

Title : Displacement Mapping, Bump Mapping, and Lighting

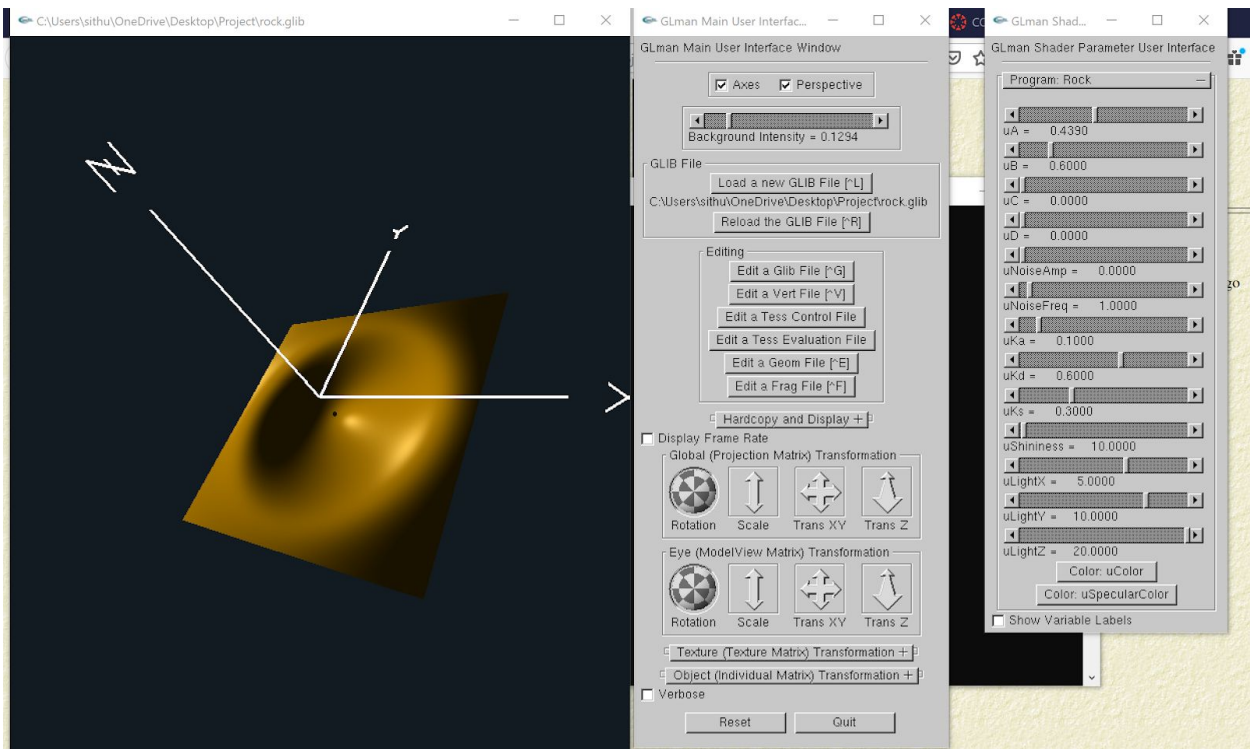
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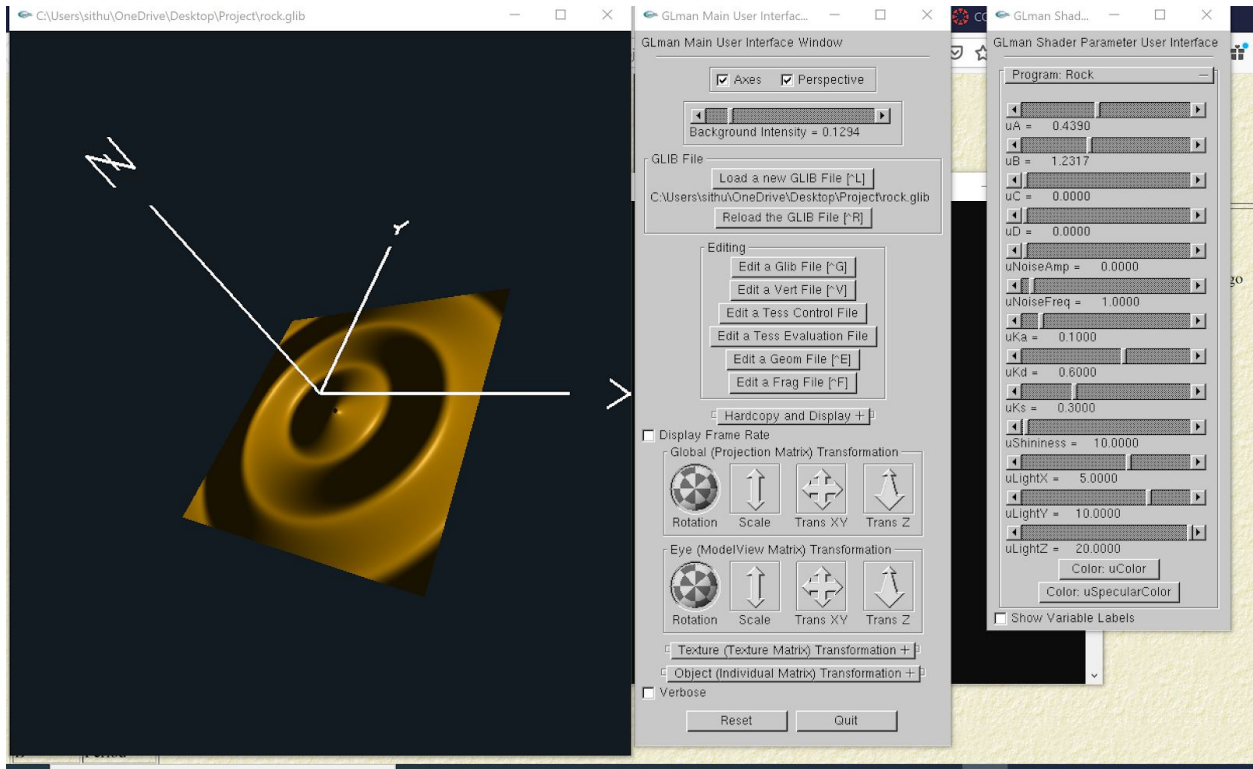
Video : [https://media.oregonstate.edu/media/t/0\\_9fi4m2zn](https://media.oregonstate.edu/media/t/0_9fi4m2zn)

