

WORKING TITLE: PERCEPTION OF PATTERNS OF  
RELATIVE FORMANT CHANGE IN REDUCED, VOICED,  
STOP CONSONANTS

by

Megan Marie Willi

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A Dissertation Submitted to the Faculty of the  
DEPARTMENT OF SPEECH, LANGUAGE, AND HEARING SCIENCES

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For the Degree of

DOCTOR OF PHILOSOPHY

In the Graduate College

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2017

THE UNIVERSITY OF ARIZONA  
GRADUATE COLLEGE

As members of the Dissertation Committee, we certify that we have read the dissertation prepared by Megan Marie Willi  
entitled Working Title: Perception of Patterns of Relative Formant Change in Reduced, Voiced, Stop Consonants  
and recommend that it be accepted as fulfilling the dissertation requirement for the Degree of Doctor of Philosophy.

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Date: 10 April 2017

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Final approval and acceptance of this dissertation is contingent upon the candidate's submission of the final copies of the dissertation to the Graduate College.  
I hereby certify that I have read this dissertation prepared under my direction and recommend that it be accepted as fulfilling the dissertation requirement.

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Dissertation Director: Brad Story

Date: 10 April 2017

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## ACKNOWLEDGEMENTS

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## DEDICATION

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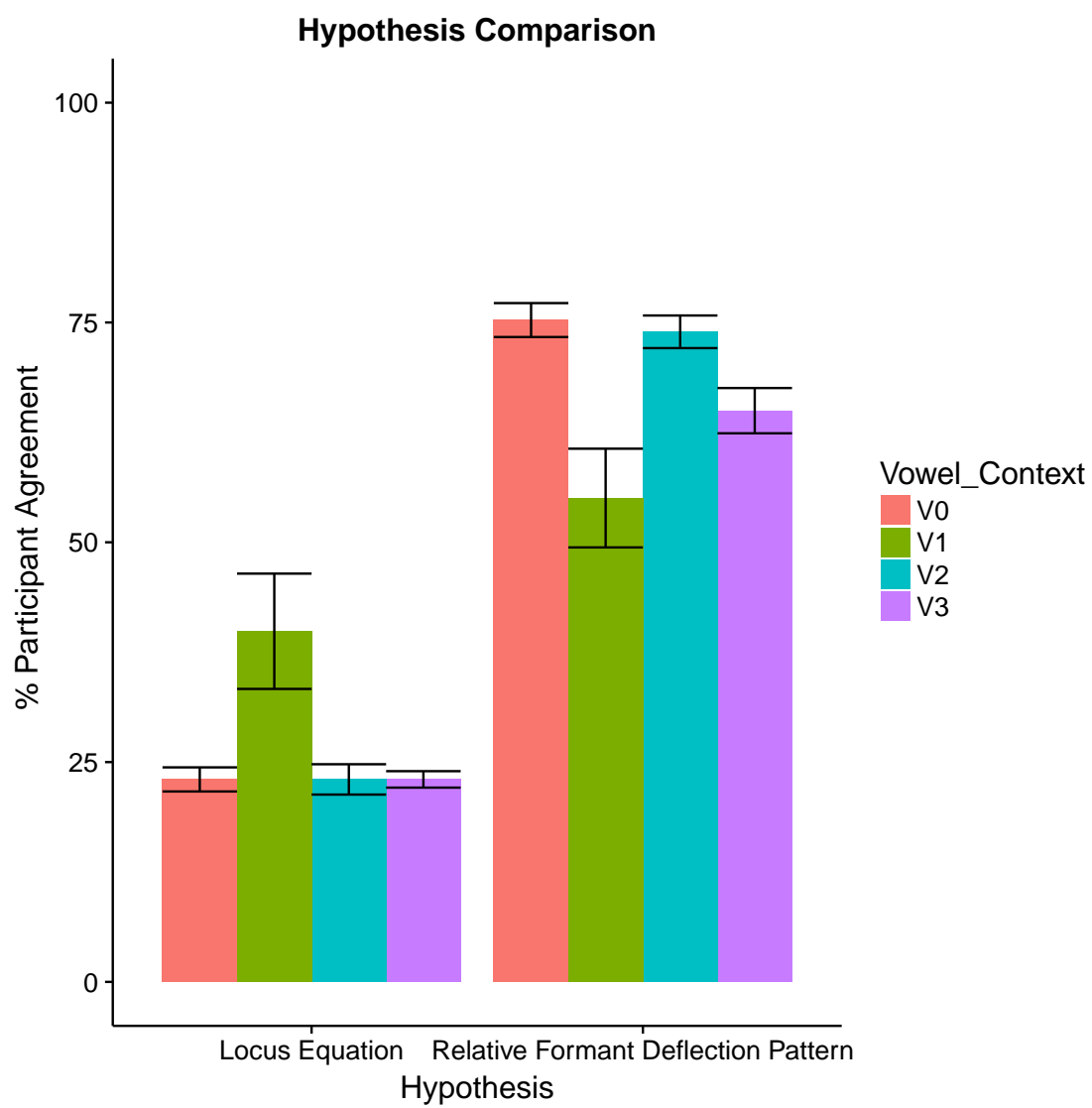
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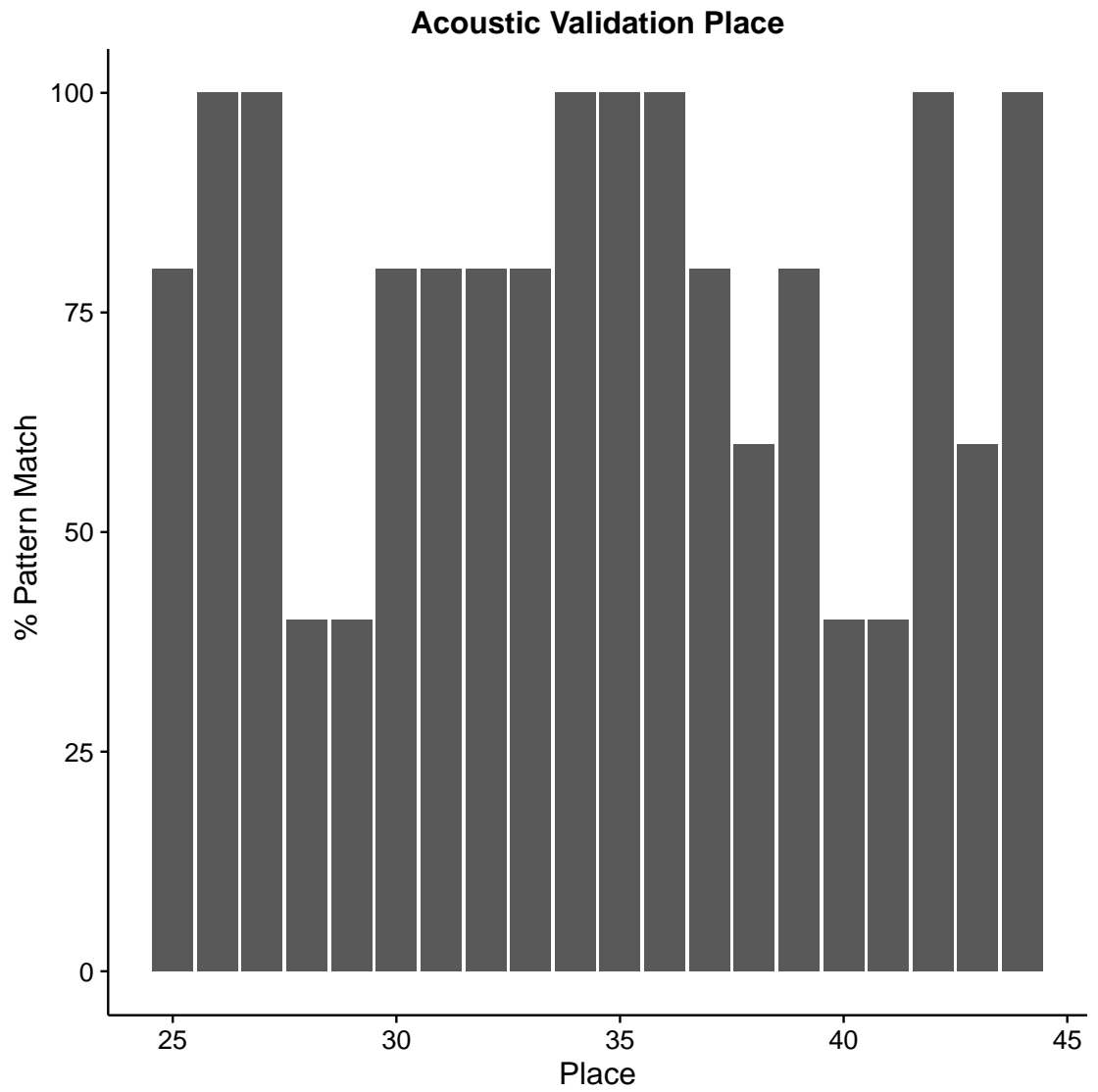
## ABSTRACT

