

Music 185 A: The Concert Season

Winter Quarter 2019: 2 Credits

Teaching Assistant:	Eliza Rodriguez
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Office Hours:	Tuesdays 1:30-3:30pm
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****Turn on ANNOUNCEMENTS for this class. Updates on concerts, office hours, and how to turn in end of the year assignments will all be communicated through this!!****

Course Content and Objectives:

Welcome to Mus 185: The Concert Season! This course is designed to get you in the concert hall and actively listening to live music. The required text for the course, *Concerts Decoded: Listening Like You Mean It*, explains the forms, musical context, and performance expectations for various ensemble concerts.

Lessons will focus on training your ears to track melody, harmony, and rhythm as a piece of music is performed. Online quizzes/puzzles/assignments will draw on material from the book and lesson concepts to reinforce those essential active listening skills.

Students will NOT be allowed to make up work that was missed or retake any exams. All students are expected to be respectful of each other, the instructor, and the teaching assistants. If a student chooses to be disrespectful or disruptive with the content they post on the course website, disciplinary action will be taken and they will receive no points for the assignment they were posting in response to.

Required Materials:

Concerts Decoded: Listening Like You Mean It, 2nd edition (Nicole Harreld, Amanda G. Huntleigh)

The textbook can be purchased at the University Book Store or directly from the publisher here:

<http://www.konapublishing.com/catalog/concerts-decoded--listening-like-you-mean-it/>

All students enrolled in the class will receive a "Music 185 Performance Pass" available only to MUSIC 185 students. The Music 185 Performance Pass admits you for free into Meany Hall concerts sponsored by the UW School of Music for the current quarter and listed below.

"Music 185 Performance Pass" will be given out during office hours early in the quarter (an announcement will be made on Canvas once they are available) from the TA office, Music Building Room 13.

Communication:

I ask that you only contact me via the **email address listed on this syllabus**. It is the only way to contact me. Please do not email my UW email account or message through Canvas.

Assignment Expectations:

Your writing assignments are brief. A prompt will be given for each assignment and you are expected to answer in your own words in the allotted word limit. Make sure you answer the questions.

Points will *not* be deducted from your grade for occasional grammatical errors. However, please proofread your work. Points may be deducted if it is apparent that there has been no or little effort on your part to submit writing that represents the best of your language abilities.

If at any point there is evidence of sharing answers and/or copying other student's answers, you will be reported the Dean's representative for the College of School in which you are enrolled.

Quiz & Puzzle Expectations:

Online quizzes and puzzles are open book. However, ***it is expected that you work independently on the online exams. If there is any evidence of collaboration, those students suspected of cheating will have their grades withheld and the Dean's representative for the College of School in which the student(s) is enrolled will be contacted.***

Quiz specifics: There is a 10-minute time limit once the quiz has been started, so you need to **read the entire chapter thoroughly before taking the exam**. If you have questions after the exam is closed to the class, then we can review answers and discuss what you missed. There will be no make up quizzes given.

Puzzle specifics: There is a 20-minute time limit once the puzzle has been started. It is expected that you have completed the lesson the puzzle is listed under before beginning. If you have questions, be sure to contact me *before* you start. Once the puzzle is closed to the class, then we can review answers and discuss what you may have missed. There will be no opportunities to retake/make up these puzzles.

Final quiz specifics: There is a 15-minute time limit once the quiz has been started. It is expected that you have attended all 6 concerts and completed all of the coursework before taking this quiz. If you have questions, be sure to contact me *before* you start. Once the quiz is closed to the class, then we can review answers and discuss what you may have missed. There will be no opportunities to retake/make up this last quiz.

Concert Attendance & Concert Response Sheet:

You need to attend at least **6 concerts**. For each concert you attend you will earn 5 points.

If you attend a UW concert (with the Performance Pass): **MAKE SURE TO OBTAIN A STAMP ON THE BACK OF YOUR MUSIC 185 PERFORMANCE PASS FROM EACH UW CONCERTS YOU ATTEND.** You will need to write the date of the concert next to the stamp.

If you attend a concert off-campus: FOR CONCERTS, SUCH AS THE SEATTLE SYMPHONY, **YOU MUST KEEP YOUR TICKET AND PROGRAM** FROM THESE PERFORMANCES AND TURN THOSE IN AT THE END OF THE QUARTER TO OBTAIN CREDIT. Students are required to attend **professional concerts from different styles**.

Arrive early to concerts and it is required that you stay for the duration of the concert in order to receive credit. **At the end of the concert, write the date of the concert you are attending on the back of the pass, the usher will then stamp your Music 185 Performance Pass over the date. There is only 1 stamp given per concert date.** Failure to obtain a stamp on the Music 185 Performance Pass for UW concerts will result in you receiving no credit for that concert.

KEEP THE PASS IN A SAFE PLACE, AS REPLACEMENTS ARE NOT ISSUED.

ALL FORMS AND CONCERT MATERIALS ARE DUE NO LATER THAN THE TUESDAY OF FINALS WEEK (March 19, 2019) BY 12:00PM (NOON). Materials can be submitted during office hours. I will have more office hours towards the end of the quarter to allow everyone an opportunity to turn these materials in; these additional office hours will be posted on the announcements page on canvas.

