

# CSCE 5310 - Methods in Empirical Analysis

## MOST STREAMED SPOTIFY SONG ANALYSIS USING MACHINE LEARNING ALGORITHMS AND JUPYTER NOTEBOOK

Nelapati Manideep - 11697590  
Tarun Preetham Chintada - 11690923  
Tharun Ramula - 11706360  
Siva Kishore Reddy Putluru - 11684843

### I. GOALS AND OBJECTIVES

#### A. Motivation

In this research proposal the problem is related to the project about most streamed songs on Spotify with the usage of machine learning algorithms and jupyter notebooks. The research problem about this topic is detections of songs capacity, detection of music audio data through Spotify and features of acoustics extractions from song databases. This analysis of the problem is important because it will be helping to determine the research topic deeply about the issues faced on Spotify and songs databases. On the other hand, this problem analysis will be helping to predict audio related sets of characteristics for predictions of low and high sounds through machine learning language.

#### B. Significance

This research is focused on analyzing the most streamed Spotify song by using a machine learning algorithm and Jupiter Notebook. In this context, this research has included the first step which is the data collection. In this context, the official API of Spotify is used with the help of identifying the data set followed by collecting reliable information about the data that includes title artist release date streaming count, and many others. The interpretation of the results is also done industries followed by involving the feature importance analysis to understand the audio feature which is most significant in determining the song's popularity. The research has also illustrated data visualization which has been helpful for understanding the data set and it can be helpful to identify the pattern and friends in the Spotify data analysis has also been found to be very helpful for the purpose of understanding the data as well as the trend in the data set. It has also included different data distributions and summary statistics. In this research, the structure of data is shown after the dropping of some objects in the data set. Information and used for the purpose of cleaning the data set followed by mapping the major and minor data However, the analysis also includes the checking of null values in the data set with the help of using

the formula is null. However, the sum of the null values is also identified so that the overall quality of the result can be done. However, this research also included the use of a module for the purpose of configuring the model of Linear regression followed by splitting the data into train and test.

#### C. Objectives

- The main aim of the project is to investigate the most streamed songs on the Spotify using proper ML approach.
- To determine the factors that define the characteristics of a most streamed song.
- To implement the audio-based approach for identifying the audio features of the songs on Spotify.
- To identify the acoustic features comparison for determining the hyperparameter optimization as well as song predictions on Spotify

#### D. Features

- Data Collection
- Data preprocessing
- Data Analysis
- Machine learning models (Linear Regression, Random Forest Classifier and Decision Tree)

### II. INTRODUCTION

Spotify is one of the best music platforms that is used to provide a list of worldwide songs to all users. A list of the songs is displayed to the user by this platform online. This is an online song-providing platform. There are varieties of songs on Spotify which has multiple categories such as English, Hindi, and so on. A variety of songs with multiple categories are provided to the user. Users can choose any option which they like most and play the song through the internet. The listed song assists in understanding the choice of a user. Various user has various choices which highlights the investigation of the streaming of the song. Online streaming on Spotify assists to understand which is the most streamed song in a year. Multiple secondary resources are used to

collect the song data with their streaming value. This assists in investigating the streaming of the song. The data investigation approach is used to investigate the most streamed song from a list of Spotify songs. The dataset contains the details of the song with song name, artist name, streaming value, and many other factors. The main functionality of the project defines the overall investigation of the collected data. This assists in understanding the most popular songs on Spotify. The ML approaches define the use of some model creation process such as “Linear regression” (LR) which is used to investigate the Spotify data.

### III. BACKGROUND

As of now, we’ve noticed a problem with some online music streaming services: the suggested song selections frequently deviate from the intended tempo continuity, negatively affecting the user experience. Our approach makes use of statistical analysis and predictive modeling grounded in past observations to tackle this problem. With the use of sophisticated statistical models and techniques, we hope to correctly identify trends in song tempos and user preferences. We can improve and optimize song recommendations because of our data-driven approach, which guarantees the accuracy of our analysis. Our objective is to improve the accuracy of tempo-aligned suggestions and give users a seamless and pleasurable listening experience through ongoing iteration and adaptation to user feedback.

