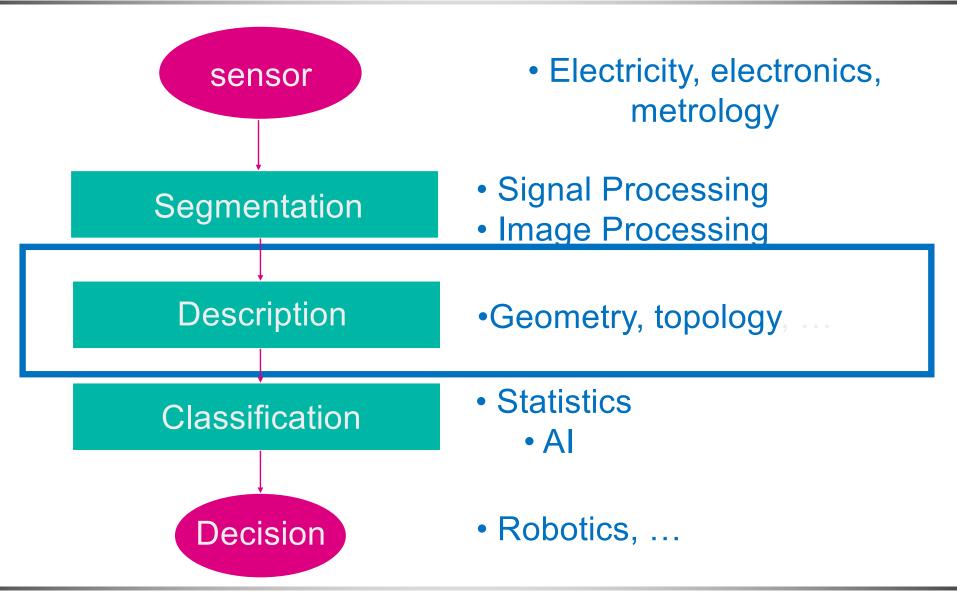
Image analysis and Pattern Recognition

Lecture 3 : object description

Prof. Jean-Philippe THIRAN JP.Thiran@epfl.ch











- Goal: present some of the main methods allowing describing a 2D shape by a set of adequate parameters
 - The 2D shape is provided as a binary image as the result of a segmentation task
 - There is a large variety of representations, ranging from "lossless" to very "elementary" ones.
 - The elements of a representation are called features
 - Reference : « Reconnaissance des formes et analyse de scènes », Murat KUNT, éditeur, chapitre 2.



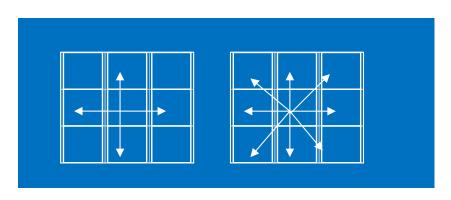


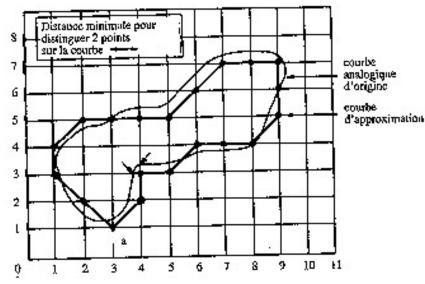
- Pattern recognition approach: object classification:
 - The features to extract should ideally respond to the following requirements:
 - Small intra-class variance
 - Large inter-class variance
 - Small number of features
 - Independence in translation-rotation (and scaling some times)
- Twp types of representations:
 - External : description based on the contours of the shape
 - Internal : description based on the inner part





- There are mainly two approaches in contour-based description:
 - Local methods: point-to-point description
 - Global methods: description by features calculated globally on the whole contour
- Notice that we treat contours on a discrete grid
 - 4 or 8 connectivity









