

Games can reflect our culture, ideals, and emotional experiences.

I am a game designer with significant experience in narrative design and programming. I utilize my knowledge across many technical fields to bring game projects together, and ensure the gameplay is engaging and inspires the game's narrative.

I am always looking to apply my skills in producing exciting game projects.

Main Skills



Game Design



Unity



Design Docs



Unreal Engine



Leadership



GameMaker



Storytelling



Git Repos

Other Skills



2D + 3D Animation



Java + JavaScript



Video + Audio Editing

Education

B.A. (with Distinction) in Interactive Arts and Technology @ Simon Fraser University

Surrey, BC (Sep 2013 - Jun 2020)

- Concentrations in Media Arts and Interactive Systems
- Co-operative Education (16 months)
- GPA: 3.73 / 4.33

Awards

- Dean's Honour Roll
- SFU President's Honour Roll
- ×3 Undergraduate Open Scholarship
- SFU Academic Excellence Entrance Scholarship

International Exchange @ Malmo University

Malmo, Sweden (Sep 2018 - Jan 2019)

- · Recipient of the International Mobility Award
- · Received highest grade for 4 month course: "Storytelling - Narration Across Media"

Club Executive Work @ SFU Manga

Surrey, BC (Oct 2014 - April 2019)

- Co-founder and Vice President
- · Managed executive logistics, paperwork, social media channels, and campus events, including collab events with other clubs

Experience

Narrative Game Designer @ Virtro Entertainment

(Jul 2020 - Present Permanent Full-time @ Remote from home)

Designed and supported game and UX development for Unity VR and web browser applications, including character dialogue and interactive features.

Accomplishments

- Led design work for a VR multilinear narrative series pilot for the Canada Media Fund, focusing on interactions with characters and logic for branching stories
- Designed for game prototypes, content, and features by making documents, flowcharts, maps, storyboards, diagrams, and project board tasks
- Led multiple projects from start to finish by tracking and documenting functional requirements between content, tech, and management, mediating compromises and alternatives to accommodate all sides when needed

Writer + AI Developer @ Virtro Entertainment

(Apr 2019 Co-op Work Term - Jul 2020 Permanent Full-time @ Vancouver, BC)

Developed dialogue and the system for real-time verbal conversation in a VR language learning environment, while also supporting other teams and projects.

Accomplishments

- Wrote and integrated the majority of dialogue for complex AI-driven characters
- Acted as leadership for dialogue content production, improving logistics with other teams and upper management
- Utilized other skills by coding front-end for a .NET web app, setting up animations in Unity, drawing VR cutscene storyboards, and doing QA

Game Designer + Project Manager @ "Pitcher and the Whale"

(Apr 2020 - Jul 2020 Personal Project @ Remote from home)

Managed tasks and Git repo, and wrote specifications for mechanics, enemies, and UI/UX of a game featuring a fox rescuing a whale, now released on Steam.

Programming Instructor @ School District 43

(Dec 2017 - Present Part-time Work @ Coquitlam, BC)

Made demos and guided children ages 10-18 in coding practices and making their own games in Java Processing and Unity for SD43 Confucius's Computer Program.

••• See my LinkedIn for more roles, and my portfolio website for more projects.





