

# Jumping Funland Pressure Evacuation Park



Imagine Reference: Tschumi, B. *The Manhattan Transcripts*

J. Lacan's Graph of Desire depicts an ascending **drive** which functions to relegate Jouissance to the peripheries of the body. This castration of the body culminates in acts such as speaking or excreting.

To elucidate this drive, this project positions the post-2008 subprime crisis era as a narrative frame. In this period, characterized by suicidal leaps from buildings, bankers deemed it necessary to utilize force to kickstart capital's recirculation. They hijacked the drive, buried it in buildings, and packaged it into an amusement park to rejuvenate the financial landscape.

Are the bankers truly protecting individuals jumping from edifices, or are they even capitalizing on such desperate acts—the most lethal means of alleviating stress—to secure their own financial interests?

Suddenly, we became aware that our labor-centric way of life is being driven by an imperceptible force. Now, do you know what this **force** is?

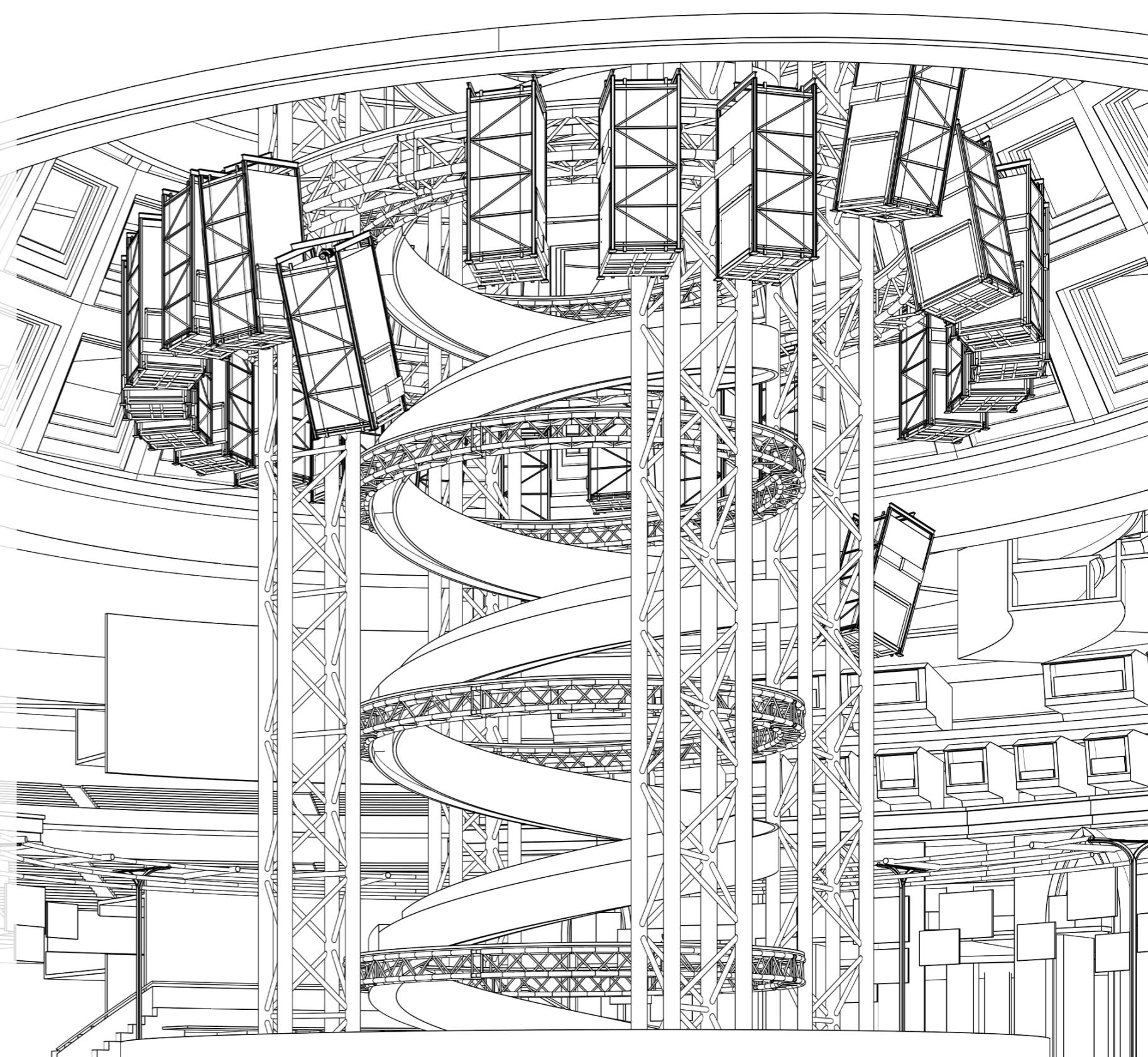
**Project Define:** Philosophical Archetypes and Techno-Critical  
Architectural Narrative Workshop

**Location:** Paper Architecture

**Role in the process:** Individual Work

**Level of the project:** Oct 2021, After Graduation

**Instructor:** Yu Yan ([Yimvyu@qq.com](mailto:Yimvyu@qq.com))



## ■ Philosophical Prototype

### ■ An irresistible drive



Jacques Lacan  
Psychoanalytic theory  
Graph of Desire L4



"...the demand made upon the mind for work in consequence of its connection to the body."

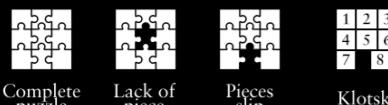
- $(/S \diamond D)$  read as a **drive**. Its location is close to the edge of the organ, and it can drive the signifier chain to slip.
- $S/A$  read as a signifier of a lack in the Other. A signifier that signifies fundamentally lack of any possible signification.

**Jouissance** is described as being a caustic enjoyment, a pathological enjoyment by Lacan, which being as a tickle and turns into an inferno.

**Castration** here refers to the evacuation of enjoyment to the margins of the body, a draining of excitation to the body extremities like earl, anus, scopic (gaze) and invocatory (voice).

∴ Lack creates movement.

∴ In order to make the signifier chain slip, we need to create lack.



If a puzzle does not lack pieces, it is a stationary picture. When it is missing a piece, it creates movement, like a klotski.

