

第“九”个盒子—UA城的纪念性建筑

The Ninth Box

“漫江水台，上有枫。目极千里台，伤春心。魂台归来，哀江南！”
时代发展带来巨大变迁，“精致的利己主义者”应运而生。那些从社会底层传出的一声声悲切的呐喊，似乎再也穿不透人们自己铸成的“冰塞”。面对日渐冷漠的大众，我们希望能融入化这样的坚冰。而纪念性建筑作为一种大众广泛参与的建筑类型，应能够承载一定的社会启蒙意义。因此我们选择慰安妇这一特殊群体作为纪念对象，以纪念本意为支点，用散布的方式作为纪念物的意识联系，从而唤起经往人群的情感联系。

这些方案在未来可能“消失”，而“消失”之后的结构将是消失物的遗留记录。

未来当某个人/群体怀揣某种情感或目的与纪念的事物契合时，这些方案将被重建出来为发声。

而这个重建的行为就是我们所认为的“纪念”这个抽象行为的具体Materialize。

通过这系列的行为提升公众对于社会底层弱势群体的关注度，从而唤醒现代社会普遍缺失的关切意识。

In Zhanzhan Jiang, there are maple trees. Eye-catching thousands of miles, hurting the heart of spring. Return of soul. Ai Jiangnan!

The development of the times has brought about tremendous changes, and "exquisite egotism" has emerged as the times require. Those sad cries from the bottom of society seem to no longer penetrate the earplugs made by people themselves. Faced with the increasingly indifferent public, we hope to melt the ice. As a type of architecture widely participated by the public, memorial buildings should be able to carry certain social enlightenment significance. Therefore, we choose comfort women as a special group to commemorate, to commemorate the original intention as the fulcrum, and to use the way of dissemination as a monument to arouse the emotional connection of the past crowd. These schemes may "disappear" in the future, and the structure after "disappearance" will be the legacy record of the disappeared objects.

In the future, when a person/group wants to match their memorial with some emotion or purpose, these programs will be reconstructed to make their voice heard.

And the act of rebuilding is Materialize, an abstract act we think of as "commemoration".

Through these actions, the public's attention to the vulnerable groups at the bottom of society can be raised, thus arguing the general lack of concern consciousness in modern society.



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理念阐述 | Concept Exposition

对象选取 | Object Selection



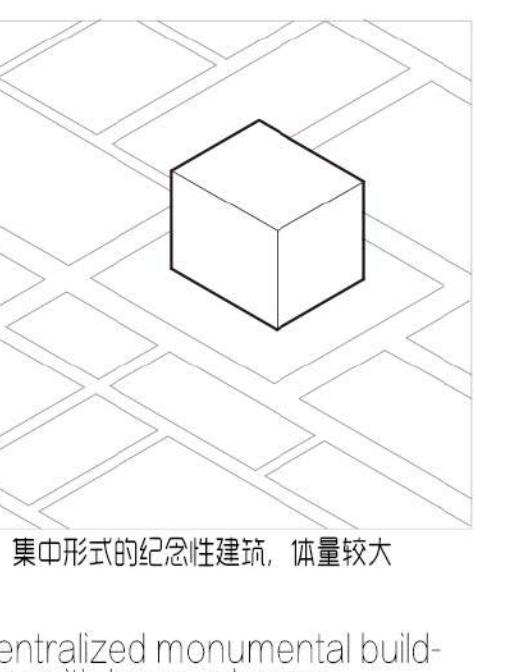
从底层弱势群体受关注较少，人情关系冷漠的
社会现象出发。
Starting from the social phenomenon
that the vulnerable groups at the
bottom receive less attention and
have fewer human relations.