$uA, uB, uC$  and  $uD$  are for creating waves. They create the waves by changing the normal values. By changing them, the following results can be got.

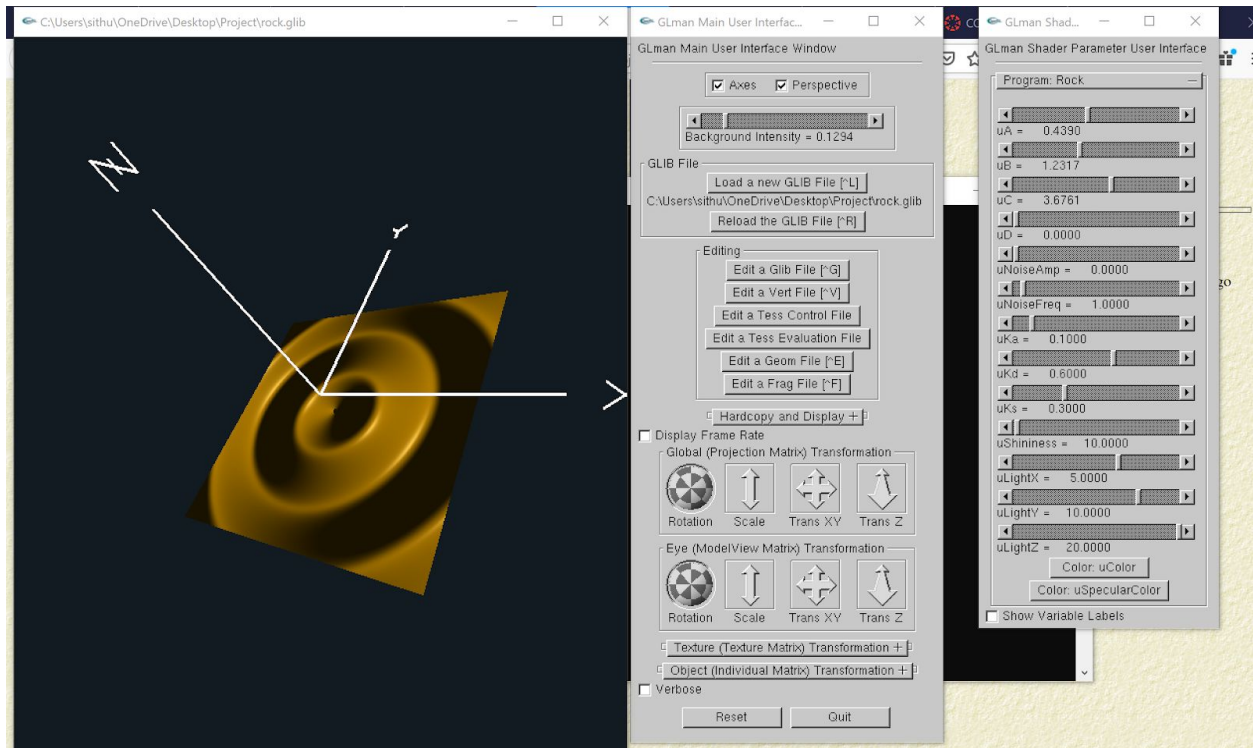
For  $uA$ ,



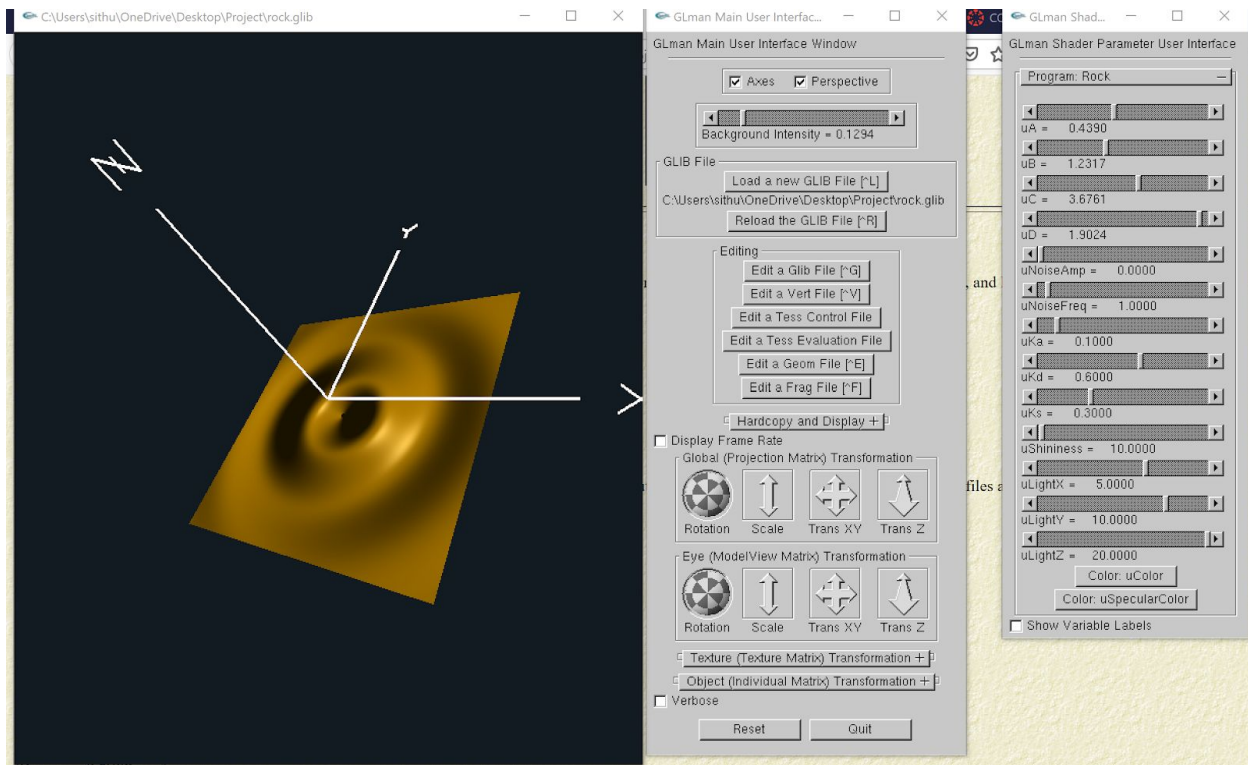
For  $uB$ ,



For uC,



For uD,



Noise is also created by changing normal values.