- The most simple feature is the contour itself: the set of border points
 - Not very compact, not easy to handle
 - Subject to noise => smoothing is needed (by mathematical morphology for instance)
- To classify a shape based on its contour, we need to define the similarity between contours, e.g. a notion of distance between a contour and a reference shape of different classes
 - The feature used for classification is then the distance between the shape and the reference shape of the different classes

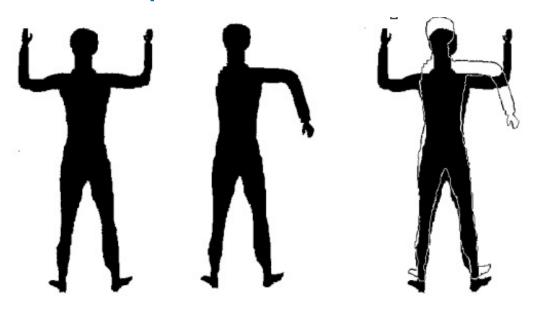




- Distance between two contours = distance between two sets of points
 - Usual definition of the distance between two sets A and B: mean distance between each point of A and the closest point of B

Problems:

- n*m operations
- Euclidean Distance : floating number



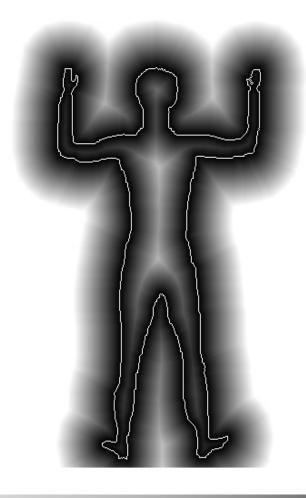




Simplification 1 : distance map

- To calculate the distance between two sets A and B, we can create a distance map of one of the two sets (say A)
- v = distance map of A : image where each point has a value that is the distance between that point and the closest point in A
- Distance between A and B:

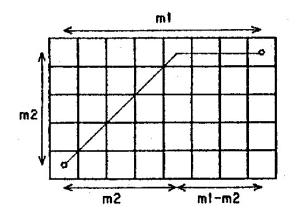
$$d_{A,B} = \sqrt{\frac{1}{n} \sum_{(i,j) \in B} v_{i,j}^2}$$



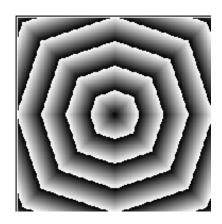




- Simplification 2 : approximation of the Euclidean distance: *chamfer distance* (distance du <u>chanfrein</u>)
 - Approx of the Euclidean distance



4	3	4
3	0	3
4	3	4



Fast algorithm : two passes on the image:

<u>Initialisation</u>: v(i,j) = 0 for all the points in the object

= +inf elsewhere

 $\underline{\mathsf{Direct}} : v(i,j) = \min\{v(i-i,j-1) + 4, v(i,-1j) + 3, v(i-1,j+1) + 4, \ v(i,j-1) + 3, v(i,j)\},$

for i=2...nl, j=2...nc

 $\underline{\text{Inverse}} : v(i,j) = \min\{v(i,j+1) + 3, v(i+1,j-1) + 4, v(i+1,j) + 3, v(i+1,j+1) + 4, v(i,j)\},$





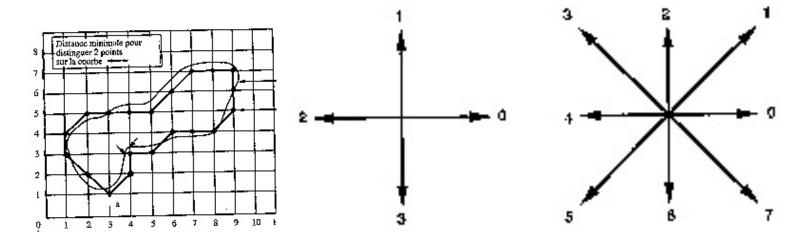


- Then, to calculate the similarity between two objects A and B, we can
 - Define the transformation we want to be invariant to (rotation, translation, scaling, perspective, ...)
 - Search the optimal transformation of B that minimizes the distance between A and B
 - This minimal distance is the features used to classify the object B





