



Sherry Holt/THUNDERWORD

Students pile into Building 6 during first week of classes. Finalizing schedules for Fall Quarter.

Enrollment fluctuates this quarter

By SHANNON CARTER
Staff Reporter

Highline's overall Fall Quarter enrollment has increased over the first couple weeks of school but has fallen in other areas.

As of Sept. 27, 7,954 students were enrolled, an increase from Fall Quarter 2011 and compared to the week before school.

"We expect an additional 3,000 students to be enrolled in ABE/ESL/GED classes before the end of Fall term," Tonya Benton, director of Institutional Research, said.

These will be similar numbers of students compared to

last fall.

International student programs enrollment is up by 7.7 percent, going from 467 students to 503.

The Running Start student count has also increased, going from 1,009 for 2011 to 1,109 this fall. That is a 9.9 percent increase.

Highline's state-funded full-time equivalent enrollments fell from 4,139 students to 3,837. That's a 7.9 percent decrease.

The number of students on campus has fluctuated but other measures have helped things move more fluidly here.

"Our mandatory new student orientations really helped get the basic registration informa-

tion to new students, so we weren't as busy the first week of the quarter as we usually are," said Kevin Kildun, planner-retention specialist.

Education Planning has seen an increase in Worker Retraining and Running Start students in its office, but Worker Retraining numbers overall have decreased this fall.

"Worker Retraining numbers are down from last year by quite a lot. We measure student enrollment in two ways. Headcount, which is the number of people enrolled with our grant and full-time equivalency,

see Enrollment page 20

Program offers students helping hand, open to all

By KIYA DAMERON
Staff Reporter

An information fair to introduce services for disadvantaged, disabled and first-generation college students will be held on Oct. 9 from 1-3 p.m. in the Student Union.

Coordinated by TRiO, a program that offers support services to students at Highline,

TRiO
STUDENT SUPPORT SERVICES

the event is open to all students. It will offer food, resources and prizes.

The kick-off is designed to alert students to resources they may need this year and will be

in the Mount Olympus Room.

There will be booths from many of the programs that TRiO offers to students on campus such as financial aid and information about transferring.

"TRiO is a really good student support program," said Rosie Torres, administrative assistant.

Attendees will be given "passports" to collect signa-

tures from each of the different booths they visit.

Completed passports will make the holder eligible for prizes at the end of the event. And "the prizes are not candy," Bobbi Hale, TRiO organization chair, said.

Hale says that the kick-off is a great way for TRiO students to meet each other but also a way for other students to learn

about TRiO, and associated services that are available.

TRiO offers support services to people with disadvantages such as: disabilities, lower income, and those who are coming back to school after a long absence.

It helps students get back into the educational system and helps them be successful, Hale said.

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Library gallery
showcases Clay
Art Association



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Lady T-birds
undefeated
this season



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Be on the
lookout for
equipment
thieves



Crime and Punishment

Traffic accidents in East and South parking lots

Several traffic accidents occurred last week in the Highline parking lots. Four parked cars were found dented in the East and South parking lots without notice from the perpetrator. Incidents occurring in the South parking lot happened on Sept. 20, Sept. 25 and Sept. 27. In the East parking lot, the incident occurred on Sept. 24.

Laptop reported stolen from the library

A laptop was reported stolen from a student in the Library on Sept. 29. The laptop has not been recovered.

Lost and found items recovered

Last week, several items from the lost and found were recovered. Items included three women's purses, a student ID card, and a pair of sunglasses.

Ring still in lost and found

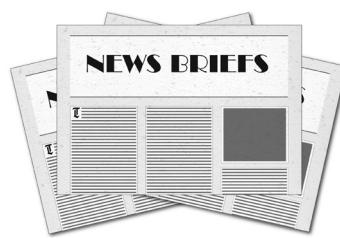
A ring was found last week and has not been retrieved by its owner yet. If you think it could be your ring, visit Campus Security on the bottom floor in Building 6.

Vehicles were unlocked by security in East and South lots

Four vehicles had to be unlocked by Campus Security last week. Two of the cars were in the South parking lot. The other two were in the East parking lot. The owners had left their keys inside the cars.

Tips to avoid auto theft

To reduce auto theft, here are some tips from the Des Moines Police Department: Don't leave your vehicle running unattended and try to park in well-lit areas. Remember to take your valuables with you. For more protection, install a steering wheel locking device and a vehicle tracking system.



VOTE 2012

Register to vote for the Nov. 6 election here.

The Associated Students of Highline Community College is registering people to vote today on the second floor of Building 8 between 9 a.m.-4 p.m.

Mail-in registration will end Oct. 6. Online registration ends Oct. 8.

Deadlines for adding and dropping classes

Tomorrow is the last day to add a class without being charged a late fee. For students who drop a class, Oct. 13 is the last day to receive a 40 percent tuition refund. The last day to add or drop a class this quarter is Nov. 16.

First Fridays return with topic on Power of Servant Leadership

First Fridays Leadership Workshop is returning tomorrow from 2-4 p.m.

The first workshop's topic is The Power of Servant Leadership and will take place on the first floor of Building 8 in the Mount Constance/Mount Olympus rooms.

First Fridays Leadership Workshop is a series that occur on the first Friday of every month and is open to all students.

The event will include food, leadership networking and an interactive presentation.

Science Seminar returns

Science Seminar will be returning tomorrow.

Every Friday, a speaker will present a topic relating to science.

Tomorrow's topic is on Escher's Game and will be presented by math instructor, Ed Morris.

For those interested, go to Building 3, room 302 from 2:30 p.m.-3:23 p.m.

Southeast Asian and Asian American Summit at Highline

The first Southeast Asian

American and Asian American Education Summit: Unite (You and I Together for Education) will be hosted here at Highline on Oct. 6 from 9 a.m.-2:30 p.m. in Building 8.

The Southeast Asian American Access in Education Coalition is hosting the summit to promote unity in education among people of different Southeast Asian ethnic groups. Educators, students and their families are invited.

A community resource fair, entertainment, forums for high school and middle school students, and a scholarship presentation will take place at the summit.

Funding for the summit is provided by the Bill and Melinda Gates Foundation.

To find out more about the summit, visit seaaed.wordpress.com or contact the event chair, Ay Saechao, at asaehao@highline.edu.



Dolphins by Des Moines

Dolphins were recently spotted along the Des Moines waterfront.

On Sept. 26, fishermen saw dolphins and recorded them on their camera.

Highline's MaST Center was notified about the sighting.

According to marine biology instructor Rus Higley, the dolphins spotted were pacific white-sided dolphins.

Dolphins are often seen in the Puget Sound and several species live here.

Financial Planning workshop hosted by Women's Center

Highline Women's Program is holding a Financial Planning workshop on Oct. 9.

The workshop will take place in Building 26, room 213 from 11 a.m.-1 p.m. Lyn Peters, a financial educator, will be teaching the workshop.

For those interested in attending the workshop, you only need to show up.

Burien's Brat Trot and Bavarianfest for charity

The Burien Brat Trot and Bavarianfest is on Oct. 7.

The Brat Trot is a fundraiser for the Highline Schools Foundation and Safe Kids South King County.

Participants of the Brat Trot can either choose to do a 5K race or the one mile race.

The 5K race starts at 10th Avenue Southwest and South-

west 152nd Street in Olde Burien, goes around Lake Burien, and finishes at The Tin Room. The one mile race begins at Lake Burien Park.

The 5K race will begin at 1 p.m., while the one mile race will begin at 1:40 p.m.

After the races, participants can enjoy Bavarianfest; which includes live music, three beer gardens, food vendors, and activities for kids. Merchandise such as knit caps, t-shirts, and hot dog costumes will also be sold.

To register for the races, go on burienbrattrot.com.

Fitness Center opens for all students and staff

The Fitness Center is open to all current Highline faculty, staff, and students.

The Fitness Center is in Building 21, room 103 is open to faculty and staff from 8 a.m.-6 p.m. for fall, winter, and spring.

Open hours for students are 1-5p.m., except for those who are scheduled for a physical education class in the fitness center.

Anyone interested in using the Fitness Center must first complete an online registration form that can be found at fitnesscenter.highline.edu.

Safety tips for students

For the new quarter, Campus Safety Supervisor Richard Noyer offers some personal safety tips:

When walking on campus, be mindful of your surroundings and use well-traveled, open paths. If you are on the campus at night, try not to walk alone.

Before walking to your car, have your keys ready in your hand. Furthermore, if you see someone loitering near your vehicle, find a safety officer to escort you.

At all times, keep your keys, backpacks and valuables with you. Do not leave personal electronic devices unattended, even for a short period.

Be careful of thieves, especially in the Library. To further protect your electronics, you can password-protect your phone.

If you need assistance from campus security or see something suspicious, call ext. 3218 from any campus phone.

Campus security is on the bottom floor of Building 6.

Become more aware of domestic violence

Highline Women's Programs is holding two events to raise awareness on domestic violence.

The first event is Domestic Abuse Women's Network and will be in Building 26, room 213 on Oct. 16 from 11 a.m.-1 p.m.

Women's Program will also have a Clothesline Project on Oct. 16 and 17. The project will allow participants to paint a T-shirt with encouraging words to give strength to those who were or are currently dealing with domestic violence.

For those interested, go to Building 6 between 10 a.m.-2 p.m.

**Got news?
Email us.**

**Thunderword@
highline.edu**

**EXPERIENCE
PUGET
SOUND
AND
EARN
SCIENCE
CREDIT!**



Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your science credits with first-hand experiences.

WE OFFER:

BIOL 103 - Marine Birds & Mammals (offered occasionally)

BIOL 110 - Marine Biology*

OCEA 101 - Introduction to Oceanography*

ENVS 101 - Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles

south of the Highline Campus in Redondo. Our aquarium has 11 tanks

with more than 100 local species on display.



*Many hybrid courses offered every quarter.

The Thunderword / October 4, 2012

Program seeks to keep lid on recycling caps

By MARQUES DINAPOLI
Staff Reporter

A pilot program focusing on the impact plastic bottle caps have on the environment has been set up in Buildings 5, 9, 11, 15, and Building 29.

Nicole Bostic, the program coordinator at the MaST Center, and Dr. Kaddee Lawrence, professor of biology, are heading the project.

"The point of the pilot program is to get an idea of how many and what kind of plastic bottle caps are being recycled, as well as to learn how frequently the bins need to be emptied," Dr. Lawrence said.

"We have the hope that this pilot program will lead into a permanent program in every building on campus."

By studying which bins get used the most the program hopes to maximize recycling of plastic bottle caps throughout the campus and at the MaST



Jasmine Cawley/THUNDERWORD
Bottle cap recycling bins are in Buildings 5, 9, 11, 15, and 29.

center. The bins will be picked up every Thursday by a group of Camp Fire Girls who are running the program. The recycled bottle caps will then

be taken to the MaST Center for holding.

The program was originated by Bostic, in cooperation with Jenny Mannard, the leader of

the Camp Fire Girls group, and is designed to help keep plastic bottle caps out of the Puget Sound.

Mannard is the daughter of Judy Mannard an engineering professor at Highline.

When brightly colored bottle caps end up in the Sound, Dr. Lawrence said, fish, sea birds and other animals will eat them thinking they are food. The caps then get stuck in the animal's stomach.