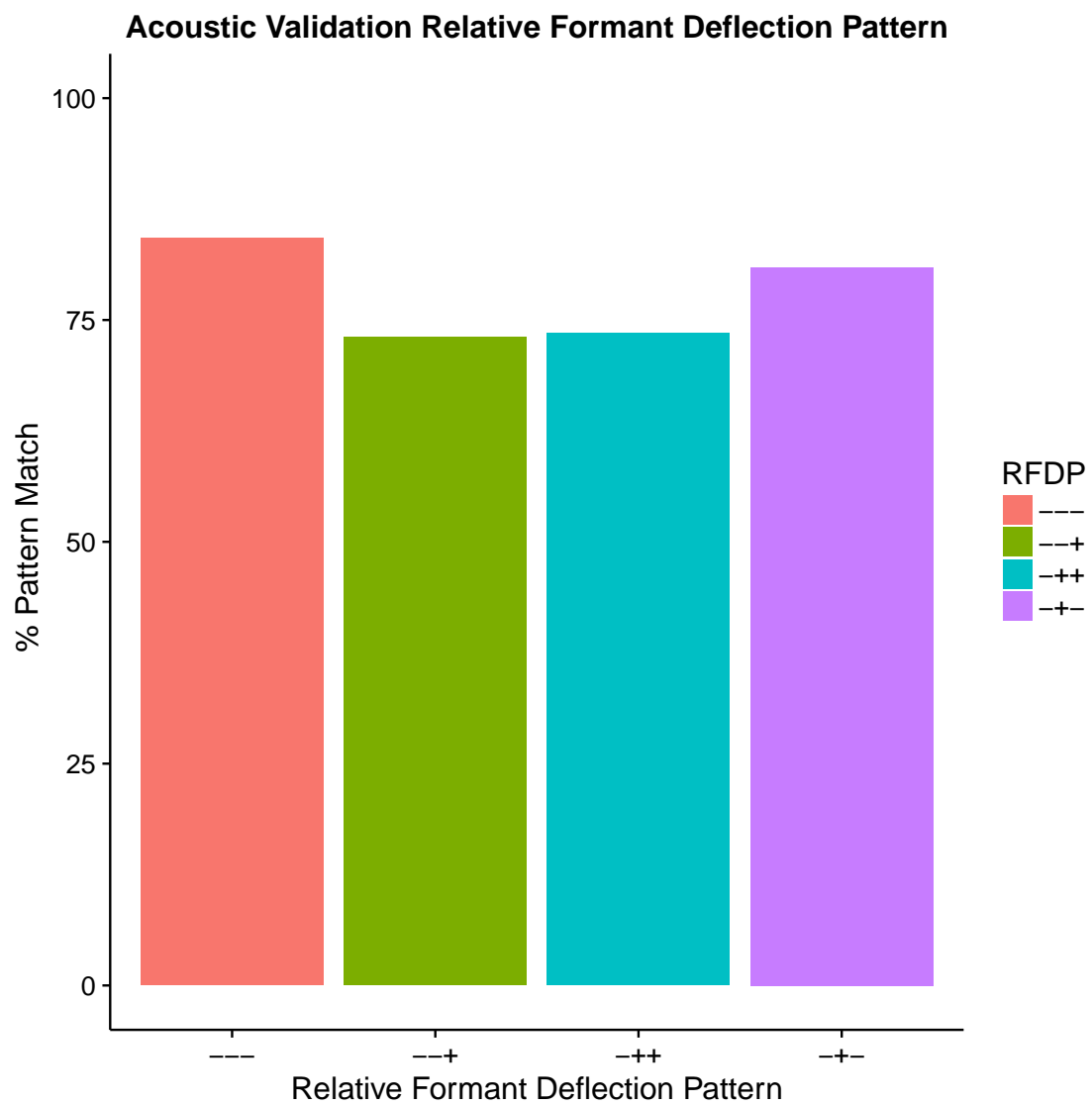
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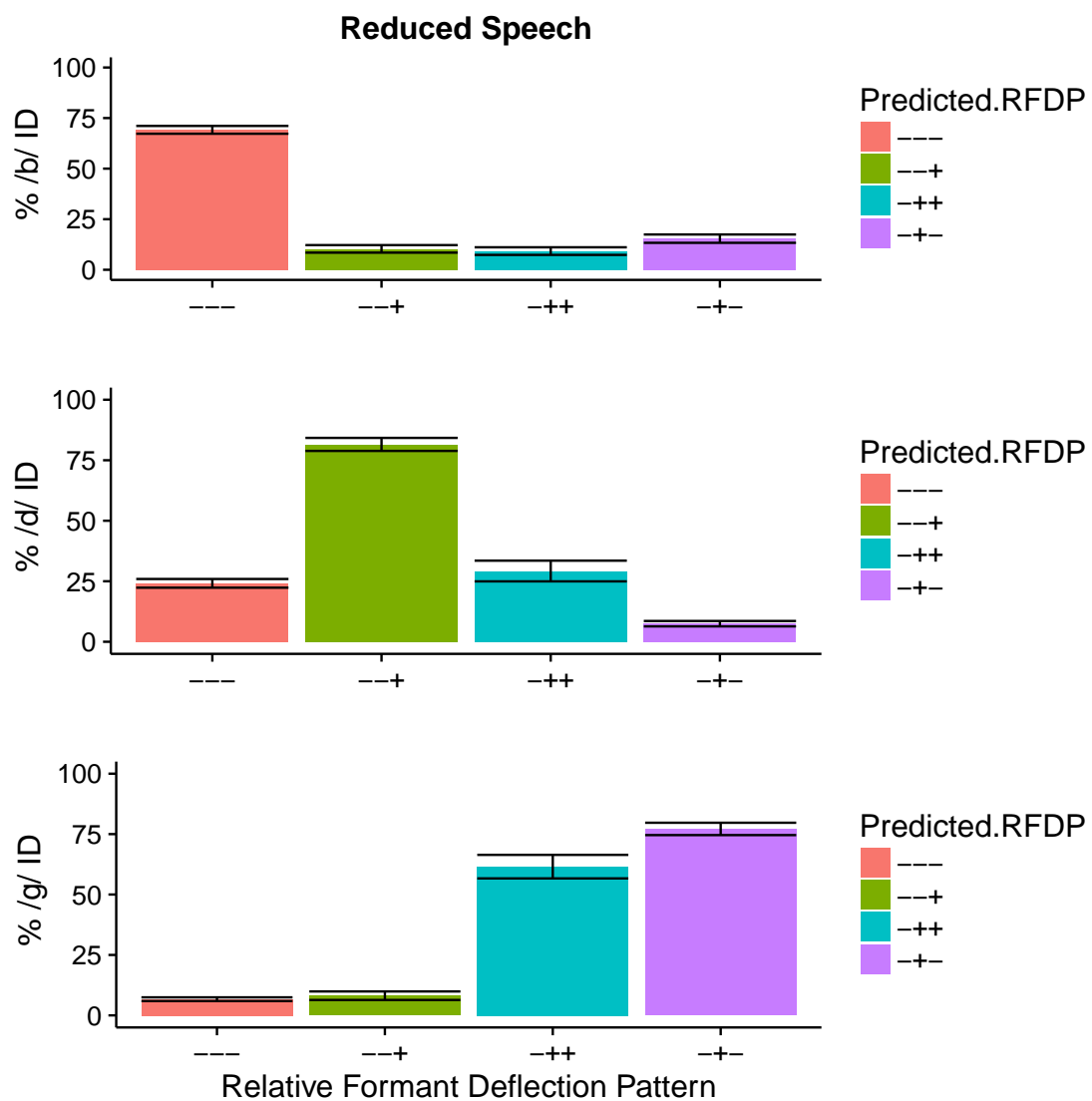