- Chain code or Freeman code
 - Let us define a starting point
 - E.g. the top left point of the contour
 - The position of the next point is defined with respect to the position of the previous point, in a given connectivity definition (4 or 8), using a code defined on 2 or 3 bits



- Example : starting point : a
 - C₈ = 12010012244554445677 (i.e. 60 bits)





- Interest : chain handling: known problem (in OCR)
- Cfr. Search similar words in a dictionary
 - Detection of sub-parts of an object that have a given shape = detection of sub-chains in a long chain of characters
 - Notion of distance between two chains : edition distance
 - Specification :
 - Should reflect the difference in length between two chains
 - Should reflect the number of different characters between two chains appearing in corresponding positions
 - Thus, should reflect the minimum number of elementary operation (insert, suppress, substitute) necessary to transform one chain to the other





Example :

- x = « ababa » and y = « abba »
 - Replace the « a » in the middle by « b » and suppress the next « b » : 2 operations
 - Suppress the « a » in the middle : 1 operation
 - Thus the edition distance: $\delta(x,y) = 1$
- <u>Definition</u>: The edition distance δ(x,y)
 two chains x and y is the <u>minimum</u> number of
 elementary operations (insertion, suppression
 or substitution) necessary to transform x into y





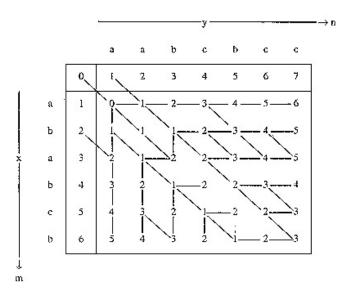
- There are variants of this definition, that penalizes more some operations:
 - Example : replace b by d or rn by m
- Computing of the edition distance:
 - Combinatory search: prohibitive cost
 - Algorithm of Fisher-Wagner : recursive
 - Let x(1...m) and y(1...n) be the initial parts, of lengths m and n, of the chains x and y
 - $D(m,n) = \delta(x(1...m),y(1...n))$





Fisher-Wagner algorithm:

```
D(m,n) = \min \{ D(m-1,n-1) + \delta(x(m),y(n)), D(m-1,n) + 1, \\ D(m,n-1) + 1 \} With d(x(m),y(n)) = 0 if x(m) = y(n) and d(x(m),y(n)) = 1 otherwise Finally d(x,y) = D(length(x),length(y))
```





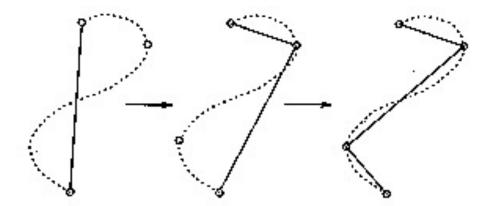


- Curve Polygonalisation
- Morphological skeleton
- Fourier descriptors





- Approximate the curve by a polygon
 - Recursive method by dichotomy
 - Choice of a starting point
 - Look for the most distant point of the curve
 - Look of the most distant point to that line
 - Etc.



- Interest:
 - Progressive description (i.e with losses)
 - Few parameters (coord of the points, etc.)