If the animal eats enough plastic bottle caps over time, it will starve to death because of intestinal blockage.

Bostic further explained that plastic in water, over time, begins to break down much the same way a stone does in a stream.

It gets smaller and smaller eventually becoming what Bostic called "micro-plastic."

This micro-plastic is small enough for plankton to eat, which, much like plastic in

larger animals, gets stuck in the plankton's body.

This plankton is then eaten by many different types of fish, gradually moving up the food chain in larger and larger deposits.

Some of these fish end up in markets, restaurants and on people's dinner plates. These deposits of plastic then end up in the people who consume this fish.

Bostic anticipates there will also be a large display in the MaST Center within a month to collect even more bottle caps.

Eventually all the bottle caps will be molded into a mural. Depending on its size, the mural will either be displayed on campus or at the MaST Center.

"Until then, you can bring accumulated bottle caps to the front desk of the MaST Center during the public open hours of 10 a.m.-2 p.m. every Saturday," Bostic said.

Highline's new alumni coordinator on a mission to find former students

By SHON TORRES
Staff Reporter

Madison Gridley is Highline's new alumni coordinator for the Office of Institutional Advancement.

The position provides support to Highline's alumni in the areas of career guidance, career support and further education.

Networking and mentoring for students and alumni are some of the goals for the alumni association.

Gridley is from Federal Way and graduated last year from Loyola Marymount with a degree in communications.

She started working for Highline in 2011 part time in the communications and marketing department and was appointed alumni coordinator last month.

She will be working to increase alumni involvement by increasing visibility for the alumni association.

The Highline Alumni Association has its own Facebook page, listed as "HCC Alumni Association," and has a LinkedIn account as well.

"We also have a LinkedIn account for our students, too," Gridley said. The LinkedIn account for students is to facilitate student networking with alumni.

"We are reaching out through faculty to alumni," Gridley said. The faculty are a

great resource for the alumni association, because many former students keep in touch with their teachers, she said.

Gridley is also working to redesign the alumni association website.



Gridley

"Many faculty [members] are Highline alumni," said Gridley.

"Honors students also play a big role in maintaining contact with alumni," Gridley said.

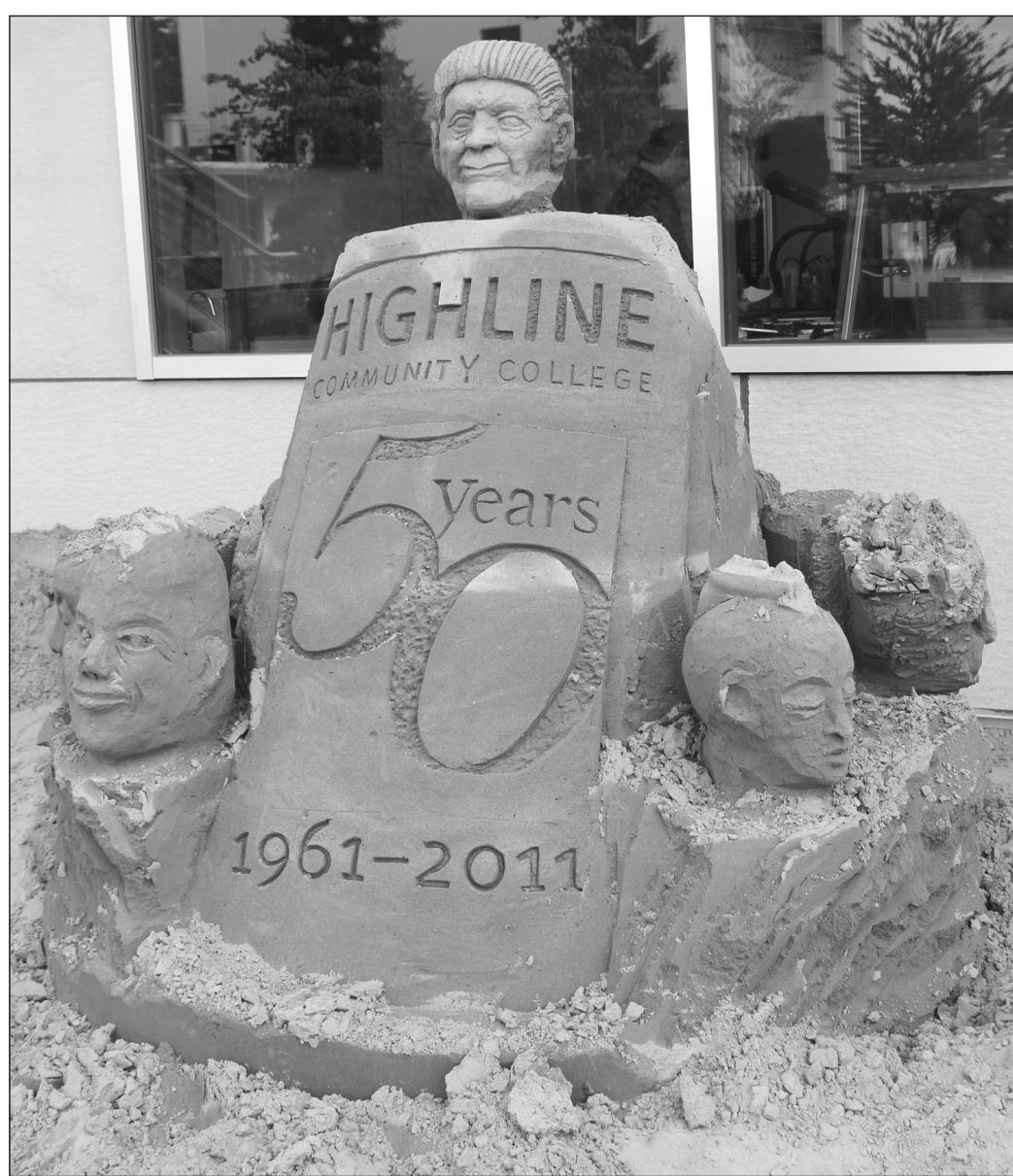
"We will try anything once," said Gridley about contacting alumni. While the social media and a website may be big factors in making contact, other means are not left unused.

While phone calls and letters are still an optional way to contact alumni Gridley said "direct mail is difficult."

Gridley is also working with the marketing department on the "Make Your Mark" campaign in which four alumni who have made a difference in the community are used as examples and positive role models for current students.

The second annual reunion of Highline students will be Dec. 20. Last year's gathering had 300 attendees and Gridley said she has hopes for even more attendees this year.

"Alumni will bring alumni, just like students bring other students to events," she said.



Sand sculpture celebrates Highline's 50 years and more

Sherry Holt/THUNDERWORD

This sculpture sits outside the bottom floor of Building 8, commemorating Highline's 50 years. Bert Adams sculpted this piece. The work also shows the diversity of Highline's campus community and is indicative of Highline's history. Bert Adams also took part in Federal Way's sand sculpting event last summer.

Editorial comment

Don't forget to register, vote during this election



This year marks the return of the presidential election, a chance for your voice to be heard, but many young voters decide not to cast their vote because they feel it doesn't matter.

This election will be the first chance for many Highline students to participate in the choosing of a new commander-in-chief of our nation. Barack Obama or Mitt Romney is not the only decision this election, it is also a chance for us to weigh in on issues such as the legalization of marijuana and same-sex marriage in our state.

Although these decisions will impact all of us, and many students have personal interest invested in their outcomes, civicyouth.org reports that nearly 40 percent (37 percent in 2004) of 18- to 29-year-old citizens in Washington haven't even taken the time to register to vote.

If you haven't registered or renewed your registration for this election, there is still time to do it. This Saturday, Oct. 6, is the last day to mail in your voter's registration and next Monday, Oct. 8, is the deadline for registering online.

Those who cannot bother themselves enough to register to vote have no room to complain when things don't turn out the way they want.

Instead, they should go online to the Secretary of State's website at sos.wa.gov/corps/registration_forms.aspx and get your registration completed before it is too late.

Alright, now that we have registration out of the way it's time to vote. Civicyouth.org reports that nearly 50 percent (47 percent in 2004) of age 18 to 29 voters won't cast their vote for President. These statistics reflect terribly on our state. Let's work to make the percentage of young voters much higher this November.

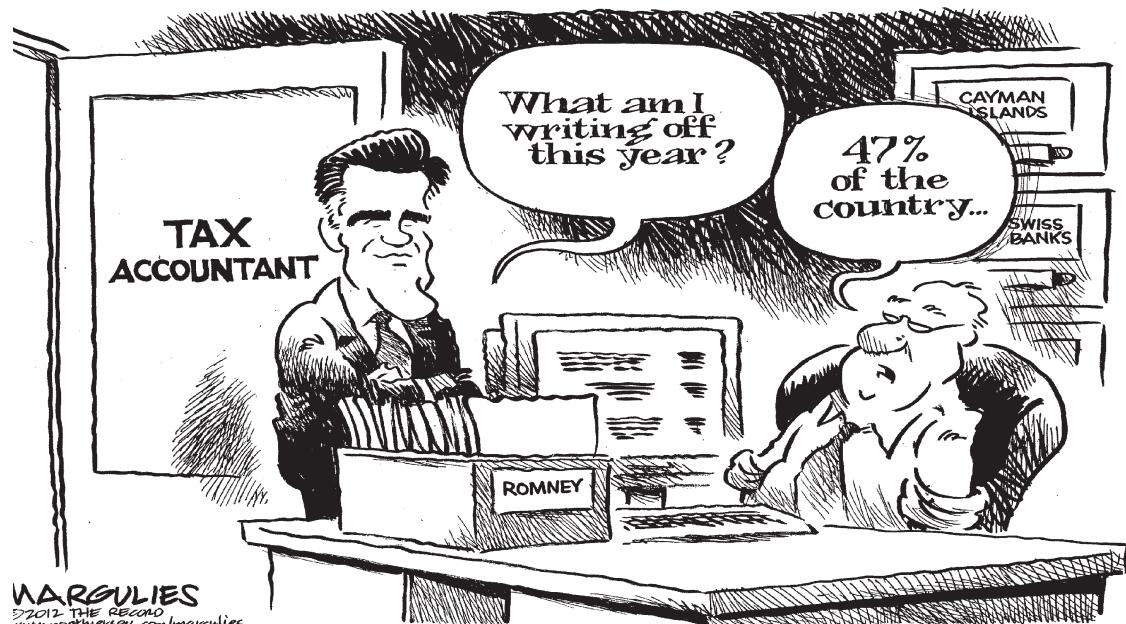
If you are going to vote, make sure you do your research. Don't just vote for who your friends are voting for, because those may not be the persons you really want in charge. While researching, make sure that the information that you're receiving is not biased, because a lot of it is. Make sure to cast your ballot for this election by Nov. 6 so that your voice can be heard.

Many students feel that one vote doesn't matter, and they may be right, but hundreds of single votes that may or may not come from the students of Highline can most definitely make a difference in the outcome of this November's election. If you don't contribute to the decision being made, you should have no right to complain about its outcome. Stop contributing to negative statistics. Get up off the couch to take the time to vote.