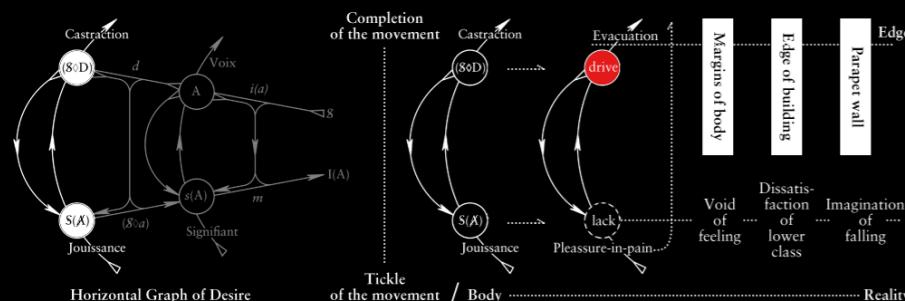


∴ We use an irresistible  $(/S \diamond D)$

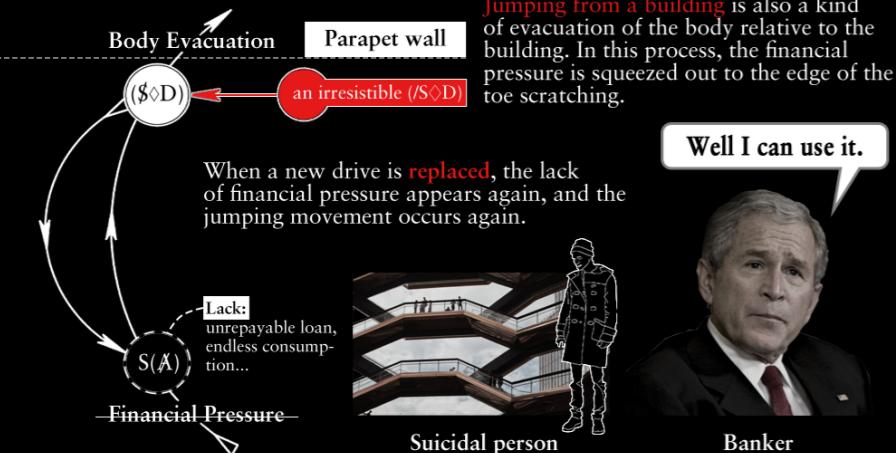


to create a new  $S/A$ . Then we create slip.

### ■ Castration of jouissance by drive



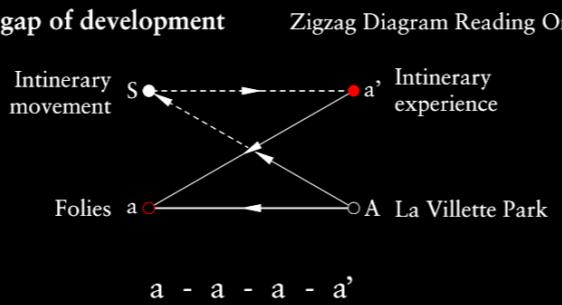
### ■ Evacuation of the body by building



Jumping from a building is also a kind of evacuation of the body relative to the building. In this process, the financial pressure is squeezed out to the edge of the toe scratching.

Well I can use it.

## ■ The gap of development

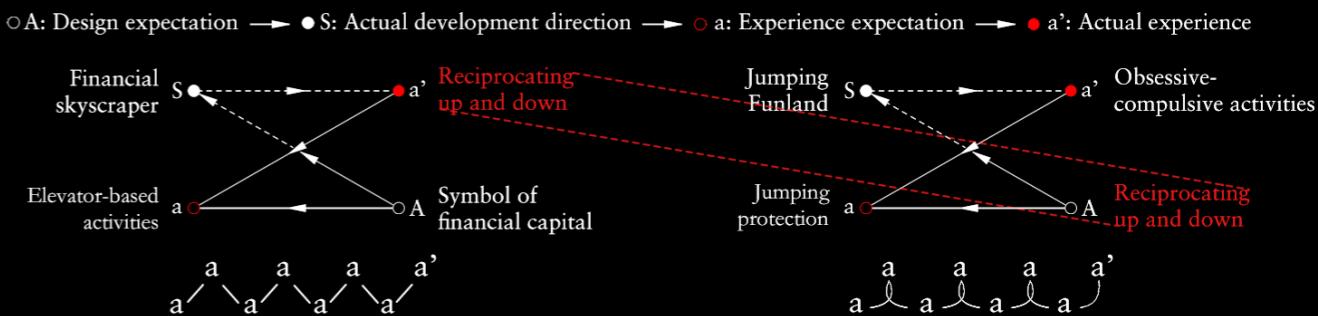


(Continuous experience  $a'$ )

Tschumi's deconstruction of design "A"

## ■ Philosophical Prototype

### ■ The gap of development

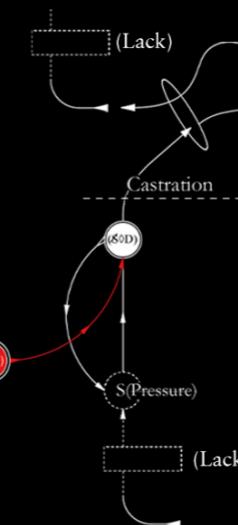


(Reciprocating experience  $a'$ )

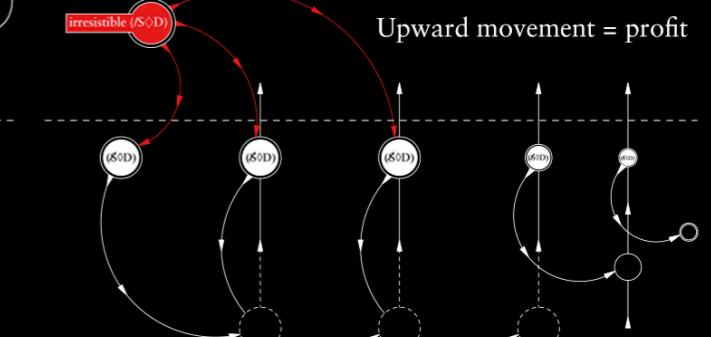
Deconstruction of financial capital "A"

### ■ Obsessive-Compulsive Disorder

The pressure that was in the Jouissance position was pushed to  $S/A$ , leaving it **lack**.