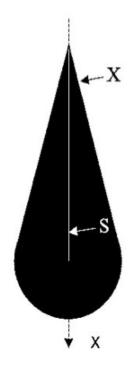


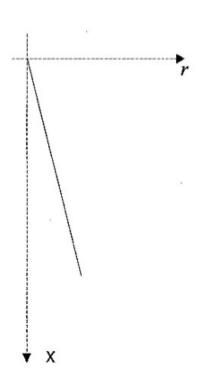


The morphological skeleton

$$S(X) = \bigcup_{r=0}^{N} S_r(X)$$
 with $S_r(X) = (X \ominus rB) - (X \ominus rB) \circ B$

$$X = \bigcup_{r=0}^{N} S_r(X) \oplus rB$$

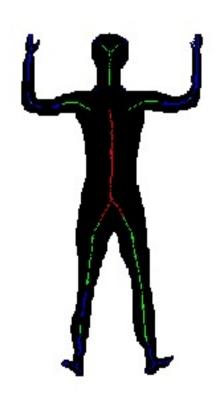


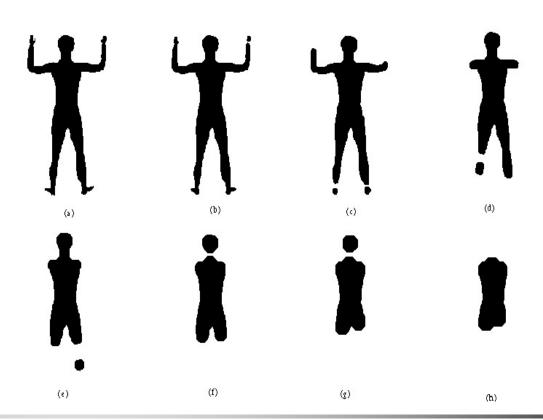






- Medial axis
- Multi-scale approach





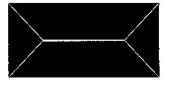




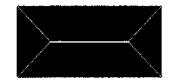
Invariance in rotation

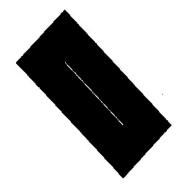
– Based on the choice of the structuring element :

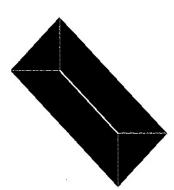
cross 3x3 square 3x3 combinaison

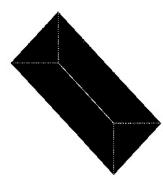










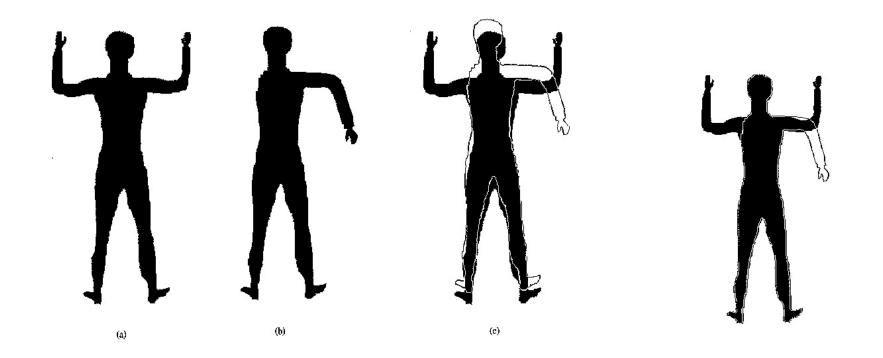






Similar objects :

- Main parts should be similar
- What are the « main parts »??
- Related to the scale of the object
 multi-scale description







- Idea: Fourier transform of the contours: decomposition in « frequencies »: fundamental frequency + high frequency details
- Different descriptions
 - Complex Definition
 - Angular Definition
- Let (x_k, y_k) , k=0...N-1, be the coordinates of the N <u>successive points</u> of a contour. For each of those points, we define them as complex numbers:

$$u_k = x_k + jy_k$$





• With those N points u_k , we can calculate their DFT:

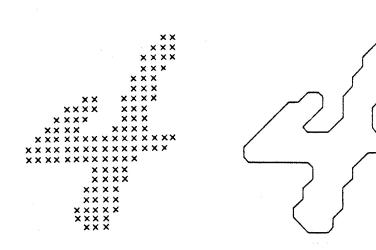
$$f_{l} = \sum_{k=0}^{N-1} u_{k} e^{-\frac{j2\pi kl}{N}}$$

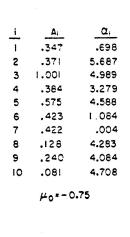
- The f_l are the Fourier descriptors of the contour. They are complex numbers
- By inverse DFT, we can recover the original contour.

