SPELLS OF ARRICK THE POWERFUL

1		7
	Chromatic Orb	8
	Armor	10
	Cantrip	11
	Burning Hands	12
	Change Self	13
	Comprehend Languages	14
	Detect Magic	15
	Enlarge	16
	Feather Fall	18
	Identify	19
	Magic Missile	21
	Protection From Evil	22
	Unseen Servant	24
	Animate Dead Animals	25
	Chill Touch	28
	DANCE MACABRE :	29
	Friends	30
	March	31
	METAMORPHOSE LIQUIDS	32
	Push	33
	RAY OF FATIGUE	3/1

	SPOIL HOLY WATER	35
	WARDAWAY	36
2		36
	Read Magic	37
	Continual Light	38
	ESP	39
	Invisibility	40
	Knock	41
	Shatter	42
	Web	43
	BLOODBRIDGE	45
	CHOKE	46
	DETECT POISON	47
	DISPLACE SELF	48
	EMPATHETIC CONTROL	49
	FORGET	50
	TASHA'S UNCONTROLLABLE HIDEOUS LAUGHTER	51
3		51
	Water Breathing	52
	Fly	53
	Death Recall	54
	Dispel Magic	55
		3

	Hold Undead	57
	Suggestion	58
	Water Breathing	59
	Paralyzation	60
	COMFORT	61
	HASTE	62
	ITEM	63
	SQUARING THE CIRCLE	64
	STAFFSPELL	65
	UNDEAD SUMMONING I	66
4		66
	Drawmij's Instant Exit	67
	Detect Scrying	69
	DUPLICATE	70
	ENCRYPT	71
	FUMBLE	72
	SINUOUS HORRORS	73
	STONESKIN	74
	PHASE SHIFT	75
	RAY OF OBLIVION	76
	UNDEAD SUMMONING II	77
5		77

Wall of Force	78
CHAOS	79
SILENT ALARM	80
THROBBING BONES	81
UNDEAD SUMMONING III	82
Protection from Tanar'ai	83

1

CHROMATIC ORB

Level: 1

School: Alteration, Evocation

Range: 0

Components: V, S, M(A gem of the appropriate hue or any diamond. The gem must have a value of at least 50 gp.)

Duration: Special

Casting Time: 1

Area of Effect: One creature

Saving Throw: Neg.

This spell causes a 4-inch-diameter sphere to appear in the caster's hand. Within the limits described below, the sphere can appear in a variety of colors; each color indicates a different special power. The caster can hurl the sphere at an opponent up to 30 yards away, providing there are no barriers between the caster and the target. If the target is no more than 10 yards away, the caster's to hit roll is made with a +3 bonus. If the target is 10-20 yards away, the caster's roll is made with a +2 bonus. If the target is 20-30 yards away, the caster's roll is made with a +1 bonus.

If the *chromatic orb* misses its target, it dissipates without effect. If the target creature makes a successful saving throw, the chromatic orb is also ineffective. Otherwise, the color of the *orb* determines the amount of damage inflicted and its special power, as summarized on Table 16; details about the special powers are listed below. The caster can create a single *orb* of any color listed for his level or lower; for instance, a 3rd-level wizard can create an orange, red, or white *orb*. The material component for this spell is a gem of the appropriate hue or any diamond. The gem must have a value of at least 50 gp.

Light from the *orb* causes the victim to become surrounded by light to a radius of 20 feet, as if affected by a light spell. The effect lasts for 1 round, during which time the victim makes his attack rolls and saving throws at a -4 penalty, and his AC is penalized by 4.

Heat from the *orb* is intense enough to melt 1 cubic yard of ice. The victim suffers a loss of 1 point of Strength and 1 point of

Dexterity (or for victims without these attributes, -1 to hit and a penalty of 1 to AC) for 1 round.

Fire from the *orb* ignites all combustible materials within 3 feet of the victim.

Blindness from the *orb* causes the victim to become blind as per the spell. The effect lasts for 1 round/level of the caster.

Stinking cloud from the *orb* surrounds the victim in a 5-foot-radius noxious cloud. The victim must save vs. poison or will be reeling and unable to attack until he leaves the area of the vapors. *Magnetism* from the *orb* has an effect only if the victim is wearing armor made from iron. The iron armor becomes magically magnetized for 3-12 (3d4) rounds. Other iron objects within 3 feet of the caster will stick tight to the magnetized armor; only *dispel magic* or a similar spell can release the stuck items. At the end of the spell's duration, the stuck items are released.

Paralysis from the *orb* causes the victim to become paralyzed for 6-20 (2d8 + 4) rounds; a successful saving throw vs. paralyzation halves the number of rounds.

Petrification from the *orb* turns the victim to stone. If the victim successfully saves vs. petrification, he avoids turning to stone and instead is slowed (as per the spell) for 2-8 (2d4) rounds. *Death* from the *orb* causes the victim to die. If the victim successfully saves. vs death magic, he avoids death and instead is paralyzed for 2-5 (1d4 +1) rounds.

Chromatic Orb Effects

Level of	Color of Orb	Hit Points of	Special Power
Caster 1st	Generated White	Damage 1-4	Light
2nd	Red	1-6	Heat
3rd	Orange	1-8	Fire
4th	Yellow	1-10	Blindness
5th	Green	1-12	Stinking Cloud
6th	Turquoise	2-8	Magnetism
7th	Blue	2-16	Paralysis
8th	Violet	slow	Petrification
9th	Black	paralysis	Death

ARMOR

Level: 1

School: Conjuration

Range: Touch

Duration: Special

Area of Effect: 1 creature

Components: V, S, M (A piece of finely cured leather that has been

blessed by a priest)

Casting Time: 1 rd.

Saving Throw: None

By means of this spell, the wizard creates a magical field of force that serves as if it were scale mail armor (AC 6). The spell has no effect on a person already armored or a creature with Armor Class 6 or better. It is not cumulative with the *shield* spell, but it is cumulative with Dexterity and, in case of fighter/mages, with the shield bonus. The armor spell does not hinder movement or prevent spellcasting, and adds no weight or encumbrance. It lasts until successfully dispelled or until the wearer sustains cumulative damage totaling greater than 8 points + 1 per level of the caster. (It is important to note that the armor does not absorb this damage. The armor merely grants an AC of 6; the wearer still suffers full damage from any successful attacks.) Thus, the wearer might suffer 8 points from an attack, then several minutes later sustain an additional 1 point of damage. Unless the spell were cast by a wizard of 2nd level or higher, it would be dispelled at this time. Until it is dispelled, the armor spell grants the wearer full benefits of the Armor Class gained.

CANTRIP

Level: 1

School: All Schools

Range: 10 ft.

Duration: 1 hr./level

Area of Effect: Special

Casting Time: 1

Saving Throw: None

Cantrips are minor spells studied by wizards during their apprenticeship, regardless of school. The *cantrip* spell is a practice method for the apprentice, teaching him how to tap minute amounts of magical energy. Once cast, the *cantrip* spell enables the caster to create minor magical effects for the duration of the spell. However, these effects are so minor that they have severe limitations. They are completely unable to cause a loss of hit points, cannot affect the concentration of spellcasters, and can only create small, obviously magical materials. Furthermore, materials created by a cantrip are extremely fragile and cannot be used as tools of any sort. Lastly, a cantrip lacks the power to duplicate any other spell effects.

Whatever manifestation the cantrip takes, it remains in effect only as long as the wizard concentrates. Wizards typically use cantrips to impress common folk, amuse children, and brighten dreary lives. Common tricks with cantrips include tinklings of ethereal music, brightening faded flowers, glowing balls that float over the caster's hand, puffs of wind to flicker candles, spicing up aromas and flavors of bland food, and little whirlwinds to sweep dust under rugs. Combined with the *unseen servant* spell, it's a tool to make housekeeping and entertaining simpler for the wizard.

- Fetch
- Clean
- Light a flame

BURNING HANDS

Level: 1

School: Alteration

Range: 0

Duration: Instantaneous

Area of Effect: The caster

Components: V, S

Casting Time: 1

Saving Throw: ½

When the wizard casts this spell, a jet of searing flame shoots from his fingertips. His hands must be held so as to send forth a fanlike sheet of flames: The wizard's thumbs must touch each other and the fingers must be spread. The burning hands send out flame jets 5 feet long in a horizontal arc of about 120 degrees in front of the wizard. Any creature in the area of the flames suffers 1d3 points of damage, plus 2 points for each level of experience of the spellcaster, to a maximum of 1d3+20 points of fire damage. Those successfully saving vs. spell receive half damage. Flammable materials touched by the fire burn (for example, cloth, paper, parchment, thin wood, etc.). Such materials can be extinguished in the next round if no other action is taken.

