## Proposal for a Master's thesis

# Quantitative typology of valency classes

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#### **Abstract**

#### 1 Introduction

Argument structure is widely studied and debated in linguistics. The nature of the relationship between verbs and their arguments as well as the syntatic expression of underlying lexical semantics.

#### 2 Theoretical Framework

#### 2.1 Valency and valency phenomena

In chemistry, *valency*, or *valence*, refers to the combining power of an atom or radical. The valency of any atom can be measured by the number of hydrogen atoms that it can combine with or displace in a chemical compound (Law and Rennie, 2020). This same term has been used in linguistics to similar effect and refers to the combining power of a word, primarily a verb or other predicate, with other words or elements of the sentence.

Lucien Tesnière is generally credited with introducing the term valency to linguistics with his syntactic theory of valency and dependence, as presented in the posthumously published *Éléments de syntaxe structurale* (1959; English translation 2015).<sup>1</sup> In another of Tesnière's metaphors, each verbal node, being the center of

<sup>&</sup>lt;sup>1</sup>It should be noted that while Tesnière is rightly credited with the introduction of a theory of linguistic valency, the metaphor of valency itself has made appearances as early as in Peirce (1897), among others (Przepiórkowski, 2018).

sentence structure, is not unlike a "theatrical performance" with the verb expressing the process and the nouns being the *actants* (what we would now call *arguments*) in this performance. Just like how atoms of different elements allow for a greater or lesser number of bonds, different verbs can combine with a greater or lesser number of actants, i.e., their valency.

While the term valency is borrowed into linguistics from chemistry, the study of the phenomena which are covered by or otherwise overlap with valency has a much longer tradition, dating to the early beginnings of linguistics from the kāraka concept of semantic relation between verb and noun (Ganeri, 2011) in Pāṇinian grammar to modern case grammar (Fillmore, 1968).

Most linguistic theories assert the centrality of the verb in determining either or both the syntactic and semantic structure of a sentence, corroborated also by psycholinguistic evidence (Healy and Miller, 1970). This places valency and the issues of *argument encoding* squarely at the center of the inquiry into the interface between lexical semantics and syntax.

In generative grammar, the syntactic valency of a verb is treated under a similar notion of *subcategorization* (Chomsky, 1965). As an example, a transitive verb must be followed by a direct object, whereas intransitive verb cannot, as such transitive and intransitive verbs form subcategories of the category verb. Verbs are therefore assigned to *subcategorization frames* which are considered part of the lexical entry of the verb, which specifies the number and type of complements (objects and obliques), as well as of the subject in later theories, that the verb can be subcategorized for. Note that the subcategorization here is primarily syntactically driven. Jackendoff (1972, 1987, 1992), following Katz and Fodor (1963) and Gruber (1962), further develops a theory of thematic relations and posits that argument structure serves as the interface between syntactic and thematic structures.

As compared to the broad distinctions such as those made between transitive and intransitive verbs, the verb classes in Levin (1993) provide a vastly more fine-grained categorization of verbs based on their syntactic behavior. Guided by the assumption that the syntactic behavior of verbs are determined semantically, Levin reasons that patterning together classes of verbs based on their diathesis alternations should result in semantically coherent verb classes. Levin's work has been highly influential both in the development of valency theory and in computational approaches to lexical semantics. VerbNet Kipper et al., 2006, 2008; Kipper-Schuler, 2005 is a prominent example of projects, combining WordNet Fellbaum, 1998; Miller, 1995 with Levinstyle verb classes.

A different line of research stems from Charles Fillmore's frame semantics Fillmore, 1977a,b, 1982 as developed from his earlier case grammar (Fillmore, 1968, 1970) FrameNet (Fillmore and C. Baker, 2015)

further dev in construction grammar and corresponding approaches to construc-

tion Goldberg (1992, 1995)

CxG would consider valency frame as a level of construction. Whether this construction is autonomous will depend on whether the unpredictability condition is satisfied - in so far that the properties of valency frame cannot be predicted from other grammatical units. Croft (2012) takes a CxG approach.

#### 2.2 Dependency grammars

de Marneffe and Nivre (2019)

### 2.3 Typological perspectives on valency and dependency

Typological interest in valency is primarily focused on cross-linguistic mismatches. Already Tesnière (1959) describes the process of *metataxis*, by which syntactic structures of one language is translated to those of another.

Levin and Rappaport Hovav (2005) identifies five major questions that are necessary for a complete theory of argument realization.

One of the key question is also whether this valency frame are syntactically defined or semantically so. Since in the study of argument structure, we're dealing with the syntactic expression of lexical and non-lexical semantics, this question is particularly difficult to answer.

C. F. Baker and Lorenzi, 2020; Ellsworth et al., 2021 FrameNet and typology Croft et al., 2017 Croft's typology and dependence grammar Tsunoda (1981, 1985) proposes a hierarchy of verbs

# 3 Data and methodology

#### 3.1 Data sources

UD Treebanks Zeman et al., 2022

ValPaL (Hartmann et al., 2013) is a database

#### 3.2 Methodology

Clustering non trivial problem to distinguish between complement vs adjuncts

Alignment

Information Theory

- 4 Work plan
- 5 Conclusion

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