Firstly,

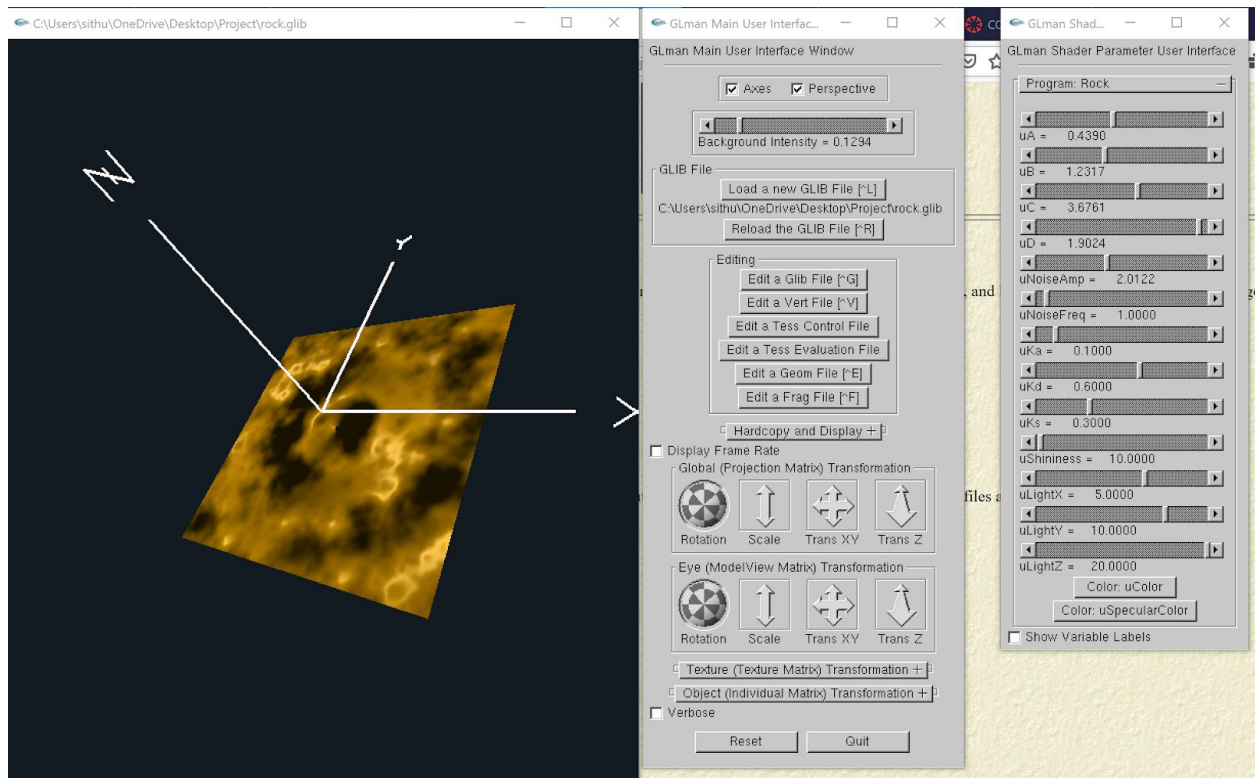
Angles for x and y are calculated for changing the normal value.

```
vec4 nvx = texture(Noise3, uNoiseFreq * vMC);  
float angx = nvx.r + nvx.g + nvx.b + nvx.a - 2;  
angx *= uNoiseAmp;  
vec4 nvy = texture(Noise3, uNoiseFreq * vec3(vMC.xy, vMC.z +  
0.5));  