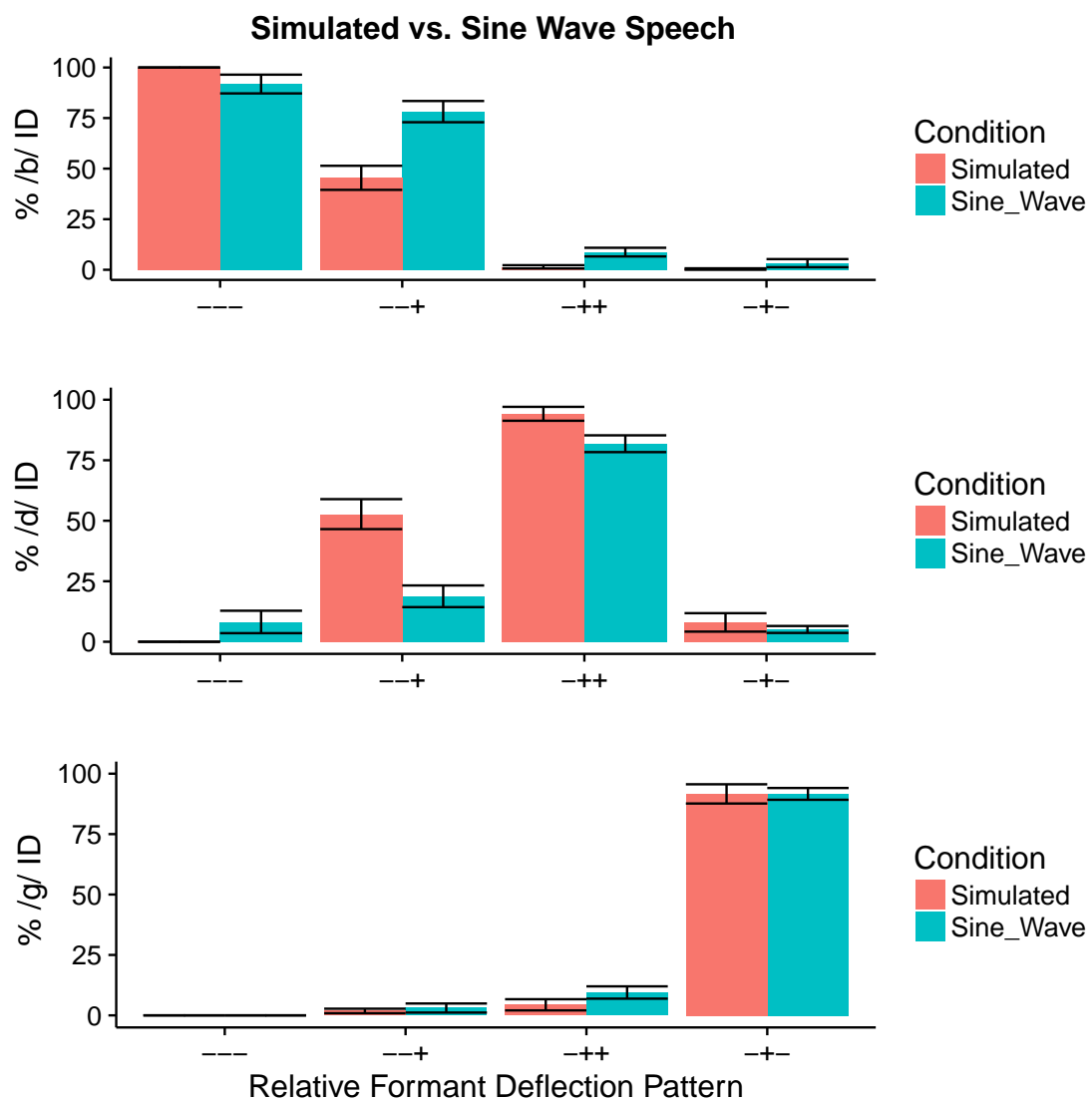
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1	LE	V0	23.03	4.54
2	LE	V1	39.88	21.75
3	LE	V2	23.03	5.72
4	LE	V3	23.03	3.10
5	RFDP	V0	75.27	6.40
6	RFDP	V1	55.03	18.62
7	RFDP	V2	73.94	6.15
8	RFDP	V3	64.97	8.54