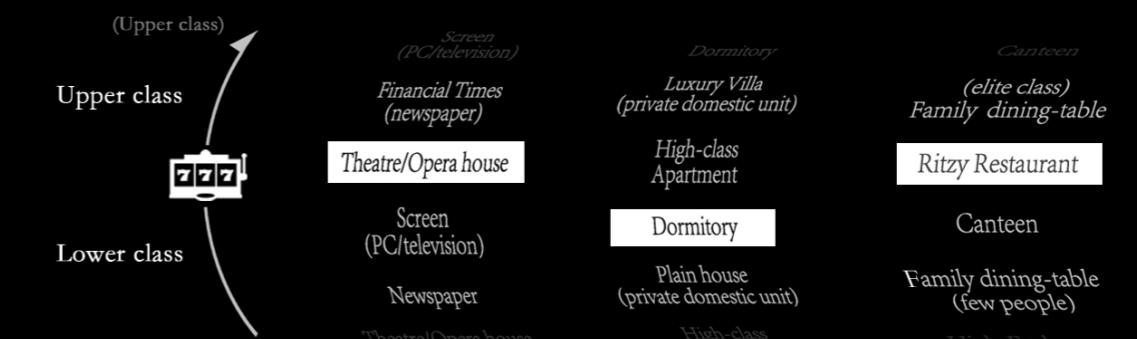


This, in turn, compels the body to chase pressure relentlessly, much like an OCD.



By harnessing the irresistible  $(/S \diamond D)$ , one can generate ceaseless upward movement.

### ■ (Homogeneous) Upward momentum slot machine



∴ Lack creates movement.

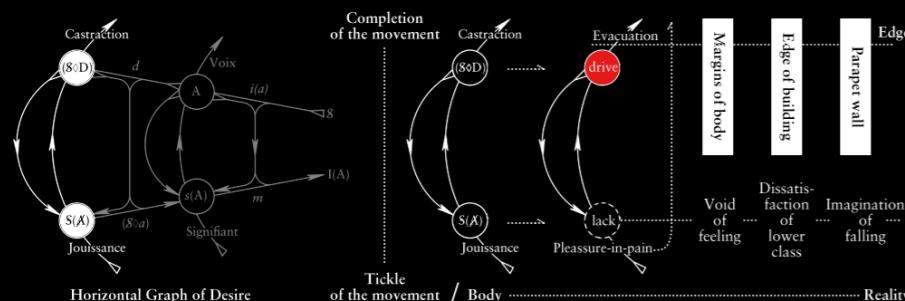
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∴ We use an irresistible  $(/S \diamond D)$

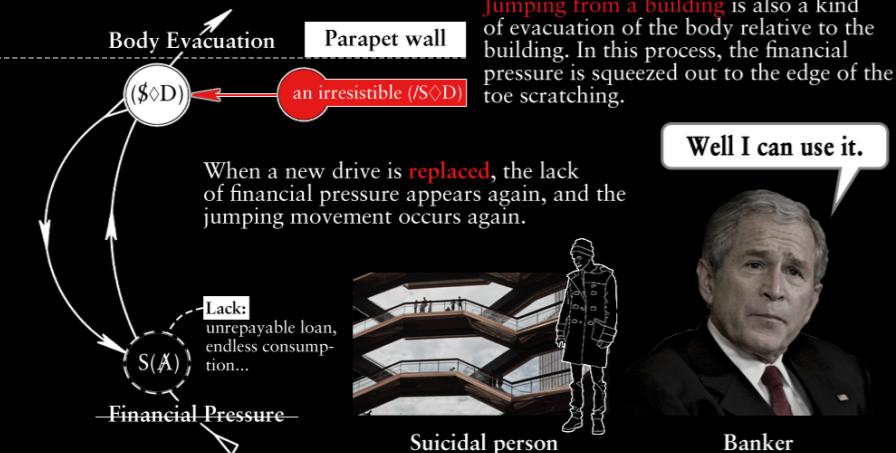


to create a new  $S/A$ . Then we create slip.

### ■ Castration of jouissance by drive



### ■ Evacuation of the body by building

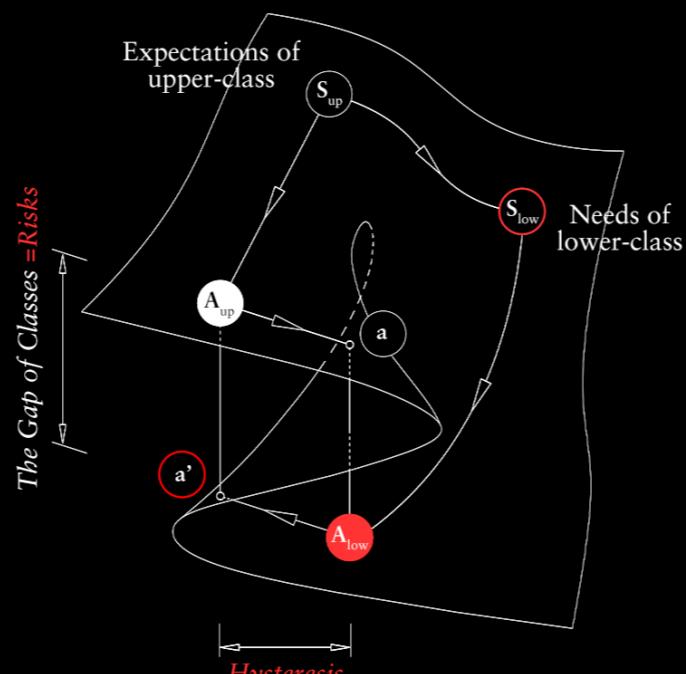


Jumping from a building is also a kind of evacuation of the body relative to the building. In this process, the financial pressure is squeezed out to the edge of the toe scratching.

Well I can use it.

## ■ Philosophical Prototype

### ■ The gap of classes/Elevation difference in view



∴ Lack creates movement.

