INTEGRATED CIRCUITS LAB

| Batch No | , Roll No | , |
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EXPERIMENT #5 LOW PASS AND HIGH PASS FILTERS

I OBJECTIVES

The broad objective of this experiment is to familiarize the student with some of the simpler single-amplifier opamp filter topologies.

II COMPONENTS AND INSTRUMENTATION

The focus is on the 741-type op amp whose symbol and pin diagram are shown in fig. 5.1. For power, use two supplies. ± 15 V for short. As well, you need a variety of resistors. For measurement, use a bench multimeter with ohms scale, a two channel oscilloscope with probes and a function generator.

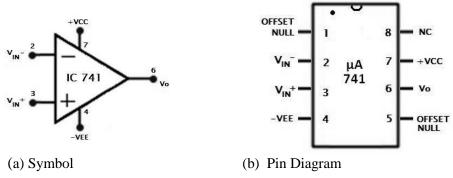


Fig.5.1 Op-Amp μA 741

III PREPARATION

3.1 - Mid-band gain and low frequency response

Q1. For the first order low pass filter circuit shown in Fig.5.2, calculate the mid-band gain, the very-high-frequency gain, the very-low-frequency gain and the upper and lower 3-dB frequencies. Assume $V_i = 0.5V$ (peak to peak), $R_1=10k\Omega$, $R_2=120k\Omega$, $R_3=100k\Omega$, $R_1=10k\Omega$, $R_2=120k\Omega$, $R_3=100k\Omega$, $R_1=10k\Omega$, $R_2=120k\Omega$, $R_3=100k\Omega$

 $\label{eq:mid-band} \mbox{Mid-band gain } (A_F) = \underline{\hspace{1cm}}$ $\mbox{Very high frequency gain = } \underline{\hspace{1cm}}$ $\mbox{Upper 3dB frequency } f_H = \underline{\hspace{1cm}}$ $\mbox{Lower 3dB frequency } f_L = \underline{\hspace{1cm}}$

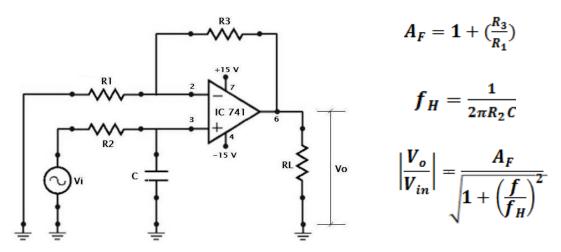


Fig 5.2 Circuit diagram of a first order low pass filter and formulae

a) Sketch an approximate Bode magnitude plot for the data given in Q1.

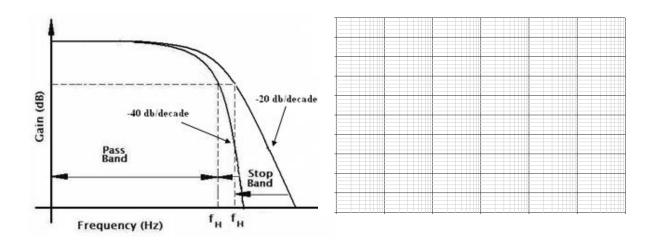
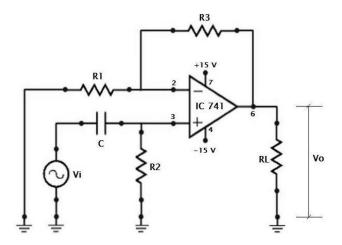


Fig 5.3 Typical response of LP filters

3.2. High-Frequency Response

Q2. For the first order high pass filter circuit of Fig.5.4, assume $V_i = 0.2V$ (peak to peak), $R_1 = 10k\Omega$, $R_2 = 120k\Omega$, $R_3 = 100k\Omega$, $R_L = 10k\Omega$, $C = 0.1\mu F$. Compute the various parameters for the sketch. What is the effect on mid-band gain, lower and upper cut off frequencies of reducing R_1 and R_3 by a factor of 10? (Formulae given along with circuit diagram).

Mid-band gain $(A_F) =$ ______ Very high frequency gain = _____ Very low frequency gain = _____ Upper 3dB frequency $f_H =$ _____ Lower 3dB frequency $f_L =$



$$A_F = 1 + \left(\frac{R_3}{R_1}\right)$$

$$f_L = \frac{1}{2\pi R_2 c}$$

$$\left|\frac{V_o}{V_{in}}\right| = \frac{A_F}{\sqrt{1 + \left(\frac{f_L}{f}\right)^2}}$$

Fig 5.4 Basic circuit of a first order high pass filter and formulae

a) Sketch an approximate Bode magnitude plot for the data in Q2.