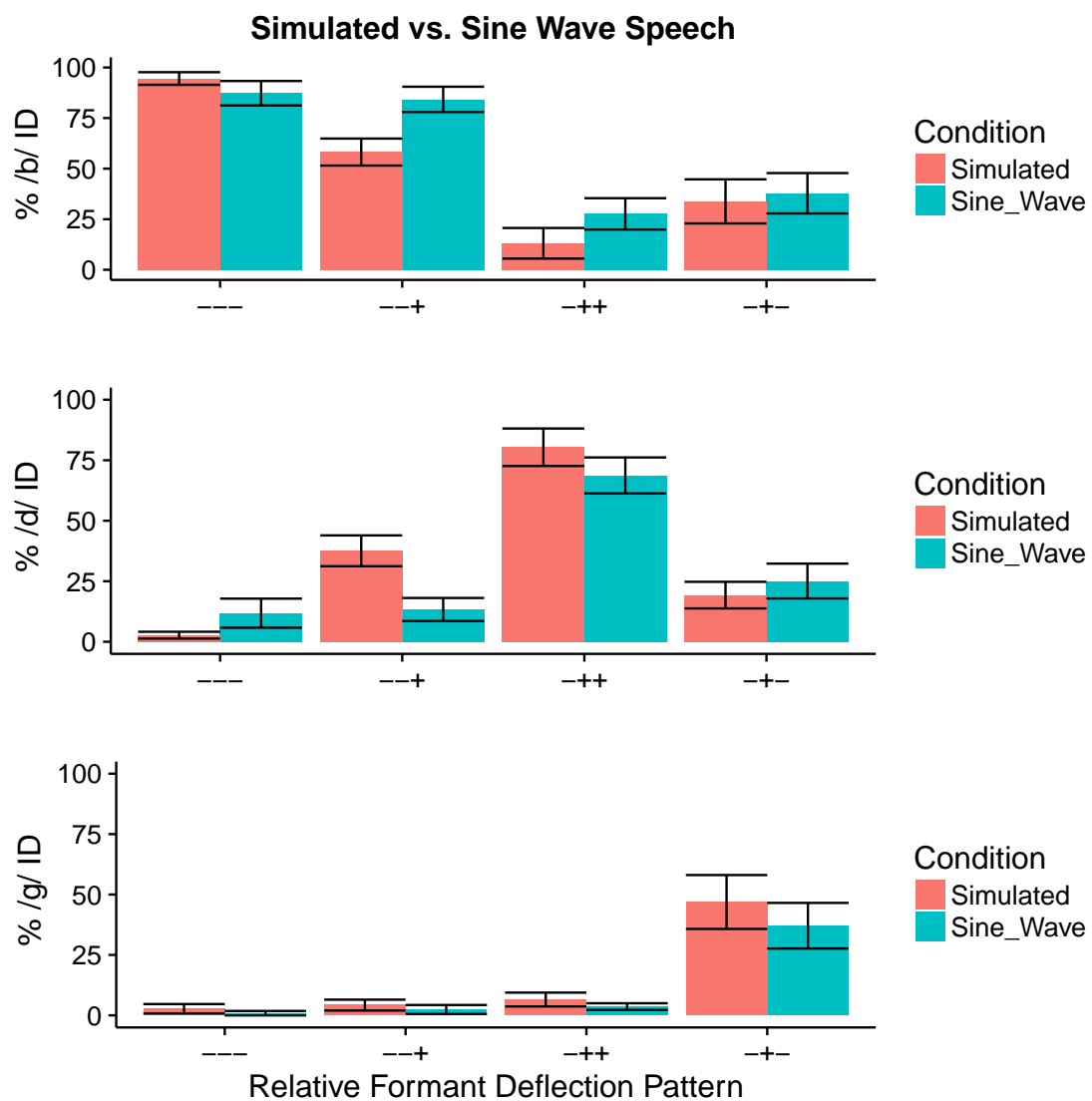
Table 1: Percent Participant Agreement