Got something to say? Write to us

Do you have something you want to say to the student body? The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be about 200 words, columns should be no more than 600 words. Send submissions to thunderword@highline.edu by Monday for print on Thursday.



Let's unite to build a stronger community of students

I cannot count how many times I have been asked if I am going to vote for Obama because he is black.

My honest answer is always yes.

That is only one reason. I really feel like he is the man for the job because we have a lot in common.

Obama supports people like me, a grinder. He understands that nobody can make it without the support of like-minded people working towards greatness. That is what I want to see on Highline's campus.

Why does the most diverse campus in the Northwest have so many racial/cultural cliques?

I think it would be awesome to see the African Student Union and Black Student Union



**Guest
Commentary**
**DeLon R.
Lewis**

join forces with the Vietnamese Student Association and the United Latino Association. I'm sure even Cru and PRISM could sit down for a coffee hour with the student body.

It would be cool to see the Chess Club host a chess and basketball tournament with the T-Bird basketball team. Why not? We are all here to succeed:

Let's unite!

For those who have a passion to build communities and the students who are considered outsiders, if the students who could care less cared for those who are on a mission to find one friend we would all be one big happy family.

As for me, I just turned in my Conversation Pals application so I can broaden my horizons and immerse myself in other cultures. I challenge you to do the same.

In addition, I invite everyone to The Center for Leadership and Service in the Highline Student Union on the third floor where Student Government's office is located, along with all of our schools clubs and student organizations.



The Staff

E-Mail tword@highline.edu

Did you shave your unibrow?

"

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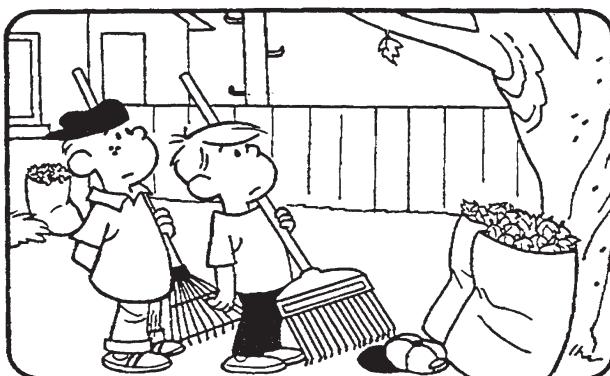
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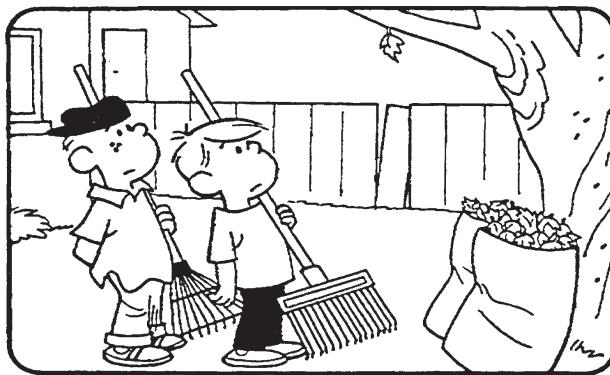
The Thunderword / October 4, 2012

HOCUS-FOCUS

BY HENRY BOLTINOFF



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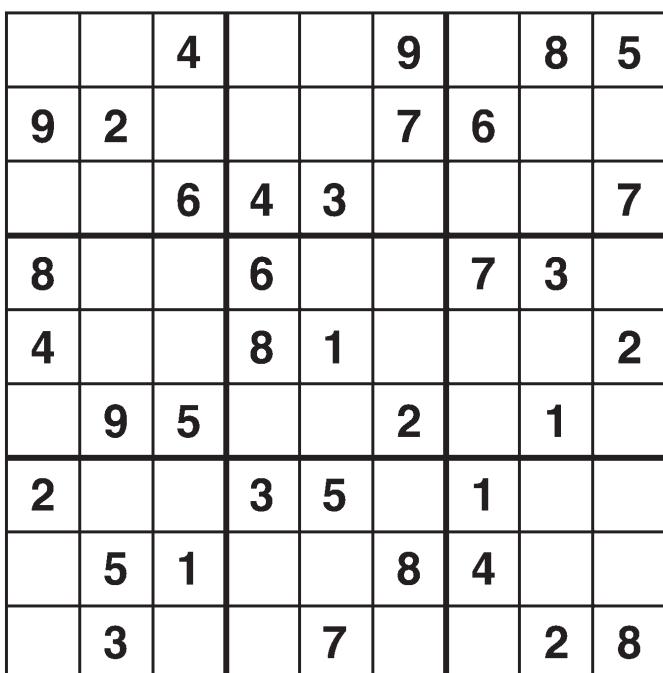
FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Bag is missing. 2. Shirt is different. 3. Telephone pole is missing.

4. Rake is different. 5. Fence board is moved. 6. Cap is missing.

Weekly SUDOKU

by Linda Thistle



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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1. MOVIES: Who played the male lead in the movie musical "Grease"?

2. GEOGRAPHY: Luzon is the main island of which

nation?

3. HISTORY: When was the Sherman Antitrust Act approved?

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5. FAMOUS QUOTATIONS: What 20th-century American writer and monk

said, "Every moment and every event of every man's life on earth plants something in his soul"?

6. MUSIC: What was the nationality of composer Franz Liszt?

7. U.S. STATES: Which state's nickname is "The North Star State"?

8. THEATER: Which

Crossword 101

Playing With A Full Deck By Bill Deasy (Bill@gfrpuzzles.com)

Across

1. Flimflams
 6. "...one ____ two!"
 10. "In ____ We Trust"
 13. FDR biographer Joseph
 14. Ghost actress Demi
 16. A miner offering?
 17. Jousting gear
 19. "...two if by ____"
 20. 12th-grader
 21. Is intent on
 23. Boxer's problem
 25. *The ____ Hunter*
 26. Approx.
 29. Bygone Vegas hotel
 32. Car radio button
 34. Arctic Ocean hazard
 36. Type of jerk
 37. *Survivor* group
 39. Become fuzzy
 40. Aardvark's cont.
 41. "Crikey!"
 42. He may fix his sights
 44. D.C. Trent
 46. Now's companion
 47. Olympic event
 48. Hannity and Penn
 50. "____ la la..."
 51. Chem. pollutants
 53. Auction shout
 55. Hammer and Spade
 58. Bitter outburst
 62. Santa in California
 63. Dreamworks animation
 65. "That's show ____"
 66. Fats Waller's "Your ____ Too Big"
 67. Act badly?
 68. Amtrack term.
 69. Bone: Pref.
 70. After Christmas events
- Down**
1. Answer with an attitude
 2. Classic whodunit game
 3. "B ____ boy"
 4. Central theme
 5. Cylinders for thread
 6. "I ____ Rock"
 7. *Cheers* regular
 8. Capital cap
 9. 'We're on ____ to nowhere'
 10. Parole officer's advice
 11. "Got Milk?" ad partner
 12. Anti-narcotics grp.
 15. Actor Borgnine
 18. Carnival oddity
 22. *The ____ Garden*
 24. Historic records
 26. *Dancing Queen* quartet
 27. Contradict
 28. "The Donald's" hangout
 30. 'Crusoe' creator
 31. Mattress choices
 33. Bull, but not Bear, briefly
 35. Crete locale
 38. *Giant* writer Ferber
 43. Slap in the face
 45. CD alternative
 49. Moves on ice

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Quotable Quote

If you play bridge badly you make your partner suffer, but if you play poker badly you make everybody happy.

••• Joe Laurie Jr.

Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Center	— I — — —	Interfere	— E — — —
2. Ms. Burnett	— — — — L	Chocolate substitute	— — — — B
3. "The ____ of Seville"	— — — B — —	Trade	— — — T — —
4. More mature	— L — — —	More peculiar	— D — — —
5. Tall champagne glass	— — — T — —	Stroke of luck	— — — K — —
6. Exist in	R — — — —	Next to	B — — — —
7. North Shore waves	— W — — —	Use one's nose	— M — — —
8. Bank safe	V — — — —	Liability	F — — — —
9. Inundation	— — — — G	Mislead	— — — — D —
10. Not as fast	— L — — —	Light rainfall	— H — — —

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6. MUSIC: What was the nationality of composer Franz Liszt?

7. U.S. STATES: Which state's nickname is "The North Star State"?

8. THEATER: Which

play featured the song "Food, Glorious Food"?

9. MONEY: What is the basic currency of Albania?

10. U.S. PRESIDENTS: Which president once said that the United States "never had to put up a wall to keep our people in"?

Answers

1. John Travolta

2. Philippines

3. 1890

4. "Taxi"

5. Thomas Merton

6. Hungarian

7. Minnesota

8. "Oliver!"

9. The lek

10. John F. Kennedy

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CURTAIN CALL

Home for student performers closes for year due to construction



Erika Wigren/THUNDERWORD

Building 4 is currently not hosting any classes for the entire school year due to construction.

By TYLER PERSONS
Staff Reporter

Although its home (Building 4) is closed for remodeling, the Highline Drama Department's schedule of performances remains intact.

"We don't anticipate any cutbacks right now," Drama Instructor Rick Lorig said.

"The only adaptation that we have had to make, is to

pick shows that do not rely on scenery, because we will be performing off-campus, and not building our own sets," he said.

"The remodeled theater will be a very familiar place for audiences. They're going to be doing a sound abatement, which we are all excited about, but other than that it's more of a freshening up of the older building. It should be nice,"

Lorig said.

As for Building 4, the anticipated completion date is August 2013. The remodel is still in its infancy stages, so it's hard to predict exactly when it will be finished.

"We have the general building permit, which has been reviewed and commented on by the city, and those comments have been put back into our drawings," said Barry Holldorf,

Highline facilities director.

"Once the project is put up for bid, a low-bid contractor will need to obtain their own permits for the building and whatever work they're doing," said Holldorf.

"We have a budget of \$2.5 million, of which \$1.6 million is a grant from the Port of Seattle," he said. The port seeks to mitigate the noise caused by the airport, and helps

soundproof school buildings in the area. There is an agreement between the port and Highline to assist with sound insulating of 22 buildings on the campus. Before the Building 4 remodel, 13 buildings have been completed, for a total of \$6 million in contributions by the port. The Federal Aviation Administration has agreed to join the port and help the funding of sound insulation at Highline.

Highline theater closes for remodeling but show goes on

BY ASHLEY LARSON
Staff Reporter

Fall drama production director Rick Lorig has a cast, he just doesn't have a play.

The play for this fall quarter will no longer be 1984 by George Orwell.

"The make-up of who auditioned was not right for 1984, therefore we are going in a different direction," Lorig said.

"This doesn't happen very often but I felt like it was right to go in a different direction for this cast," Lorig said. He decided to choose another show

which will be just right for the cast that he has chosen.

Because he is still finalizing the details, he chose not to say which show it is going to be.

The cast consists of 14 students who "are likely to be playing more than one part, and need to be flexible," Lorig said.

Practices for the show are in Building 10, room 103 and are from 2:30 to 5:30 p.m. every Monday, Wednesday and Friday.

"In the absence of a script we are working on development and character building exercises. The cast also has to be

very close for this show, so we are working on that as well," Lorig said.

The cast is adjusting to practicing in its new building as Building 4 is being remodeled.