### IV. DATASET

track_name	artist_name	artist_count	released_year	released_month	released_day	in_spotify_playlists	in_spotify_charts	streams	in_apple_playlists
0	Drake (feat. Lil Nas X)	2	2023	7	14	853	117	141281703	42
1	Lil Nas X	1	2023	5	25	1414	46	158776586	46
2	Camila Cabello	1	2023	6	30	1097	119	1480800174	84
3	Olivia Rodrigo	1	2019	8	23	7838	100	800848817	116
4	Bad Bunny	1	2023	2	16	2123	99	303226022	84

Fig. 1. Dataset

The Kaggle dataset will be utilized to develop a machine learning model for the analysis and prediction of the most popular songs on Spotify. More than 130 songs and 17 features for obtaining metadata are included in this dataset. The Kaggle dataset can be used to discuss the specifics of the data source, such as the need to first select New Notebook and then the option to add data with input and output options. The file from the Kaggle dataset is in the CSV (Comma Separated Value) file format and is roughly 48 kilobytes in size. Yes, pre-processing steps exist; the Python Anaconda terminal is used to run the codes. Thus, the first step how raw data looks like and then it must ensure that it is in usable format. In the second step, data duplicity needs to be checked and can be overcome through unique id features. There are five values in total throughout the entire dataset. There are a number of features in those features that are used to construct a predictive model that finds the inaccurate result. In the dataset, we have column variables like the artist count, in spotify playlists, in spotify charts, in apple playlists, released day, track name, artist name, released year, released month, streams and released day.

### V. ANALYSIS AND IMPLEMENTATION

The machine learning model for prediction and dataset analysis of the most streamed Spotify songs will be used as the metric in this research proposal for evaluating performances with method feature filter selection and Linear regression (Khan, 2023). With the aid of Python and machine learning algorithms, this research proposal’s methodology includes filter selection and linear regression. Thus, Spotify data can be used to achieve an aim based on findings regarding inferring exploratory analysis. We will talk about the selected machine learning metrics as a model to deliver high popularity-based data with Spotify algorithms and popularity genre. Any quantitative experiments, aside from the evaluation of metrics, rely on music data and its imputed dataset, which includes targeted columns for music popularity. As a result, it can be discovered that 33Popular and unpopular songs on the Spotify music dataset exhibit instability, according to qualitative experiments conducted on the dataset. As a result, the experiment’s machine learning algorithms are impacted. The make classification function could be used to collect information about coordinated strategies for averting imbalance.

```
import warnings
warnings.filterwarnings('ignore')
import numpy as np
import pandas as pd
import matplotlib
import plotly.express as px
import matplotlib.pyplot as plt
import seaborn as sns
from sklearn.preprocessing import StandardScaler
```

Fig. 2. Module Import

The module importation section is used to import necessary Python modules that assist in creating the necessary environment for the investigation. There are multiple modules are used for the investigation such as ‘warnings’ which are used to remove the warning message from Python code execution. On the other hand, ‘numpy’ is used to implement numeric functionality. On the other hand, ‘pandas’ is used to implement the read functionality of the collected data (Beesa et al., 2023). The visualization method modules of the Python coding are also used in this section which is used in the investigation such as ‘matplotlib’, ‘plotly’, and ‘seaborn’. The standard calling functionality can be implemented by using the ‘sklear’ method.

```
#df_spotify = pd.read_csv('spotify2023.csv', encoding = "utf-8")
df_spotify.head()

track_name  artist_name  artist_count  released_year  released_month  released_day  in_spotify_playlists  in_spotify_charts  streams  in_apple_playlists  ...  bpm  k
0  Drake (feat. Lil Nas X)  Drake  2  2023  7  14  853  117  141281703  42  ...  125
1  Lil Nas X  Lil Nas X  1  2023  5  25  1414  46  158776586  46  ...  92
2  Camila Cabello  Camila Cabello  1  2023  6  30  1097  119  1480800174  84  ...  138
3  Olivia Rodrigo  Olivia Rodrigo  1  2019  8  23  7838  100  800848817  116  ...  170
4  Bad Bunny  Bad Bunny  1  2023  2  16  2123  99  303226022  84  ...  144

5 rows x 24 columns
```

Fig. 3. Read data and create the structure of the data

The reading of the data is the process of reading the collected data with the help of ‘pandas’. The method defines the use of the ‘pd.read csv’ functionality. It defines the process of

execution of the read data functionality. The read functionality is used for each line of the collected dataset. Here the format of the dataset is 'csv'. The encoding process is used to encode the dataset to collect the contents of the dataset. Here the encoding process code is 'cp775'. The 'head' functionality is used to define the structure of the dataset. This functionality assists in constructing the details of the collected data.

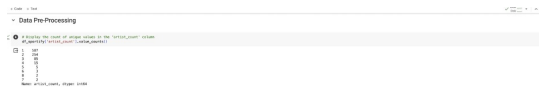


Fig. 4. Artist Count Column

Displays unique value counts, e.g., 587 songs with one artist, 254 with two, aiding the understanding of song distribution based on artist count.

