An interest in Iconography and UI from a young age was my gateway into design and since graduating university, I've worked as a self-employed creative and most recently a designer at SoPost.

These allowed me to pursue a range of disciplines in both the Creative and Development industries;

Creative

- UI / UX
- Iconography
- Web Design
- Branding
- iOS / Android

Code

- HTML
- CSS / SASS
- GIT
- Experience of JS and Java

Other

- Adobe Suite
- Sketch and workflow with Invision
- Wordpress / Squarespace
- Google Analytics experience

Experience

SoPost - Graphic Designer

DEC 2016 - FEB 2018

- Creating marketing materials; presentations, animated videos, bespoke product demos & reports from campain data.
- Activity set-up which involved using assets from brands such as Estee Lauder, Chanel and Mondelēz.
- Creating consumer facing material such as email sendouts from Mailchimp.

Self-employed - SixtyFour ThirtyTwo

JUL 2013 - DEC 2016

Towards the end of university, I created SixtyFour ThirtyTwo my online portfolio and house for my work on Android & iOS.

- Android/iOS - Creating both paid and free content for devices on the Playstore or on Cydia. Projects included Icon Packs, Widgets and Wallpaper collections. These projects gained a total download count of over 1 million.

Education

Teesside University - Graphic Design

SEPT 2011 - JUL 2014

BA (Hons) Graphic Design - Second Class Honours.

Select Projects

The Granary

A platform for consumers to learn how to cook with-in a budget where ever they may be. A combination of UI, UX and Development.

Zero

A personal SASS framework. I've been able to forge my own way of learning web development. Also will be used for future web projects.

TeesBitOnTheSide

A re-design of the blog for Teesside University's Graphic Design course utilising the Wordpress platform.

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