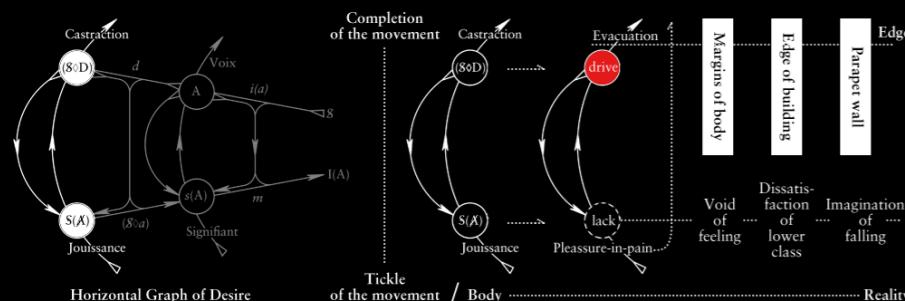
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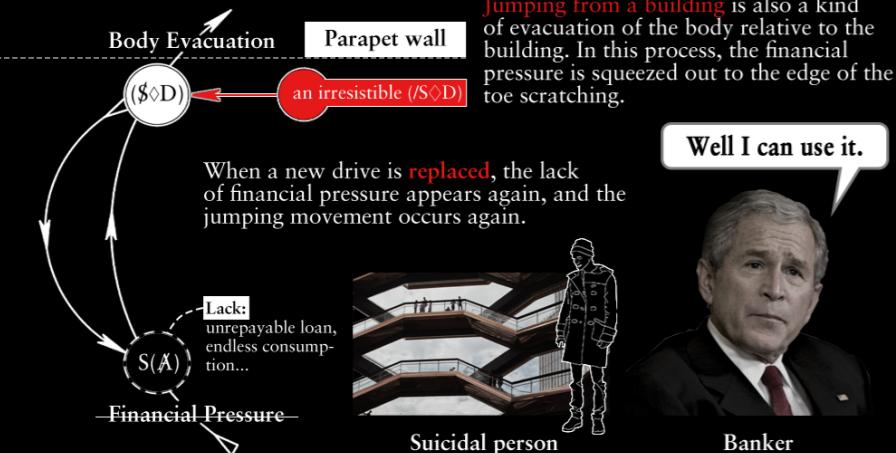


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### ■ Castration of jouissance by drive



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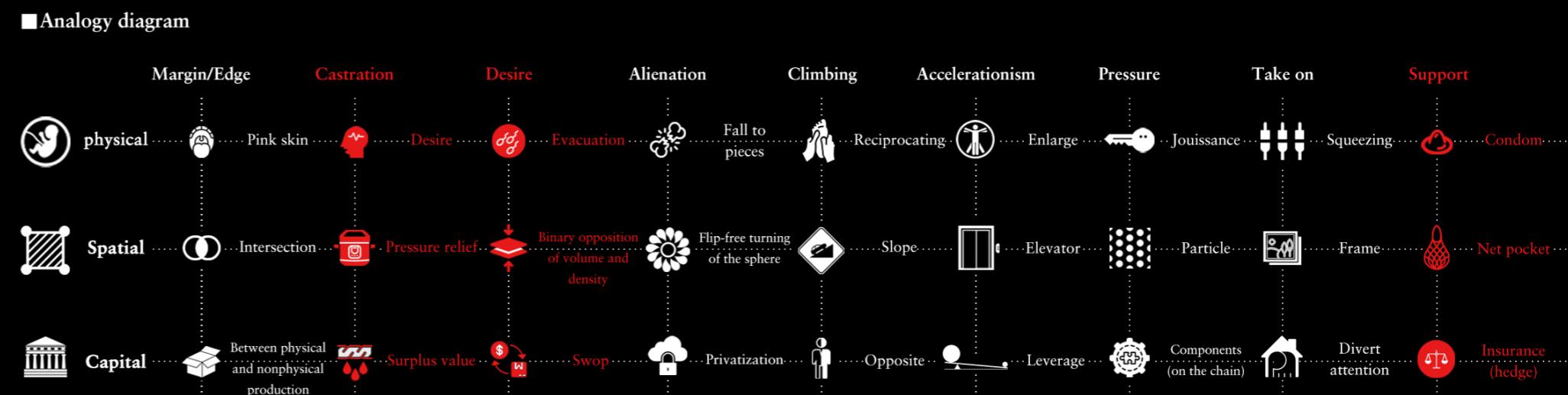


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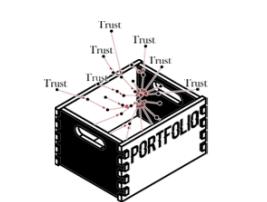
Well I can use it.

## ■ Philosophical Prototype

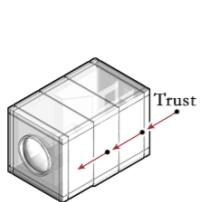
### ■ Analogy diagram



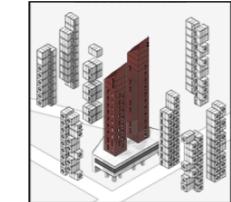
## ■ Analogous Narrative



Bankers  
synoptically hide the TRUST  
in a fund portfolio box

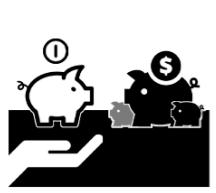


The end of trust  
is residence (capsule)



2021 (After 15ys of discussion)  
中銀カプセルタワービル  
is facing demolition

Stage 1



Financial Crisis of 2008  
the credit rating of the  
loan was downgraded



Sub-Prime Mortgages  
were used to build  
more capitalist edifices



Fund portfolios  
were snaped up  
by investors



Hedge insurances  
were tailor made  
by rhetoric



2016 Luke Atkins  
skydived at 25000 feet  
without parachute

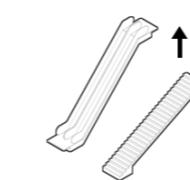
Stage 2



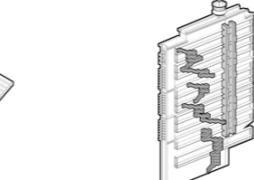
The Drawbridge  
Piranesi  
1749-1750



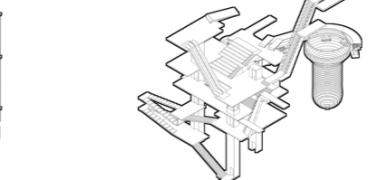
Scattered, Endless Stairs:  
evoking disturbance



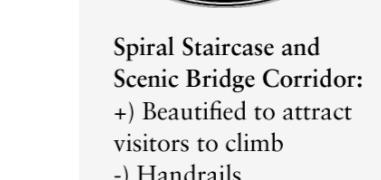
Increasingly Steeper:  
accelerationism



Two Sets of Flows:  
workers' stairs  
and bankers' elevators



Jumping Machine  
neutralized danger;  
guide visitors to the top



Spiral Staircase and  
Scenic Bridge Corridor:  
+) Beautified to attract  
visitors to climb  
-) Handrails



Diving Platform:  
-) Pool depth  
-) The enveloping  
protection of liquid  
+) Conversion to the diving  
platform for capsules



Insurance compainies  
BET  
CDO would not go wrong



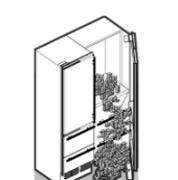
Investors  
BET  
CDO would go wrong



Caesars Palace interior:  
gambling against two side



The collapsed capsules  
were hidden  
in the bottom of the pit

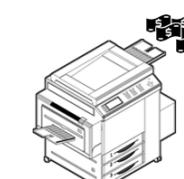


Cash is frozen  
in a refrigerator



"Let's visit  
the Jumping Park for  
some excitement."