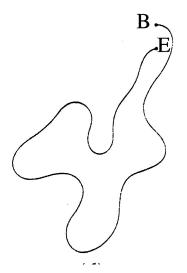




 The first descriptors contain the majority of the shape information of the object











Effect of a translation, a rotation or a scaling

Translation :

$$x'_k = x_k + \Delta x$$

 $y'_k = y_k + \Delta y$ thus $u'_k = u_k + (\Delta x + j\Delta y) = u_k + \Delta u'$

$$f'_{l} = \sum_{k=0}^{N-1} u'_{k} e^{-\frac{j2\pi kl}{N}} = f_{l} + \sum_{k=0}^{N-1} \Delta u \ e^{-\frac{j2\pi kl}{N}} = f_{l} + \Delta u \ N\delta(l)$$

- A translation affect only f_0'





Rotation :

$$u'_{k} = u_{k}e^{j\theta}$$

$$f'_{l} = \sum_{k=0}^{N-1} u'_{k}e^{-\frac{j2\pi kl}{N}} = e^{j\theta} \sum_{k=0}^{N-1} u_{k} e^{-\frac{j2\pi kl}{N}} = f_{l} e^{j\theta}$$

 A rotation affect the phase of all the descriptors by the same amount, and does not modify their amplitude





Scaling:

$$u'_k = a u_k$$

$$f'_{l} = \sum_{k=0}^{N-1} u'_{k} e^{-\frac{j2\pi kl}{N}} = a \sum_{k=0}^{N-1} u_{k} e^{-\frac{j2\pi kl}{N}} = a f_{l}$$

– A scaling does not change the ratio $\frac{f_i}{f_j}$





• Choice of u₀:

$$u'_{k} = u_{k-k_{0}}$$

$$f'_{l} = \sum_{k=0}^{N-1} u'_{k} e^{-\frac{j2\pi kl}{N}} = \sum_{k=0}^{N-1} u_{k-k_{0}} e^{-\frac{j2\pi kl}{N}}$$

$$= \sum_{m=0}^{N-1} u_{m} e^{-\frac{j2\pi(m+k_{0})l}{N}} = f_{l} e^{-\frac{j2\pi k_{0}l}{N}}$$

 The choice of the starting point only affect the phase of the descriptors





• Example of normalization : choice of u₀

$$u'_{k} = u_{k-k_0} \quad \Longrightarrow \qquad f'_{l} = f_{l} e^{-\frac{j2\pi k_0 l}{N}}$$

thus

$$f_{1}' = f_{1}e^{-\frac{j2\pi k_{0}}{N}} \Longrightarrow f_{1}' = |f_{1}|e^{-j\phi_{1}}e^{-\frac{j2\pi k_{0}}{N}} = |f_{1}|e^{-j(\phi_{1} + \frac{2\pi k_{0}}{N})} = |f_{1}|e^{-j(\phi_{1}')}$$

By defining the normalised descriptors by:

$$\hat{f}_l = f_l e^{jl\phi_l},$$

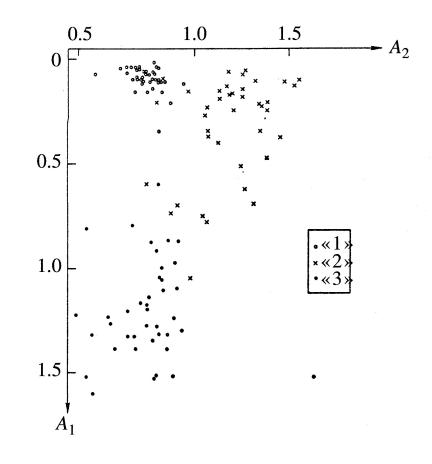
we get

$$\hat{f}'_{l} = f'_{l} e^{jl\phi'_{l}} = f'_{l} e^{j(l\phi_{l} + \frac{2\pi\kappa_{0}l}{N})} = f_{l} e^{jl\phi_{l}} = \hat{f}_{l}$$