float angy = nvy.r + nvy.g + nvy.b + nvy.a - 2;  
angy = angx * uNoiseAmp;
```

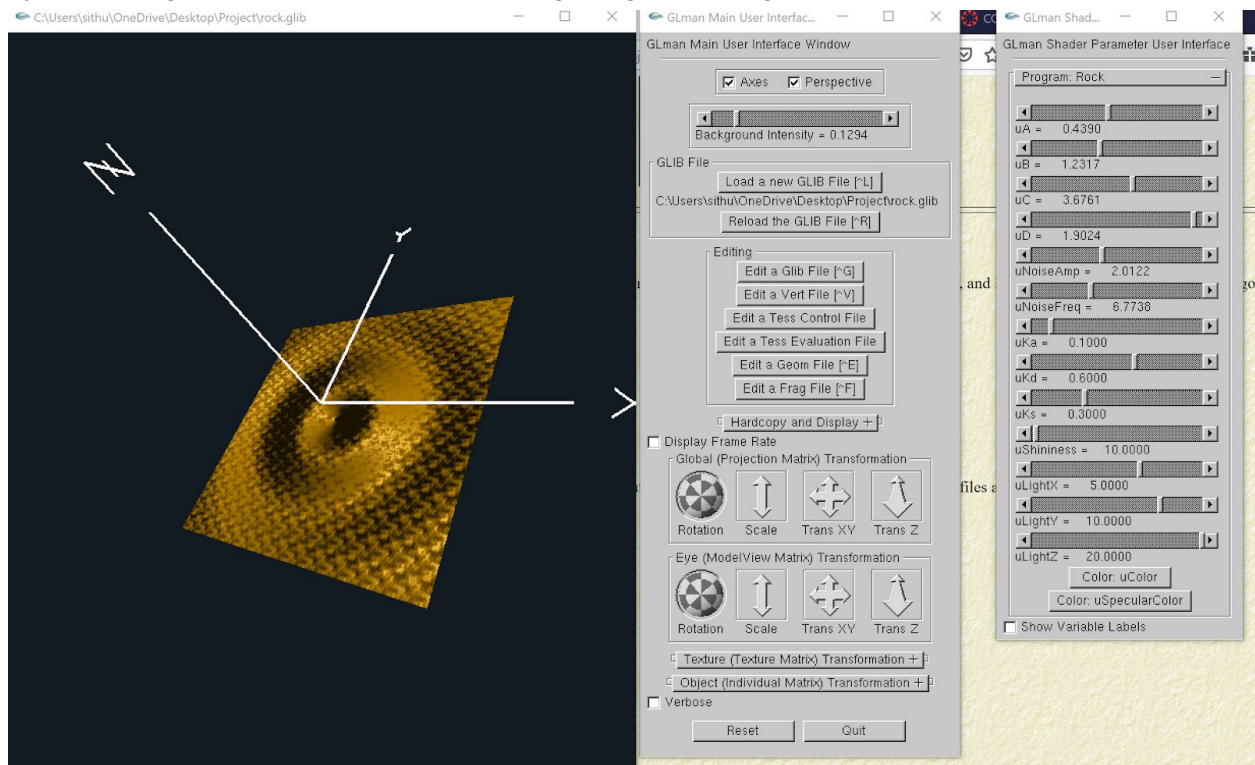
After that, these values are applied to the corresponding normal value.

```
Normal = RotateNormal(angx, angy, vNf);
```

By increasing the uNoiseAmp, the following image can be got.