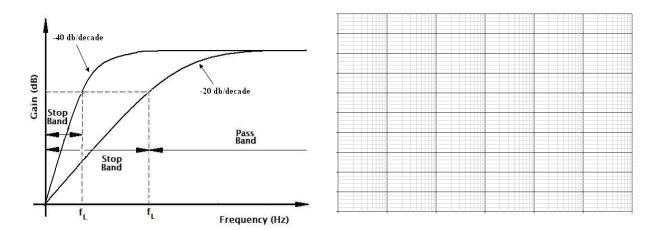
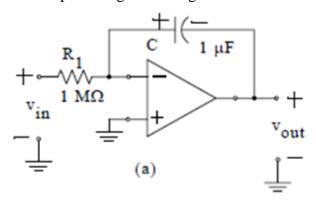


Fig 5.5 Typical response of HP filters

Q3. The input voltage to the amplifier in Fig. 5.6 (a) is as shown in Figure 5.6(b). Find and sketch the output voltage assuming that the initial condition is zero.



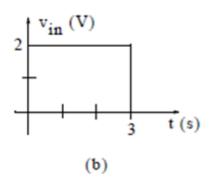


Fig 5.6. Circuit and input waveform

IV EXPERIMENTATION

4.1 – First order low pass filters

If you drive the input with a sine wave signal and measure the output, the filter will amplify low frequencies and attenuate high frequencies and so, is a "low-pass" filter.

Design and draw the diagram of the first order low pass filter circuit using $\mu A741$ with

$$f_H = \underline{\hspace{1cm}}, A_F = \underline{\hspace{1cm}}$$

Set the input (sine wave) to 1 V (peak to peak). Record the gain (V_o/V_{in}) in units and in dB both measured and computed at the frequencies shown in the Table 5.1(a). The columns 6 to 9 are for later use.

Table 5.1(a) Data for 4.1 and 4.2 (low pass filters)

| Frequency (Hz) | requency Low-Pass Gain | | Low-Pass Gain (computed) | | Second order Low-Pass Gain (measured) | | Second order Low-Pass Gain (computed) | |
|----------------|------------------------|----|-----------------------------|----|---|----|---|----|
| | | dB | | dB | | dB | | dB |
| 0 | | | | | | | | |
| 20 | | | | | | | | |
| 50 | | | | | | | | |
| 100 | | | | | | | | |
| 200 | | | | | | | | |
| 500 | | | | | | | | |
| 1k | | | | | | | | |
| 2k | | | | | | | | |
| 5k | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

From the plot of gain vs. frequency (lo-log scale) find the frequency at which the signal drops by 3 dB from the gain in the pass band (this is the cut-off frequency, f_H). It is the frequency at which the gain amplitude is down by 3dB from the pass band amplitude, i.e. at 0.707 x (max. gain).

Look at your data and check to see that the filter has a flat gain at low frequencies and attenuates high frequencies by a factor of 1/f. That is, for each decade increase in frequency, the gain drops by 1/10. Record the frequencies and gains that you used to make this estimate.

Calculate the expected cut off frequency from the component values. To do this accurately, be sure to measure the component values with a LCR meter. Using the data in the table 5.1(a), plot your measured gain vs. frequency for the low-pass filter on log-log graph sheet. Calculate the theoretical gain and plot it on the same graph. Label the important frequencies, mid-band gain and gain roll off on your plot.

| $\mathbf{f_H}(\mathrm{Hz})$ $\mathbf{A_F}$ $\mathbf{f_H}(\mathrm{Hz})$ $\mathbf{A_F}$ $\mathbf{f_H}(\mathrm{Hz})$ $\mathbf{A_F}$ $\mathbf{f_H}(\mathrm{Hz})$ | \mathbf{z}) $\mathbf{A}_{\mathbf{F}}$ $\mathbf{f}_{\mathbf{H}}(\mathbf{H}\mathbf{z})$ $\mathbf{A}_{\mathbf{F}}$ $\mathbf{f}_{\mathbf{H}}(\mathbf{H}\mathbf{z})$ $\mathbf{A}_{\mathbf{F}}$ |
|--|--|
| | |
| Cain roll off Cain roll off Cain roll off Cain | ain vall off Cain vall off Cain vall off |
| Coin roll off Coin roll off Coin roll off Coi | ain roll off Cain roll off Cain roll off |
| Coin roll off Coin roll off Coin roll off Coi | ain roll off Cain roll off Cain roll off |
| Gain fon on Gain fon on Gain | am fon on Gam fon on Gam fon on |
| Measured Computed Measured Co | Computed Measured Computed |

4.2 – Second order low pass filter

The low-pass filter of the previous section attenuates the signal by 1/f at high frequencies. In some cases it may be required to attenuate the signal more quickly than this. To do this, we go for higher order filters.

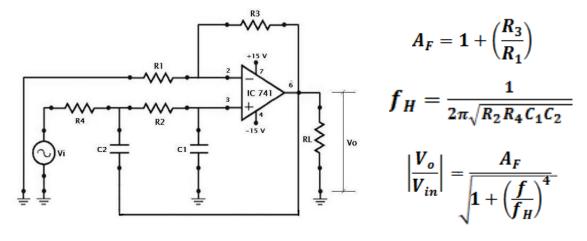


Fig 5.7 Second order low pass filter and formulae

| Design a second order low pass filter circuit shown in Fig 5. 7 with the same corner frequency |
|--|
| and gain as before. Compute the component values with minimal change. |

Build the circuit and measure the gain at the same frequencies as before. Add these measurements to the table 5.1(a). in the columns provided. Check your data to see that it behaves as you expect it to.