CHANGE SELF

Level: 1

School: Illusion, Phantasm

Range: 0

Components: V, S

Duration: 2d6 rds. + 2 rds./level

Casting Time: 1

Area of Effect: The caster

Saving Throw: None

This spell enables the wizard to alter the appearance of his formincluding clothing and equipment-to appear 1 foot shorter or taller; thin, fat, or in between; human, humanoid, or any other generally man-shaped bipedal creature. The caster cannot duplicate a specific individual. The spell does not provide the abilities or mannerisms of the chosen form. The duration of the spell is 2d6 rounds plus two additional rounds per level of experience of the spellcaster. The DM may allow a saving throw for disbelief under certain circumstances: for example, if the caster acts in a manner obviously inconsistent with his chosen role. The spell does not alter the perceived tactile (i.e., touch) properties of the caster or his equipment, and the ruse can be discovered in this way.

COMPREHEND Languages

Reversible

Level: 1

School: Alteration

Range: Touch

Components: V, S, M(A pinch of soot and a few grains of salt.)

Duration: 5 rds./level

Casting Time: 1 rd.

Area of Effect: 1 speaking

Saving Throw: None

When this spell is cast, the wizard is able to understand the spoken words of a creature or read an otherwise incomprehensible written message (such as writing in another language). In either case, the wizard must touch the creature or the writing. Note that the ability to read does not necessarily impart understanding of the material, nor does the spell enable the caster to speak or write an unknown language. Written material can be read at the rate of one page or equivalent per round. Magical writing cannot be read, other than to know it is magical, but the spell is often useful when deciphering treasure maps. This spell can be foiled by certain warding magic (the 3rd-level secret page and illusionary script spells), and it does not reveal messages concealed in otherwise normal text.

The reverse of this spell, confuse languages, cancels a comprehend languages spell or renders a writing or a creature's speech incomprehensible, for the same duration as above.

DETECT MAGIC

Level: 1

School: Divination

Range: 0

Components: V, S

Duration: 2 rds./level

Casting Time: 1

Area of Effect: 10 x 60 ft.

Saving Throw: None

When the detect magic spell is cast, the wizard detects magical radiations in a path 10 feet wide and up to 60 feet long, in the direction he is facing. The intensity of the magic can be determined (dim, faint, moderate, strong, overwhelming), and the wizard has a 10% chance per level to recognize if a certain type of magic (alteration, conjuration, etc.) is present. The caster can turn, scanning a 60-degree arc per round. A stone wall of 1 foot or more thickness, solid metal of 1 inch thickness, or a yard or more of solid wood blocks the spell. Magical areas, multiple types of magic, or strong local magical emanations may confuse or conceal weaker radiations. Note that this spell does not reveal the presence of good or evil, or reveal alignment. Otherplanar creatures are not necessarily magical.

ENLARGE

Reversible

Level: 1

School: Alteration

Range: 5 yds./level

Components**: V, S, M (a pinch of powdered iron.)

Duration: 5 rds./level

Casting Time: 1

Area of Effect: 1 creature or object

Saving Throw: Neg.

This spell causes instant growth of a creature or object, increasing both size and weight. It can be cast only upon a single creature (or a symbiotic or community entity) or upon a single object that does not exceed 10 cubic feet in volume per caster level. The object or creature must be seen to be affected. It grows by up to 10% per level of experience of the wizard, increasing this amount in height, width, and weight.

All equipment worn or carried by a creature is enlarged by the spell. Unwilling victims are entitled to a saving throw vs. spell. A successful saving throw means the spell fails. If insufficient room is available for the desired growth, the creature or object attains the maximum possible size, bursting weak enclosures in the process, but it is constrained without harm by stronger materials—the spell cannot be used to crush a creature by growth.

Magical properties are not increased by this spell--a huge sword +1 is still only +1, a staff-sized wand is still only capable of its normal functions, a giant-sized potion merely requires a greater fluid intake to make its magical effects operate, etc. Weight, mass, and strength are affected, though. Thus, a table blocking a door would be heavier and more effective, a hurled stone would have more mass (and cause more damage), chains would be more massive, doors thicker, a thin line turned to a sizeable, longer rope, and so on. A creature's hit points, Armor Class, and attack rolls do not change, but damage rolls increase proportionately with size.

For example, a fighter at 160% normal size hits with his long sword and rolls a 6 for damage. The adjusted damage roll is 10 (that is, $6 \times 1.6 = 9.6$, rounded up). Bonuses due to Strength, class, and magic are not altered.

The reverse spell, reduce, negates the enlarge spell or makes creatures or objects smaller. The creature or object loses 10% of its original size for every level of the caster, to a minimum of 10% of the original size. Thereafter, the size shrinks by 1-foot increments to less than 1 foot, by 1-inch increments to 1 inch, and by 1/10-inch increments to a minimum of 1/10 of an inchthe recipient cannot dwindle away to nothingness.

For example, a 16-foot-tall giant reduced by a 15th-level wizard (15 steps) would be reduced to 1.6 feet (in nine steps), then to 6/10 of a foot or 7.2 inches (in one step), and finally to 2.2 inches (in the last five steps). A shrinking object may damage weaker materials affixed to it, but an object will shrink only as long as the object itself is not damaged. Unwilling creatures are allowed a saving throw vs. spell.

FEATHER FALL

Level: 1

School: Alteration

Range: 10 yds./level

Components: V

Duration: 1 rd./level

Casting Time: 1

Area of Effect: Special

Saving Throw: None

When this spell is cast, the creature(s) or object(s) affected immediately assumes the mass of a piece of down. The rate of falling is instantly changed to a mere 2 feet per second (120 feet per round), and no damage is incurred upon landing while the spell is in effect. However, when the spell duration ceases, a normal rate of fall occurs. The spell can be cast upon the wizard or some other creature or object up to the maximum range and lasts for one round for each level of the wizard. The *feather fall* affects one or more objects or creatures in a 10-foot cube, as long as the maximum weight of the creatures or objects does not exceed a combined total of 200 pounds plus 200 pounds per level of the spellcaster.

For example, a 2nd-level wizard has a range of 20 yards, a duration of two rounds, and a weight limit of 600 pounds when casting this spell. The spell works only upon free-falling, flying, or propelled objects (such as missiles). It does not affect a sword blow or a charging creature. Note that the spell can be effectively combined with *gust of wind* and similar spells.

IDENTIFY

Level: 1

School: Divination

Range: 0

Components: V, S, M(a pearl (of at least 100 gp value) and an owl feather steeped in wine; the infusion must be drunk prior to spellcasting. If a luckstone is powdered and added to the infusion, the divination becomes much more potent: Exact bonuses or charges can be determined, and the functions of a multifunctional item can be learned from a single reading. At the DM's option, certain properties of an artifact or relic might also be learned.)

Duration: 1 rd./level

Casting Time: Special

Area of Effect: 1 item/level

Saving Throw: None

When an identify spell is cast, magical items subsequently touched by the wizard can be identified. The eight hours immediately preceding the casting of the spell must be spent purifying the items and removing influences that would corrupt and blur their magical auras. If this period is interrupted, it must be begun again. When the spell is cast, each item must be handled in turn by the wizard. Any consequences of this handling fall fully upon the wizard and may end the spell, although the wizard is allowed any applicable saving throw.

The chance of learning a piece of information about an item is equal to 10% per level of the caster, to a maximum of 90%, rolled by the DM. Any roll of 96-00 indicates a false reading (91-95 reveals nothing). Only one function of a multifunction item is discovered per handling (i.e., a 5th-level wizard could attempt to determine the nature of five different items, five different functions of a single item, or any combination of the two). If any attempt at reading fails, the caster cannot learn any more about that item until he advances a level. Note that some items, such as special magical tomes, cannot be identified with this spell.