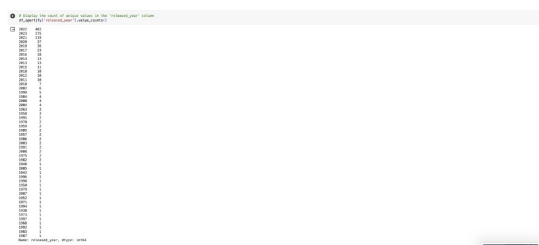


Fig. 5. Released Year Column

Shows unique value counts, highlighting song distribution over years, with the peak in 2022, facilitating temporal analysis.

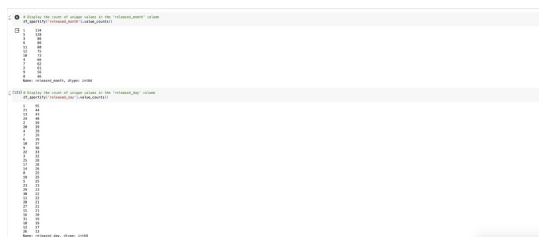


Fig. 6. Released Month and Date

Presents unique value counts, revealing monthly song distribution, with January having the highest count, useful for tracking monthly trends. Illustrates unique value counts, depicting song releases throughout the month, valuable for exploring patterns related to release days.

Displays unique value count of in spotify playlist aiding the understanding of song distribution based on songs played. Shows unique value counts, highlighting song distribution over in spotify charts, with the peak in 0 row, facilitating temporal analysis. Presents unique value counts, revealing streams song distribution, with second having the highest count, useful for tracking monthly trends.

Illustrates unique value counts, depicting song releases which has the more danceability percentage, valuable for exploring patterns related to songs.

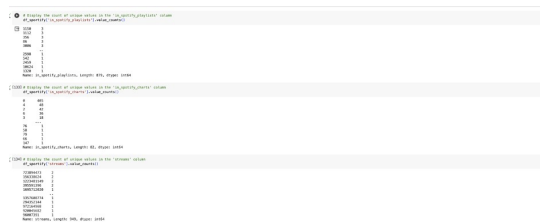


Fig. 7. in spotify playlist, in spotify charts, Streams



Fig. 8. Danceability Column

Illustrates unique value counts, depicting song releases which has the more speechiness capability, valuable for exploring patterns related to songs.

Data pre-processing involves preparing raw data for analysis. Common steps include handling missing values, removing duplicates, scaling, and transforming variables. In this context, understanding the distribution of unique values in columns like 'artist count,' 'released year,' 'released month,' and 'released day' is a form of exploratory data analysis (EDA) and can guide decisions on pre-processing steps. For example, one might choose to handle outliers or impute missing values based on the insights gained from these distributions.

The information in the data defines the details of the dataset. This functionality demonstrates the details of the dataset which defines column name, null value count, non-null value count, and the exact type of the data. The type of data defines 'int64', and 'object'. The value defines the count of the integer type data which is 18, and the object type data whose count is 6. The functionality of the 'info()' method is demonstrated in this section (Panda et al., 2021). This analysis in the overall investigation and understanding of which types of data can be used for the investigation.

General values are checked by using the formula that has been shown in the above figure followed by providing the information about the sum of null values. It has been found that in shazam charts and key are found to be having some null values in the data the type of all the variables in the data set are found to be in the form of integers.

The total playlist with respect to the key of the songs is

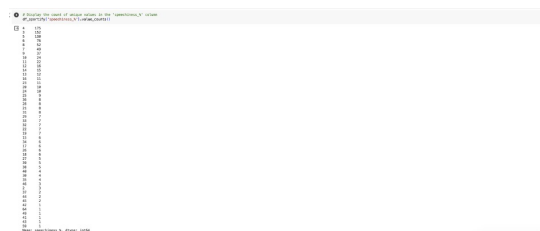


Fig. 9. speechiness capability

```
df_sportify.info()

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 953 entries, 0 to 952
Data columns (total 24 columns):
#   Column                      Non-Null Count  Dtype
---  ---                      ---
0   track_name                  953 non-null    object
1   artist(s)_name              953 non-null    object
2   artist_count                953 non-null    int64
3   released_year               953 non-null    int64
4   released_month              953 non-null    int64
5   released_day                953 non-null    int64
6   in_spotify_playlists        953 non-null    int64
7   in_spotify_charts           953 non-null    int64
8   streams                     953 non-null    int64
9   in_apple_playlists          953 non-null    int64
10  in_apple_charts              953 non-null    int64
11  in_deezer_playlists          953 non-null    object
12  in_deezer_charts             953 non-null    int64
13  in_shazam_charts            903 non-null    object
14  bpm                          953 non-null    int64
15  key                          858 non-null    object
16  mode                         953 non-null    object
17  danceability_%              953 non-null    int64
18  valence_%                   953 non-null    int64
19  energy_%                    953 non-null    int64
20  acousticness_%              953 non-null    int64
21  instrumentalness_%          953 non-null    int64
22  liveness_%                  953 non-null    int64
23  speechiness_%               953 non-null    int64
dtypes: int64(18), object(6)
memory usage: 178.8+ KB
```