- By the fact the energy is concentrated in the low frequencies, the Fourier descriptors are powerful features for classification
 - Ex : amplitude of the two first Fourier descriptors







- If we consider the object as a whole, there are many descriptors, more or less complete. Let us describe some of them.
- The surface A

$$-A_1 = n.\varepsilon^{2}$$

- n is the number of points of the object
- E is the size of a pixel

- Does not vary much w.r.t ε and of the orientation of the shape,

because of the cancellation effect of the error

Shape (ε=0.2cm)	Area	A 1	erreur
Circle (d=5.44cm)	23.24	23.63 and 23.65	+1.75% et +1.75%
Circle (d=2.50cm)	4.91	4.85 and 4.76	-1.2% et –3%
Square (a=2.54cm)	6.45	6.58 and 6.40	+2% et -0.8%
Rectangle (a=5.08 cm and b = 2.62 cm)	38.71	39.89	+3%
Triangle (5.1 cm, 2.07 cm et 5.1 cm)	13.01	12.98	-0.2%

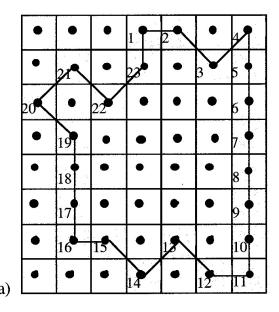


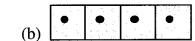


Other possibility: area in the polygon connecting the contour points

$$-A_2 = \varepsilon^2 (b/2+i-1)$$

- *b* : number of contour points
- *i* : number of points inside the contour



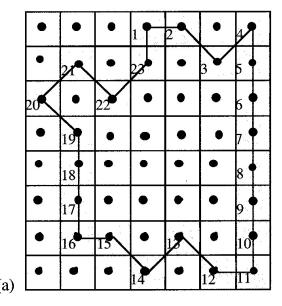


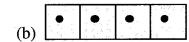




Perimeter

- Very variable w.r.t. the size of the pixel and the orientation!
- P₁: surface of the contour points
 - $Ex: (a) P_1=23 \text{ and } (b)$ $P_1=4$
- P₂: follow the contour with +1 and +1.414
 - Ex: (a) P₂=26.2 and (b) P₂=6
- P₃: length of the polygon connecting the contour points
 - $Ex: (a) P_3=26.2$ and $(b) P_3=3$

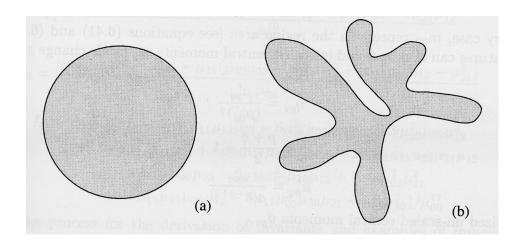








• Compacity
$$C = \frac{P^2}{A} \ge 4\pi$$

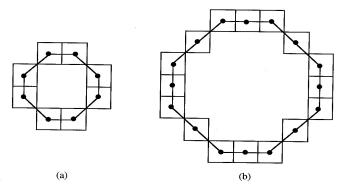


Invariant in translation, rotation and scaling



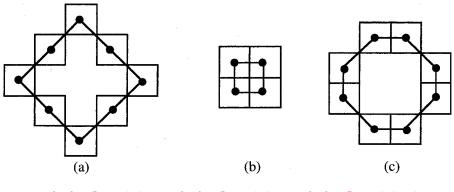


But sensitive to the definition of A and P



 $4\pi = 12.56$. with A_1 and P_3 : (a): C = 7.77, (b): C = 11.64

- However with A_2 and P_3



(a)
$$C=16$$
, (b) $C=16$, (c) $C=13.3$





 Rectangularity: ratio between the surface of the object and that of the circumscript rectangle