Cast members move chairs and tables around so it "becomes like a theater," Lorig said.

Every day after practice they have to clean up and make the room look like a classroom again.

"The great thing about acting is that you can do what you love to do no matter where you are," said Lorig.



Sherry Holt/THUNDERWORD

From left to right, students Taylor Emmons, Laura Jinmenezguerra, Laura Roberts, Alethea Cary, Jenna Mackenzie, and Tiana Ross rehearse together with Chorale Director Sandra Glover.

Music department seeks fresh talent

BY MICHELLE VALDEZ
Staff Reporter

Highline's Music Department is seeking beginner to experienced singers for Fall Quarter.

Auditions began last week and continue until tomorrow.

Students need to have fundamental skills in reading sheet music as well as having the basic voice control to join the Chorale.

So far, every student who has auditioned has been invited to join as well as those students who were involved in the

department's classes.

"The auditions are held on a one-on-one basis," said Sandra Glover, Chorale director. "I talk to the students and give them individual advice. Rather than reject, I direct."

Students who may want to audition in groups are also welcome.

Those admitted to Chorale will be introduced to more emphasis in Broadway musical scenes – particularly from Wicked, as opposed to early Renaissance and baroque music.

In May, the Chorale will

again participate in the 2-year College Choir Festival at Olympic College in Bremerton. The festival is an opportunity to share art and music.

"This year I have fewer students, but each one is individually strong," Glover said, "so the materials we're going to do this year are going to be

slightly more difficult."

Auditions are in Building 7 after 1 p.m. today and in Building 1 from 10 a.m. to noon tomorrow.

DAY OF THE DEAD

Library gallery hosts traditional Mexican holiday art

By ALAYNA PINTAR
Staff Reporter

Throughout the month of October, the Washington Clay Arts Association will display a pottery and ceramic collection in observance of Dia de los Muertos, or Day of the Dead, on the fourth floor of the Library.

Dia de los Muertos is a Mexican holiday where family and friends gather to pray for and remember family members who have died.

Traditionally, private altars are built honoring the deceased with flowers, favorite things or possessions that once belonged to them, and sugar skulls, which historically symbolize

Day of the Dead.

The pieces that the WCAA will be displaying are focused on representing Dia de los Muertos, as well as a few other pieces that the artists have included in the exhibit, so expect to see skulls, plates and a few vases.

Elizabeth Duarte, the exhibit's coordinator and former WCAA president, organized the show to be a people's choice event where a prize is awarded to the most recognized piece.

At first glance, the work that goes into making pottery is not easily seen.

"I hope that people look closely at the surface, notice the different textures," said Duarte. "Maybe some will be inspired to play in the mud."

That would be great!"

"The work here represents a diverse and vibrant ceramic community," she said.

A comment box is located within the exhibit for those that would like to share their thoughts on the art, as well as their favorite piece.

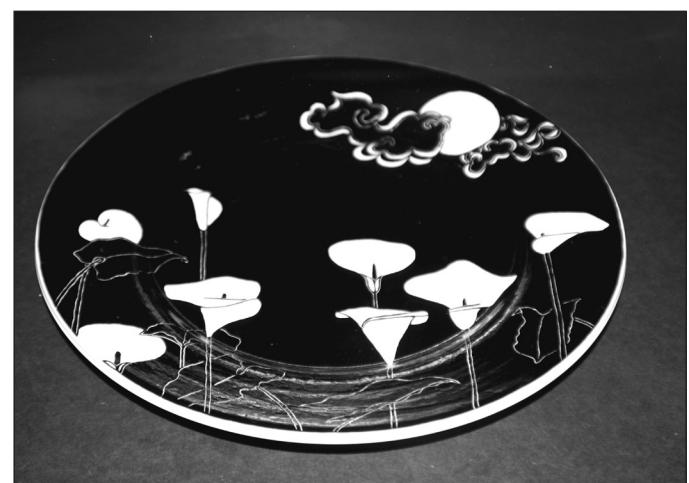
The WCAA welcomes anyone who is interested in the art of pottery.

Membership requires a \$25 annual fee and members can either submit their art and/or attend any of the six annual shows that the WCAA holds around the state.

Some of the events are organized to be award ceremonies, such as the show here at Highline.

The award reception for this show will be Nov. 2 in the Library gallery area.

For more information visit washingtonpotters.org.



Jasmine Cawley/
THUNDERWORD
The art on the fourth floor of the library represents the traditional Mexican holiday Dia de los Muertos, translated Day of the Dead. The pottery and ceramics were all coordinated by Elizabeth Duarte who is the former president of the Washington Clay Arts Association.

Seattle designers take over Bellevue Collection

REVIEW

By JOSEPH PARK
Staff Reporter

Fashion Week at the Bellevue Collection was not an occasion for the serious eye. It was an event teetering between the pits of parody and pageantry. In the end, the showcase exhibited the potential of Seattle's designing prowess.

The Bellevue Collection mimicked the prestigious Council of Fashion Designers of America and Vogue Fashion Fund.

The CFDA and Vogue Fashion Fund are nonprofit organizations that financially support both emerging and established fashion designers – imagine the Academy Awards, but replace the actors and actresses with designers giving thank-you speeches.

While the CFDA and Vogue Fashion Fund are comparable to the dazzling Oscars, Bellevue Fashion Week was more like the developing stages of Project Runway.

Many of the attendees were finishing their second glass of wine before the models came out. 30 minutes past the scheduled takeoff, the lights had finally dimmed signaling the start of the show, and then Katy Perry's "Part Of Me" began playing.

More than half of the models that walked on the runway had the habit of flashing their teeth in front of the cameras; one can witness that sort of smile by watching Miss America.

Fortunately, the clothes wore the models, not vice versa, which distracted audience members from focusing on their goofy smiles.

A total of eight local designers displayed their creations, among them, designer Lizzie Parker was the first to reveal her weapons of choice.

Parker put forth looks that are worthy of a rock star. The waxed French terry biker-vest and foiled gold caps sleeve-dress inspired a sense of catharsis, even liberation.

Designer Jessica Park, the genius behind Ampersand As Apostrophe, proved that even a classic handbag is no match for her unconventional point of view. Her bags are like antique furniture purposefully put against a minimalist background.

Park's black perforated mailbag can be a charming wall decoration for a stylish prefabricated house, and lucky guests will gaze at it with wonder about all the adventures it has gone through.

If there was a collection that



Carole McClellan combined Victorian romanticism with steampunk fantasy. Above, her leather dress, flowing night gown, and pendant necklace will force even the haughtiest courtiers to bend before her clients. Left, the eerie wedding dress with fox tails and pearl embellishments is a one of a kind masterpiece. Right, the modern huntsman must now wear a tailored fur vest if he wants to lure in prey.

Appealed to both commercial and artistic standards, designer Masha Osoianu's slash accessories met all those levels through a relaxed yet feminine approach. Osoianu juxtaposed the colors of the fall with shredded silk, which aroused a uniquely rustic positivity.

The weight of estrogen could not overpower Built For Man. Indeed designer Francisco Hernandez built his brand exclusively for men. There was power. There was virility. There was also slick athleticism.

Menswear fashion is frequently in danger of falling into cliché notions of masculinity, but Hernandez did not even mention the suit and tie in his collection. Instead, he utilized

form fitting leather pants and striped sweaters with ribbed details – simply sensational.

Designer Kate S. Mensah deserved a standing ovation. Her satin robes were draped in such a way that the fabric seemed to glisten and grow all over the models' body like luscious vines.

It looked tough and resilient, an allusion to rebirth or blossoming beauty.

The garment's floral patterns certainly helped emphasize that point.

The real star of the evening, however, was Carole McClellan.

Fashion experts were completely swept away by McClellan's romantic manipulation of

fur and leather – very Jean Paul Gaultier.

Laura Cassidy, style editor of Seattle Metropolitan Magazine, had the honor of announcing McClellan as the winner of the Independent Designer Runway Show.

The Bellevue Collection, Fashion Group International Seattle Chapter, and Femfessionals awarded McClellan \$5,000 in fashion funds to support her business.

The clothes were by no means mediocre, as each artist clearly communicated their individual understanding of fabric, color, and visual concept. But the show itself requires fewer bored yuppies, and more thoughtful buyers.



• **Vietnam in the Rearview Mirror** is a new exhibit at the Wing Luke Museum of the Asian American Experience. Opening today and focusing on the Vietnamese American experience. Free admission and no RSVP required. More information can be found at wingluke.org.

• **5th Avenue Theatre** presents *Memphis, the Musical*. *Memphis* runs until Oct. 7 and ticket prices range from \$95-\$160. The show runs every Thursday, Friday, and Saturday at 8 p.m. As well as Sunday at 1:30 and 7 p.m.

Starting Oct. 24, 5th Avenue will begin its production of the new musical comedy, *The Addams Family*. The show runs through Nov. 11 on Thursdays, Fridays, and Saturdays at 8 p.m. As well as Sundays at 1:30 and 7 p.m.

Ticket prices are \$95-\$160. 5th Avenue Theatre is at 1308 5th Avenue in Seattle. For more information on tickets and showtimes call 206-625-1900.

• **Public Porter Blues** begins Sept. 27 at The Seattle Repertory Theatre. The production is written by Cheryl L. West and runs every Thursday, Friday, and Saturday at 7:30 p.m. until Oct. 28. The play also runs Sunday at 2 p.m. Ticket prices cost between \$12-\$45.

The Seattle Repertory Theatre is at 155 Mercer Street in Seattle. For more information about tickets and showtimes, call 206-443-2222.

• **The Turn of the Screw** begins Oct. 6 at The Family Knutzen Theatre at 3200 Dash Point Road in Federal Way. The production is put on by Centerstage Theatre and runs through Oct. 31. The play runs every Friday and Saturday at 8 p.m. and Sundays at 2 p.m.

Join them for a costume party on Halloween night, Oct. 31. Tickets cost between \$10-\$28. For ticket information visit centerstagetheatre.com or call 253-661-1444.

• **Cedar River Salmon Journey** is happening on Saturday, Oct. 6-8, 11 a.m. – 4 p.m.

The event is free and all ages are welcome. Parking is limited.

Volunteer naturalists will be on hand to answer questions and help you spot salmon spawning in the Cedar River.

Directions and more information can be found online at govlink.org.

• **Music Matters in Federal Way** The conductor series starts Oct. 7, Christina Siemens. More events and ticket prices can be found at federalwaysymphony.org

• **Group tickets for ELF — The Musical** at the 5th Avenue Theatre are now on sale. The holiday favorite runs Nov. 30 to Dec. 31.

A group of 10 (or more) can lock in great seats now and save on both ticket prices and handling fees. For more details or tickets, call 888-625-1418.

The Thunderword / October 4, 2012

Burien Little Theatre

Dead Man tells no tales, unless he has a cell phone

REVIEW

By MICAH MORRIL
Staff Reporter

Dead Man's Cell Phone leaves audience with deeper meanings and personal introspection.

Burien Little Theatre opened its 33rd season last Friday with a dramatic comedy that comments on life, relationships, the afterlife, and communication.

The play is *Dead Man's Cell Phone* by Sarah Ruhl, and is directed by Maggie Lerrick.