Fig. 10. Information of the data

```
df_sportify.isnull().sum()

track_name                0
artist(s)_name            0
artist_count              0
released_year             0
released_month            0
released_day              0
in_spotify_playlists      0
in_spotify_charts         0
streams                   0
in_apple_playlists       0
in_apple_charts           0
in_deezer_playlists      0
in_deezer_charts         0
in_shazam_charts         50
bpm                       0
key                       95
mode                      0
danceability_%            0
valence_%                 0
energy_%                  0
acousticness_%            0
instrumentalness_%        0
liveness_%                0
speechiness_%             0
dtype: int64
```

Fig. 11. Checking of null

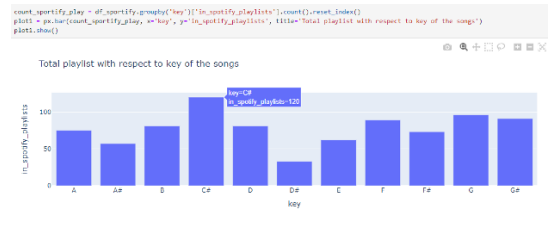


Fig. 12. Total playlist concerning the key of the sings

shown in the above figure which represents the Spotify playlist with having different keys. In this context almost 70 percent of playlists whereas A hash and B hash have a lower number of songs. However, C hash is also near 90 percent whereas the other keys are also found to be demonstrating the list of songs in Spotify. It has also been identified that the above formula is found to be showing in the above section (Chodos, 2019). The above figure also says the playlist of Spotify and the bar plot related to its data that can be helpful for the purpose of analyzing the total playlist with respect to the key of the songs.

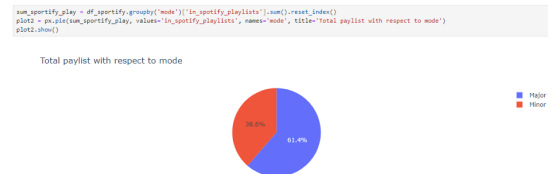


Fig. 13. Total playlist with respect to mode

The total playlist with respect to mode is also demonstrated in the figure where the major more consists of 61.4 percent of the playlist and the minor more consists of 38.6 percent of the total data set.

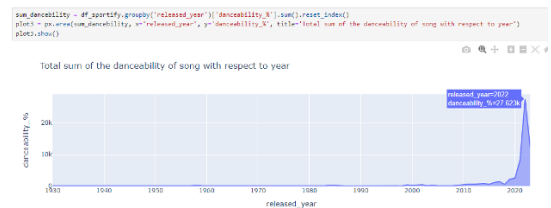


Fig. 14. Total sum of the danceability of the song with respect to the year

The total sum of the danceability of the song with respect to the ear is also demonstrated in the above figure where the danceability percentage and released year are shown in the above figure according to which the danceability percentage is 27.623 cases and in the release year 2022.

The total sum of speechless percentage songs with respect to the key is shown in the above figure pair the speechless percentage is 1448 for key C hash. The other percentage is also shown in the above figure as per the graph illustration.

The most streamed song analysis is shown in the above figure pair the most streamlined song is C which is equivalent

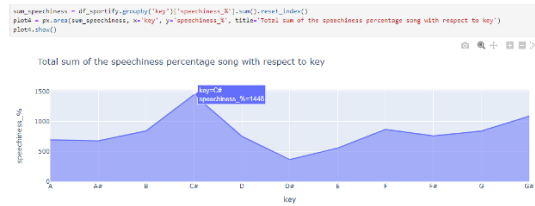


Fig. 15. Total sum of the speechiness percentage song with respect to key

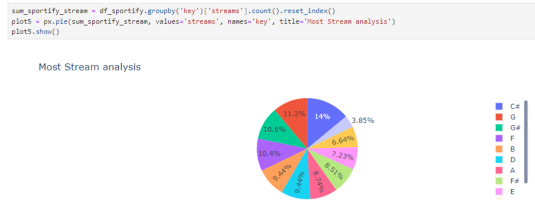


Fig. 16. Most Stream Song Analysis

to 14 percent and the G hash is equivalent to 10.6 percent. F hash is 8.51 percent and E is equal to 7.23.



Fig. 17. Most Stream Song Analysis with respect to song modes

The most streamed song analysis with respect to the song is also shown in the above figure according to which the major song is equal to 57.7 percent whereas minor songs are equal to 42.3 percent.



