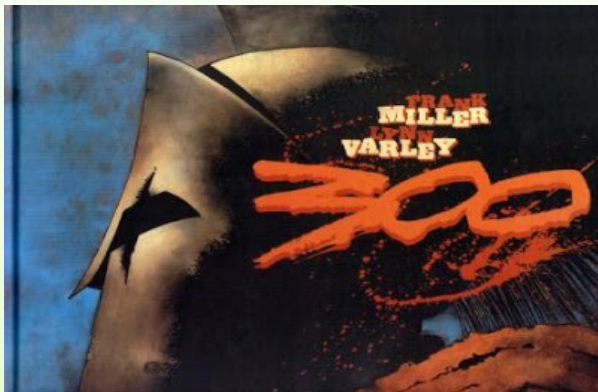


Wednesday, March 14, 2007

## Iran condemns Hollywood war epic



Historical war epic 300 has been criticised as an attack on Iranian culture by government figures.

**Note:** If you think the U.S. media is bad, check out a full-blown, *fully* state owned propaganda machine at work, with full time commissars of information in full-spin mode. It's really funny to hear the Iranian government mouthpiece proclaim that 300, the movie, which is based very closely on a comic book (oh sorry, I mean *graphic novel*) written in **1998** is somehow a piece of Bush Administration anti-Iranian propaganda. It's not that the shrub and his crew would not *love* to have that power, its just that we are not, yet, like a third world dictatorship or even like the ancient Persian Empire (though Bush's faithful lawyer siths are trying *real hard* to convince us that his powers as commander in chief are a modern equivalent to those of Xerxes).

No, this movie is merely a very graphic movie, putting into motion the graphic novel of Frank Miller, who happened to see the old The 300 Spartans flick as a kid and thought it was really, really cool. Frankly, if you really want to get at the source of this mad conspiracy to tarnish the legacy of the peace loving Emperor Xerxes, who was just really into traveling with a large posse, you really have to go waaaay back to Herodotus, who was, apparently, rather Hellenic-centric. - Stewart

The Hollywood film, which has broken US box office records, is an effects-laden retelling of a battle in which a small Greek army resisted a Persian invasion.

Javad Shamaqdari, a cultural advisor to Iranian President Mahmoud Ahmadinejad, said it was "plundering Iran's historic past and insulting this civilization".

He branded the film "psychological warfare" against Tehran and its people.

But Iranian culture was strong enough to withstand the assault, Mr Shamaqdari insisted.

"American cultural officials thought they could get mental satisfaction by plundering Iran's historic past and insulting this civilization," he said.

"Following the Islamic Revolution in Iran, Hollywood and cultural authorities in the US initiated studies to figure out how to attack Iranian culture.

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Posted by Stewart Rhodes at 10:47 PM



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