The show begins in a café as Jean (Sascha Streckel), the production's protagonist, is interrupted from her note-taking by the ringing of a nearby man's cell phone.

The phone rings again and again until finally Jean gets up and goes over to the man (Gordon played by Kevin Finney), only to realize that he is dead.

At this point Jean appoints herself as guardian of Gordon's cell phone and begins taking his calls, reassuring his family and friends with lies of his last words and wishes, and involving herself in his business until she gets in over her head.

Strong roles in the production were played by Connie Murray, Brynne Garman, Streckel and Finney.

Murray, who plays Mrs. Gottlieb, Gordon's mother, did a wonderful job of portraying a distraught yet ridiculous mourning mother.

At Gordon's funeral, for example she delivered a completely non-religious and non-pointed vocation ranging from an incomplete quotation from Charles Dickens *A Tale of Two Cities* to commenting on how the theater, churches, and the shitter are the only places that are safe from the insistent ringing of cell phones nowadays, after Gordon's phone goes off multiple times in Jean's pocket.

Gordon's drunken widow is played by Garman, who always seems to have a glass of wine nearby for comfort.

Garman provides comic relief as she intoxicatedly mourns her passed husband, often blurting out information on their not-so-successful marriage and Gordon's mysterious career.

Streckel plays Jean, who takes on life timidly.

Streckel portrays this aspect perfectly as she misguidedly comforts Gordon's loved ones often with wide gaps and pauses in her story as a result of missing information.



Photo by Mike Wilson

At left, Jean has an awkward meeting with the cantankerous Mrs. Gottlieb, the mother of the dead stranger whose cell phone Jean has appropriated.



Photo by Mike Wilson

Gordon, the dead man in Dead Man's Cell Phone, is in the afterlife explaining what happened right before he died.

At one point she gives Gordon's family gifts of a salt shaker, cup and a spoon from the café where Gordon died that all come with made up deeper meanings and are supposed to be from him as final gifts before he passed.

Gordon, although he is dead in the first scene, makes a couple of reappearances throughout the show.

This charismatic yet cynical man with a quite questionable career path comments in monologues on how nothing is private anymore because everyone has cell phones, along with the importance of maintaining face-to-face relationships.

Finney speaks in a sharp bibity-bobity-boom manner, which draws the attention of the audience as he moves across the stage and outstretches his arms for emphasis.

His role was very well written and played.

Ruhl's script, is not only comical, but also a commentary on society today.

Throughout the show, references to private information

becoming public and people not living in the moment because of cell phones can be seen.

Comical metaphors for life can also be found through the production, such as, "Life is like one big Brillo Pad, when you're alive all the good is rubbed right off of you."

Cynical statements such as this prod the audience to live their life in a manner as to avoid that "Brillo Pad" and escape with righteousness intact.

Altogether the message of the play is to live life to the fullest, in the moment you are in, with the people you are with.

The sets of the show were designed by Steve Cooper. They were simple, yet effective, and consisted of two projector screens on either side of the stage that created the backdrop to any given scene, along with a few set pieces such as tables, chairs, or shelves that fit with the backdrop.

There were also a couple of

instances in the play when the set techs made an appearance on stage to create a supernatural feel as Gordon visited from the afterlife.

This technique was somewhat ineffective and confusing, but altogether portrayed its purpose.

Michelle Rodrigues is the production's costume designer. She clad the cast in formal wear, with all of the female characters, aside from Streckel, wearing skirts and dresses, and the male characters, and Streckel, dressed in collared shirts with dress pants.

The costuming gave the show an air of regality, while the characters who wore them struck against that air with their ridiculous comedy.

This fit well as many of the messages that the show carried were taught through examples of the opposite.

Streckel's formal shirt along with woman's dress pants went well with her role as a sore thumb from her surroundings and the goings on of Gordon's family.

Light design was directed by David Baldwin.

The show's lighting was for the most part provided by overhead lights, accompanied by spotlights in some circumstances.

The lights tended to change in brightness and position throughout a scene, which provided a very lifelike feel.

Dead Man's Cell Phone will play through Oct. 21, with shows every Friday and Saturday at 8 p.m., along with a 2 p.m. matinee every Sunday.

Ticket prices are \$20 for general admission and \$17 for seniors and students, with a \$1 price reduction on the second weekend of the show, Oct. 5-7.

For more information visit burienlittletheatre.org.

Puzzle Answers:

PLAYING WITH A FULL DECK



Even Exchange

- answers
1. Middle, Meddle
 2. Carol, Carob
 3. Barber, Barter
 4. Older, Odder
 5. Flute, Fluke
 6. Reside, Beside
 7. Swell, Smell
 8. Vault, Fault
 9. Deluge, Delude
 10. Slower, Shower

Weekly SUDOKU

Answer

1	7	4	2	6	9	3	8	5
9	2	3	5	8	7	6	4	1
5	8	6	4	3	1	2	9	7
8	1	2	6	9	5	7	3	4
4	6	7	8	1	3	9	5	2
3	9	5	7	4	2	8	1	6
2	4	8	3	5	6	1	7	9
7	5	1	9	2	8	4	6	3
6	3	9	1	7	4	5	2	8

Thunderweek kicked into high gear last Thursday with the Success and Involvement Fair. Clockwise from right, the fair unfolded on the patio in front of the Student Union where groups such as the Taiko Club competed for students' attention with Japanese drum beating. Jane Lian had enjoyed a root beer float from the Presidents' Ice Cream Social the afternoon before, while Tina Ross, Simone Elbrecht, Jenna Mackenzie and Madison Fortney tried to promote interest in the Choir and Drama programs. Students could try their hand at chess, while Jong Bin Kim donned a lion outfit to attract attention for the Anime Club. Taking the volume up a few decibels, was Ryan "Poki" Poquiz for the Hip Hop Club. And the largest display was manned by representatives of the MaST Center. Instructor Rus Higley led students through the center's 40-foot inflatable whale which serves to advertise the 40-foot whale skeleton acquired by the MaST Center last spring.



Thunder on the patio

Success and Involvement Fair puts student programs and opportunities on display

B-boys, an anime lion, and a 40-foot blow-up whale greeted students at the Highline Student Success and Involvement Fair last Thursday as student leaders and club officers trolled for new members and introduced the campus to the variety of activities available this year.

The fair attracted both new and returning students to the patio in front of Building 8 to introduce them to many of the student clubs and organizations on campus; ranging from cultural clubs to advising and academic programs.

At the fair, students were encouraged to sign up for any club or program that they were interested in.

"I think the event was nice. [It was] nice to feel part of the student life and [to be] greeted in person," student Maxwell Carson said. "I liked the music played at the event it was nice to listen to and it was great to walk through and see all the different clubs offered."

Many clubs performed such as the Hip-Hop Club (B-Boys) dancing to the music of DJ Luke Cruise, former Highline student. There was also an enthusiastic drum session from the Taiko Club.

"I think the fair [was] pretty exciting, with all the loud music and people dancing and having fun," Kim-Ngan Luu, an international student from Vietnam, said.

Luu said the fair was "definitely better, [and that] it seemed] more crowded than it was last year." She signed up for the Table Tennis Club and that she is really looking forward to the opportunities the club will offer in the future.

Highline's MaST Center drew the attention of most students at the fair with their handmade 40-foot inflatable whale.

The whale was a replica of the average size of an adult gray whale.

"It's fun," biology instructor Rus Higley said. He brought the inflatable whale to draw attention to the MaST Center."

Many students said that the Involvement Fair is their favorite part of Highline's Thunderweek.

"I liked how they showed all the different clubs like the Volunteer Club, Chess Club, and other clubs."

By THUNDERWORD STAFF



Thunderword staff photos by Sherry Holt, Erika Wigren and Josh Nelson, with an assist by David Freeman



nizations," said student Daniel Hoberecht. "I think the big inflatable whale on campus was surprising and eye catching."

Another student said she loved the music played at the fair and the energy.

"The entire event was great, and I really liked the music. Everyone there was energetic and excited too," said student Amanda Miller.

Student Isaac Lucero said he liked learning of all of the clubs offered at Highline and meeting new people.

"I liked the new clubs that were offered at the event and I got to see people that I knew from other clubs," Lucero said. "I think the inflatable whale at the event looked cool too, but I was most interested in the writing program at the event and I learned a lot about it."

Compared to last year's fair, "the layout was pretty similar but the way people opened up and welcomed other students [was] different," said Tina Bui, president of the Vietnamese Students Association.

Bui said she was responsible for the information table and for getting students more involved in the club. Bui said she told students about a lot of fun events that the Vietnamese Students Association did in the previous year and how they could join in this year but ultimately she was disappointed with the lack up sign-ups.

In addition to the Student Success and Involvement Fair, Highline's Thunderweek also consisted of a President and Vice-President's Ice Cream Social, free flash drive handouts, and Safe Zone Training for building a welcoming and collegial campus climate for lesbian, gay, bisexual, transgender, queer and questioning, intersex and allied students.

Student Vincent Nguyen said he enjoyed Thunderweek and the involvement fair.

"I got a flash drive the first day of school, and on Thursday they had a lot of table displays and good music to really get me motivated," Nguyen said.

Highline handed out 5,000 flash drives throughout the first week of school and during the Student Success and Involvement Fair.

This Friday, Oct. 5, to wrap up Thunderweek, Jonathan Brown, associate dean for Student Programs, will host the First Fridays leadership workshop from 2-4 p.m. in the Mount Constance room of the Student Union.

The workshop will focus on the power of servant leadership, a leadership model that is rooted in ancient indigenous culture.

Staff reporters Natalie Campbell, Yuri Hoang, Rajnish Walia, Erika Wigren, and Hien Hong contributed to this story.





Krista Rhea/The Thunderword

Highline's soccer player runs in to take control of the soccer ball at McConaughery Field, Saturday afternoon.



Krista Rhea/The Thunderword

Jacob Thorenson drives the soccer ball across the McConaughay Field, Saturday afternoon.

T-Birds win two of three, hold onto second

Highline beats Columbia, Olympic, slips to Walla Walla

By DAVID VANWECHEL
Staff Reporter

Highline's men's soccer team suffered a disappointing defeat to Walla Walla last Saturday, 1-0.

Highline played host to the Eastern Conference leaders, but the home-field advantage just was not quite enough. While the game was fairly back and forth as far as possession statistics go, Walla Walla scored in the 15th minute and Highline just couldn't find an equalizer.

"We have to capitalize on our opportunities," said sophomore midfielder Kyle Danielson after the game.

Even with this loss, Highline is still in second place in the NWAACC West Division.

Highline beat Columbia Basin 2-0 on Sept. 22, then followed with a 2-1 win over Olympic on Sept. 26.

In the first game, Highline got goals from John Monroy and Scottie Inthoulay. Tanner Fairweather recorded the shutout in goal.

Against Olympic, Monroy and Sam Phieler scored for the



Thunderbirds attempt to score, but are blocked by the Bellevue Bulldogs, Saturday afternoon.

Thunderbirds.

Last-place Bellevue, 0-2-2, came down to Highline on Wednesday, with results unavailable at presstime. The Bulldogs had both scored and allowed 17 goals on the season, but have only one win in their overall record (1-5-4) to show for it.