The item never reveals its exact attack or damage bonuses,

although the fact that it has few or many bonuses can be determined. If it has charges, only a general indication of the number of charges remaining is learned: powerful (81% - 100% of the total possible charges), strong (61% - 80%), moderate (41% - 60%), weak (6% - 40%), or faint (five charges or less). The faint result takes precedence, so a fully charged ring of three wishes always appears to be only faintly charged.

After casting the spell and determining what can be learned from it, the wizard loses 8 points of Constitution. He must rest for one hour to recover each point of Constitution. If the 8-point loss drops the spellcaster below a Constitution of 1, he falls unconscious. Consciousness is not regained until full Constitution is restored, which takes 24 hours (one point per three hours for an unconscious character).

MAGIC MISSILE

Level: 1

School: Evocation

Range: 60 yds. + 10 yds./level

Components: V, S

Duration: Instantaneous

Casting Time: 1

Area of Effect: 1-5 targets

Saving Throw: None

Use of the magic missile spell creates up to five missiles of magical energy that dart forth from the wizard's fingertip and unerringly strike their target. This includes enemy creatures in a melee. The target creature must be seen or otherwise detected to be hit, however, so near-total concealment, such as that offered by arrow slits, can render the spell ineffective. Likewise, the caster must be able to identify the target. He cannot direct a magic missile to "Strike the commander of the legion," unless he can single out the commander from the rest of the soldiers. Specific parts of a creature cannot be singled out. Inanimate objects (locks, etc.) cannot be damaged by the spell, and any attempt to do so wastes the missiles to no effect. Against creatures, each missile inflicts 1d4+1 points of damage.

For every two extra levels of experience, the wizard gains an additional missile--he has two at 3rd level, three at 5th level, four at 7th level, etc., up to a total of five missiles at 9th level. If the wizard has multiple missile capability, he can have them strike a single target creature or several creatures, as desired.

PROTECTION FROM EVIL



level: 1

school: Abjuration

Reversible

Range: Touch

Components: V, S, M

Duration: 2 rds./level

Casting Time: 1

Area of Effect: Creature touched

Saving Throw: None

When this spell is cast, it creates a magical barrier around the recipient at a distance of 1 foot. The barrier moves with the recipient and has three major effects:

First, all attacks made by evil (or evilly enchanted) creatures against the protected creature suffer -2 penalties to attack rolls; any saving throws caused by such attacks are made with +2 bonuses.

Second, any attempt to possess (as by a magic jar attack) or to exercise mental control over (as by a vampire's charm ability) the protected creature is blocked by this spell. Note that the protection does not prevent a vampire's charm itself, but it does prevent the exercise of mental control through the barrier. Likewise, a possessing life force is merely kept out. It would not be expelled if in place before the protection is cast.

Third, the spell prevents bodily contact by creatures of an extraplanar or conjured nature (such as aerial servants, elementals, imps, invisible stalkers, salamanders, water weirds, xorn, and others). This causes the natural (body) weapon attacks of such creatures to fail and the creatures to recoil, if such attacks require touching the protected being. Animals or monsters summoned or conjured by spells or similar magic are likewise hedged from the character.

This protection ends if the protected character makes a melee attack against or tries to force the barrier against the blocked creature.

To complete this spell, the wizard must trace a 3-foot-diameter circle on the floor (or ground) with powdered silver. This spell can be reversed to become protection from good; the second and third benefits remain unchanged. The material component for the reverse is a circle of powdered iron.

UNSEEN SERVANT

Level: 1

School: ConjurationSummoning)

Range: 0

Components: V, S, M(a piece of string and a bit of wood.)

Duration: 1 hr. + 1 turn/level

Casting Time: 1

Area of Effect: 30-ft. radius

Saving Throw: None

The unseen servant is an invisible, mindless, and shapeless force, used to step and fetch, open unstuck doors, and hold chairs, as well as to clean and mend. It is not strong, but unfailingly obeys the command of the wizard. It can perform only one activity at a time and can move only lightweight items, carrying a maximum of 20 pounds or pushing/pulling 40 pounds across a smooth surface. It can open only normal doors, drawers, lids, etc. The unseen servant cannot fight, nor can it be killed, as it is a force rather than a creature. It can be magically dispelled, or eliminated after receiving 6 points of damage from area-effect spells, breath weapons, or similar attacks. If the caster attempts to send it beyond the allowed radius, the spell ends immediately.

ANIMATE DEAD ANIMALS

Level: 1

School: Necromancy

Range: 10 feet

Components: V, S, M

Duration: Permanent

Casting Time: 2 rounds

Area of Effect: Special

Saving Throw: None

This spell creates undead skeletons and zombies from the bones and bodies of dead animals, specifically vertebrates (fish, amphibians, reptiles, birds, and mammals). The animated remains obey simple verbal commands given by the caster, regardless of the language employed. Only naturally occurring animals of no higher than semi-intelligence can be animated with this particular spell (lizards, cats, frogs, weasels, tigers, and so on), including minimals and non-magical, giant-sized animals. These undead remain animated until they are destroyed in combat or turned; the animating magic cannot be dispelled.

The number of undead that a wizard can animate depends on the animal's original hit dice, the caster's level, and the type of undead being created. The caster can create the following number of animal skeletons:

• ¼ HD animal or less: 4/caster level

• ½ to 1 HD animal: 2/caster level

• 1+ to 3 HD animal: 1/caster level

• 3+ to 6 HD animal: 1/2 caster levels

• Animal of over 6 HD: 1/4 caster levels

The caster can create the following number of animal zombies:

• ¼ HD animal or less: 2/caster level

• ½ to 1–1 HD animal: 1/caster level

• 1 to 3 HD animal: 1/2 caster levels

• Animal of over 3 HD: 1/4 caster levels

Animated skeletons of animals that had ¼ to 1 HD conform to the statistics of animal skeletons (see "Skeleton" in the *MC*). Skeletons of animals that had less than ¼ HD when living conform to those same statistics, with the following changes: AC 9, HD 1-4; hp 1, #AT 1, Dmg 1. Skeletons of those animals of over 1 HD conform to the regular animal statistics in the *MM*, with the following changes: armor class is worsened by two (AC 10 maximum), damage per attack is reduced by two (1 hp minimum), and movement is reduced by half. Animal zombies conform to the statistics for the particular animal that has been animated, with the following changes: the animal's number of hit dice is increased by one, AC is worsened by three (AC 8 maximum), and movement is reduced by half.

Skeletal and zombie animals gain the standard undead immunities (resistance to cold-based, *sleep*, *charm*, and *hold* spells), but lose any normal defenses that the living animal might have had. They also lose any special attacks (raking of rear claws, swallowing whole, and so on) and cannot inject poison or emit fluids, such as musk or saliva. Swallowing does no further damage to the creature swallowed, except to trap it within the swallower's rib cage. Priests gain a +1 bonus when turning these undead.

This spell is often a necromancer's first experience animating corpses. For this to work, the animal bodies or skeletons must be intact. The material components are a blood drop and bone chip from the same species as the target remains (only animals belonging to the same species may be animated per spell).

CHILL TOUCH

School: Necromancy

Range: 0

Components: V, S

Duration: 3 rds. + 1 rd./level

Casting Time: 1

Area of Effect: The caster

Saving Throw: Neg.

When the caster completes this spell, a blue glow encompasses his hand. This energy attacks the life force of any living creature upon which the wizard makes a successful melee attack. The touched creature must roll a successful saving throw vs. spell or suffer 1d4 points of damage and lose 1 point of Strength. If the save is successful, the creature remains unharmed. Creatures not rated for Strength suffer a -1 penalty to their attack rolls for every other successful touch. Lost Strength returns at the rate of 1 point per hour. Damage must be cured magically or healed naturally.

This spell has a special effect on undead creatures. Undead touched by the caster suffer no damage or Strength loss, but they must successfully save vs. spell or flee for 1d4 rounds + 1 round per level of the caster.

DANCE MACABRE:

Casting time: 1

Range: 10 yrds

Duration: 1rd/lvl

Components: V, S, M

Can animate a single corpse and control it as if a marionette. Corpse cannot attack or perform delicate or intricate tasks. Corpse must be no more than twice the caster's mass. The corpse has 1d8 HP and 1HD, and AC of whatever it is wearing. Turn as a zombie. If animating the fallen comrade of an enemy in a group, the group must all make a morale check in order to continue. Often a necromancer's first spell!

