “Subversive routes II” Ikara Gallery, collective curated by Grip Face. Barcelona. Catalonia

2013 - SR/OFF Project, Cac Ses Voltes & Fundación Pilar and Joan Miró. Curated by Grip Face. Palm. Majorca

2012 - “Tripode” Intersecció art gallery, collective curated by Grip Face. Palma. Majorca

2012 - SUA RUA catalogue “Landing in the Mediterranean” + travelling exhibitions with several national and international artists. Curated by Grip Face. Palma, Sao Paulo.

PUBLISHED BOOKS/CATALOGUES

2021 - Second book “Diario visual vol 1” . Co-edited by Colección Solo & Cerquone gallery.

2017 - Catalogue “Present Immediat”, exhibition curated by Pilar Rubí / Centro de Cultura Sa Nostra. Palma

2017 - Catalogue/ publication “Beton Blumen” for the project Exported Items at Jan Arnold Gallery. Vienna. Austria

2016 - Book “Black faces”, the first book by the artist that gathers all the interventions and works of this international project. Co-edited by Illenc & Collaboration SC Gallery. Bilbao

2016 - Collective catalogue of murals of the city of Bilbao. Sc Gallery & Bilbao City Council. Biscay

2015 - Catalogue of the “Final” project curated by Jordi Pallarès at SC Gallery. Bilbao

2013 - Publication of the SR/OFF project. Edited by the Pilar i Joan Miró Foundation & Cac Ses Voltes. Palm. Majorca

2012 - Publication VB#0 collective project “The Invisibles”. C.C Son Tugores & Addaya Gallery. Alaró.

2012 - Catalogue “SUA RUA” collective “landing in the Mediterranean”, edited and curated by Grip Face. Palm. Majorca

TEXTS

2020 - Text published in the “Cotoplacismo” Group Show. Curated by Grip face. Cerquone gallery

2017 - Text published in the Collective Catalogue “Intervened Archive”. Saltillo. Mexico

2015 - “Public art vs 3g” Column for the Spanish magazine NEO2. Madrid

2013 - SR/OFF anniversary of the “Sua rua” collective. Palma

OTHERS

Co-Founder of the collective #coñojungla

Co-Founder of the publishing house Rua Ediciones (2013/5)

Co-founder of the collective project BOLT! (2013/4)

Founder of the collective SUA RUA (2009/13)

LINKS

Web: www.gripface.com

Instagram: /gripface_

GALLERIES

LA BIBI GALLERY (SPAIN)

YIRI ARTS (TAIWAN)