Highline was 3-2-0 heading into the game, and 6-2-1 overall. The men have a week off until Oct. 10, when they play

host to Tacoma for one of their final home games.

As of the start of October, the Tacoma Titans were right behind the Thunderbirds in third place in the standings. This game will be at 4:15 p.m.

The Thunderbirds have scored 20 goals while allowing only 10. On the season, 12 different players have scored for Highline. "We have a lot of quality to choose from," Head Coach Jason Prenovost said.

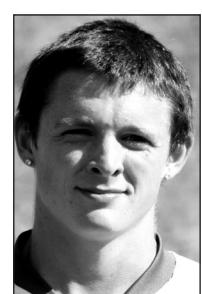
"However, this is a challenge for the coaches to begin and find the right mix of players to put on the field."

Prenovost said he expects to "make the playoffs and win the NWAACC [championships]."

To get there, the Thunderbirds will have to finish in the top three of the West Division. Highline has only two home games left this season, and has a rematch with first-place Peninsula on Oct. 20.

Player to watch: Cole Madden.

With three goals and three assists throughout the season, Madden is leading the team in points with 12. He is a quick right midfielder/defender and is noted for his long throw-ins.



Madden

Woman's soccer team fit to be tied

By JACOB SCOTT
Staff Reporter

With a goal apiece last Saturday at McConaughey Field, Highline's women soccer team tied Walla Walla, 1-1.

After finding themselves down quickly in the first three minutes, the Thunderbirds weren't startled and played tough for the remainder of the first half.

"I feel like we had the potential to beat them. They got lucky," midfielder Marissa Pighin said.

It wasn't until the 51st minute that the Thunderbirds were able to draw level with their opponent.

A quick "give and go" pass on the top of the box sent Taylor Holtman into open space with only the opposition's goalie standing in her way. Taking her chance, she rifled the ball into the back of the net and was immediately swarmed by her teammates.

Both teams continued to exchange hits but the score at the end of the game remained tied.

"I feel it was pretty good," said Highline Coach Tom Moore.

"They're the No. 2 ranked team [in the NWAACC] and I feel the girls played well," Moore said.

"We went from a letdown versus Olympic who are the second worst team in the division to playing the second best; I feel we handled them well."

Highline got its first league win of the year when they beat Columbia Basin 2-1 on Sept. 22.

Kristen Piephoff and Rebecca Burns scored for the T-Birds



Virginia Parenteau/THUNDERWORD

Highline's Marissa Pighin goes for the ball against Bellevue.

in that game.

The Thunderbirds tied Olympic 0-0 on Sept. 26, before also earning a draw against Bellevue, 1-1, on Oct. 3.

Against Olympic, Highline's Kyla Kitts earned the shutout in goal, while Taylor Holtman scored for the Lady T-Birds against Bellevue.

Highline is now 1-2-3 in West

Division play, in fourth place and three points behind third-place Tacoma. The T-Birds are 3-3- overall.

The Thunderbirds have two games this week. First, they travel to Yakima on Oct. 6 to face the Yaks, who are 2-4-1 and fifth in the East Division.

Highline hosts Tacoma, 3-4 in the West, at 2 p.m. on Oct. 10.

Highline has scored 12 goals this year while allowing eight. Holtman leads Highline in scoring with six goals and three assists.

In the latest NWAACC coaches' poll, undefeated Peninsula (11-0-0) remains ranked No. 1, followed by Spokane, Clackamas, Walla Walla and Lane.



Virginia Parenteau/THUNDERWORD

Highline's Lauren Johnson, 18, and Kristen Piephoff defend against Bellevue in recent action.

The Scoreboard

Women's volleyball			
North Division			
Olympic	4-0	16-5	
Bellevue	3-0	15-6	
Shoreline	2-1	5-9	
Whatcom	1-2	2-8	
Edmonds	1-3	3-9	
Everett	1-3	1-10	
Skagit Valley	0-3	3-10	
EAST			
Blue Mountain	6-0	24-0	
Walla Walla	6-0	19-4	
Spokane	4-2	16-5	
Wenatchee	3-3	7-11	
Columbia Basin	2-4	5-6	
Yakima	1-4	9-11	
BigBend	1-5	2-15	
Tr.Valley	0-5	2-16	
WEST			
Highline	3-0	15-5	
Green River	3-0	11-5	
Pierce	2-1	10-6	
Tacoma	2-2	16-5	
Clark	1-2	4-8	
L. Columbia	1-3	5-14	
Centralia	0-4	3-11	
SOUTH			
Mt. Hood	4-0	16-6	
Linn-Benton	2-1	16-10	
Umpqua	2-1	16-10	
Chemeketa	1-2	5-15	
Clackamas	1-3	12-17	
SW Oregon	0-3	2-14	
Men's soccer			
North Division			
Edmonds	4-1-1	5-5-2	
Everett	3-2-1	4-3-1	
Whatcom	3-2-0	3-3-1	
Skagit Valley	1-3-1	3-5-1	
Shoreline	0-5-0	0-8-0	
EAST			
Walla Walla	3-0-2	8-0-2	
Treasure Valley	2-1-3	2-2-4	
Columbia Basin	2-2-1	5-3-2	
Wenatchee	0-1-1	2-4-1	
Spokane	0-4-0	2-5-1	
WEST			
Peninsula	4-0-0	11-1-0	
Highline	3-2-0	6-2-1	
Tacoma	2-2-0	4-3-0	
Olympic	1-3-1	2-5-1	
Bellevue	0-2-2	1-5-2	
SOUTH			
Clark	5-0-1	8-1-2	
Chemeketa	3-0-2	3-3-4	
Pierce	3-2-0	5-5-0	
SW Oregon	1-3-0	2-4-0	
S. P. Sound	0-5-0	0-9-1	
Women's soccer			
North Division			
Everett	4-1-1	4 - 3 - 2	
Shoreline	3-1-2	4-2-2	
Whatcom	3-1-1	6-1-1	
Edmonds	2-2-3	4-3-4	
Skagit Valley	2-2-2	3-4-3	
Green River	0-6-0	2-7-1	
EAST			
Spokane	5-1-1	6-1-2	
Walla Walla	3-1-2	4-2-2	
Columbia Basin	2-2-2	3-2-2	
Treasure Valley	2-4-1	3-5-1	
Yakima Valley	2-4-1	2-5-2	
Wenatchee	0-5-0	0-8-0	
WEST			
Peninsula	7-0-0	12-0-0	
Bellevue	4-1-1	6-2-1	
Tacoma	3-4-0	4-5-0	
Highline	1-2-3	3-3-4	
Olympic	1-3-3	2-4-4	
L. Columbia	1-4-2	2-6-3	
SOUTH			
Clackamas	6-1-0	7-2-0	
Lane	5-1-0	6-1-2	
Clark	2-5-0	3-7-1	
Chemeketa	1-4-1	1-6-1	
SW Oregon	0-4-0	0-7-0	
Results			
Highline	1,	Bellevue	1
Yakima	3,	Treasure Valley	1
Spokane	13,	Wenatchee	0
Peninsula	10,	Tacoma	0
Olympic	1,	Lower Columbia	1
Shoreline	1,	Edmonds	1
Clackamas	3,	Clark	0
Everett	6,	Green River	0

Lady T-birds undefeated, not out of woods yet

By ANGELA STONE
Staff Reporter

Winning two more volleyball matches this week the T-bird women remain undefeated.

They took down Tacoma Community College Sept. 26, and Clark College of Vancouver Wash. on Friday.

"Tacoma was our big worry and we just smashed them," sophomore Kathleen Kent said.

At the beginning of Friday's meet, Highline and Clark were neck and neck on the scoreboard for the first game. Halfway through the second game the T-birds held more than a 10-point lead, leaving Clark in the dust.

It was only with the last three T-bird points that Clark started to close in on the T-bird's lead.

During the game, Highline Coach Littleman encouraged his players to talk to each other more.

"Usually the team that's talking more wins," Littleman said.

"For the most part we played pretty consistently. We had a few ups and downs, but we got out of it," freshmen Riley Kimmel said.

The referee "wasn't the best, but it goes both ways." He made some questionable calls on both teams. However "it didn't affect the outcome," Coach Littleman said.

"I was pleased [with the game tonight]. The blocking was good, the sets were good,



Sherry Holt/THUNDERWORD

Lady T-birds blocking an attempt by Clark Community College. They went on to beat Clark in all three sets.

the serves were good," Littleman said. "In the long run this will help us."

Littleman referred to Friday's game as "live practice." "We're there to get better,"

Littleman said. With his players on the court, Littleman is doing more than recording who

touched the ball. He's "scouting the team for any weaknesses to use as an advantage."

Cross-country marches on towards finals

By ALANNAH ANDERSON
Staff Reporter

Highline's Cross Country team ran in its third event, the Runners Soul/Erik Anderson Community College Invitational, on Sept. 22 in Spokane.

The women ran their 5k course at 25:40.23 by Jeanna Daniger and 22:53.61 by Briana Serjeant.

The men ran their 8k course with an average time of 30:07.67 and scoring 130 points in the junior college results.

Cory Brandt finished with a time of 28:55.60.

Seth Trowbridge, Matt Kullberg, Kendall Green and Isaiah Forward all finished in the 30th minute with times of 30:02.61, 30:22.59, 30:35.75 and 30:41.80. Next to finish from Highline was Joey Chirrilo with a time of 31:09.70 and Ryan Wise at 34:36.64.

Highline's team is coached by Head Coach Taryn Plypick

with Assistant Coach James Roach.

Coach Plypick said that the team is im-

proving from week to week and she is happy with the way her team is headed. The event in Spokane was at the same course that is being used for the NWAACC preview.

"That is a huge advantage," said Plypick.

The team will be ahead of the game because they have run the course and are able to work on things before the NWAACC preview.

"We are going to focus on running hard," she said.

The Thunderbirds next meet is on Oct 12 at Clackamas Community College in Oregon.



Plypick

Do you have the willpower for news?



*picture
by
Alex
Ross

Green Lantern thinks you do!!!
Email us.
thunderword@highline.edu

By ERIKA WIGREN
Staff Reporter

This Sunday, Bellevue Square Park will be covered in pink.

Pink.

And more pink.

Highline's Women's Programs will once again be walking for breast cancer awareness, Oct. 7 in Bellevue.

The three-mile walk in Bellevue will begin at 9 a.m. and will continue until about 11 a.m.

Since 2000, Women's Programs has walked in the annual Making Strides Against Breast Cancer walk held by the American Cancer Society.

"This is an annual event that we support," Jean Munro, the WorkFirst coordinator and Women's Programs adviser said. "In 2000, a faculty member left a packet on my desk and it just made sense for us to get involved with the walk and breast cancer awareness."

Munro said that people need to realize that breast cancer doesn't just affect older women and that this walk is about more than just raising money.

"Breast cancer affects men and women. And it doesn't just affect older women, that's a common misconception. All women need to make sure they are getting check-ups, or just checking themselves regularly," Munro said.