FRIENDS

School: Enchantment/Charm

Range: 0

Components: V, S, M(The components for this spell are chalk (or white flour), lampblack (or soot), and vermilion applied to the face before casting the spell.)

Duration: 1d4 rds. + 1 rd./level

Casting Time: 1

Area of Effect: 60-ft. radius

Saving Throw: Special

Source: Players Handbook

A *friends* spell causes the wizard to temporarily gain 2d4 points of Charisma. Intelligent creatures within the area of effect at the time the spell is cast must make immediate reaction checks based on the character's new Charisma. Those with favorable reactions tend to be very impressed with the spellcaster and make an effort to be his friends and help him, as appropriate to the situation. Officious bureaucrats might decide to become helpful; surly gate guards might wax informative; attacking orcs might spare the caster's life, taking him captive instead. When the spell wears off, the creatures realize that they have been influenced, and their reactions are determined by the DM.

The components for this spell are chalk (or white flour), lampblack (or soot), and vermilion applied to the face before casting the spell.

MARCH

Casting time: 1

Range: Touch

Duration: 1/hr per lvl

Components: V, S, M

Allows the target(s) to carry their max press weight as if unencumbered. Will not cause fatigue. Target must be 'on the march' for the spell to work, it cannot be used outside of travel or similar. Can use used on more than one target at once, in this case the duration is divided evenly among all targets. Spell ends if the target ceases to 'march' or lifts more than their max press allows. Target must be able to carry the item(s) to begin with, so bulky or awkward items still cannot be easily carried.

Often used on beasts of burden!

METAMORPHOSE LIQUIDS

Casting time: 1

Area of effect: 1 cubic foot/lvl

Save: Special

Components: V, S, M

source: Tome of Magic page 19

Transforms a liquid into any other non-magical liquid. Caster must directly touch the liquid being transformed, not just the container. Does not work against living creatures, unless from elemental plane of water. Magical liquids can be transformed to non-magical liquids. Magical liquids get a +5 save vs disintegration. Creatures from the plane of water get a save vs sell, failure results in 1d4 dam/cater lvl. Only one creature can be effected and the caster must touch them. The spell requires the caster to place a drop of the liquid being transformed onto their tongue, and so transforming poisons is especially dangerous.

Often used to turn water into wine!

PUSH

Casting time: 1

Range: 10yrd + 5yrds/2 lvls

Save: Negates

Components: V, S, M

Allows a caster to send a field of force emanating from their finger to push a target. The force of the push is not great - 1 foot-pound per IvI. A 1st IvI caster could move a 1 pound object 1 foot, for example. Creatures can only be effected if their mass multiplied by 50 does not exceed the spell limit (ie a 1st level caster could unbalance a 50lb creature).

If used against a creature, they get a save v spell to negate. Their save is reduced by 1/lvl of caster up to -10.

If used on an object held by an attacker, the attacker's attack roll is reduced by 1/lvl of caster up to -10. Attacker still gets a save to negate, but failure wrenches the object from their grasp.

Often used to disrupt spell casting!

RAY OF FATIGUE

Casting time: 1

Range: 10yrd + 5yrds/lvl

Duration: 1rd/lvl

Save: negates

Components: V, S

This ray emanates from the casters fingers. It can effect one creature. The ray saps the victim's life force, causing them to feel profound fatigue. The effect is based on the fatigue of the target at DM discretion. The penalties can range from -1 - -4 to hit/damage and -1 - -4 to AC and reduction in movement from 15% - 75%, all depending on how fatigued the target is to begin with. A save negates entirely. Some consider use of this spell to be an evil act!

SPOIL HOLY WATER

Casting time: 1

Range: 10yrds/lvl

Area of Effect: 40 cubic feet

Save: Special

Components: V, S

Unholy water is unaffected by this spell. Spoils all holy water in any container within the area of effect, and is rendered useless in all relevant ways. Save on 10 or less. If used on a font, must be concentrated on only that font and caster must touch it. Font gets +1 - +5 to save based on material. If save fails, font is rendered useless until it is reconsecrated.

WARDAWAY

Casting time: 1
Range: 60 ft
Duration: 2rds
Save: Special

Components: V, S, M

This spell creates a small chaotic, disjointed, shimmering area of magical energies that harrows a single target. It darts about them, striking and swirling and generally being a nuisance. Target saves v spell. If successful, target suffers -1 to at/dam rolls for the duration. If target fails, in addition to previous takes 1d4+4 dam per round, and cannot concentrate to cast any spell with a somatic component (arcane or divine). Spell always breaks a charge attack regardless of save. Most common use of this spell is to break a charge or interrupt casting. Material component is a small human hand carved of crystal or moonstone.

2

READ MAGIC

School: Divination

Range: 0

Components: V, S, M (The wizard must have a clear crystal or mineral prism, which is not expended, to cast the spell.)

Duration: 2 rds./level

Casting Time: 1rd.

Area of Effect: Special

Saving Throw: None

By means of a read magic spell, the wizard is able to read magical inscriptions on objects--books, scrolls, weapons, and the like--that would otherwise be totally unintelligible. (The personal books of the wizard, and works already magically read, are intelligible.) This deciphering does not normally invoke the magic contained in the writing, although it may do so in the case of a cursed scroll. Furthermore, once the spell is cast and the wizard has read the magical inscription, he is thereafter able to read that particular writing without recourse to the use of the read magic spell. The duration of the spell is two rounds per level of experience of the spellcaster; the wizard can read one page or its equivalent per round.

CONTINUAL LIGHT



School: Alteration

Range: 60 yds.

Components: V, S This spell eventually consumes the material it is cast upon, but the process takes far longer than the time in the typical campaign. Extremely hard and expensive materials can last hundreds or even thousands of years.

Duration: Permanent

Casting Time: 2

Area of Effect: 60-ft. radius

Saving Throw: Special

This spell is similar to a light spell, except that it is as bright as full daylight and lasts until negated by magical darkness or by a dispel magic spell. Creatures who suffer penalties in bright light suffer them in this spell's area of effect. As with the light spell, it can be cast into the air, onto an object, or at a creature. When cast at a creature, the target gets a saving throw vs. spell; success indicates that the spell affects the space about 1 foot behind the creature instead. Note that this spell can also blind a creature if it is successfully cast upon the creature's visual organs, reducing its attack rolls, saving throws, and Armor Class by 4. If the spell is cast on a small object that is then placed in a light-proof covering, the spell's effects are blocked until the covering is removed.

A continual light brought into an area of magical darkness (or vice versa) is temporarily negated so that the otherwise prevailing light conditions exist in the overlapping areas of effect. A direct casting of continual light against a similar or weaker magical darkness cancels both.

ESP

level: 2

school: Divination

Range: 0 (90 yds. maximum)

Components: V, S, M The material component of this spell is a

copper piece.

Duration: 1 rd./level

Casting Time: 2

Area of Effect: 5 yds./level

Saving Throw: None

When an ESP spell is used, the caster is able to detect the surface thoughts of any creatures in range--except for those of undead and creatures without minds (as we know them). The ESP is stopped by 2 feet of rock, 2 inches of any metal other than lead, or a thin sheet of lead foil.

The wizard employing the spell is able to probe the surface thoughts of one creature per round, getting simple instinctual thoughts from lower order creatures. Probes can continue on the same creature from round to round or can move on to other creatures. The caster can use the spell to help determine if a creature lurks behind a door, for example, but the ESP does not always reveal what sort of creature it is. If used as part of a program of interrogation, an intelligent and wary subject receives an initial saving throw. If successful, the creature successfully resists and the spell reveals no additional information. If the saving throw is failed, the caster may learn additional information, according to the DM's ruling. The creature's Wisdom adjustment applies, as may additional bonuses up to +4, based on the sensitivity of the information sought.

INVISIBILITY

Level: 2

School: Illusion, Phantasm

Range: Touch

Components: V, S, M(n eyelash and a bit of gum arabic, the former

encased in the latter.)