Fig. 18. Drop object columns

The drop object columns are shown in the above figure where the different objects in the column are dropped such as the artist's name track name and others. However, the columns are used for dropping the objects for the purpose of enhancing the quality of the overall data after the analysis (Werner, 2020).

The structure of the data after the drop column is shown in a figure that has been found to demonstrate the artist count released year released month and many others. As per the above figure, the structure of data can be visualized after the drop of the column.

The information of clean the data found is demonstrated in the above figure in which the memory usage is shown along with providing the non-null count value for the data type are also shown of all data followed by demonstrating the information of the attributes that are used in the data set (Kalustian, and Ruth, 2021).



Fig. 19. Structure of the data after drop column

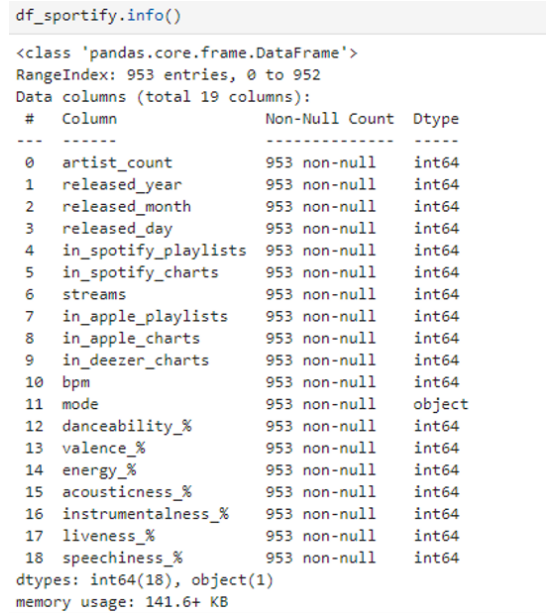


Fig. 20. Information of cleaned data

The conversion of the object column is also illustrated in the figure which demonstrates the major and minor objects of the data set.

The details of the data are shown in the above figure which shows the normal count values along with demonstrating the data type and the memory usage. The attributes and the total entries are also found to be shown in the above figure with the help of that that can be understood in an appropriate manner.

The null values are checked by using the above figure in which the identification of null values is done followed by providing the data type (Al-Beitawi et al., 2020). Preparing unprocessed data for analysis is known as data pre-processing. Managing missing values, eliminating duplicates, scaling, and variable transformation are typical procedures. From an exploratory data analysis (EDA) standpoint, comprehending the distribution of unique values in columns such as 'artist count,' 'released year,' 'released month,' and 'released day' can inform choices regarding pre-processing measures. For instance, based on the knowledge obtained from these distributions, one might decide how to handle outliers or impute missing values.



Fig. 21. Conversion of an object column



```
df_spotify.info()

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 953 entries, 0 to 952
Data columns (total 19 columns):
#   Column                Non-Null Count  Dtype  
---  -
0   artist_count           953 non-null   int64  
1   released_year          953 non-null   int64  
2   released_month         953 non-null   int64  
3   released_day           953 non-null   int64  
4   in_spotify_playlists   953 non-null   int64  
5   in_spotify_charts      953 non-null   int64  
6   streams                953 non-null   int64  
7   in_apple_playlists     953 non-null   int64  
8   in_apple_charts        953 non-null   int64  
9   in_deezer_charts       953 non-null   int64  
10  bpm                    953 non-null   int64  
11  mode                   953 non-null   int64  
12  danceability_%         953 non-null   int64  
13  valence_%              953 non-null   int64  
14  energy_%               953 non-null   int64  
15  acousticness_%         953 non-null   int64  
16  instrumentalness_%     953 non-null   int64  
17  liveness_%             953 non-null   int64  
18  speechiness_%          953 non-null   int64  
dtypes: int64(19)
memory usage: 141.6 KB
```

Fig. 22. Details of the data

```
df_spotify.isnull().sum()
```

```
artist_count      0
released_year     0
released_month    0
released_day      0
in_spotify_playlists 0
in_spotify_charts 0
streams           0
in_apple_playlists 0
in_apple_charts   0
in_deezer_charts  0
bpm               0
mode              0
danceability_%    0
valence_%         0
energy_%          0
acousticness_%    0
instrumentalness_% 0
liveness_%        0
speechiness_%     0
dtype: int64
```

Fig. 23. Checking of null

## VI. IMPLEMENTING MACHINE LEARNING ALGORITHMS

### A. Pseudocode for Random Forest Classifier

```
Random Forest Classifier
1. Import the Random Forest Classifier module from sklearn.ensemble
2. Import the train_test_split module from sklearn.model_selection
3. Import the accuracy_score module from sklearn.metrics
4. Import the RandomForestClassifier module from sklearn.ensemble
5. Import the train, test, and validation data from the dataset
6. Split the data into training and testing sets using train_test_split
7. Create a RandomForestClassifier object
8. Fit the model on the training data
9. Predict the class for the test data
10. Calculate the accuracy score using accuracy_score
```