Stage 3



Money printing machine:  
serving as a financial risk  
safety net

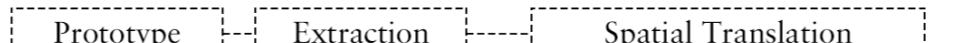


Net weaving worker:  
threads originate from  
the spider

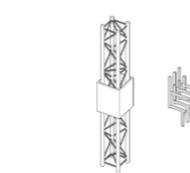


The capitalist edifice  
hangs on a  
beautiful big net

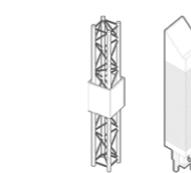
## ■ Philosophical Form Generation Chain



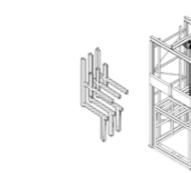
Turbo-Drop  
Amusement park



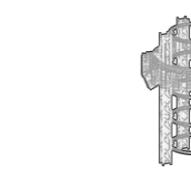
Truss column  
and seat



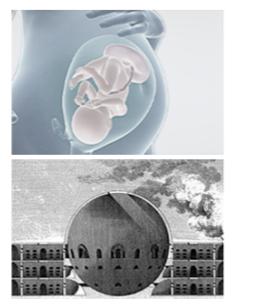
Citigroup Center  
(corner) structure



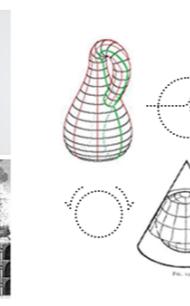
Elevator  
up and down frequently



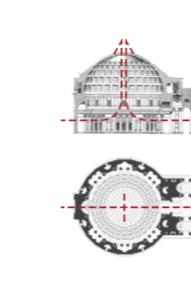
Turbo-Drop Elevator  
sent visitors to hotel room



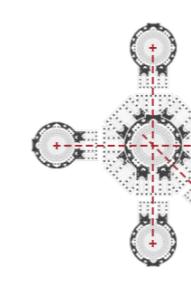
1978y Hurricane Ella  
Citigroup Center  
structure was threatened



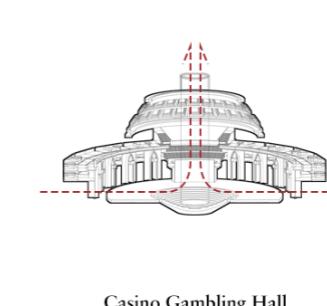
Sphere Space Theory  
Peter Sloterdijk



Deformed Sphere:  
extrusion movement



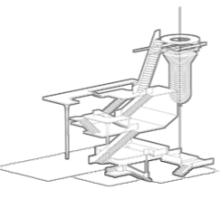
Pantheon Section:  
internal upward extrusion



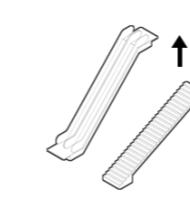
Multiple Implicit Spheres:  
multi-axial centrality  
Casino Gambling Hall  
indoor central hall;  
surround the elevator



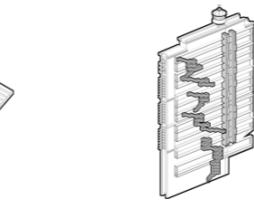
The Drawbridge  
Piranesi  
1749-1750



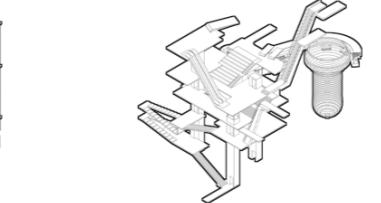
Scattered, Endless Stairs:  
evoking disturbance



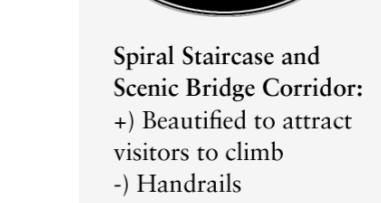
Increasingly Steeper:  
accelerationism



Two Sets of Flows:  
workers' stairs  
and bankers' elevators



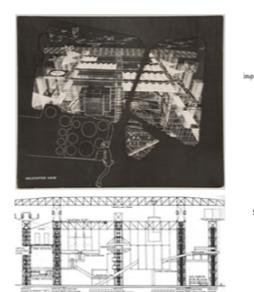
Jumping Machine  
neutralized danger;  
guide visitors to the top



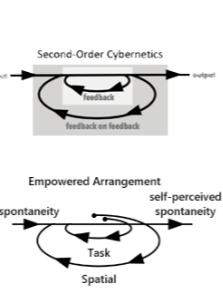
Spiral Staircase and  
Scenic Bridge Corridor:  
+) Beautified to attract  
visitors to climb  
-) Handrails



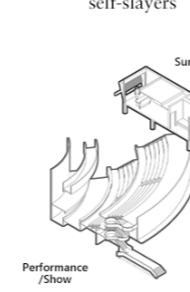
Diving Platform:  
-) Pool depth  
-) The enveloping  
protection of liquid  
+) Conversion to the diving  
platform for capsules



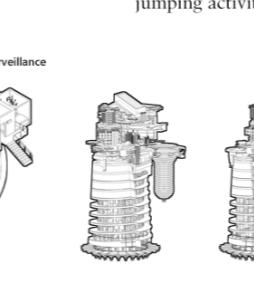
Fun Palace  
Cedric Price  
1964



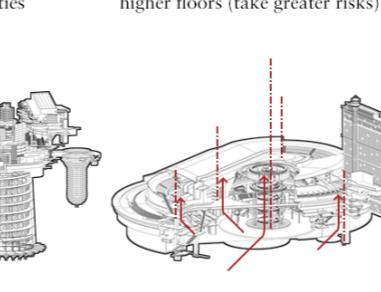
Second-Order Cybernetics  
input → feedback  
output  
Empowered Arrangement  
spontaneity → self-perceived spontaneity  
Surveillance  
Task  
Spatial