Duration: Special

Casting Time: 2

Area of Effect: Creature touched

Saving Throw: None

This spell causes the creature touched to vanish from sight and be undetectable by normal vision or even infravision. Of course, the invisible creature is not magically silenced, and certain other conditions can render the creature detectable. Even allies cannot see the invisible creature or his gear, unless these allies can normally see invisible things or employ magic to do so. Items dropped or put down by the invisible creature become visible; items picked up disappear if tucked into the clothing or pouches worn by the creature. Note, however, that light never becomes invisible, although a source of light can become so (thus, the effect is that of a light with no visible source).

The spell remains in effect until it is magically broken or dispelled, until the wizard or recipient cancels it, until the recipient attacks any creature, or until 24 hours have passed. Thus, the invisible being can open doors, talk, eat, climb stairs, etc., but if he attacks, he immediately becomes visible, although the invisibility enables him to attack first. Note that the priest spells bless, chant, and prayer are not attacks for this purpose. All highly Intelligent (Intelligence 13 or more) creatures with 10 or more Hit Dice or levels of experience have a chance to detect invisible objects (they roll saving throws vs. spell; success means they noticed the invisible object).

KNOCK

Reversible

School: Alteration

Range: 60 yds.

Components: V

Duration: Special

Casting Time: 1

Area of Effect: 10 sq. ft./level

Saving Throw: None

The knock spell opens stuck, barred, locked, held, or wizardlocked doors. It opens secret doors, as well as locked or trickopening boxes or chests. It also loosens welds, shackles, or chains. If used to open a wizard-locked door, the spell does not remove the former spell, but simply suspends its functioning for one turn. In all other cases, it permanently opens locks or welds-although the former could be closed and locked again later. It does not raise barred gates or similar impediments (such as a portcullis), nor does it affect ropes, vines, and the like. Note that the effect is limited by the area; a 3rd-level wizard can cast a knock spell on a door of 30 square feet or less (for example, a standard 4-ft. x 7-ft. door). Each spell can undo up to two means of preventing egress through a portal. Thus if a door is locked, barred, and held, or triple locked, opening it requires two knock spells. In all cases, the location of the door or item must be known--the spell cannot be used against a wall in hopes of discovering a secret door.

The reverse spell, lock, closes and locks a door or similar closure, provided there is a physical mechanism. It does not create a weld, but it locks physically operated locking mechanisms, set bars, and so on, up to two functions. It cannot affect a portcullis.

SHATTER

School: Alteration

Range: 30 yds. + 10 yds./level

Components: V, S, M(a chip of mica.)

Duration: Instantaneous

Casting Time: 2

Area of Effect: 3-ft. radius

Saving Throw: Neg.

The shatter spell is a sound-based attack that affects nonmagical objects of crystal, glass, ceramic, or porcelain, such as vials, bottles, flasks, jugs, windows, mirrors, etc. All such objects within a 3-foot radius of the center of the spell effect are smashed into dozens of pieces by the spell. Objects weighing more than one pound per level of the caster are not affected, but all other objects of the appropriate composition must save vs. crushing blow or be shattered. Alternatively, the spell can be focused against a single item of up to 10 pounds per caster level. Crystalline creatures usually suffer 1d6 points of damage per caster level to a maximum of 6d6, with a saving throw vs. spell for half damage.

WEB

level: 2

School: Evocation

Range: 5 yds./level

Components: V, S, M The material component of this spell is a bit

of spider web.

Duration: 2 turns/level

Casting Time: 2

Area of Effect: 8,000 cubic ft.

Saving Throw: Neg. or ½

A web spell creates a many-layered mass of strong, sticky strands similar to spider webs but far larger and tougher. These masses must be anchored to two or more solid and diametrically opposed points--floor and ceiling, opposite walls, etc.--or the web collapses upon itself and disappears.

The web spell covers a maximum area of eight 10-foot x 10-foot x 10-foot cubes and the webs must be at least 10 feet thick, so a mass 40 feet high, 20 feet wide, and 10 feet deep may be cast. Creatures caught within webs, or simply touching them, become stuck among the gluey fibers.

Anyone in the area when the spell is cast must roll a saving throw vs. spell with a -2 penalty. If the saving throw is successful, two things may have occurred. If the creature has room to escape the area, then it is assumed to have jumped free. If there is no room to escape, then the webs are only half strength. Creatures with less than 13 Strength (7 if the webs are half strength) are stuck until freed by another or until the spell wears off. Missile fire is generally ineffective against creatures trapped in webs.

Creatures with Strengths between 13 and 17 can break through 1 foot of webs per round. Creatures with 18 or greater Strength can break through 2 feet of webs per round. If the webs are at half strength, these rates are doubled. (Great mass equates to great strength in this case, and creatures of large mass hardly notice webs.) Strong and huge creatures can break through 10 feet of webs per round.

Furthermore, the strands of a web spell are flammable. A magical flaming sword can slash them away as easily as a hand brushes away cobwebs. Any fire--torch, flaming oil, flaming sword, etc.--can set them alight and burn them away in a single round. All creatures within flaming webs suffer 2d4 points of damage from the flames, but those free of the strands are not harmed.

BLOODBRIDGE

Casting time: 2rds

Range: Touch

Save: None

Components: V, S, M

This spell allows the caster to serve as a bridge between a donor and a recipient of blood. The caster magically passes blood from one, through themselves, to the other. The blood heals the recipient and damages the donor. The damage that can be healed is limited to 2HP + 1HP per lvl of the caster per day. Multiple donors can be used but the total healing cannot exceed that maximum. For each pt healed, the donor loses 1 pt. The donor must share a race with the recipient. The caster may serve as a donor. The healing only works for any damage sustained in conjunction with blood loss (so things like electrical shock, suffocation, or force bolts cannot be healed in this manner). The spell is extremely taxing for the caster. The caster loses 1 pt STR per 5 pts healed, and 1 pt CON per casting. These return at the rate of 1 pt per day. Blood can be extracted from an unwilling donor, but donor and recipient must both be immobile for the duration of the spell (2rds prior to effect) and thus cannot be used in combat. Component is two small gold needles which are consumed at casting.

CHOKE

Casting time: 1

Range: 30 yrds

Duration: 1rd/lvl

Area of effect: Creature orge size or smaller

Save: ½

Components: V, S, M

Conjures a pair of ghostly spectral hands that appear around the throat of a target. Target must be humanoid, non-animal, and of Ogre side or smaller. Target cannot wrench free of hands. They continue to choke for the entire duration of the spell unless the caster is slain or falls unconscious. Choking causes 1d4 pts damage per round. Target saves each rd for ½ damage. Target makes all combat rolls with a penalty of 2 for duration of choking. Dispel magic can dispel, otherwise spell continues for spell duration. Component is a handkerchief tied in a knot.

DETECT POISON

Casting time: 1

Duration: 1rd/lvl

Area of Effect: 1 object or 5ft cube

Components: V, S, M

Spell enables caster to unerringly detect poison within area of effect (1 object or container, or a 5 foot cube, whichever is smaller). Caster has a 5% change per level to determine the exact nature of any poison detected. Component is powdered unicorn horn. Spell is a speciality of the Red Wizards of Thay!

DISPLACE SELF

Casting time: 2

Duration: 1rd/lvl

Components: V, M

This spell emulates the natural ability of the displacer beast, making the caster appear to be about 2 feet away from where they actually are. All missile and melee attacks against caster automatically miss the first time from any given opponent. Opponent then suffers -2 to hit thereafter. The caster also gets a +2 to all saves applicable to them as an individual (thing must target only the caster themselves, not the area near them, them and others, etc). Component is a small loop of leather.

EMPATHETIC CONTROL



Casting time: 2

Range: 60 yrds

Duration: Special

Save: Negates

Components: V, S

Allows the wizard to empathetically seize the mind and control the body of a single target creature. Creature of 7+ HD, undead, unintelligent, or under 'protection from evil' are unaffected. Target can save to negate. Target remains aware and conscious the whole time and cannot be compelled to do anything specifically against its nature or clearly self destructive (ie can be willed to flee but not fall on its own sword). Caster suffers 25% of any damage suffered by target due to empathetic link. Spell lasts for as long as target is in caster's sight and caster concentrates (caster can move, talk, take basic actions, and cast basic cantrips, but cannot cast spells, attack, dodge etc). Note that target must be within rage for initial casting but can leave that area so long as it remains in sight of caster. Use of this spell against unwilling targets for anything less than defense of immediate threat is considered an evil act!