Fig. 24. Use modules for model configuration

```
1. Import the Random Forest Classifier module from sklearn.ensemble
2. Import the train_test_split module from sklearn.model_selection
3. Import the accuracy_score module from sklearn.metrics
4. Import the RandomForestClassifier module from sklearn.ensemble
5. Import the train, test, and validation data from the dataset
6. Split the data into training and testing sets using train_test_split
7. Create a RandomForestClassifier object
8. Fit the model on the training data
9. Predict the class for the test data
10. Calculate the accuracy score using accuracy_score
```

Fig. 25. Setting of X and Y, Split of Data

```
1. Import the Random Forest Classifier module from sklearn.ensemble
2. Import the train_test_split module from sklearn.model_selection
3. Import the accuracy_score module from sklearn.metrics
4. Import the RandomForestClassifier module from sklearn.ensemble
5. Import the train, test, and validation data from the dataset
6. Split the data into training and testing sets using train_test_split
7. Create a RandomForestClassifier object
8. Fit the model on the training data
9. Predict the class for the test data
10. Calculate the accuracy score using accuracy_score
```

Fig. 26. Accuracy of RandomForestClassifier

```
1. Import the Random Forest Classifier module from sklearn.ensemble
2. Import the train_test_split module from sklearn.model_selection
3. Import the accuracy_score module from sklearn.metrics
4. Import the RandomForestClassifier module from sklearn.ensemble
5. Import the train, test, and validation data from the dataset
6. Split the data into training and testing sets using train_test_split
7. Create a RandomForestClassifier object
8. Fit the model on the training data
9. Predict the class for the test data
10. Calculate the accuracy score using accuracy_score
```

Fig. 27. Classification report

A Random Forest Classifier is an ensemble machine learning algorithm that builds multiple decision trees during training and merges their predictions to achieve more accurate and stable results. Each tree in the forest is constructed using a random subset of the features and a random subset of the training data. This randomness helps to decorrelate the trees, reducing overfitting and enhancing the model's overall performance. Random Forest is effective for both classification and regression tasks, known for its robustness, flexibility, and ability to handle high-dimensional data, making it a popular choice in various machine learning applications. The modules are used for the models along with demonstrating the importing of Random Forest Classifier and train-test split. The classification report and the accuracy score are also the modules that have been imported for the purpose of getting the appropriate data related to it. The setting of X and Y data is also in the above figure followed by providing the drop of different values. However, the Spotify data are also used for the purpose of dropping the mode from the axis. The speed of data is done in the above figure according to which the data are split into train and test taking the test size to be 0.2 and the random state be 42. According to this information, data has been found to be demonstrating accurate value and analysis for the data set. The Random Forest Classifier is implemented in the data set for getting the train and test value in which the linear regression is used for the purpose of splitting the data set as well as creating the model. The prediction of implementation

is done in the above figure that provides the prediction figure X test data.

## B. Pseudocode for Linear Regression



Fig. 28. Implementing Linear Regression



Fig. 29. Intercept and Slope Value

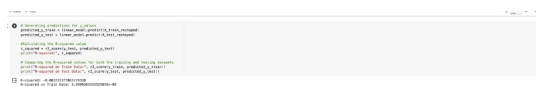


Fig. 30. Train and Test Data for R Squared

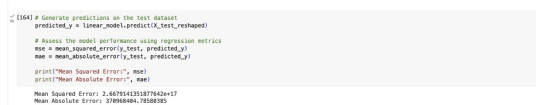


Fig. 31. Classification report

Linear regression is a statistical method used for modeling the relationship between a dependent variable and one or more independent variables. It assumes a linear relationship and aims to find the best-fitting line through the data. The code performs linear regression on 'df spotify,' predicting 'streams' based on 'released month.' It involves data preparation, model creation, and prediction/evaluation steps. Key outputs include intercept and slope values, R-squared metrics, and accuracy assessment through MSE and MAE. The linear regression model offers insights into the 'streams' and 'released month' relationship, providing a predictive framework with comprehensive accuracy evaluation. The train-test split and import of linear regression are demonstrated by using the modules for the models. The modules that have been imported in order to obtain the relevant data for it are the accuracy score and the classification report. The above figure also shows the setting of the X and Y data, which is followed by the provision of a drop of various values. Nevertheless, the mode removal from the axis is another use for the Spotify data. The data speed is represented in the above figure, where the data is divided into train and test groups with a test size of 0.3 and a random state of 100. This information indicates that the data set's value and analysis have been determined to be accurate. The Linear

regression is used to split the data set and create the model, while the linear regression is applied to the data set to obtain the train and test values.