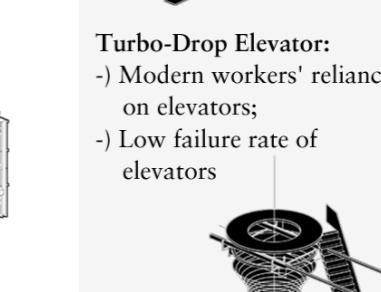
Surveillance  
Performance / Show  
self-perceived spontaneity  
Task  
Spatial



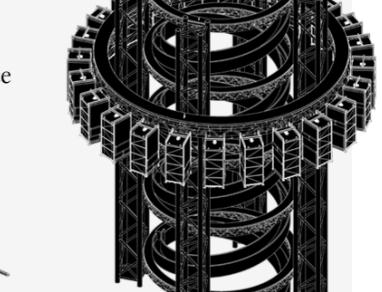
Jumping Protection:  
ensures the circulation of  
jumping activities



Eccentric Casino + Theater  
imperceptible climbing variation;  
induce "spontaneous" climbing



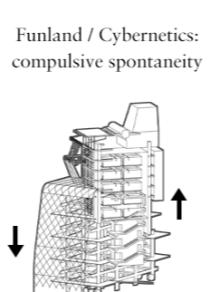
Diving Platform:  
-) Pool depth  
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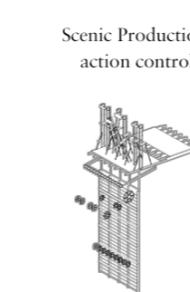
Turbo-Drop Elevator:  
-) Modern workers' reliance  
on elevators;  
-) Low failure rate of  
elevators



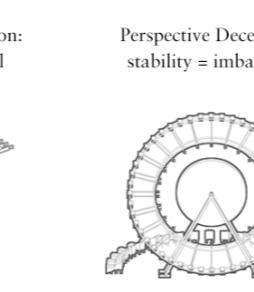
Funland / Cybernetics:  
compulsive spontaneity



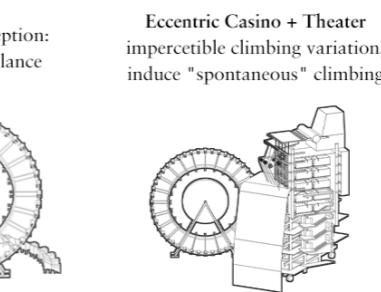
Weaving Machine  
After the first industrial  
revolution; 1760s



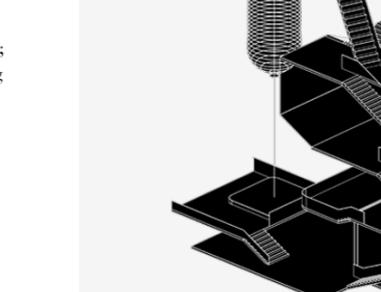
Flywheel:  
Reciprocating ascent



Manpower Consumption:  
queueing/sequentially  
entering the factory

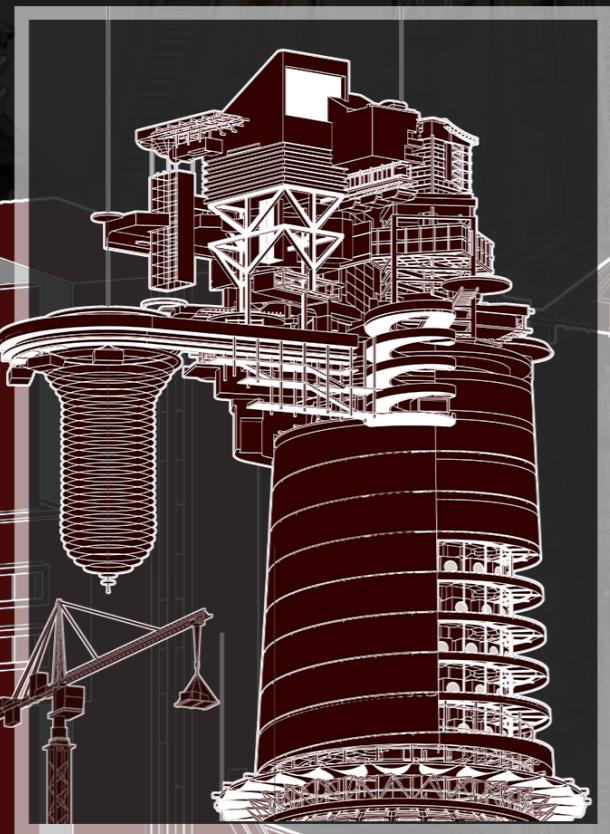


Weaving Factory  
+ Ferris Wheel Elevator Dormitories  
taxation / providing net pocket