FORGET

Casting time: 2 Range: 30yrds Duration: Special

Area of Effect: 1 - 4 targets in a 20' cube

Save: Negates Components: V, S

Caster causes targets within area of effect to forget the previous round/one minute of time prior to casting. Caster can increase that time by one round/minute per every 3 lvls. Target forgets this time period entirely and permanently. Saves work as follows: one creature effected = -2 to save, two = -1 to save, three or four no modifier. A wish, limited wish, or heal spell can restore the memories. Cannot reverse the effects of spells such as friends or gias, but may make the victim forget key parts as per DM choice. Use of the spell on unwilling victims is considered an evil act in any but clear, un-complicated, life or death circumstance.

TASHA'S UNCONTROLLABLE HIDEOUS LAUGHTER

Casting time: 2 Range: 60 yrds Duration: 1rd/lvl

Area of effect: 1 or more creatures in a 30' cube

Save: Negates

Components: V, S, M

This insidious spell causes victims to perceive everything around them or in their thoughts to be hilariously funny. The victim cannot perceive anything to be anything other than the most hilariously funny thing that exists. This manifests with the victim being overcome by a fit of wracking, uncontrollable, rolling, sincere laughter. The first round the spell is cast the victim feels a slight tingling. On the following round, they begin to smile and giggle/ chortle. This increases in intensity until they are laying on the ground laughing harder than they have ever in their lives. This incapacitation lasts only a single round, but the victim must spend the rest of the spell's duration trying to regain composure (and failing), and also suffers a -2 to str per round for the duration of the spell. The caster can effect 1 creature for every 3 levels, all creatures must be in a 30' cube. Save is modified by Int. Int of 5 -7 = -6, 8 - 12 - -4, 13 - 14 -2, 15+ no modifier. Material component is a feather and mini-tarts. Caster must flick tarts at victim/are consumed.

3

WATER BREATHING

In Scroll

Reversible

School: Alteration

Range: Touch

Duration: 1 hr./level + 1d4 hrs.

Area of Effect: Creature touched

Components: V, S, M The material component of the spell is a

short reed or piece of straw.

Saving Throw: None

Casting Time: 3

The recipient of a water breathing spell is able to breathe water freely for the duration of the spell. The caster can touch more than one creature with a single casting; in this case the duration is divided by the number of creatures touched. The reverse, air breathing enables water-breathing creatures to comfortably survive in the atmosphere for an equal duration.

FLY

In Scroll

School: Alteration

Range: Touch

Duration: 1 turn/level + 1d6 turns

Area of Effect: Creature touched

Components: V, S, M The material component of the fly spell is a

wing feather of any bird.

Casting Time: 3

Saving Throw: None

This spell enables the wizard to bestow the power of magical flight. The creature affected is able to move vertically and horizontally at a rate of 18 (half that if ascending, twice that if descending in a dive). The maneuverability class of the creature is B. Using the *fly* spell requires as much concentration as walking, so most spells can be cast while hovering or moving slowly (movement of 3). Possible combat penalties while flying are known to the DM (found in the "

DEATH RECALL

Level: 3

School: Necromancy, Divination

Range: Touch

Components: V, S, M (The material component for this spell is a

fragment from a shattered mirror)

Duration: Special

Casting Time: 1 round

Area of Effect: One corpse

Saving Throw: None

This spell enables the caster to visualize the final minutes of the life of any creature or person that died within the previous 24 hours. When the caster touches the subject's corpse, the caster goes into a trance. The caster then has a vision of the final 10 minutes of the subject's life as seen by the subject himself. The vision ends with the last scene the subject saw before he died, at which time the caster awakens from his trance and the spell is over.

DISPEL MAGIC

School: Abjuration

Range: 120 yds.

Components: V, S

Duration: Instantaneous

Casting Time: 3

Area of Effect: 30-ft. cube

Saving Throw: None

When a wizard casts this spell, it has a chance to neutralize or negate magic it comes in contact with, as follows: First, it removes spells and spell-like effects (including device effects and innate abilities) from creatures or objects. Second, it disrupts the casting or use of these in the area of effect at the instant the dispel is cast. Third, it destroys magical potions (which are treated as 12th level for purposes of this spell).

Each effect or potion in the spell's area is checked to determine if it is dispelled. The caster can always dispel his own magic; otherwise, the chance to dispel depends on the difference in level between the magical effect and the caster. The base chance is 50% (11 or higher on 1d20 to dispel). If the caster is of higher level than the creator of the effect to be dispelled, the difference is subtracted from the number needed on 1d20 to dispel (making it more likely that the dispel succeeds); if the caster is of lower level, the difference is added to the number needed on 1d20 to dispel (making it less likely that the dispel succeeds). A roll of 20 always succeeds and a roll of 1 always fails. Thus, if a caster is 10 levels higher, only a roll of 1 prevents the effect from being dispelled.

A dispel magic spell does not affect a specially enchanted item, such as a magical scroll, ring, wand, rod, staff, miscellaneous item, weapon, shield, or armor, unless it is cast directly upon the item. This renders the item nonoperational for 1d4 rounds. An item possessed and carried by a creature gains the creature's saving throw against this effect; otherwise, it is automatically rendered nonoperational. An interdimensional interface (such as a bag of holding) rendered nonoperational would be temporarily closed. Note that an item's physical properties are unchanged: A nonoperational magical sword is still a sword.

Artifacts and relics are not subject to this spell; however, some of their spell-like effects may be, at the DM's option.

Note that this spell can be very effective when used upon charmed and similarly beguiled creatures. Certain spells or effects cannot be dispelled; these are listed in the spell descriptions.

Summary of Dispel Magic Effects

Source of Effect	Resists As	Result of Dispel
Caster	None	Dispel automatic
Other caster/innate	Level/HD of other	Effect negated
ability Wand	caster 6th level	
Wand	6th level	
Staff	8th level	
Other magic	12th, unless special	
Potion	12th level	Potion destroyed
Artifact	DM discretion	DM discretion

Effect negated; if cast directly on item, item becomes nonoperational for 1d4 rounds.

HOLD UNDEAD

School: Necromancy

Range: 60 ft.

Components: V, S, M(The material component for this spell is a

pinch of sulphur and powdered garlic.)

Duration: 1d4 rds. + 1 rd./level

Casting Time: 5

Area of Effect: 1d3 undead

Saving Throw: Neg.

When cast, this spell renders immobile 1d3 undead creatures whose total Hit Dice are equal to or less than the caster's level. No more than three undead can be affected by a single spell. To cast, the wizard aims the spell at a point within range and the three undead closest to this are considered to be in the area of effect, provided all are within the field of vision and spell range of the caster. Undead of a mindless nature (skeletons, zombies, or ghouls) are automatically affected. Other forms of undead are allowed a saving throw to negate the effect. If the spell is successful, it renders the undead immobile for the duration of the spell.

SUGGESTION

School: Enchantment, Charm

Range: 30 yds.

Components: V, M(A snake's tongue and either a bit of

honeycomb or a drop of sweet oil.)

Duration: 1 hr. + 1 hr./level

Casting Time: 3

Area of Effect: 1 creature

Saving Throw: Neg.

When this spell is cast by the wizard, he influences the actions of the chosen recipient by the utterance of a few words--phrases or a sentence or two--suggesting a course of action desirable to the spellcaster. The creature to be influenced must, of course, be able to understand the wizard's suggestion--it must be spoken in a language that the spell recipient understands.

The suggestion must be worded in such a manner as to make the action sound reasonable; asking the creature to stab itself, throw itself onto a spear, immolate itself, or do some other obviously harmful act automatically negates the effect of the spell. However, a suggestion that a pool of acid was actually pure water and that a quick dip would be refreshing is another matter. Urging a red dragon to stop attacking the wizard's party so that the dragon and party could jointly loot a rich treasure elsewhere is likewise a reasonable use of the spell's power.

The course of action of a suggestion can continue in effect for a considerable duration, such as in the case of the red dragon mentioned above. Conditions that will trigger a special action can also be specified; if the condition is not met before the spell expires, the action will not be performed. If the target successfully rolls its saving throw, the spell has no effect. Note that a very reasonable suggestion causes the saving throw to be made with a penalty (such as -1, -2, etc.) at the discretion of the DM. Undead are not subject to suggestion.