## C. Pseudocode for Decision Tree Classifier



Fig. 32. Implementing Decision Tree Classifier



Fig. 33. Train, Test and Validation Accuracy

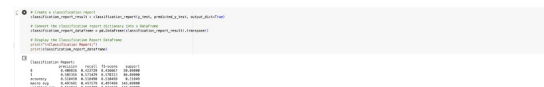


Fig. 34. Classification report



Fig. 35. Confusion Matrix

A Decision Tree Classifier is a machine learning model that makes decisions based on a tree-like graph of decisions and their possible consequences. It recursively splits the dataset into subsets, making decisions at each node, and assigns a class label to each leaf node. The code utilizes a Decision Tree Classifier to predict the 'mode' in the 'df spotify' dataset. After defining features (X) and the target variable (y), the dataset is split into training, testing, and validation sets. The DecisionTreeClassifier is established and trained using the training dataset (X train, y train). Predictions on the test dataset allow computation of training, testing, and validation accuracies. Cross-validation, assessed through a 5-fold method, validates the model's performance. Results, including accuracies, a classification report in DataFrame format, and a heatmap of the confusion matrix, are displayed. The Decision Tree Classifier demonstrates effective mode prediction, verified through various evaluation metrics. The modules are used for the models along with demonstrating the importing of decision tree classifier and train-test split. The classification report and the accuracy score are also the modules that have been imported for the purpose of getting the appropriate data related to it. The setting of X and Y data is also in the above figure followed by providing the drop of

different values. However, the Spotify data are also used for the purpose of dropping the mode from the axis. The data speed is represented in the above figure, where the data is divided into train and test segments with test sizes of 0.5 and 0.3 and a random state of 42. This information indicates that the data set's value and analysis have been determined to be accurate. In order to obtain the train and test values for the data set, the decision tree classifier is implemented. It is then used to split the data set and create the model.

## VII. PRELIMINARY RESULTS

### A. Random Forest Classifier

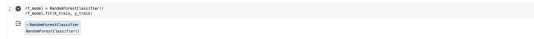


Fig. 36. Random Forest Classifier

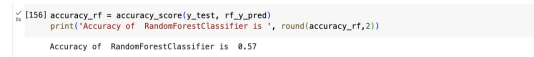


Fig. 37. Accuracy of Random Forest Classifier

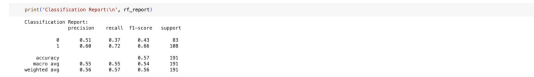


Fig. 38. Classification report for Random Forest Classifier

An ensemble machine learning algorithm called a Random Forest Classifier constructs several decision trees during training and combines their predictions to produce outcomes that are more reliable and accurate. A random subset of the training data and a random subset of the features are used to build each tree in the forest. By reducing overfitting and improving the overall performance of the model, this randomness aids in the decorrelation of the trees. Random Forest is a well-liked option in many machine learning applications because it performs well in both classification and regression tasks and is renowned for its resilience, adaptability, and capacity to handle high-dimensional data. In addition to illustrating the import of the Random Forest Classifier and train-test split, the modules are used for the models. The modules that have been imported in order to obtain the relevant data for it are the accuracy score and the classification report. The above figure also shows the setting of the X and Y data, which is followed by the provision of a drop of various values. Nevertheless, the mode removal from the axis is another use for the Spotify data. The data is divided into train and test groups using a test size of 0.2 and a random state of 42, as shown in the above figure, which represents the speed of data processing. This information indicates that the data set's value and analysis have been determined to be accurate. In the data set, the Random Forest Classifier is used to obtain the train and test values, while linear regression is employed to divide the data set and build the model. The above figure, which offers the prediction

figure X test data, is where the implementation prediction is made.