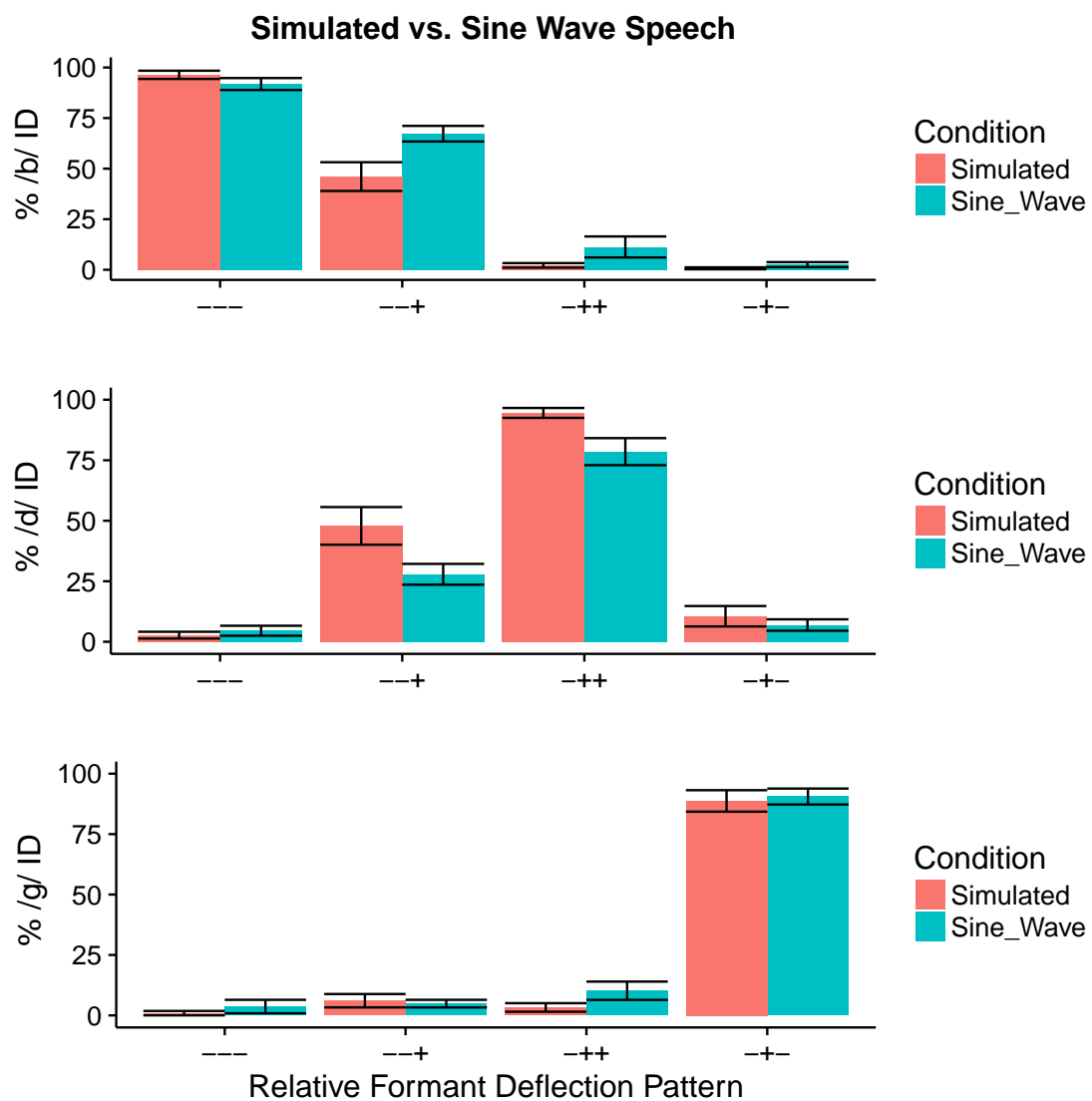


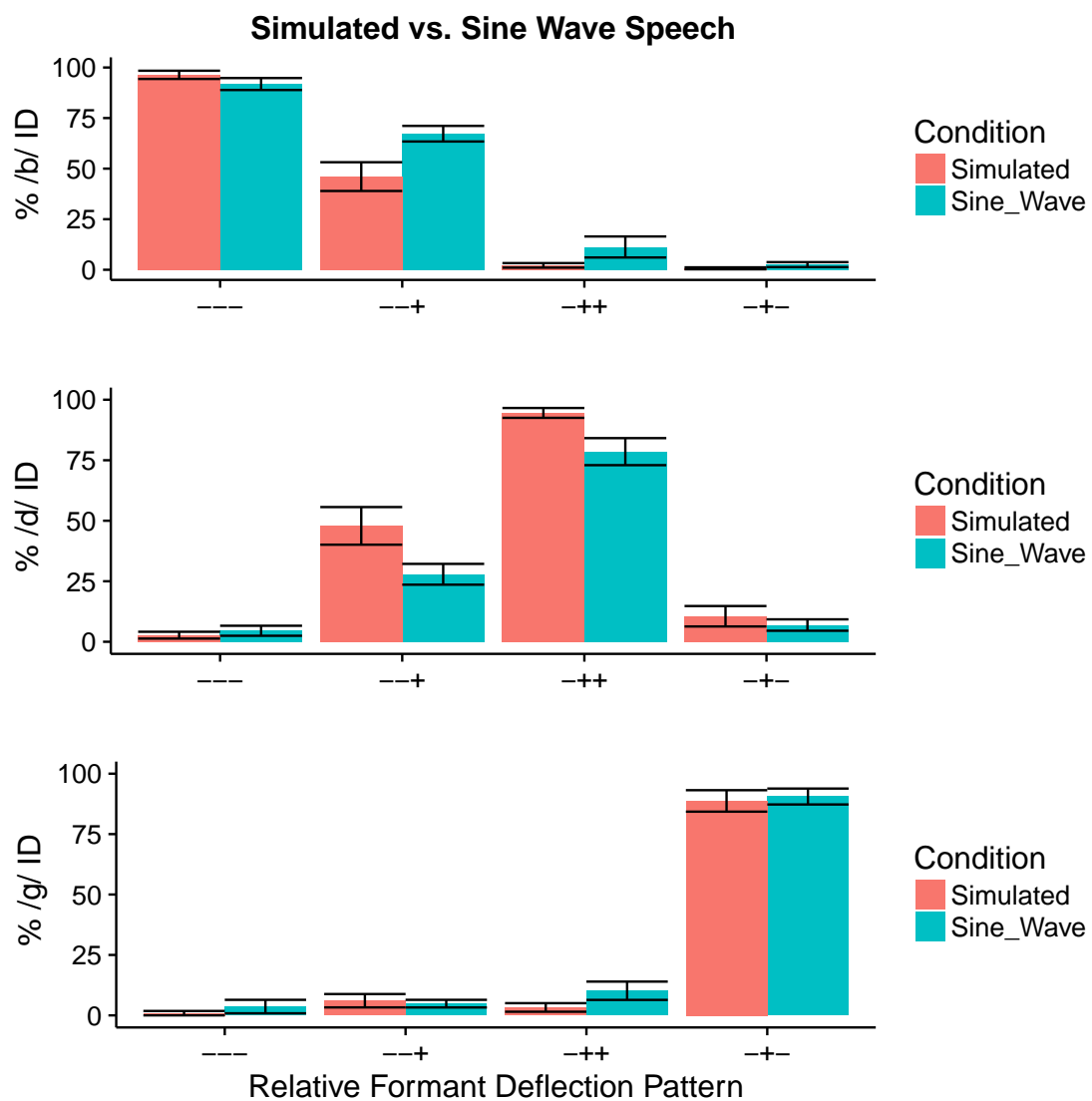




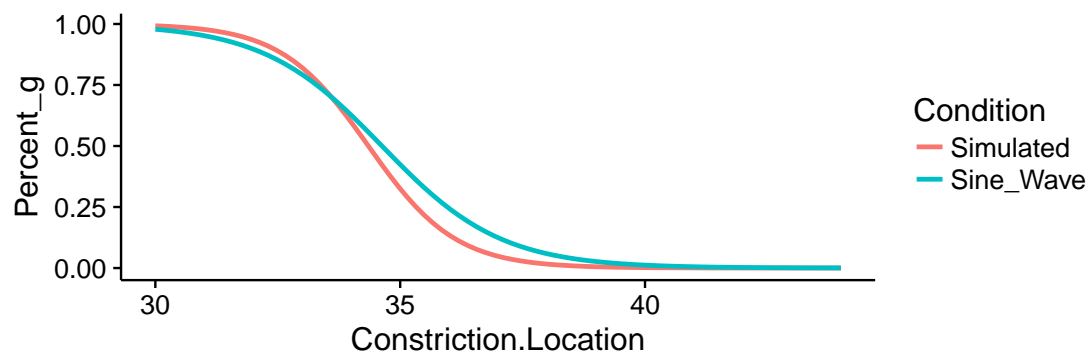