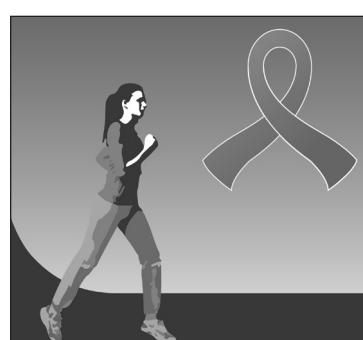
According to the American Cancer Society website, breast cancer is the most common cancer among women in the United States and is the second-leading cause of cancer death in women.

Making Strides Against Breast Cancer occurs all over

Highline makes strides against breast cancer



Director of Women's Programs Jean Munro, center, walked among friends, coworkers and family in a past years Making Strides Against Breast Cancer walk.



the United States and all donations gathered go to research and studies to decrease the number of breast cancer-related deaths. Since Making Strides began 20 years ago, breast can-

cer death rates have declined 32 percent.

Munro said that though Women's Programs is leading Team Highline in the walk, all students, faculty, staff, friends and family can join.

"This is a very family-friendly walk. There is no fee, anyone who wants to walk, can, all they have to do is sign up online and fill out the release form. Donations are encouraged, but they aren't required in order to walk. Whatever people can donate is great," Munro said.

In recent years there have been a good number of people walking for Team Highline, Munro said, and last year there were about 25 people walking for Team Highline.

"It is a three mile walk around Bellevue Square Park. It's a lot of fun every year. Most people wear pink, and there are a good amount of people that wear funky, fun outfits," Munro said.

Even though the walk begins at 9 a.m. Munro said there will be tables set up at 8 a.m. that will have t-shirts, energy

drinks, snacks, coffee, and other merchandise.

"Before the walk starts, there will be survivors who can speak if they want to tell their personal stories," Munro said. "During the walk the survivors will get to wear a sash that shows that they are a breast cancer survivor."

Munro recommends that those who walk bring a jacket in case the weather changes, water, snacks, and comfortable shoes.

"The event is a good way to network with other people, and to just get involved. There are teams from Microsoft and medical centers as well so there are a lot of opportunities to meet people and companies," Munro said.

For people who decide to walk on Sunday, Munro said that she will have a sign for Team Highline.

"Everyone will be in charge of their own transportation to Bellevue Square Park, however, because the walk is early, there will be no traffic," Munro said. "They can get cardio done, support a good cause, and can get home in time to watch the Seahawks."

Munro said that she hopes Highline students, staff, and faculty will get involved with Making Strides Against Breast Cancer and that they can continue to raise breast cancer awareness.

"This is all for a good cause. The main thing we want to get across is raising awareness, specifically with early detection. Catch it early, recover faster and avoid death," Munro said.

For more information visit makingstrides.acsevents.org.

Puget Sound Blood Center returns for annual drive

By REBECCA TRIPOLI
Staff Reporter

Highline's annual blood drive, hosted by the Puget Sound Blood Center, will be on Oct. 10, in the Mount Constance and Mount Olympus rooms of the Student Union.

The drive hours are from 9-11 a.m. and from noon to 3 p.m. To donate, donors must be at least 16 years old, weigh at least 110 pounds and be in good health.

Donors younger than 18 years old must have a parent or guardian sign a permission form in order to participate.

The process takes approximately 45 minutes to an hour.

Participants will be asked basic information about themselves and answer questions about their health and lifestyle.

They will then be given a mini physical where staff will take temperature, pulse, blood

pressure and iron counts prior to blood being drawn.

Donors will then be escorted to the canteen area where they will be given refreshments such as crackers and juice for about 15 minutes to insure that they are not faint or fatigued.

Donors who have not had blood drawn before may tend to feel a little jittery and anxious their first time, Nikki Watkinson, donor representative, said.

The second or third time, participants usually are much calmer because their bodies are used to the process, she said.

Donations will be distributed to 70 hospitals across 14 counties in Western Washington.

"[Statistically,] you save three people's lives from doing it [donating blood], so it's a pretty rewarding experience," said Watkinson.

For more information visit psbc.org.



Erika Wigren/THUNDERWORD

A Highline student donates blood for the first time last Winter Quarter.

Highline recognizes LGBTQI community

By MICAH MORRILL
Staff Reporter

October is LGBTQI History Month and Highline is hosting events to celebrate and help students better understand gay culture and history.

LGBTQI, "is the sort of catch-all phrase," said Dr. Craig McKenney, an instructor at Highline and the school's PRISM (People Respecting Individuals and Sexual Minorities) Club adviser. LGBTQI stands for, "Lesbian, Gay, Bisexual, Trans-gender, Queer/Questioning, and Inter-sex," he said.

"I think one thing that is really important to realize is that each of these different subgroups, though they share some of the same issues, have their own individual issues, even though they are all lumped together into the same phrase," Dr. McKenney said.

"History Month," he said, "is to recognize where the LGBTQI community has come from. Here on campus we want to help raise awareness of these issues, especially since we're voting on Ref. 74 in November."

Ref. 74 will decide whether or not voters will uphold the Legislature's decision to legalize same-sex marriage in Washington.

"For us the theme here at Highline is to choose equality," said Dr. McKenney.

Kari Blomberg is a second-year Running Start student and President of PRISM Club.

"I hope to educate people in the community on the history



of the gay rights movement and what it stands for," she said.

McKenney By doing so, she said that she hopes to promote, "understanding and tolerance," and, "to create a safe environment where people can be who they are and don't have to feel disrespected."

Next Thursday, Oct. 11, is National Coming Out Day and the first LGBTQI History Month event will take place on that day.

There will be an ally reception, including light snacks and a brief program, from 11 a.m. -1 p.m. in Building 2.

The cultural history of marriage and how it relates to Ref. 74 will be discussed by Highline faculty and local equality activists on Oct. 17 in the Mount Olympus/Mount Constance rooms of the Student Union from 12:15- 1:15 p.m.

On Oct. 24, History Seminar will explore the socio-cultural history of marriage, which will also add to the current discussion of Ref. 74.

This will take place from 1:30-2:30 p.m. in Building 3.

Lastly, on Oct. 26 in Building 7 at 12:30 p.m., will be a special Movie Friday.

The film Pariah will be shown, in which a Brooklyn teenager struggles with conflicting identities.

Also, for Professional Development and National Spirit Day on Oct. 19, students are encouraged

Join us this month!

October 11th

National Coming Out Day: Allies Social Building 2, 11-1 PM

October 17th

Referendum 74: A Cultural Perspective Building 8 - Mt. Olympus/Mt. Constance, 12:15-1:15 PM

October 19th

Professional Development Day & National Spirit Day: wear purple to remember LGBTQI victims of bullying & suicide

October 24th

History Seminar: A Brief History of Marriage Building 3 - 102, 1:30-2:30 PM

October 26th

LGBTQI Movie Friday: Pariah Building 7, 12:30 PM

important, as well as showing students that their vote does matter," he said.

"I want to influence students to think, 'How can I bring about change?' 'How can I make a difference?' 'How can I be a good ally to the LGBTQI community?'"

"I personally hope that everyone votes to pass Ref. 74, but I am not so stupid that I think everyone will. At the end of the day I feel that it is important that all students who are of voting age exercise their right to vote," said Dr. McKenney. "It is a luxury for straight people to be able to ignore the LGBTQI issue, but they should try to see it from the LGBTQI perspective."

"Definitely vote yes on Ref. 74," PRISM Club President Kari Blomberg said.

"I believe that marriage should be equal for everyone. Right now straight couples have benefits that gay couples can't get. I think that marriage should be equal so that everyone can get the same benefits and get married to the one they love."

Students interested in getting further involved in LGBTQI issues can visit PRISM Club.

"PRISM meets every Tuesday from 3-4 p.m. in the Center for Leadership Service, which is on the third floor of the Student Union. It is open to everybody regardless of sexual orientation and it's a lot of fun," Blomberg said.

For more information on PRISM follow them on Facebook.

Honor society hosts orientation for members

By MARQUES DINAPOLI
Staff Reporter

Phi Theta Kappa's orientation on Oct. 5 will feature an array of speakers and subjects updating new and potential members about the programs, goals and events for the 2012-13 school year.

The orientation will be in the Mount Skokomish Room on the bottom floor of the Student Union from noon-1 p.m.

Officials of PTK, Highline's



resident honors society, are hoping that 30-40 people will attend the upcoming orientation.

tion.

Several of the speakers, Steven Green, Bobbi Hale and Savali Tupufai, are expected to discuss the four mission goals of Highline's PTK chapter: Scholarship, Leadership, Service and Fellowship.

There will also be another speaker talking about the upcoming events this year.

According to its website, Highline's PTK chapter, Pi Sigma, is part of an international organization of more than 1,250 chapters and 2 million members operating in every state and territory of the United States, as well as Canada, Germany, the United Arab Emirates and several island nations of the Pacific.

"The program [provides] certain transfer scholarships only to PTK members," Teri Balkenende, the programs faculty adviser said.



PHI THETA KAPPA

..... Honor Society

EST. 1918



"Some of which, depending on the university, are automatically extended to PTK mem-

bers."

New and old members, as well as anyone interested in

joining Phi Theta Kappa, are invited to attend the orientation.

The Thunderword / October 4, 2012

Bringing ol' fashioned food to Highline community

Highline Burger and Teriyaki grand opening

By JOSH NELSON
Staff Reporter

In a community swimming in pho restaurants and engorged by thai noodles, one man from Georgia wants to bring a tried and true culinary element to the table.

Mike Mundy, owner and operator of Highline Burger and Teriyaki, celebrated his grand opening last Wednesday.

"This street needed a burger joint," said Mundy.

"It's good for students. It's ready fast, can be eaten fast, it's not too messy. It's a chance for students to get a real burger at a fair price, instead of going to Burger King."

Highline Burger and Teriyaki is next to Baskin Robbins at the north entrance to Highline's East Parking Lot.

And until last year the restaurant was known as Highline Teriyaki.

Mundy explained that before he purchased the restaurant, the building had been empty for almost a full year.

He decided that new interior paint, and fresh coats along the outside trim and doors were in order.

"I also opened up the kitchen," said Mundy.

"It gives the staff an incentive to keep the area clean. And it shows the customers that we are responsible behind the counter."

As early as the age of 14, Mundy has been involved in the restaurant business.

First holding a dish washing job, he eventually climbed the ladder and at 36 has experienced everything from fine dining to working a campus kitchen for a military academy.



Mike Mundy, owner of Highline Burger and Teriyaki in front of the counter and kitchen. Prices on the menu are above.

"The military academy was intense," he said.

"On Tuesdays and Thursdays we would feed more than 8,000 soldiers in an hour. That was for lunch and dinner."

He has also owned a Georgian "Fish n' Wings" shop, which are as common teriyaki shops here in Washington.

Mundy said that his move to Washington was something that he's always wanted to do.

"I've lived up and down the East Coast, and of all the places I've lived in, this is by far the best climate," he said.

"There are really friendly people here, a real mix of people from all over the world.

It almost forces people to get along."

Mundy also said that this kind of friendliness has been extended by Highline's campus community.

"It's been great here," he said.

"Very welcoming. The majority of my customers have been students, the [Highline] staff comes during the afternoon."

Although his early experiences in the community have been pleasant, Mundy recognizes that there are challenges on the horizon.

Generating residential business and creating awareness on

Highline's campus are top on Mundy's list of priorities in the coming weeks.

