



**ortswechsel**  
mawamama

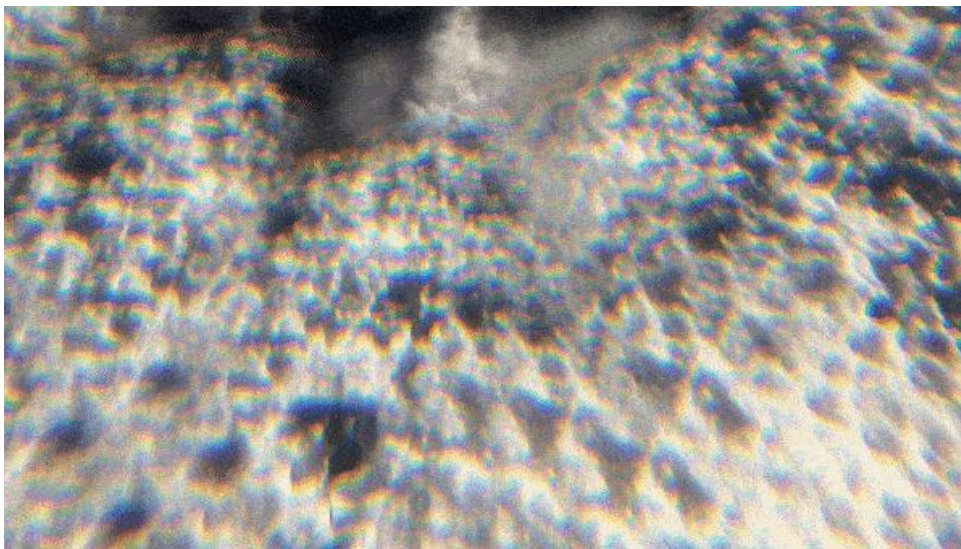
field recording as live performance.

quietude, slowness - small impulses that often pass unnoticed are narrative, every hint of light, every soft sound an actor.

meandering, finding signals with microphone and camera, processing with hand-made mediators, projecting back into space in situ, to experiment with heightened perception to small details.

qualities abundant in soft fascinations - richness in slowly-shifting subtlety and nuance of nature's soundscapes and landscapes - highlighted, amplified, juxtaposed to for wandering attention.

[proposed performance, live signal processing]



etudes for found signals  
meandering, in situ sound-land-scape mediation  
embracing serendipitous moments in juxtapositions of  
natural environments and hand-made interventions



## **Dialog mit der Leere**

mawamama, 2020

slow-evolving, emerging from what is already present, *mawamama* embraces quietude  
subtlety and nuance in movement are amplified and folded carefully together with ambient signals  
resonant bodies, (re)acting in an interplay of giving and taking space, from and to the space  
[performance, live signal processing]

performed live on 2020.02.15

at the XVI. Kunstnacht, Wallraf-Richartz Museum, Köln

> [documentation](#)



### **Reveries for a Dimly-Lit Room**

Martin Simpson, 2018–2019

slow-evolving meditations, textural nuances, entraining reveries  
psychophysical explorations of repetition and phasing, synchrony and asynchrony  
microscopic perception of emergence in sound and light  
[analog light projection apparatuses, custom synthesizer]

exhibited and performed on

04.08.19 finissage, gold+beton, köln

20.07.19 gold+beton, köln

14.06.19 totenstille bunker k101, köln

15–17.03.19 meta marathon festival, nrw forum, düsseldorf

09.11.18 hae gallery, maastricht

03.11.18 museumsnacht, köln

28–29.09.18 odonien/night light festival, köln

> [documentation](#)





**situ.am**

Martin Simpson, 2020

soundscape mediation in spaces in-between

a live process archive

a journal of annotated recordings

an open-source collection of tools

for DIY in situ soundscape mediation

> [documentation](#)

Martin Simpson  
b. 1994 US, r. Köln, DE  
[martins94@gmail.com](mailto:martins94@gmail.com)

#### Education

2016–2020 BA Integrated Design, Köln International School of Design

#### Performances

2020 MAWAMAMA: Dialog mit der Leere XVI. Kunstnacht, Wallraf-Richartz Museum, Köln  
2019 Reveries for a Dimly-Lit Room Sommerfest, GOLD+BETON, Köln  
2019 Reveries for a Dimly-Lit Room Meta Marathon Festival, NRW Forum, Düsseldorf  
2019 Sam Bin Sun Sofar Sounds, Paris FR  
2019 Sam Bin Sun Melodica Festival, Köln  
2018 Sam Bin Sun Melodica Festival, Vienna AT  
2018 Reveries for a Dimly-Lit Room HAE Gallery, Maastricht NL  
2018 Reveries for a Dimly-Lit Room Night Light Festival, Odonien, Köln  
2017 The Hacking Orchestra NODE Forum for Digital Arts, Frankfurt  
2017 We Used to be Tourists (tour u.a. Düsseldorf, Hamburg, Berlin, Halle, Dresden, Leipzig)

#### Exhibitions

2019 Reveries for a Dimly-Lit Room: kinetik–kymatik GOLD+BETON, Köln  
2019 Reveries for a Dimly-Lit Room: on mantra, pran sutra Totenstille, Bunker K101, Köln  
2018 Autonomous Lumia Study no. 2 Museumsnacht, KISD, Köln  
2018 Autonomous Lumia Study no. 1 Parcours, KISD, Köln  
2016 Musik für Alle Mini-Maker Faire, Stadtbibliothek, Köln

#### Residencies

2019 Room One Bozen Bolzano IT  
2019 GOLD+BETON Köln

#### Texts

2019 Emergence in Slow-Evolving Soundscape (KISD)  
2018 Improvising on Ostinato Feedback (KISD)