理论依据 | Theoretical basis



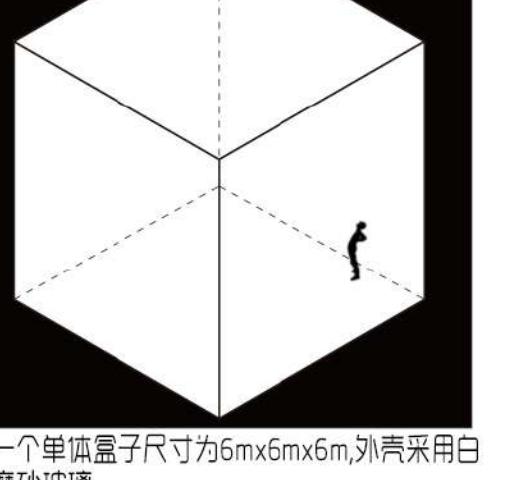
约翰·海杜克
John Hejduk

布局形式 | Layout



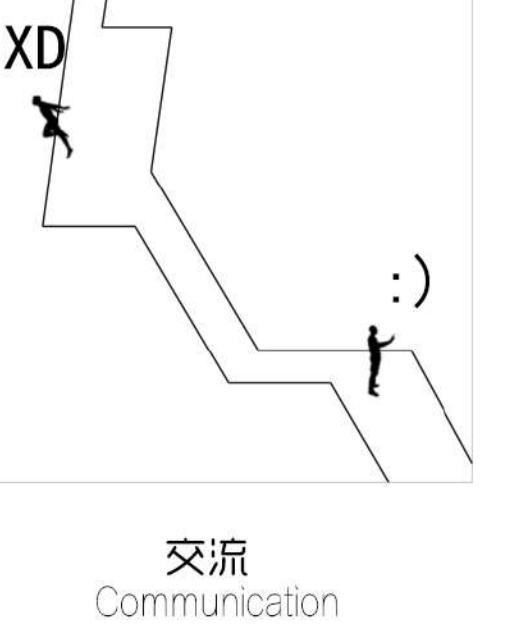
集中形式的纪念性建筑，体量较大
Centralized monumental buildings
with large volumes

建筑形式 | Architectural form



每一个单体盒子尺寸为6m×6m×6m,外壳采用白
色磨砂玻璃。
The size of each single box is 6m×
6m×6m, and the shell is made of white
glass.

“纪念” | Commemoration



交流
Communication

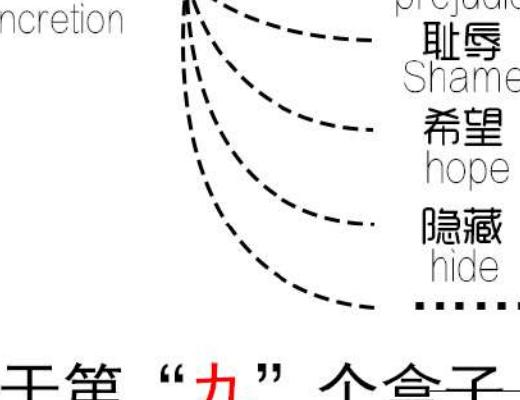
重复 | repeat

消失 | disappear

重建 | reconstruction

散布 | spread

关于前八个盒子 | About the first eight boxes



具象化 | Concretion

抽象化 | Abstraction

未来 | in the future

“消失” | disappearance

“重建” | reconstruction

“散布” | proliferation

关于第“九”个盒子 | About the Ninth Box

未来 | in the future

基地选址 | Site selection

人流量 | Visitors flowrate

SCHOOL

SHOPPING MALL

SCHOOL

人口 | Population

年龄 | Age

性别 | Gender

收入 | Income

教育 | Education

职业 | Occupation

宗教 | Religion

政治 | Politics

文化 | Culture

语言 | Language

种族 | Race

国籍 | Nationality

婚姻 | Marriage

家庭 | Family

健康 | Health

残疾 | Disability

死亡 | Death

出生 | Birth

移民 | Immigration

移居 | Relocation

死亡 | Death

出生 | Birth

移民 | Immigration

移居 | Relocation

死亡 | Death

出生 | Birth

移民 | Immigration

移居 | Relocation

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