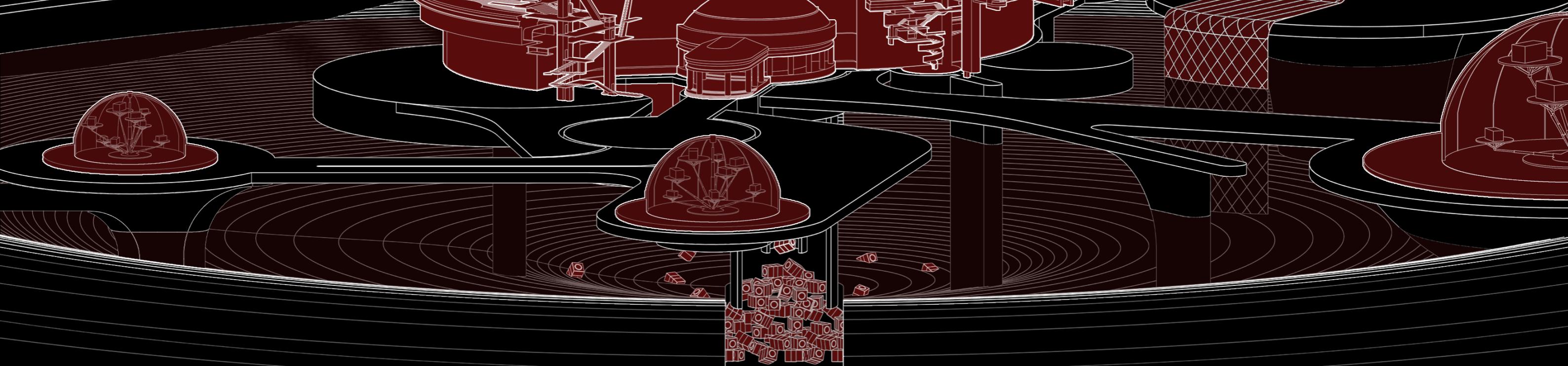
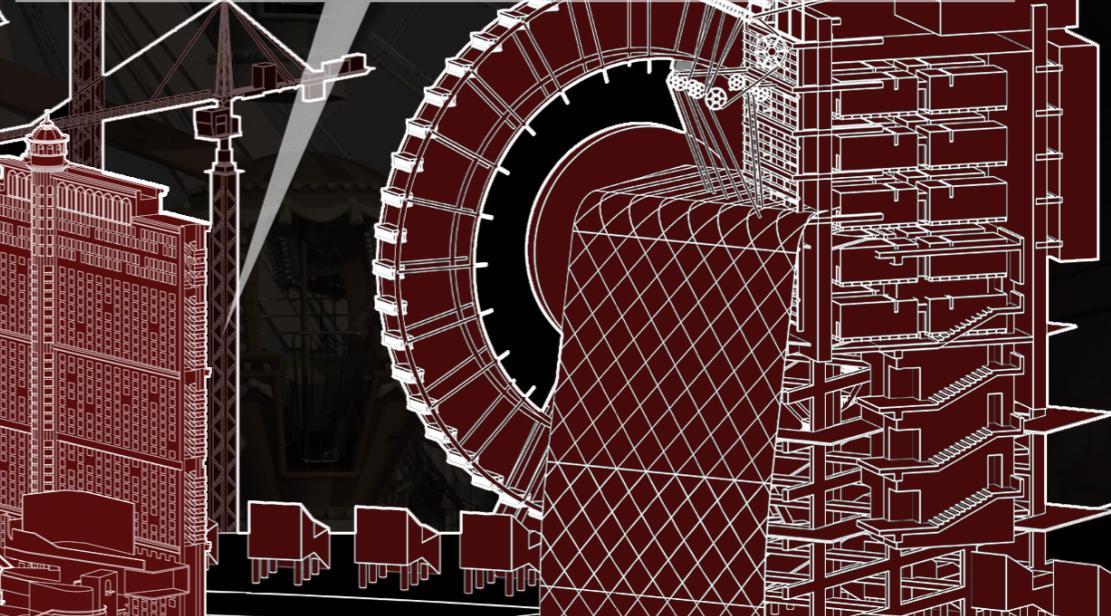
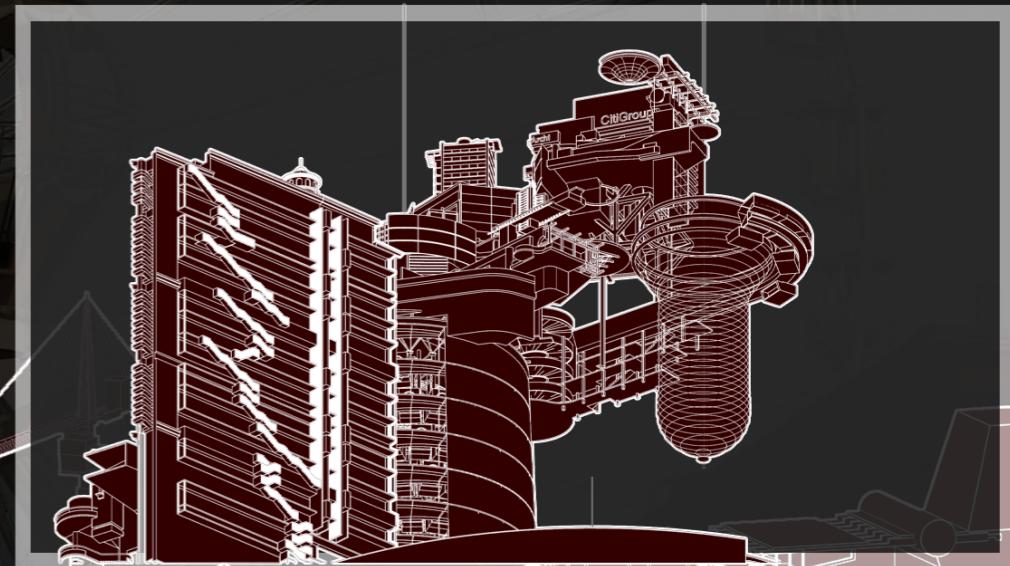
Jumping Machine Prototype:  
The next jumping cycle is facilitated by a  
trustworthy protection