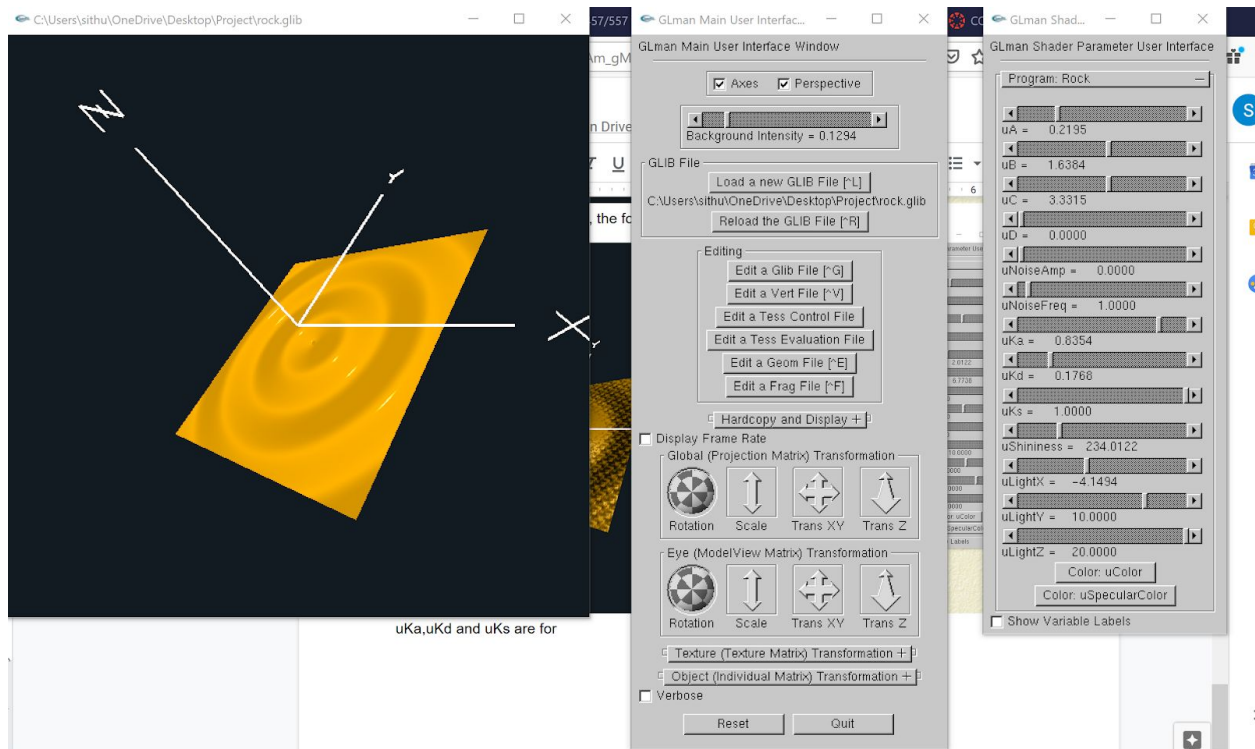
By increasing the uNoiseFreq, the following image can be got.