Find the corner frequency at which the gain is down by -6dB from the pass band gain. Add these measurements to the plot you did in 4.1. Verify that the filter attenuates high frequencies by $1/f^2$. Compare the corner frequency and roll off for the two circuits. Record these in Table 5.1(b). Are they same?

4.3 – High pass filters

If you drive the input with a sine wave signal and measure the output, the filter will amplify high frequencies and attenuate low frequencies so, "High-Pass" filter.

Design and draw the diagram of the first order high pass filter circuit using $\mu A~741$ with

Build the first order high pass filter circuit. Set the input (sine wave) to 1 V (peak to peak). Record the gain (V_o/V_{in}) in units and in dB both measured and computed at the frequencies shown in the Table 5.2(a). The columns 6 to 9 are for later use.

Also find the frequency at which the signal drops by 3 dB from the gain in the pass band (this is the corner frequency, f_L). It is the frequency at which the gain amplitude is down by 3dB from the pass band amplitude, i.e. at 0.707 x (max. gain).

Look at your data and check to see that the filter has a flat gain at high frequencies and attenuates low frequencies by a factor of 1/f. That is, for each decade increase in frequency, the gain drops by 1/10. Record the frequencies and amplitudes that you used to make this estimate

Calculate the expected cut off frequency from the component values. To do this accurately, be sure to measure the component values with a LCR meter.

Plot the Gain vs. Frequency on log-log scale for the high pass circuit. Include the important frequencies, midband gain and gain roll off on your plot.

Table 5.2(a) Data for 4.3 and 4.4 (High Pass Filters)

| Table 5.2(a) Data for 4.3 and 4.4 (High Pass Filters) | | | | | | | | | |
|---|------------------------------|----|------------------------------|----|--|----|--|----|--|
| Frequency (Hz) | High-Pass Gain (measured) | | High-Pass Gain (computed) | | Second order High-Pass Gain (measured) | | Second order High-Pass Gain (computed) | | |
| | | dB | | dB | | dB | | dB | |
| 50 | | | | | | | | | |
| 100 | | | | | | | | | |
| 200 | | | | | | | | | |
| 500 | | | | | | | | | |
| 1K | | | | | | | | | |
| 2K | | | | | | | | | |
| 5K | | | | | | | | | |
| 10K | | | | | | | | | |
| 20K | | | | | | | | | |
| 30K | | | | | | | | | |
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Table 5.2(b) Corner frequency and gain roll off

| | First Ord | ler HPF | | Second Order HPF | | | | | |
|---|-------------------|--|---------------------------|--|----------|--|---------------------------|--|--|
| Meas | Measured Computed | | Measured | | Computed | | | | |
| $\mathbf{f}_{\mathbf{L}}(\mathbf{H}\mathbf{z})$ | $\mathbf{A_F}$ | $\mathbf{f}_{\mathbf{L}}(\mathbf{Hz})$ | $\mathbf{A}_{\mathbf{F}}$ | $\mathbf{f_L}(\mathrm{Hz})$ $\mathbf{A_F}$ | | $\mathbf{f}_{\mathbf{L}}(\mathrm{Hz})$ | $\mathbf{A}_{\mathbf{F}}$ | | |
| | | | | | | | | | |
| Gain 1 Meas | oll off sured | Gain roll off Computed | | Gain roll off Measured | | Gain roll off Computed | | | |
| | | | | | | | | | |

4.4 – Second order high pass filter

In order to attenuate the signals in the stop band more quickly we go for higher order filters as we did for low pass filters.

Design a second order high pass filter circuit (Fig.5.7) with the same cut-off frequency and gain as before. Compute the component values with minimal change.

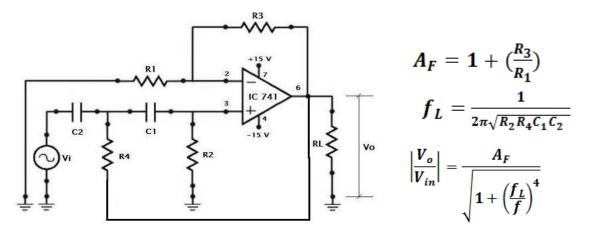


Fig 5.7 Second order high pass filter and formulae

Build the **second order high pass filter** circuit and measure the gain at the same frequencies as before. Add these measurements to the Table 5.2(a). in the columns provided. Check your data to see that it behaves as you expect it to.

Find the corner frequency at which the gain is down by -6dB from the pass band gain. Add these measurements to the plot you did in.4.3. Verify that the filter attenuates low frequencies by $1/f^2$. Compare the corner frequency and roll off for two circuits.

V INFERENCE/CONCLUSIONS