WATER BREATHING



Reversible

School: Alteration)

Range: Touch

Duration: 1 hr./level + 1d4 hrs.

Area of Effect: Creature touched

Components: V, S, M The material component of the spell is a

short reed or piece of straw.

Casting Time: 3

Saving Throw: None

The recipient of a *water breathing* spell is able to breathe water freely for the duration of the spell. The caster can touch more than one creature with a single casting; in this case the duration is divided by the number of creatures touched. The reverse, *air breathing* enables water-breathing creatures to comfortably survive in the atmosphere for an equal duration.

PARALYZATION

From Rod

Level: 3

Schools: Illusion, Shadow

Components: V, S

Range: 10 yds/level

Casting Time: 3

Duration: Special Saving Throw: Negates

Area: 20-ft. cube

The caster holds enemies rigid with a powerful illusion. The caster can affect any non-mindless creature in the area, up to a total number of Hit Dice equal to twice their caster level. The creatures with the lowest Hit Dice are affected first, and any affected creature is allowed a saving throw vs. paralyzation to negate the spell. The effect lasts for an hour, though the caster can end it early, and spells like dispel illusion or dispel magic will end the efect as well.

COMFORT

Casting time: 3

Range: 20 yrds

Duration: 6 hrs

Area of Effect: Up to 10 creatures

Components: V, S, M

Recipients of this spell feel no pain, heat, cold, fatigue, hunger, thirst, exhaustion, fear, hopelessness, and need not eat, drink, rest, or sleep for the duration. Spell does not negate damage of fatigue, heal wounds, etc but does negate effects of things such as wand of fear, drums of panic, or sleep spell, or similar as per DM discretion. Does not 'refill' priest spell slots. Recipients all get +1 to all saves for duration as well. Often used on troops in long battles, or in dungeons. Caster can use on their choice of any living creatures, up to 10 total.

HASTE

Casting time: 3

Range: 60 yrds

Duration: 3rds + 1rd/lvl

Area of effect: 40ft cube, 1 creature/lvl

Components: V, S, M

Each creature within the area of effect is magically sped up. They function at double their movement rate and double their attacks per round, and get a -2 initiative bonus. No other actions are effected, including casting, item use, etc. Negates effects of slow spell. There is no save. Additionally any recipient of this spell must make a SS roll, and will be aged by one year due to the metabolic impact of the spell. Spell effects are not cumulative with any other similar magic be it item or spell. Clever casters have used this spell to kill short-lived opponents. Note: This spell is very different from the item 'ring of haste' in many ways, the item doubles all actions including casting, and allows user to always go first in an initiative round, and does not age the user.

ITEM

Casting time: 3

Range: Touch

Duration: 4hrs/lvl

Area of effect: 1 object up to 2 cubic ft/lvl

Save: Special

Components: V, S, M

Shrinks object to 1/12th its size + turns its substance into something exactly identical to what it is but cloth-like at caster discretion (caster can choose this or to leave materials as is). Any object within the possession of anyone else is allowed a save v spell as per the item save table, unless held by someone. If held, the older saves v spell at their save value. Any non-magical item can be shrunk in this way, including things like a fire + its fuel, the air in a container, etc. Objects changed can be restored to normal by tossing them on any solid surface by anyone, or by a command word from the caster.

SQUARING THE CIRCLE



Casting time: 3

Range: 0

Duration: 1rd/lvl

Components: V, S, M

Allows the caster to change the shape of another spell 1st - 5th level. A 3d area can only be changed into another 3d area ie a cube into a sphere. A 2d has to be changed to a 2d. Only basic shapes can be created (sphere, cube, pyramid, rectangular prism, square, circle, triangle, rectangle). The change has to exactly match the same area/volume/square footage of the original spell parameters, no more and no less. The caster must first cast Squaring The Circle, and then complete any other casting within the duration of this spell. Cannot be used to effect any casting other than the caster's own. Component is a pendant with any fine quality gem set in the center in the shape of a perfect sphere.

STAFFSPELL

Casting time: 1 full rd

Duration: 3rds/lvl

Components: V, S, M

Upon completion of casting a magical quarterstaff made of electrical energy appears in the caster's hand. It inflicts damage as per a normal staff (1d6) but for every five levels the caster gets a +1 to hit and damage. Water based creatures take double damage. It counts as a magical weapon for any purposes. The staff emits light equivalent to the 'light' spell. The caster must cast for a full round without interruption. The caster must hold the staff themselves for the duration or the staff disappears, they cannot hand it off or release it. Component is a small oak rod cut by the caster's own hand, that is consumed in the casting.

UNDEAD SUMMONING I



Casting time: 3

Range: 30 yrds

Duration: 2rds + 1rd/lvl

Components: V, S, M

Within the round following the casting, 2d4 skeletons or 3d4 animal skeletons (50% chance of each) appear, being conjured somewhere of the caster's choosing within the spell's range. The undead obey the caster's wishes, doing whatever task is within their ability. They will attack any the caster directs them to. They vanish when slain or turned. The material component is a big of bone taken from a weight, ghoul, or zombie.

4

DRAWMIJ'S INSTANT EXIT

From Scroll

Level: 4

School: Alteration-Conjuration

Components: V, S, M(a miniature silver door decorated with ruby

chips worth 5,000 g.p. that vanishes after the spell is cast.)

Range: 30 yds

Casting Time: 1 segment

Duration: 1 round

Saving Throw: None

Area of Effect: Special

This spell enables the mage and others to use a limited and risky form of teleportation. When the spell is cast, a door suddenly appears on a wall or other flat surface within 3 yards of the caster. The caster and as many others who can pass through the door in one round (usually at the rate of one creature or person per segment) can enter into a zone of nil-space by passing through the doorway. When the door is closed behind by the mage, the mage and all those with him in the nil-space zone are teleported to a random location within 250 yards of the door. If the door is not closed before the end of the spell's duration, then the door slams shut automatically at the end of the round. The door disappears when closed by the mage or after it shuts itself.

The party has no control over where they will be teleported, and there is always a 5% chance the spell will malfunction and dump the party into the ethereal plane. To determine where the mage and his friends are sent, consult the DM map, track back along the path of the party, and place them in a random area where they

have been before. This spell cannot send the party into unknown territory. The material component is a miniature silver door decorated with ruby chips worth 5,000 g.p. that vanishes after the spell is cast.

DETECT SCRYING

From Scroll

School: Divination

Range: 0

Components: V, S, M The material components for this spell are a small piece of mirror and a miniature brass hearing trumpet.

Duration: 1d6 turns + 1 turn/level

Casting Time: 3

Area of Effect: 120-ft. radius

Saving Throw: Special

By means of this spell, the wizard immediately becomes aware of any attempt to observe him by means of clairvoyance, clairaudience, or magic mirror. This also reveals the use of crystal balls or other magical scrying devices, provided the attempt is within the area of effect of the spell. Since the spell is centered on the spellcaster, it moves with him, enabling him to "sweep" areas for the duration of the spell.

When a scrying attempt is detected, the scryer must immediately roll a saving throw. If this is failed, the identity and general location of the scryer immediately become known to the wizard who cast this spell. The general location is a direction and significant landmark close to the scryer. Thus, the caster might learn, "The wizard Sniggel spies on us from east, under the stairs," or, "You are watched by Asquil in the city of Samarquol."

DUPLICATE

Casting time: 1 full rd

Duration: 1hr/lvl

Components: S, M

This spell makes an exact copy of any non-magical non-living inanimate object the caster touches. The object must fit inside a 20 foot cube. The item created is an exact duplicate in every way, but can be dispelled with a dispel magic spell. Caster must cast for a full round, uninterrupted. Permanency cannot effect the item conjured. The material component is a pinch of coal dust.

ENCRYPT

Casting time: 4

Range: 10ft + 10ft/lvl

Duration: Permanent

Components: V, S, M

The caster causes a written message up to 66 characters to become magically unreadable by anyone other than the caster, anyone mentioned by name and identifier in the message, and/or one other specifically named individual. The writing appears as a nondescript illegible scrawl to anyone else. The message does not call attention to itself in any way, but can be detected by a detect magic spell. Those mentioned in the message/casting must be able to read the language it is written in. Only True Seeing, and nothing else, will reveal the message, though a dispel magic can destroy it. If whatever the message is written on is destroyed, it is likewise destroyed, but it can be written anywhere that anything can be written by any means (a finger, foot, quill, stick, etc). The caster can encrypt any writing. Multiple uses of the spell can be cast in succession to encrypt longer messages. Material component is a pinch of dust.