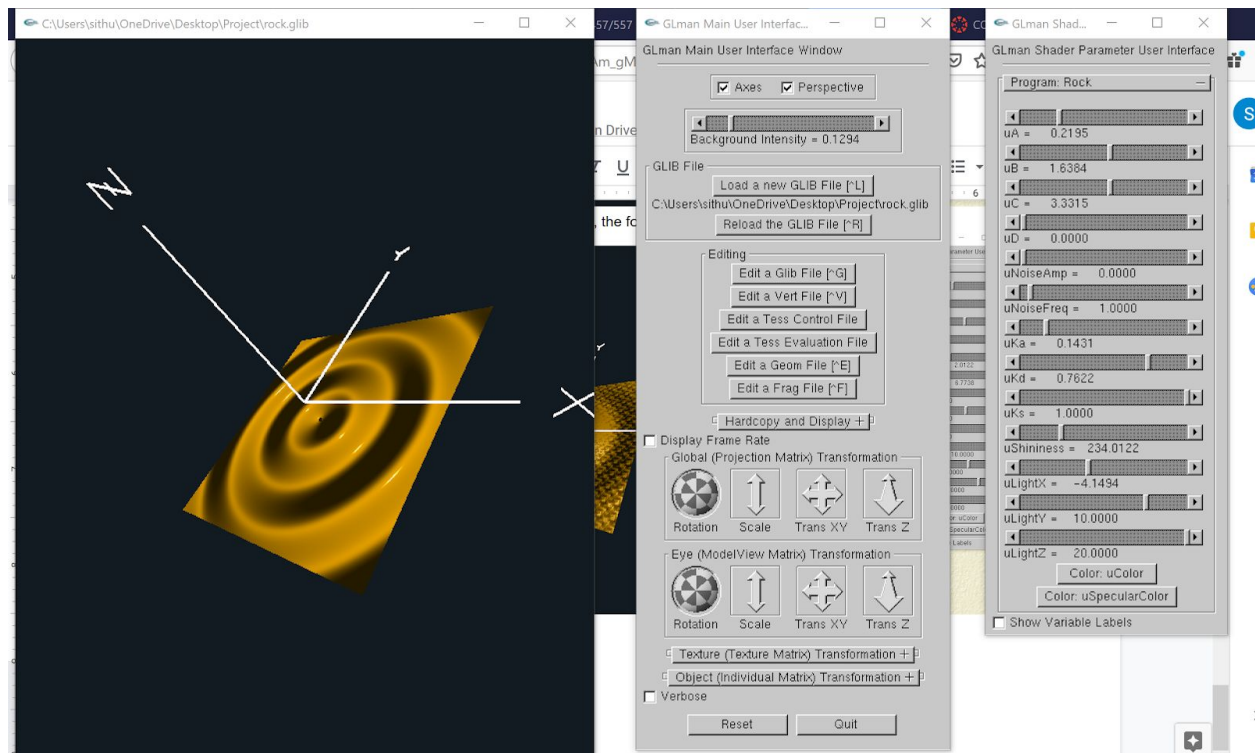


$uK_a$ ,  $uK_d$  and  $uK_s$  are for the ambient, diffuse and specular.

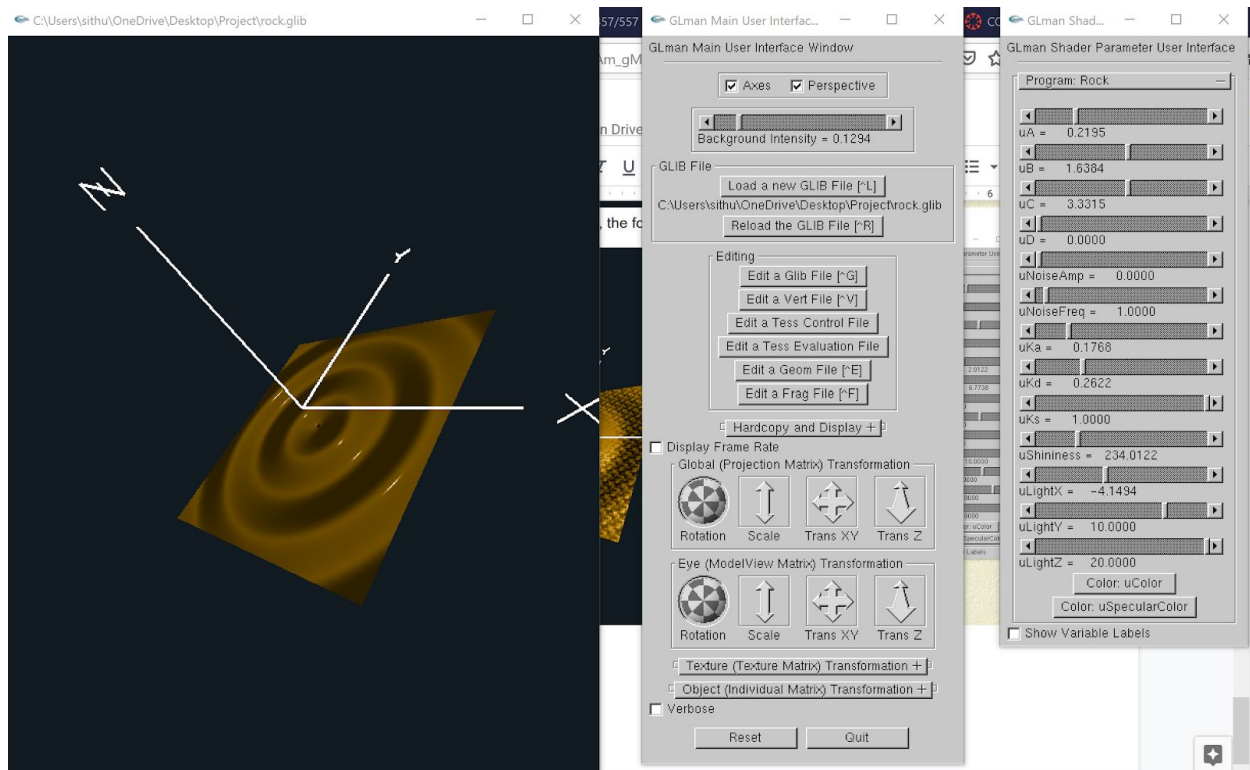
By changing  $uK_a$ , the following image can be got.



