This document compiles the:

* UX/Design implications
* Evidence strength implications
* And areas for future work

For each of the evidence syntheses.

# Evidence synthesis 1: [title]

## What are the UX/design implications for [intervention]?

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Design Implication** | **status** | **Comment** |
|  | | Hourglass | Less suitable in x |
|  | | Checkmark | Core function |
|  | | Hourglass | Unclear status |
|  | | No sign | Priority area |
|  | | No sign | Priority area |

## 

## What are potential implications of these findings?

This table is intended to provide an overview summary of the evidence synthesis, mapping the key takeaways to the driving questions.

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| --- |
| **Explanatory note.**  Magnifying glass = strength of evidence, with 3\*Magnifying glass indicating very strong evidence (e.g. from systematic reviews, meta-analyses, and multiple robust randomised control trials); 2\* indicating multiple experimental or quasi experimental designs; and 1 \* other studies such as observational or correlational work.  Zoom in is used to indicate a positive effect found, or supportive evidence.  Zoom out is used to indicate a negative effect found, or non-supportive evidence.  Hourglassis used to indicate the evidence is unclear or/and underexplored or/and cannot be addressed using quantitative research.  This approach is informed by van der Bles et al.’s discussion (2019) |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Driver | **Evidence** | **Comment** |
|  | | Zoom inZoom inZoom out |  |

## Area of exploration and future evaluation:

|  |  |
| --- | --- |
| Issue | **Implication** |
|  |  |
|  |  |
|  |  |