He also admitted that the front parking lot sort of puts people off.

But he wanted to remind his customers that Highline Hamburgers and Teriyaki shares a rear parking lot with Baskin Robbins with about 30 spaces.

Mundy also pointed out that he understands the parking situation at Highline, and in an effort to integrate into the community, he said students are welcome to park along the fence line bordering Highline's East Parking Lot – as long as they purchase something from

his menu.

"The school has been used to the same type of food for nearly 10 years," said Mundy. "I'm burnt out on teriyaki, but I still offer it – just not a whole lot of variety."

Mundy expects his business to level out in the next few weeks, which he said would be a nice change from the fluctuation that accompanies grand openings.

During that time he may consider adding specialties to his menu.

"A lot of people have been asking about lunch specials, and I might consider that in the future."



Lock your doors, watch your stuff

Be cautious of equipment thieves around the campus

By RACQUEL ARCEO
Staff Reporter

Highline has been experiencing several attempted equipment thefts from classrooms around campus in the last couple of weeks.

Three theft attempts have

been reported. So far nothing has been stolen but there has been damage to cords and projector mounts.

The thieves' targets are exposed classrooms where there is no controlled entrance.

According to Tim Wrye, director of Instructional Computing, this is not the first time Highline has experienced thefts. A few years ago Highline had thieves who's targeted equipment were projectors.

Though the would-be thieves haven't managed to completely remove any of the equipment, they have been dis-

connecting cables. A security mount from Building 10 has had to be replaced.

"Nothing has been taken yet but when things are disconnected it becomes a distraction because the teachers can't do the things they had planned," said Wrye.

Security mounts and cable locks on classroom equipment have been installed to combat thefts.

Wrye reminds staff to remain vigilant about classroom security and to be sure classrooms remain locked when not being used.



Student leaders of the Inter-Cultural Center. From left to right: Nicole Hall, DeLon Lewis, Jemimah Kamau, Kenneth "KS" Dampier, Tina Bui, and Bophaphouong Keo.

Learn more about other cultures

By RACQUEL ARCEO
Staff Reporter

Two events promoting social justice and cultural diversity are scheduled this month by the Inter-Cultural Center.

A "Men of Vision" lecture and discussion will be held in Building 8, room 204 at 1:30-2:30 p.m. on Oct. 16 and a corresponding "Women of Vision" will take place in the same location from 1:30 -2:30 p.m. on Oct. 23.

The events will discuss what defines men and women. They will focus on global beauty and how the media affects society's views on it.

"The key is that every woman is beautiful," said Nicole Hall, an ICC student leader.

"We are open for all students, not just ones of color. We have a diverse staff to accommodate the diversity we have here in Highline," said Hall.

Anyone can stop by the ICC.

They have access to educational books, magazines, movies and conversation.

"ICC is like a classroom outside of the classroom. It's a

great gathering place and hang out," said Kenneth Damper, another student leader.

The student leaders are scheduling visits to classes to talk more about their plans for the year and answer any questions.

"We want more students to come out and get involved in our events and in the center. We want to see more new people stopping by," said student Jemimah Kamau.

The ICC is a part of the Multi-Cultural Affairs and, according to its mission statement "is designed to engage students, staff and faculty; to promote multicultural understanding, student retention and a positive campus climate" for the Highline community.

To get involved in the ICC start by attending one of their events or stop by their office.

The ICC is located on the lower level of Building 6 and open on Mondays and Fridays from 9 a.m. - 2 p.m.

On Tuesdays, Wednesdays and Thursdays, the hours are 9 a.m. - 5 p.m.

Visitors are asked to sign

in so the ICC can track attendance.

ICC also has a Facebook page at facebook.com/icchighline where they post updates and opportunities to get involved.

Discover what university might be best for you at the fair

By KIYA DAMERON
Staff Reporter

The College Transfer Fair on Oct. 11 kicks off the Transfer Center's Fall Quarter events to help students successfully transfer to four-year schools.

The fair runs from 9 a.m.-12:30 p.m. in the Student Union. More than 25 colleges and universities are expected to be on hand to provide information about their schools.

Siew Lai Lilley, Transfer Center director, said her role is to "ensure Highline transfer students know what they need to transfer successfully" and within her role she plans college transfer fairs, workshops and visits from college representatives.

Lilley said her motto is "early planning is the key to a successful transfer" and that transfers can be "complex," so

students need to think ahead. Bringing the schools and

workshops to Highline is intended to make planning ahead easier and more convenient.

Lilley Next up will be the "Going Places" Transfer Workshop on Oct. 23 from 1-3 p.m.

Students must sign up either in the Transfer Center or by email at transfer@highline.edu. The location will only be given to those who register, due to limited computers. The workshop is designed to help students research about transfer colleges and scholarships.

For an updated list of events this quarter, visit the Transfer Center in Building 6 on the second floor or visit its website at transfercenter.highline.edu.



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The Thunderword / October 4, 2012

Here's an oatmeal breakfast worth getting up for

Breakfast is the most important meal of the day, and often the most neglected.

It's important that you eat a nutritious morning meal no later than an hour after waking up. A healthy breakfast allows the mind and body to work well throughout the day.

Breakfast also is important for creating healthy eating habits, general health, weight control, greater concentration and productivity, and maintaining hormone levels and blood sugar.

Breakfast will speed up metabolism and help you burn more calories throughout the day.

Most people who skip breakfast eat more during the day. If you start the day with an empty stomach, blood-sugar levels will be lower. As a result, during the day you'll need "instant" sugar, usually a doughnut, chocolate, pasta or other unhealthy choice.

How do you find the time to prepare and eat breakfast every morning? Try getting up 15 minutes earlier. Or, prepare your breakfast the night before!

This recipe for Baked Banana Oatmeal with Walnuts and Raisins is a healthy and delicious solution to your morning breakfast dilemma. Best of all, it keeps well when refrigerated and can be packaged in re-sealable containers and re-heated at work, if necessary.



BAKED BANANA OATMEAL WITH WALNUTS AND RAISINS

2 tablespoons plus 1 teaspoon of unsalted butter or coconut oil, melted and cooled slightly

1 cup old-fashioned rolled oats

1/4 cup chopped walnuts or pecans, lightly toasted, divided

1/2 teaspoon baking powder

3/4 teaspoon ground cinnamon

1/2 teaspoon ground nutmeg

1/4 teaspoon salt

1 tablespoon brown sugar

1/4 cup maple syrup or maple-flavored agave syrup

1 cup milk, organic soy milk, or almond milk

1 large egg, lightly beaten

1 teaspoon vanilla extract

2-3 ripe bananas, peeled and sliced 1/2-inch thick

1 cup raisins, cranberries

or craisins

1/2 teaspoon cinnamon
1 1/2 cups milk, organic soy milk or almond milk

1. Preheat oven to 375 F.
2. Lightly grease a 2-quart baking dish with 1 teaspoon of butter or oil. In a medium bowl, combine rolled oats, half of the nuts, baking powder, cinnamon, nutmeg, salt and brown sugar. Stir with a fork to combine. In a liquid measuring cup, combine the maple or agave syrup, 1 cup milk, egg, butter or oil, and vanilla.

3. Spread the sliced bananas in a single layer over the bottom of the baking dish. Top with half of the raisins or cranberries. Sprinkle the dry oat mixture over the fruit in an even layer.

4. Pour liquid ingredients evenly over the oats. Sprinkle remaining nuts and berries over top. Bake 35-40 minutes, until top is browned and oats have set. Let cool 10 minutes before serving.

5. Combine cinnamon with 1 1/2 cups milk. Heat until warm, about 2 minutes. Serve oatmeal topped with warm cinnamon-



Baked banana oatmeal with walnuts and raisins is tasty and nutritious and makes a great start to the day.

almond milk. Cover and refrigerate leftover oatmeal.

6. To reheat, place a serving of the oatmeal into a bowl. Mix cinnamon with almond milk and pour it over oatmeal. Heat oatmeal and milk on high in the microwave until the oatmeal and milk are warm, about 2 to 3 minutes.

website is www.divapro.com. To see how-to videos, recipes and much, much more, Like Angela Shelf Medearis, The Kitchen Diva! on Facebook and go to Hulu.com. Recipes may not be reprinted without permission from Angela Shelf Medearis.

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IT Issues

continued from page 1

26]," Wrye said. "Angel was restored to full service last Thursday night and college websites Friday night. Since then we have been working on cleaning up smaller issues."

To counter the problem, server administrators replaced the failed cluster with three new servers.

"Any one server failure would only affect a portion of what was affected last week, and we have also set them up in such a way that a recovery would be much faster in any future event," Wrye said.

Highline has encountered similar issues in the past, but last week's system failure took longer for the server administrators to stabilize than usual.

Time was the biggest obstacle for the Administrative Technology and Instructional Computing.

"The server administrators were in the same instability and slow performance as the end users as they tried to recover from the errors, so it just took time," Wrye said.

"Things are for the most part resolved," Wrye said. "The mapped drives are still being worked on; they will be restored by Monday [Oct. 8] for sure."

Highline students and instructors may have lost a few days of online service, but the system crash did not cause any data loss or physical damage.

There are currently more than 7,000 active Angel users.

Students were either unable to open lesson materials or check messages sent by their instructors.

"It interfered with my work because of our system crash and I could not get any files," said Highline student Svetlana Slobochikova.

While websites were down, some students spent their time finishing as much as they could without utilizing digital sources.

"I did something else while I was waiting to boot – about 30 minutes," Highline student Jon Morda said.

"We had a number of reports from students about errors with quizzes and drop boxes in particular, as well as some file downloads from Angel, all of which were almost certainly due to system issues," said Wrye.

Reference Librarian Hara Brook expressed confidence in the staff members in both Administrative Technology and Instructional Computing helped to resolve the issue.

"We were sure that IT was working on it and it wouldn't take too long to get everything



"Things are for the most part resolved. The mapped drivers are still being worked on, they will be restored by Monday."

- Tim Wrye,
director,
Instructional Computing

back," said Brook.

"We just used our search skills and found different ways to access information that we needed by typing the direct URL to get to the class schedule."

"Most of our interactions

with faculty and students have been positive and they have been supportive throughout the situation," Wrye said. "If you had quizzes or assignments due today, it might not be a bad idea to give them an extra day because of all this."

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Enrollment

continued from page 1

which measures the number of full-time students we have," said Kelsey Anderson, Worker Retraining funding adviser.

The headcount for Worker Retraining has dropped 129 students, going from 421 students last fall to 292 this year.

Worker Retraining students are often individuals that have been laid off from a job and are coming to school to get job skills.

Anderson said, "This decreasing trend can be seen across schools in our area. Most Worker Retraining programs are seeing a decline in the number of students they work with. I think there are a

few factors that might explain this."

Anderson explained that, although slow, the economy is steadily getting better.

Fewer people are getting laid off right now and she has seen more students leave school to take job offers this year than in the last few years. An increase in jobs correlates to decrease in enrollment.

"The simple truth is community college enrollment is cyclical, especially in a population like the Worker Retraining one," said Anderson.

"We have had really high Worker Retraining enrollment since 2008-2009 and are starting to see it return to more normal levels."

Kildun also said that there was more sense of confidence from students on campus compared to last year.

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