The Importance of Inclusivity in the Digital Humanities

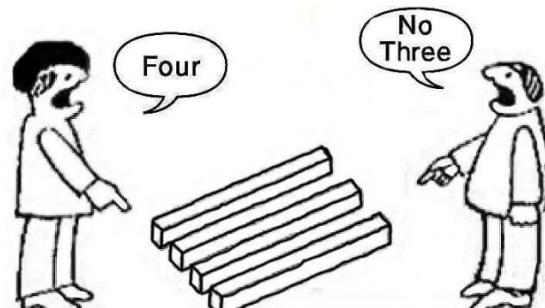Jacqueline Telson, Sarah Jiang, Vinnie Panico

Intro

— — —

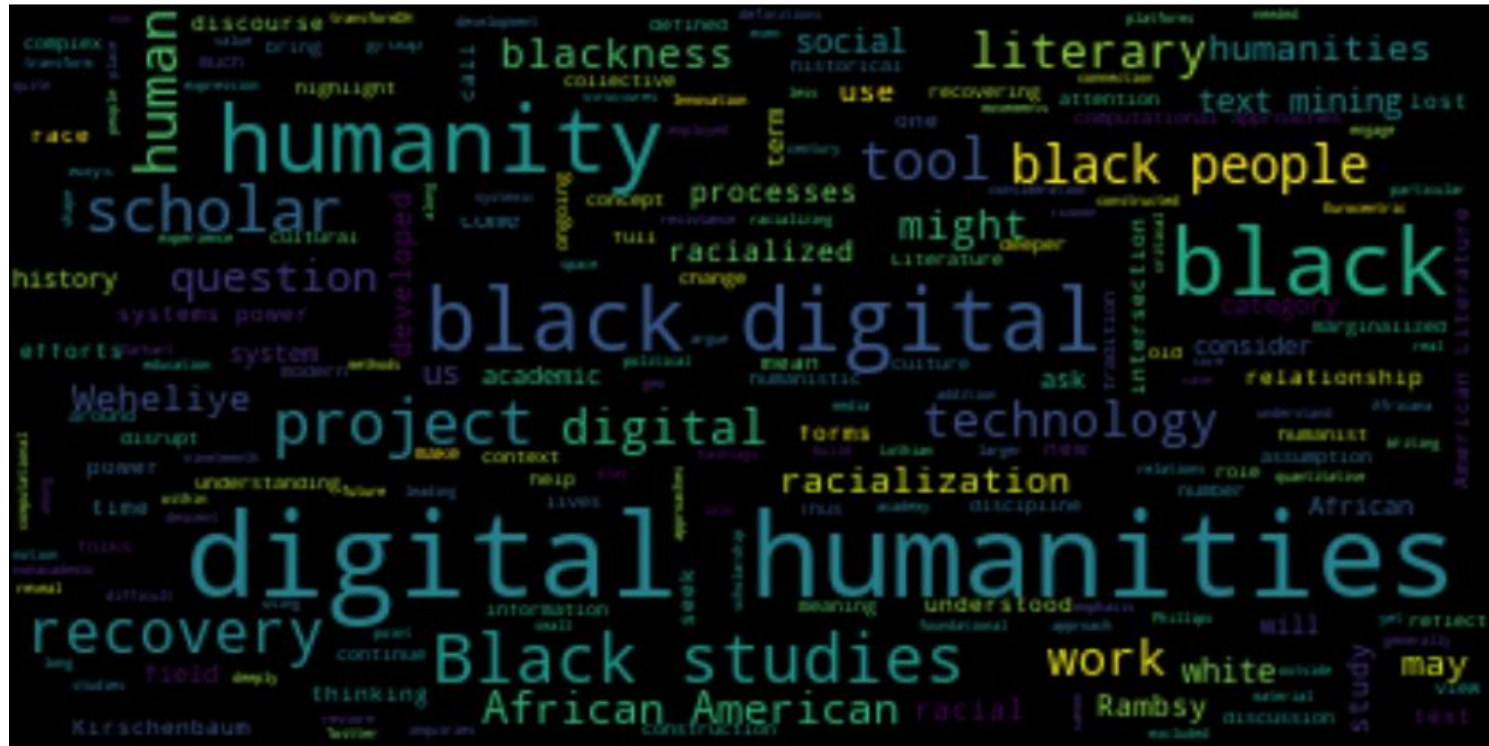**BIAS**

EXCLUSION

PERSPECTIVE

Readings

———

- "Making a Case for the Black Digital Humanities" by Kim Gallon
- "Why I Dig: Feminist Approaches to Text Analysis" by Lisa Marie Rhody
- "All the Digital Humanists are White, All Nerds Are Men, but Some of Us Are Brave" by Moya Z. Bailey