By changing  $uK_d$ , the following can be got.

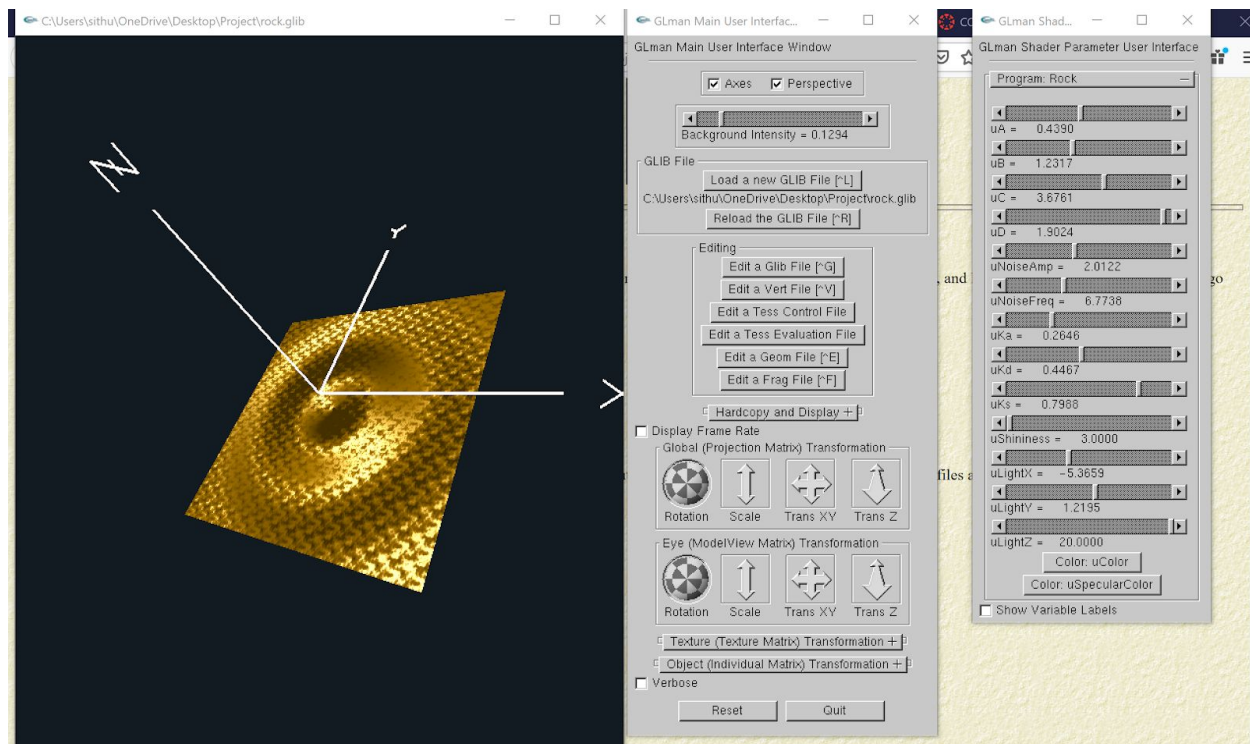


By changing uKs, the following image can be got.