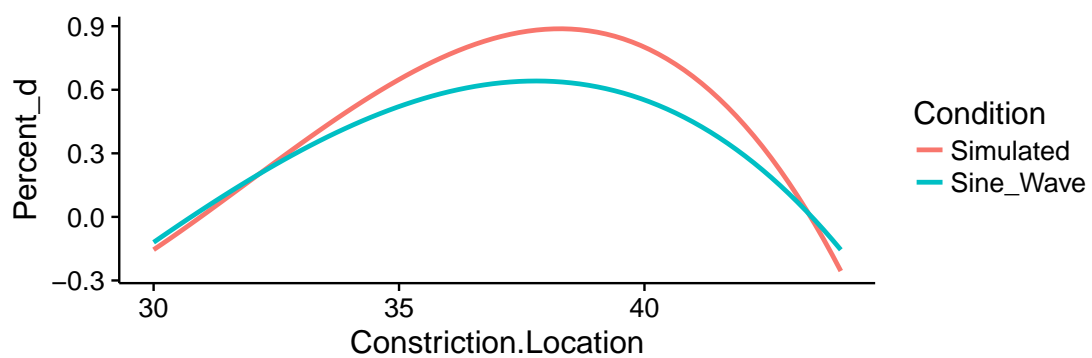
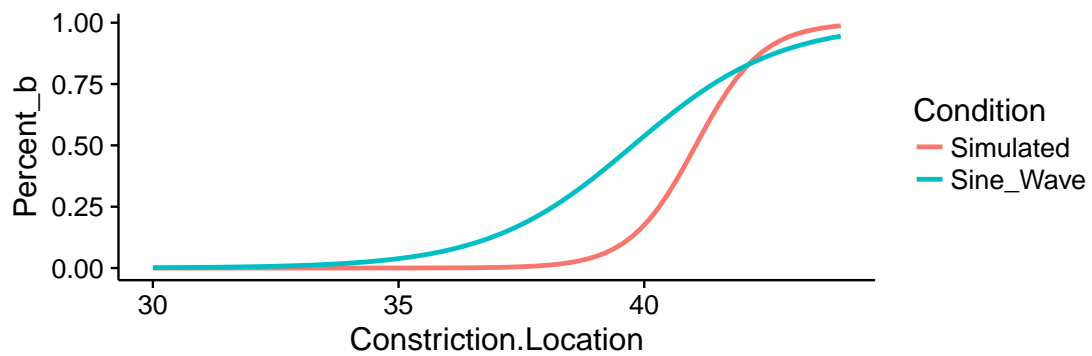