### B. Linear Regression

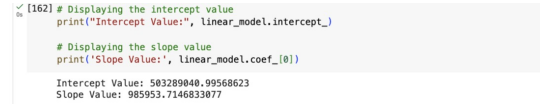


Fig. 39. Linear Regression

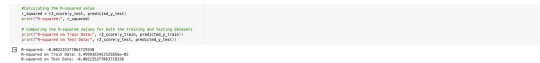


Fig. 40. Intercept and Slope Value



Fig. 41. R Squared Value for Train and Test Data

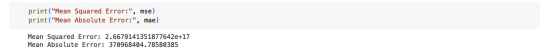


Fig. 42. Mean Squared and Mean Absolute Error

A statistical technique for simulating the relationship between a dependent variable and one or more independent variables is called linear regression. It looks for the best-fitting line through the data, assuming a linear relationship. By using linear regression on "df spotify," the code forecasts "streams" according to "released month." It entails steps for model creation, prediction, and evaluation in addition to data preparation. Values for the intercept and slope, R-squared metrics, and accuracy evaluation using MSE and MAE are important outputs. The relationship between "streams" and "released month" is explained by the linear regression model, which also offers a predictive framework with a thorough assessment of accuracy. Using the model modules, the train-test split and import of linear regression are illustrated. The accuracy score and the classification report are the modules that have been imported in order to get the necessary data for it. The X and Y data settings are also displayed in the above figure, after which a drop with a range of values is provided. Still, there's another use for the Spotify data: removing the mode from the axis. The data is split into train and test groups with a test size of 0.3 and a random state of 100 in the above figure, which illustrates the data speed. This data shows that the analysis and value of the data set have been found to be accurate. While linear regression is applied to the data set to obtain the train and test values, Linear regression is used to split the data set and create the model. In the above figure, which shows the data speed, the data is divided into train and test groups with a test size of 0.3 and a random state of 100. This data demonstrates that the accuracy of the analysis and data set value have been determined.



### C. Decision Tree Classifier



Fig. 43. Decision Tree Classifier

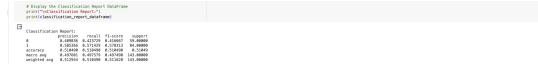


Fig. 44. Intercept and Slope Value

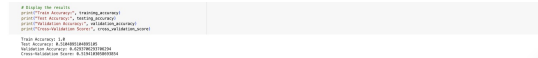


Fig. 45. R Squared Value for Train and Test Data



Fig. 46. Mean Squared and Mean Absolute Error

## VIII. PROJECT MANAGEMENT

### A. Work Completed

### B. Description

We preprocessed and cleaned the data, presented the results using data visualization techniques, and used a variety of models like Linear Regression, Random Forest Classifier, Decision Tree Classifier to estimate how accurate the outcomes would be. We also performed several statistical tests to look at sample means for the Whole Songs. Decision Tree is a Supervised Learning Algorithm that can handle Regression and Classification Tasks. Additionally, It is a Tree Structured with Leaf internal and root nodes.

### C. Responsibility

Data preprocessing – Siva Kishore Reddy  
Data cleaning and visualization – Tarun Preetham Chintada  
Data modeling – Manideep Nelapati  
Statistical approach – Tharun Ramula

### D. Contribution

Nelapati Manideep – 25 percent  
Tarun Preetham Chintada – 25 percent  
Tharun Ramula – 25 percent  
Siva Kishore Reddy Putluru – 25 percent

### E. Issues

The technical challenges associated with the research topic of Spotify music streaming and its analysis using machine learning algorithms via Jupyter notebooks. Acoustics features comparison, engineering, and hyperparameter optimization, as well as attribute-based Spotify audio features and song prediction from the Spotify music database are examples of technical issues that can be discussed. This research project can employ correlation values and machine learning models to evaluate efficient music search methods. The most searched songs are found using linear regression and feature filter selection in the context of the most streamed songs on Spotify. The method for improving music evaluation through machine learning and correlation coefficients.

## REFERENCES

- [1] Al-Beitawi, Z., Salehan, M. and Zhang, S., 2020. What makes a song trend? Cluster analysis of musical attributes for Spotify top trending songs. *Journal of Marketing Development and Competitiveness*, 14(3), pp.79-91.
- [2] Alvarez, P., García de Quirós, J. and Baldassarri, S., 2023. RIADA: A Machine-Learning Based Infrastructure for Recognising the Emotions of Spotify Songs.
- [3] Araujo, C.V.S., De Cristo, M.A.P. and Giusti, R., 2019, December. Predicting music popularity using music charts. In 2019 18th IEEE International Conference On Machine Learning And Applications (ICMLA) (pp. 859-864). IEEE.
- [4] Beesa, P., Naregavi, V., Imandar, J. and Thatte, S., 2023. Songs Popularity Analysis Using Spotify Data: An exploratory study. *Vidhyayana-An International Multidisciplinary Peer-Reviewed E-Journal-ISSN 2454-8596*, 8(si7), pp.211-223.
- [5] Chodos, A.T., 2019. What does music mean to Spotify? An essay on musical significance in the era of digital curation. *INSAM Journal of Contemporary Music, Art and Technology*, 1(2), pp.36-64.
- [6] Dawson Jr, C.E., Mann, S., Roske, E. and Vasseur, G., 2021. Spotify: You have a Hit!. *SMU Data Science Review*, 5(3), p.9.

### F. Comment

We Grab the Data from real-time Spotify api and copied into CSV file and there is no any web resource link for our dataset. We made the dataset by ourselves and also we uploaded the dataset into Github.