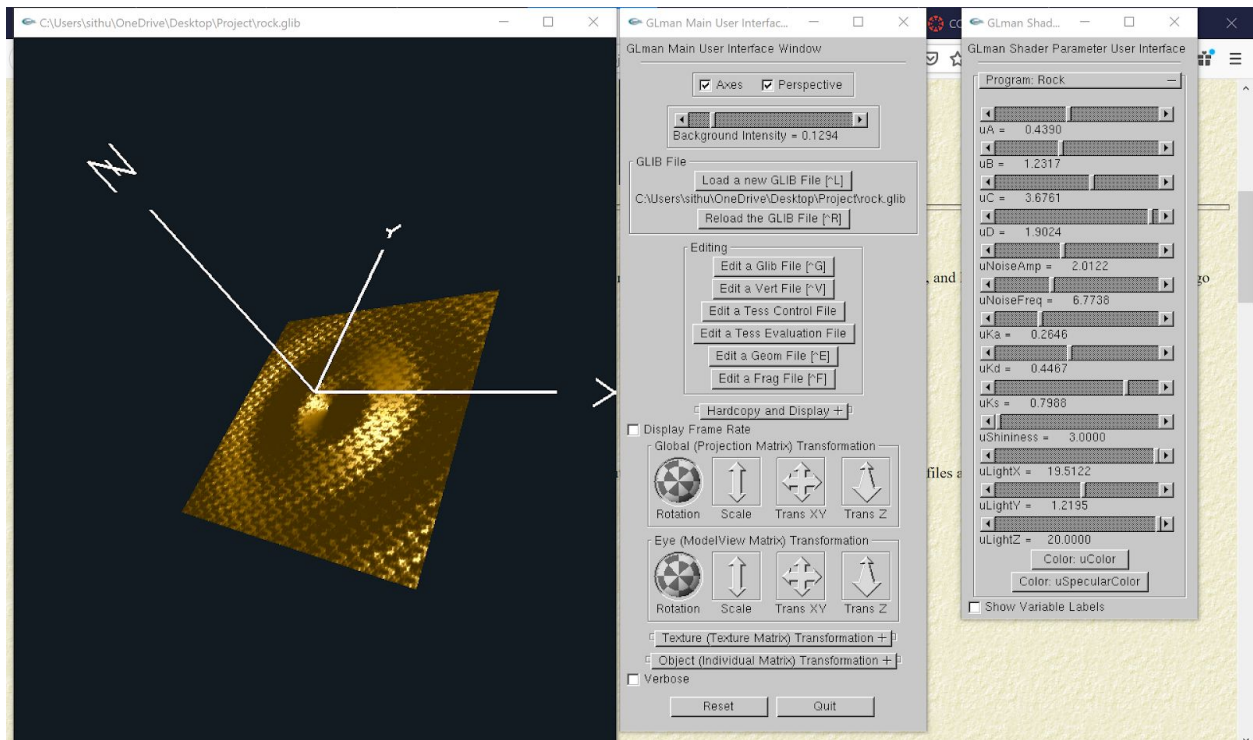
uShinness is also for the lighting.

By changing the uShinness, the following image can be got.

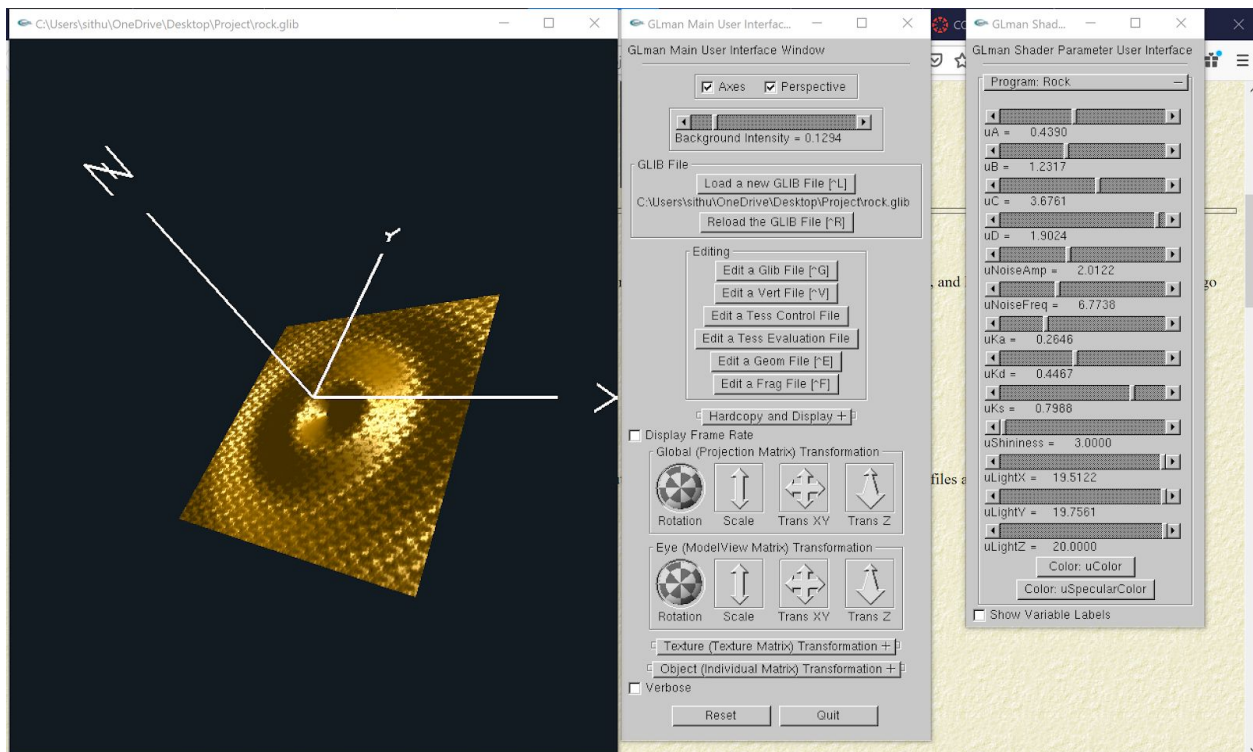


uLightX, uLightY and uLightZ are for the positions of the light.

By changing uLightX, uLightY and uLightZ, the following images can be got.  
For uLightX,



For uLightY,





For uLightZ,