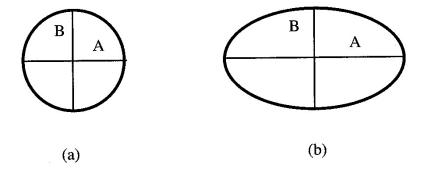
rectangularity =
$$\max_{k} (\frac{A}{Arect_{k}})$$

 $Arect_k$: area of the circumscript rectangle of orientation k





 Elongation: ratio between the maximum diameter of the object and its minimum diameter perpendicular to it.



 Can also be defined as the square root of the ratio of the eigenvalues of the matrix of inertia (see later)

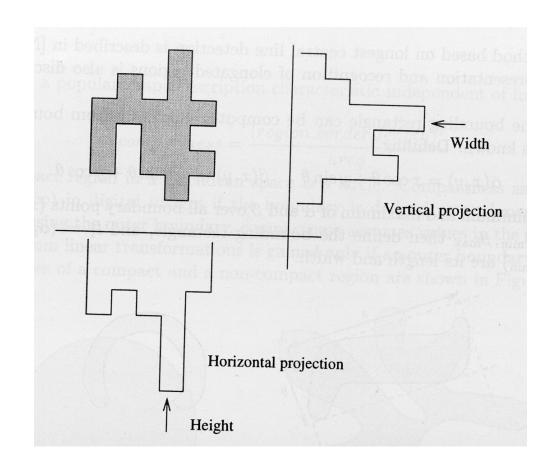




Projections :

$$p_h(i) = \sum_{j} f(i, j)$$
$$p_v(j) = \sum_{i} f(i, j)$$

- Good basis for a classification
 - Width and length
 - Number of maxima/minima







- Moments: used in physics to describe the mass repartition of a body
- For an image :
 - Repartition of the grey levels f(k, l)
 - Binary image (f(k, l) = 0 or 1): description of the shape
- Moments: $M_{i,j} = \sum_{k} \sum_{l} k^i l^j f(k,l)$
- Centre of gravity :

$$\overline{k} = \frac{M_{1,0}}{M_{0,0}}$$
 $\overline{l} = \frac{M_{0,1}}{M_{0,0}}$





 In order to make them invariant to translation, we can choose the center of gravity as origin, and define centered moments:

$$\mu_{i,j} = \sum_{k} \sum_{l} (k - \overline{k})^{i} (l - \overline{l})^{j} f(k,l)$$

$$\mu_{0,0} = M_{0,0}$$

$$\mu_{1,0} = \mu_{0,1} = 0$$

$$\mu_{1,1} = M_{1,1} - (M_{0,0}.\overline{k}.\overline{l})$$





 In order to make them invariant to rotation, we can define :

$$M_1 = \mu_{2,0} + \mu_{0,2}$$

$$M_2 = (\mu_{2,0} - \mu_{0,2})^2 + 4\mu_{1,1}^2$$

$$M_3 = (\mu_{3,0} - 3\mu_{1,2})^2 + (3\mu_{2,1} - \mu_{0,3})^2$$

$$M_4 = (\mu_{3,0} + \mu_{1,2})^2 + (\mu_{2,1} + \mu_{0,3})^2$$
etc. (see page 43 in the book of M. Kunt)





