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Ron Paul In The Can!

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[by Elias Alias](#) , [April 26, 2015](#)

Film makers traditionally consider a successfully-filmed segment of a movie-in-progress to be “In The Can”, as reels of exposed film were to be kept in round cans, right? James Jaeger is a film producer who has many years experience making films, and has a habit of talking in movie-making jargon. So when James told me that Ron Paul was “in the can”, I knew what he meant, and now you do too. AWESOME!

[ron-paul-revolution](#)



Ron Paul is now in the movie

MIDNIGHT RIDE!

James Jaeger tells me that Ron Paul emailed to James a “success” message expressing his satisfaction with the interview, and James has now reviewed the footage in his Pennsylvania studio. He tells me that Dr. Paul is looking great throughout his interview for the movie, so all of us who have been working on getting that movie done are thrilled.

But it gets even better! In the past week and a half we also have interviewed **David R. Gillie** and **Jack Rooney**, both of whom appeared in the Second Amendment film **MOLON LABE**, also by James Jaeger.

molon-labe



And to catch the interest of the Tea Party masses we're proud to announce that –

Yay!

Sheriff_Mack1-320x400



Sheriff Mack Is Also In The Can!

I want to thank everyone who has contributed their dollars and who has helped spread the word about this movie. Your donations have got us almost to the end of the interview part of making this movie, and you can be proud of yourselves for stepping up to the plate and helping get this movie made. All of James' Constitutional documentaries are made with donations from the public.

I have received a production update from James Jaeger and will pass that on to you here.

Thanks again to all who have helped us get this far with production. Haven't donated yet? Help us finish this movie here: <http://www.MidnightRide.us/donate>

Thank You, with a big ol' grateful Salute!

Elias Alias, editor

Update from James Jaeger:

Dear MIDNIGHT RIDE Associate,

I am pleased to announce that we interviewed former Presidential Candidate/Congressman, RON PAUL, for MIDNIGHT RIDE last Friday. To cap that we have now interviewed SHERIFF MACK and JACK ROONEY. We also interviewed DAVID R. GILLIE the past week. Dr. Paul, Jack Rooney, and Commander Gillie appeared in our previous film, MOLON LABE. Sheriff Mack will be edited into that film also, after completion of MIDNIGHT RIDE. The producers thank each of them for being in this one.

These four experts — along with STEWART RHODES; ELIAS ALIAS; CHUCK BALDWIN; DAN HAPPEL; EDWIN VIEIRA, G. EDWARD GRIFFIN, LARRY PRATT; ERICH PRATT; WALTER REDDY and ROSIE HAAS — will round out our cast of experts.

We are also setting up several final interviews and expect to wrap principle photography by the end of April. The most recent trailer can be screened at <http://www.MidnightRide.us/trailer> and as soon as the new footage with Dr. Paul has been edited into the trailer, I will let you know.

If you have donated to the production of MIDNIGHT RIDE, I would like to thank you and let you know that you will be acknowledged in the screen credits of the trailers. Thank you. These movies would never get done without your support and the support of so many generous members of OATH KEEPERS.

The MainStream Media and the gun-control lobby do not LOVE our movies. Our movies are like Holy Water splashed on a vampire. But, no matter how much the anti-Constitutional forces scream and holler, WE THE PEOPLE have to keep getting the message about the U.S. Constitution out far and wide.

And we continue to do just this with each new expert that shares his or her insights in MIDNIGHT RIDE. Ending the Fed and revitalizing the Militia System of the States are what WE THE PEOPLE need to do to get back to Constitutional principles. And through OATH KEEPERS, the works of DR. EDWIN VIEIRA, JR., the RON PAUL REVOLUTION and MATRIX ENTERTAINMENT, this is getting done. On the way to accomplishing this mission, citizens — especially those employed by the government, military and police — must be clear that there are at least Ten Orders that no “oath keeper” should follow. These Orders have been articulated by OATH KEEPERS Founder — Stewart Rhodes — and they will be stressed in MIDNIGHT RIDE. Dr. Paul also shares in the vision, for he understands that not a word in the U.S. Constitution is without import. Especially the Second Amendment and the Militia Clauses.

In addition to progress on the interviews, I am pleased to announce that KRIS CHANDLER has delivered a powerful and articulate narration, as well as pickups, for the show. Excerpts from this narration will be up at the same URL as the trailer. Also, up at the trailer URL, is a clip of Edwin Vieira and Stewart Rhodes. These are must-see clips. Again, the trailer URL is <http://www.MidnightRide.us/trailer> All three trailers — including the two previous trailers — are up at that URL.

MIDNIGHT RIDE is the sister film to MOLON LABE, both films about the Second Amendment and its strict Constitutional application. MOLON LABE and MIDNIGHT RIDE — presented by MATRIX ENTERTAINMENT and OATH KEEPERS — are inspired by works of Dr. Edwin Vieira, Jr. Specifically, MIDNIGHT RIDE is inspired by Dr. Vieira's newly-released book, BY TYRANNY OUT OF NECESSITY: The Bastardy of Martial Law available at Amazon.com. MOLON LABE, our previous film, was inspired by Dr. Vieira's previous book, THE SWORD AND SOVEREIGNTY, also at Amazon.com. MIDNIGHT RIDE explains how the Militia System would preserve the Constitutional Order if ever rogue politicians attempted martial law.

As it did for MOLON LABE, MATRIX ENTERTAINMENT is working closely with Elias Alias of OATH KEEPERS on this film, again, to explain to servicemen and women exactly what orders they should never follow. OATH KEEPERS has presented a detail of the rationale of this at their new site at <https://www.oathkeepers.org/declaration-of-orders-we-will-not-obey/>

Please watch the trailer and then donate to this important production. Just go to <http://www.MidnightRide.us/donate> and donate what you can. We will accord you a Producer, Executive Producer, Associate Producer or Production Associate screen credit on the completed movie as acknowledgement for your contribution. Hey, were else can you get a screen credit on a RON PAUL film for as little as \$100.

Thank you in advance for any help you can grant for MIDNIGHT RIDE. Our research, and these films, proceed on the backs of concerned men and women who know we have the greatest country in history, but who seek to build an even “more perfect union”.

Sincerely,

JAMES JAEGER
[Producer/Director](#)

<http://www.midnightride.us/>

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