In addition to the Music 185 Performance Pass with stamps and any tickets/programs you may have from non-UW concerts, you'll need to submit a **Concert Response sheet** for the last concert you attend. Instructions are on the sheet, available on the class website to review.

Eligible concerts:

ON CAMPUS CONCERTS:

Any of the concerts you can access with the Performance Pass at Meany Hall:

JANUARY*

*No UW concerts stamped this month for Music 185 credit.

FEBRUARY

Feb. 8

Guitar Studio Recital

7:30 pm Brechemin Auditorium

Feb. 28

Music of Today: DXARTS

7:30 pm Gerlich Theater

MARCH

Mar. 5

Campus and Concert Bands

7:30 pm Gerlich Theater

Mar. 8

UW Symphony with Concerto Competition Winners

7:30 pm Gerlich Theater

Mar. 11

Studio Jazz Ensemble/Modern Band

7:30 pm Gerlich Theater

Mar. 12

Wind Ensemble with Ben Lulich, clarinet/ China Tour Preview Concert

7:30 pm Gerlich Theater

Mar. 1

Faculty Concert: Michael Partington, guitar; Michael Brockman, saxophone

7:30 pm Brechemin Auditorium

Mar. 13

Chamber Singers & University Chorale

7:30 pm Gerlich Theater

Other concerts happening on campus, not included on the list, *may* be eligible as well (double check with me just in case); however, you'll need to pay for the ticket, and save both the ticket and the program to receive credit.

Note that student recitals, masterclasses, and any performances in Brechemin Auditorium do not count for credit towards this class

OFF CAMPUS CONCERTS:

Listed below some ensembles that perform in the area, their concerts are good for credit provided you save the ticket and program from the concert. IF YOU ARE NOT SURE A CONCERT WILL COUNT FOR CREDIT EMAIL ME TO ASK BEFORE YOU ATTEND SAID CONCERT.

Seattle Symphony
Seattle Opera
Pacific Northwest Ballet
Puget Sound Symphony
Philharmonia Northwest
Seattle Philharmonic
Tacoma Symphony
Everett Philharmonic
Seattle Modern Orchestra
Orchestra Seattle/Seattle Chamber Singers
Lake Union Civic Orchestra
Bellevue Chamber Chorus
Federal Way Symphony
Seattle Wind Symphony

Students have the option to register for Campus Club with the Seattle Symphony, giving students access to Seattle Symphony concerts at a reduced rate.

Interesting contemporary concerts listed in: <https://www.secondinversion.org/category/events/>

Jazz concerts could count for credit as long as you keep both the ticket and the program. However, a **maximum of two jazz concerts will count for credit. Please, double check with us, to make sure a concert is eligible for credit.**

Concert Etiquette:

There is absolutely no cell phone, tablet, or laptop use of any kind allowed during any performance you attend. This is disrespectful to the performers and distracting to the other audience members around you. We often attend many of the concerts you will be at, **if we see any of you using electronic devices it will result in losing all 30 concert attendance points with no opportunity to make up those points.**

It is also expected that you are arriving to concerts a few minutes early so as to not disrupt any performance, there should be no talking during any performance, and you are to stay until the end of a performance in order to receive credit.

Evaluation:

EVALUATION	Total Points Possible	Percentage of Final Grade
Assignments – 3 short answers in response to various prompts, 1 response to another student’s post during the 8th lesson, and the midcourse evaluation.	10	10%
4 puzzles – will cover material from 2-3 lessons on the same subject. Each puzzle is worth 4 points.	16	16%
8 online quizzes – 7 quizzes (4 questions each) will cover material from the book. The “final” quiz (6 questions) will cover material from the course and general principles observed while attending concerts. Each question is worth 1 point.	34	34%
1 Concert Attendance Response – a brief response to one piece on the last concert you attend (thus can be from one of the 6 concerts you are required to attend from concert attendance).	10	10%
Concert Attendance – You need to attend 6 concerts . Music 185 Performance Pass concerts at UW or off campus concerts from ensembles listed on this syllabus. If you have questions email us. Each concert is worth 5 points.	30	30%
Total	100	100%

Grade Scale :

Points	Grade	Points	Grade	Points	Grade	Points	Grade
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99-100	4.0	86	3.1	77	2.2	68	1.3
97-98	3.9	85	3.0	76	2.1	67	1.2
95-96	3.8	84	2.9	75	2.0	66	1.1
93-94	3.7	83	2.8	74	1.9	65	1.0
91-92	3.6	82	2.7	73	1.8	64	0.9
90	3.5	81	2.6	72	1.7	63	0.8
89	3.4	80	2.5	71	1.6	62	0.7
88	3.3	79	2.4	70	1.5		
87	3.2	78	2.3	69	1.4		

Access and Accommodations: Your experience in this class is important to us, and it is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law. If you experience barriers based on disability, please seek a meeting with DRS to discuss and address them. If you have already established accommodations with DRS, please communicate your approved accommodations to your instructor at your earliest convenience so we can discuss your needs in this course.

Disability Resources for Students (DRS) offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process between you, your instructor(s) and DRS. If you have not yet established services through DRS, but have a temporary or permanent disability that requires accommodations (this can include but not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact DRS at 206-543-8924 or uwdrs@uw.edu or disability.uw.edu

Note that information and dates on this syllabus are subject to change.