"Making a Case for the Black Digital Humanities" | Kim Gallon
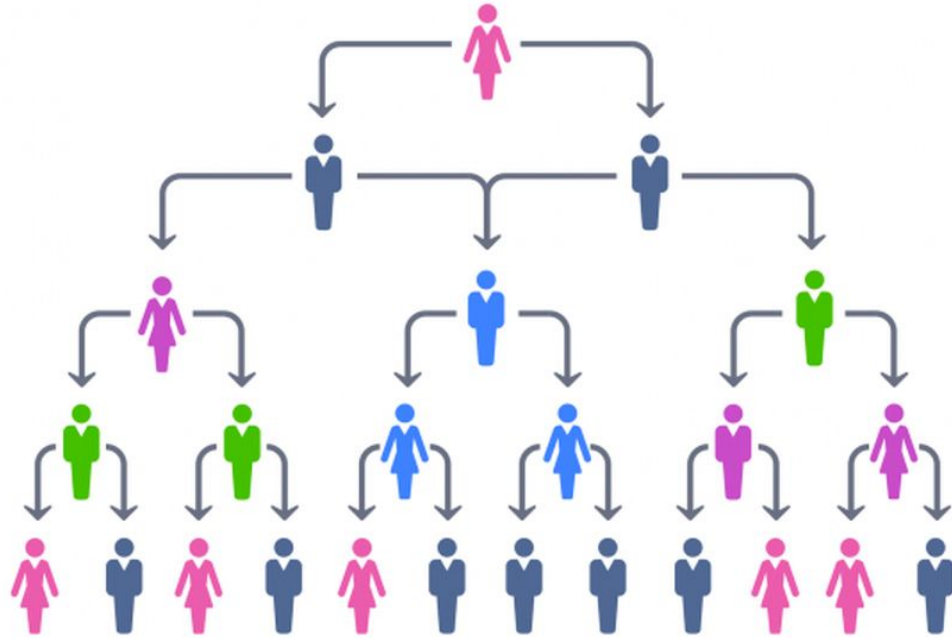
© Jacob Morgan (thefutureorganization.com)

Black digital humanities allows us to rethink the digital humanities in the context of systems of power

Kenton Rambsy

One of the maps on
Rambsy's website,
tagging all the specific
locations Edward P.
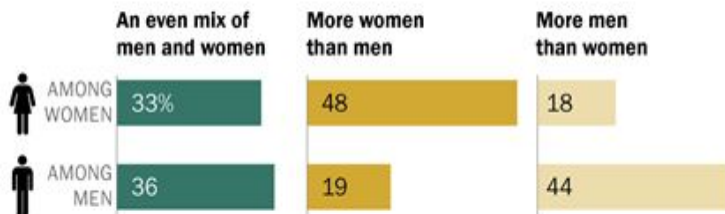Jones mentioned in *Lost
in the City*

Lost in the City

Elson's Gas Station   Howard Theatre Ledroit Park
Caeser's Home   Frazier's Funeral Home
                                                    Mojo's Bar
                    Shiloh Baptist Church
Logan   Cleopatra's Hair Emporium
Circle /
Logan's Circle Shaw   Bundy Elementary School
                                  Dunbar High School
Riggs Bank   Lydia's Old Apartment
            Claridge Towers   M Street Apartments
                                  Site of Lydia's Father's Death
                    House of the Solitary Savior Baptist Church Walker-Jones
            Buckingham   New Jersey Avenue   Mt. Airy Bap
                          Gallinger Hospital
            Bus Stop   People's Drug Store   Mount Carmel Baptist
        Franklin Square   Store
                                    Hahn's Shoe Store
                            Chinatown
            Kitt's Music Store
                Martin Luther King, Jr. Memorial Library   Georgetown University L
                                                            F Street Traffic Media

URL:https://iopn.library.illinois.edu/scalar/lost-in-the-city-a-exploration-of-edward-p
-joness-short-fiction-/lost-in-the-city---gis-map

Lisa Marie Rhody

— — —

"I dig because I believe that feminist literary studies can offer a necessary corrective to the androcentric tendencies of "big data," one that, in its unsettling, directly addresses the technological and epistemological challenges of our age."

Only about a third of men and women say their workplace is balanced in terms of gender
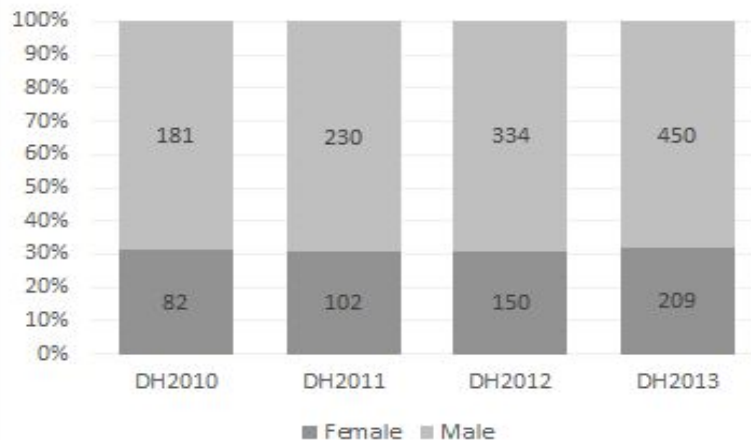
% of employed adults saying their workplace has …

	An even mix of men and women	More women than men	More men than women
AMONG WOMEN	33%	48	18
AMONG MEN	36	19	44

Source: Survey of U.S. adults conducted July 11-Aug. 10, 2017.

Gender Ratio at DH Conferences

	DH2010	DH2011	DH2012	DH2013
Male	181	230	334	450
Female	82	102	150	209

Rhody Cloud

– – –

Moya Z. Bailey

———

"The move 'from margin to center' offers the opportunity to engage new sets of theoretical questions"(1)

Stokes white language identity production new criticism

space digital humanities blog

offer cultural expose Collective

Critical outside address folks

engaged scholarship field implicit girls Media

scholars platforms across group

Feminist labor use digital

theory counts theoretical work center culture

disabled already accessible people Nakamura

project practice people color

change academy Studies talk

engage country

women online humanities

opportunities Black issues

Common Themes Among the Three Texts

———

- Bringing of unique perspective to the table
- Redefinition of digital humanities

Concluding Statement

_ _ _ _