 In order to make them invariant to scaling, we define standard centered moments:

$$\eta_{i,j} = \frac{\mu_{i,j}}{(\mu_{0,0})^{\gamma}}$$

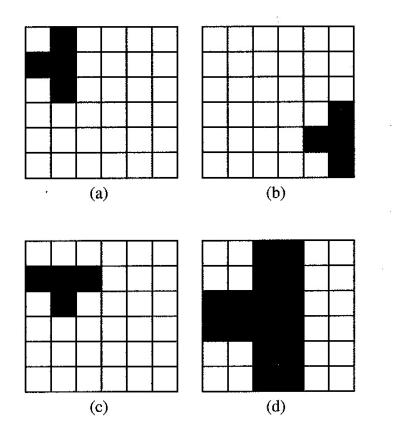
$$avec \quad \gamma = \left| \frac{i+j}{2} \right| + 1$$

• By using the standard centered moments with the definition of M_i , we obtain moments M_i ' invariant in translation, rotation et scaling





• Example: see page 45 in the book of M. Kunt







- Axes of inertia: an system of axes that minimizes the variance of the shape projected on the axes
- The variance of a shape S w.r.t. an axis u is given by

$$V(S, \mathbf{u}) = \sum_{x \in S} [\mathbf{u}^{T} (\mathbf{x} - \overline{\mathbf{x}})]^{2}$$

$$= \sum_{x \in S} [\mathbf{u}^{T} (\mathbf{x} - \overline{\mathbf{x}})] [(\mathbf{x} - \overline{\mathbf{x}})^{T} \mathbf{u}]$$

$$= \mathbf{u}^{T} \sum_{x \in S} [(\mathbf{x} - \overline{\mathbf{x}})(\mathbf{x} - \overline{\mathbf{x}})^{T}] \mathbf{u}$$





By developing the central term, we get

$$T = \begin{pmatrix} x_{1} - \overline{x} & x_{2} - \overline{x} & \dots & x_{N} - \overline{x} \\ y_{1} - \overline{y} & y_{2} - \overline{y} & \dots & y_{N} - \overline{y} \end{pmatrix} \begin{pmatrix} x_{1} - \overline{x} & y_{1} - \overline{y} \\ x_{2} - \overline{x} & y_{2} - \overline{y} \\ \dots & \dots \\ x_{N} - \overline{x} & y_{N} - \overline{y} \end{pmatrix}$$

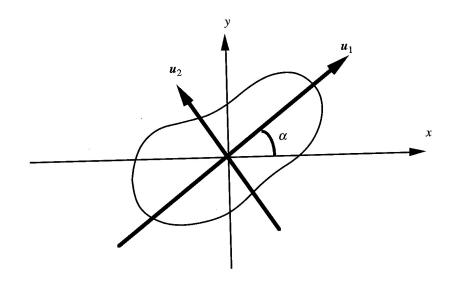
$$= \begin{pmatrix} \sum_{i=1}^{N} (x_{i} - \overline{x})^{2} & \sum_{i=1}^{N} (x_{i} - \overline{x})(y_{i} - \overline{y}) \\ \sum_{i=1}^{N} (x_{i} - \overline{x})(y_{i} - \overline{y}) & \sum_{i=1}^{N} (y_{i} - \overline{y})^{2} \end{pmatrix} = \begin{pmatrix} \mu_{2,0} & \mu_{1,1} \\ \mu_{1,1} & \mu_{0,2} \end{pmatrix}$$

This is the Covariance Matrix of the object





- We have thus $V(S, \mathbf{u}) = \mathbf{u}^T T \mathbf{u}$
- The axes of inertia are the eigenvectors of T
- The eigenvalues express the variance of the shape projected on the axes of inertia



and

$$\alpha = \frac{1}{2} \operatorname{arctg} \frac{2\mu_{1,1}}{\mu_{2,0} - \mu_{0,2}}$$





- Objects can be described
 - By their contours
 - Perimeter
 - Freeman Codes
 - Polygon approximating the contour
 - Distance to an object of reference
 - By morphological skeletons
 - Multi-scale approach
 - By region descriptor
 - Surface, capacity, etc.
 - Moments et aces of inertia





 Pattern recognition consists in choosing good descriptors for a given application and in using a classification algorithm for recognizing the object.