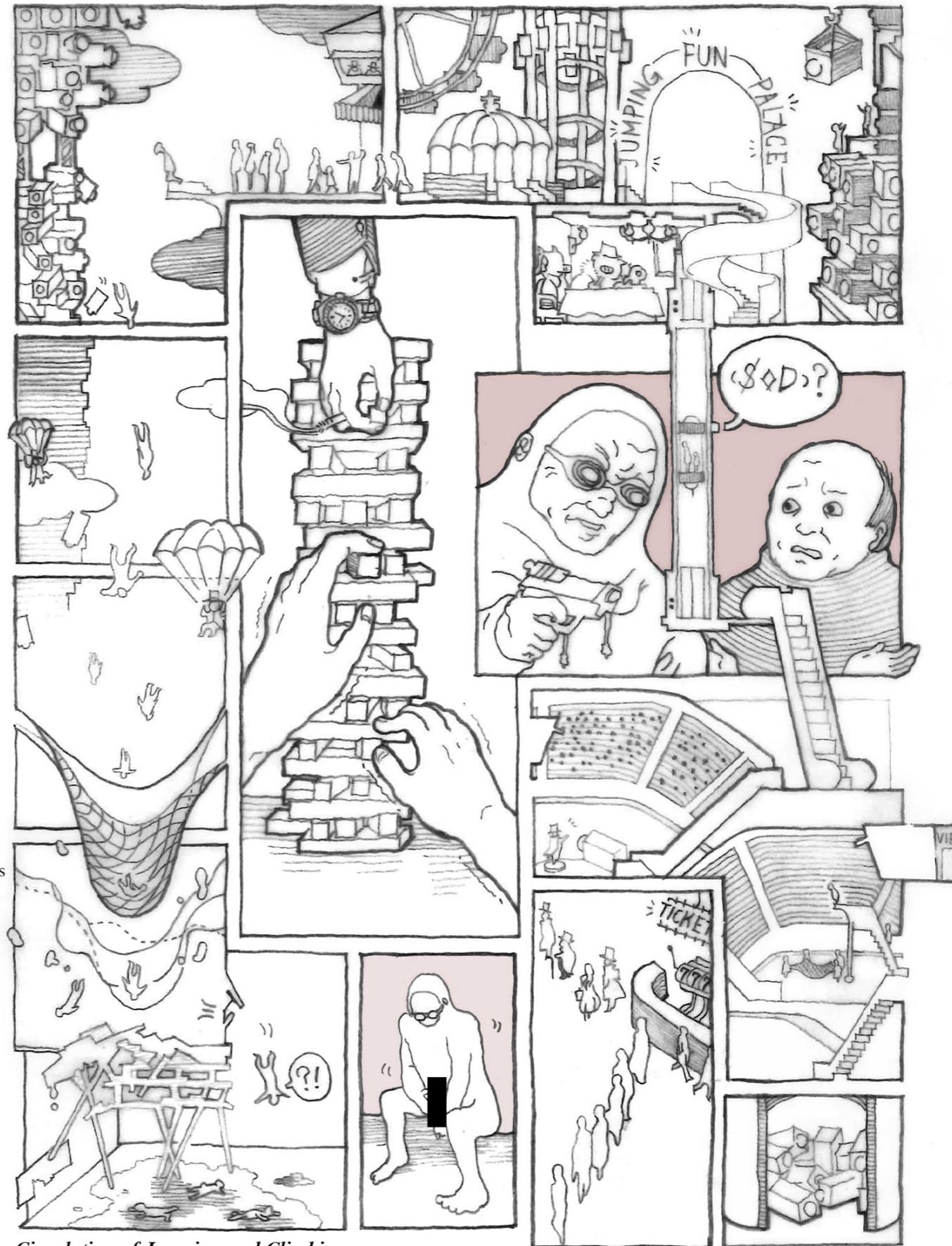
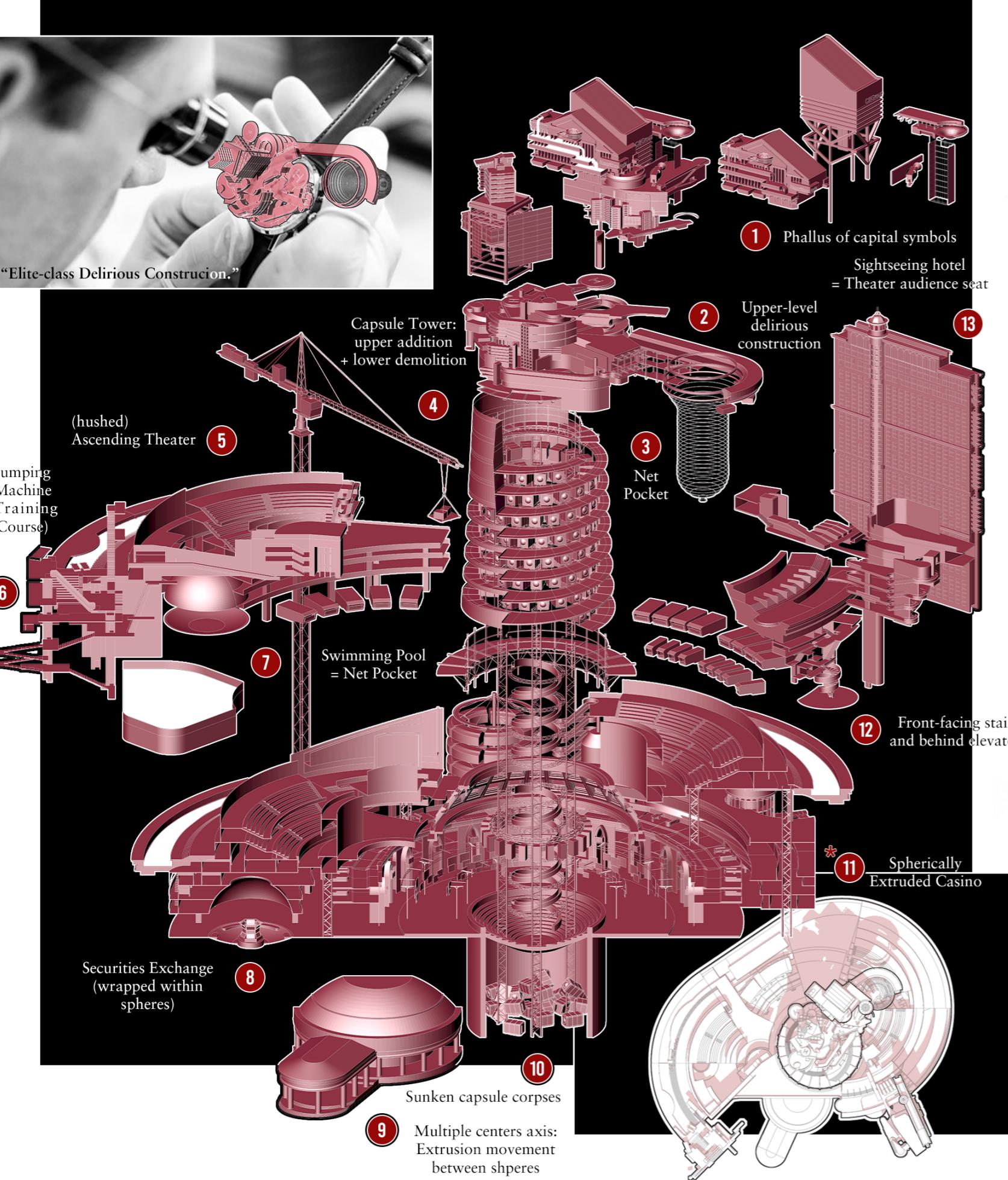
"The building is a huge jumping machine."



BANK OF GEORGIA

"Why take the stairs when you have an elevator? "





© Comic drawn by the project creator, Sixiong Wang, 2021, paying homage to Jimenez Lai's 'Citizens of No Place'.