FUMBLE

Casting time: 4

Range: 10yrds/lvl

Duration: 1rd + 1rd/lvl

Area of Effect: 30 ft cube

Save : Special

Components: V, S, M

Can be cast in an area or at an individual target. When cast in an area, all within the area must save v spell. Those failing trip, slip, drop their weapon, drop items, etc. It takes a full round to recover after the failed save. Those making their save use the round it takes effect to recover, but need to save again if they exit and reenter the area. If targeting an individual, failure means the target is effected for the entire duration of the spell and is unable to act but to keep themselves upright and safe, saving means they are effected as per the 3rd level spell 'slow'. The spell does not take effect until the round after it is cast. Material component is a bit of solidified milk fat that the caster must eat.

SINUOUS HORRORS

Casting time: 1

Duration: 1d6 + 4 rds

Save: Special

Components: S

This spell transforms each of the caster's arms into writing, hissing serpents. They can strike at opponents within reach, have one att per round, and attack as monsters of a HD level = the caster's level (ie fighter base thaco). The snakelike tentacles inflict 1d3 pts of damage and have a 3% chance per lvl of the caster of being poisonous to all humanoids. If venomous, anyone bitten saves v poison at a -3, if failed they go into a convulsing fit for as many rounds as per caster Ivl. They take 2 pts damage per round of convulsions and is incapable of any action at all, including speech. The caster must have bare arms at casting, and anything worn about their hands or wrists drops to the ground. The appendages cannot be used as arms at all. The caster cannot cast any spells with a somatic component while their arms are snakes. The snakearms cannot be compelled to attack the person they belong to, but a 'charm serpent' spell (no other) can pacify them. The tentacles remain for the duration of the spell, regardless of the caster's desire, and cannot be dispelled. The snakes cannot talk in snaketongue, and do not have thoughts or feelings.

STONESKIN

Casting time: 1

Range: Touch

Duration: Special (24hr max)

Components: V, S,M

The effected creature is nearly impervious to physical damage. Their skin becomes a protective layer, stonelike in nature. Magical damage still damages them. The spell lasts for 1d4 + 1 att per every 2 levels of the caster. The limit counts whether the attack was magical or physical, though the attack would have to land to count (example: four blots from a magic missile count as four attacks in addition to causing their normal damage). If not ended by attacks, the spell lasts 24 hours. The components are granite and diamond dust sprinkled onto the recipient's skin. Note: the skin visibly looks stone-like and is easily spotted by any who know of the spell.

PHASE SHIFT

Casting time: 1

Duration: 1rd/lvl

Components: V, S, M

Per this spell, the caster can instantaneously go into and return from the ethereal plane when attacking. The magic only works when/if the caster is attacking. It cannot be cast upon another. This ability closely mimics the natural ability of the phase spider. The material component is a bit of webbing from the phase spider. From the MM: They phase in, attack, and phase out, all in a single round. This gives them a -3 modifier on initiative rolls; if a phase spider wins initiative by more than 4, it attacks and phases out before its opponent has a chance to strike back. Then too, a phase spider usually phases into existence behind its chosen victim, so they get a +4 modifier for attacking from behind. Phase spiders flee to the Ethereal plane when outmatched; there, they gain only a -1 modifier to initiative and can be attacked every round, regardless of the initiative result.

RAY OF OBLIVION

Casting time: 4

Range: 10yrds/lvl

Duration: Instant

Area of effect: One creature within sight

Save: Negates

Components: V, S, M

A shimmering ray of colorless magical energies shoots from the caster's hand and unerringly hits the target, dodging around obstacles if necessary. When struck, the target saves v spell at -1. Failure means they forget one piece of arcane knowledge at random. If they have spells memorized, they forget a spell. If they have no spells memorized they forget a command word for an item, the name of a caster, bit of lore, rune, symbol, etc. at random, going from most important to them to least. The forgetting is permanent. Only a heal, restoration, or wish can restore the memory. The ray will seek out its target if they are within range and the caster saw them the round it is cast, even if they are invisible or otherwise obscured when the spell lands. The material component is a pinch of vanishing dust.

UNDEAD SUMMONING II

Casting time: 4

Range: 40yrds

Duration: 3rds + 1rd/lvl

Components: V, S, M

Stronger version of the 3rd lvl spell. This one summons 2d4 zombies (75% chance) or 2d3 heucuvas (25% chance). The component is a bit of bone taken from a weight, ghast, or mummy. Identical in all other ways to 3rd lvl spell.

5

WALL OF FORCE

From Stone of Force

School: Evocation

Range: 30 yds.

Components: V, S, M The material component for this spell is a

pinch of powdered diamond worth 5,000 gp.

Duration: 1 turn + 1 rd./level

Casting Time: 5

Area of Effect: 10-ft. square/level

Saving Throw: None

A wall of force spell creates an invisible barrier in the locale desired by the caster, up to the spell's range. The wall of force cannot move and is totally unaffected by most spells, including dispel magic. However, a disintegrate spell will immediately destroy it, as will a rod of cancellation or a sphere of annihilation. Likewise, the wall of force is not affected by blows, missiles, cold, heat, electricity, etc. Spells and breath weapons cannot pass through it in either direction, although dimension door, teleport, and similar effects can bypass the barrier.

The wizard can, if desired, form the wall into a spherical shape with a radius of up to 1 foot per level or an open hemispherical shape with a radius of 1.5 feet per caster level. The wall of force must be continuous and unbroken when formed; if its surface is broken by any object or creature, the spell fails. The caster can end the spell on command.

CHAOS

Casting time: 5

Range: 5yrds/lvl

Duration: 1rd/lvl

Area of effect: Up to 40ft cube

Save: Special

Components: V, S, M

Those effected are overcome with visual disorientation, confusion, indecision, and cannot take effective actions. Spell can effect 1d4 +1/lvl creatures. Only the following get saves: fighters, speciality wizards (enchanters), monsters w/int 4 or lower who use no magic (innate abilities do not count as magic), anyone with int 21+, anyone with more HD/lvl than the caster. Saves are made at a -3 penalty. Save negates. Those effected have one of the following happen: 1 wander away, 2 - 6 stand confused, 7 - 9 attack nearest creature, 10 stumble about. Each thing happens for one round, then reroll for each round for the duration of the spell. Any who wander away however continue to wander for the duration instead, doing so as quickly as possible in whatever means they normally locomote. Checks are made at the beginning of the round, not on the victim's initiative. Component is a small disc of bronze and a small rod of iron that the caster strikes together.

SILENT ALARM

Casting time: 5

Range: 5yrds/lvl

Duration: Special

Components: V, S, M

Creates a magical alarm around a single object. When a specified event occurs, the spell triggers. The parameters can be anything reasonable (casting a spell within 20 feet of the object, attempt to open chest without key, being picked up, etc). When triggered, the spell sends a predetermined message of 25 words or fewer to a specified person (can be caster or any other caster knows personally). The message is strong enough to wake a person from sleep, and is repeated three times in total. It can travel any distance but cannot cross planar bounds. Component is some personal item from the person specified in the spell - must have had contact with them within the last 30 days or be hair/nails/fluids.

THROBBING BONES

Casting time: 3

Range: 10yrds

Duration: 1rd/lvl

Save: ½

Components: V. M

Causes victim's bones to throb and pulse inside their body, quite painfully. Can be cast on any single living creature within range provided they have bones. For the duration of the spell, the victim's AC is worsened by 3, move is halved, and atts are made with a -4 penalty to hit and damage, and all spellcasters must make a con check at -6 to cast. Does an additional 1d4 pts damage per round, dam is halved with successful save (all other effects are not impacted at all by a successful save). Component is a finger bone from a humanoid that the caster snaps in half.

UNDEAD SUMMONING

Casting time: 5

Range: 50yrds

Duration: 4rds + 1rd/lvl

Components: V, S, M

Identical to previous in series. This one brings 2d4 ghouls (50% chance), or 2d4 monster zombies (50% chance). Component is bone from a mummy, ghast, weight, or vampire.

PROTECTION FROM TANAR'AI

from scroll