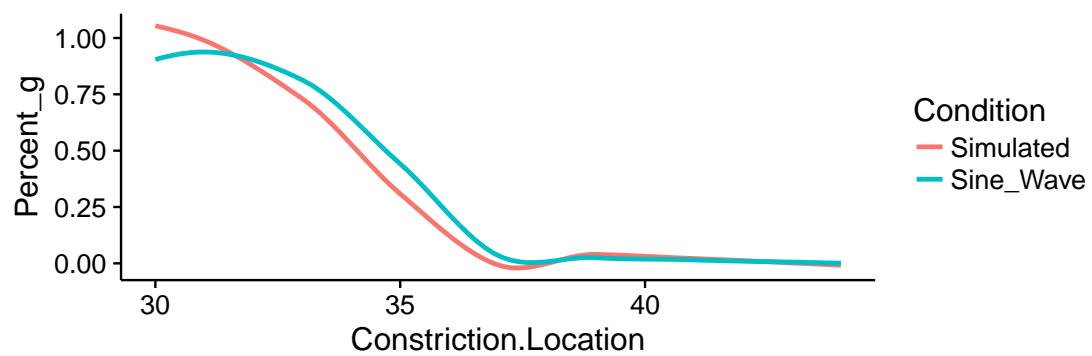
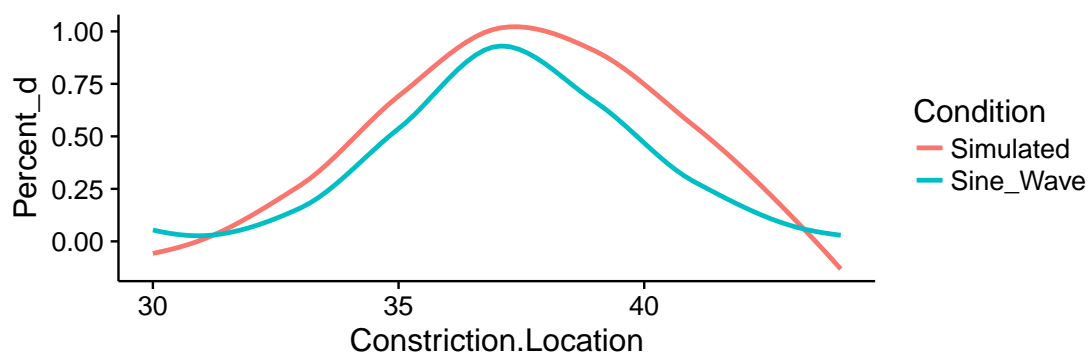
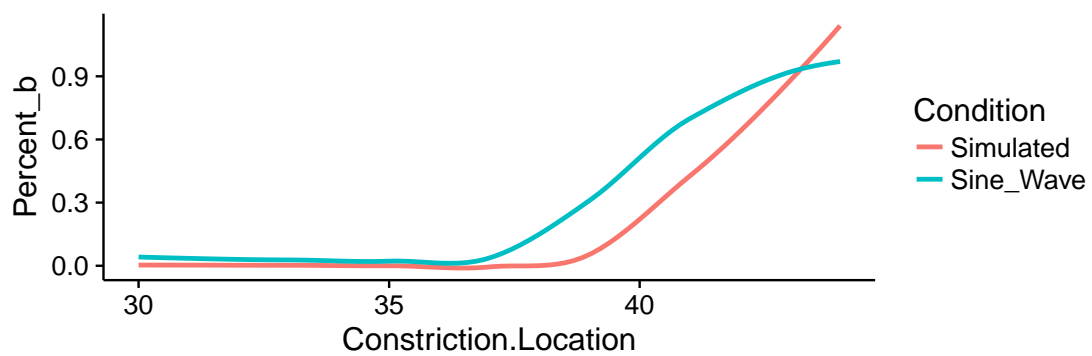


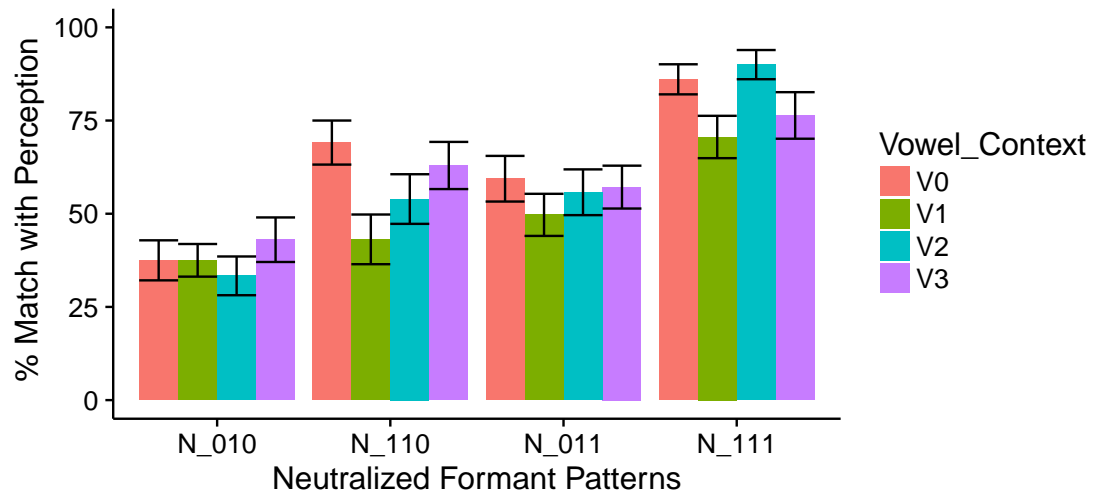










**Neutralized Patterns: Hypothesis****Neutralized Patterns: Null**