

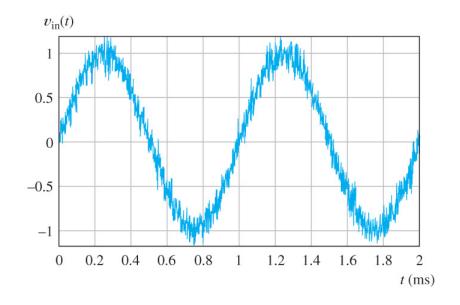
RBE 2002: Unified Robotics II Analog Filtering

Prof. Craig Putnam

Filter Types Band-pass Active Low-pass Analog Band-reject High-pass

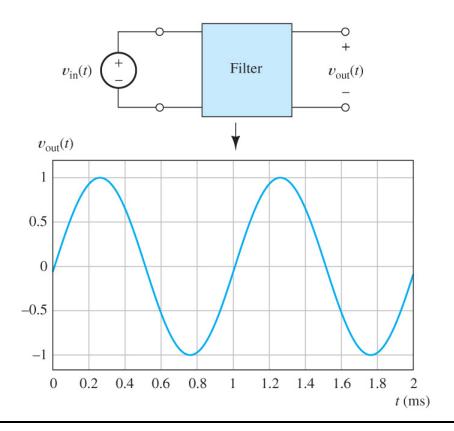
Real World Application

- ✓ Suppose you have a sensor on your robot that is generating a sinusoidal signal
- ✓ Also suppose there is some high frequency noise that is being picked up by the sensor & wiring
- ✓ How might you deal with this?



Real World Application

- ✓ Send the noisy signal through a low pass filter
- ✓ If the filter is set up properly, the high frequencies are removed and you are left with a clean signal

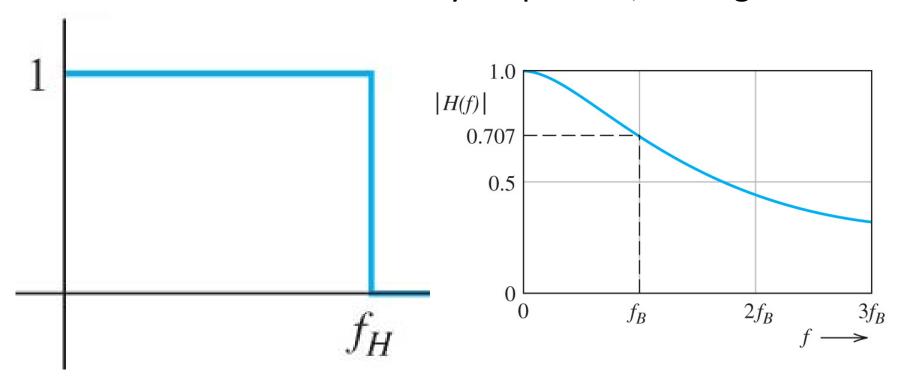


Ideal Filters

- ✓ An ideal filter passes frequencies in the desired range with no change at all, and completely rejects frequencies outside of that range
- ✓ What kinds of filters might there be?
 - Low pass
 - High pass
 - Band pass
 - Band reject

Real Filters

- ✓ It is difficult to create real filters that behave in the same way as ideal filters
- ✓ That said, real filters can be (and are) very effective
- ✓ We will concentrate today on passive, analog filters



Frequency Characteristics

- ✓ We will construct our passive, analog filters out of the following components:
 - Resistors
 - Capacitors
 - Inductors
- ✓ First we will need to examine the frequency characteristics of these devices
- ✓ We also need to define the term impedance.

$$Z = \frac{V}{I}$$

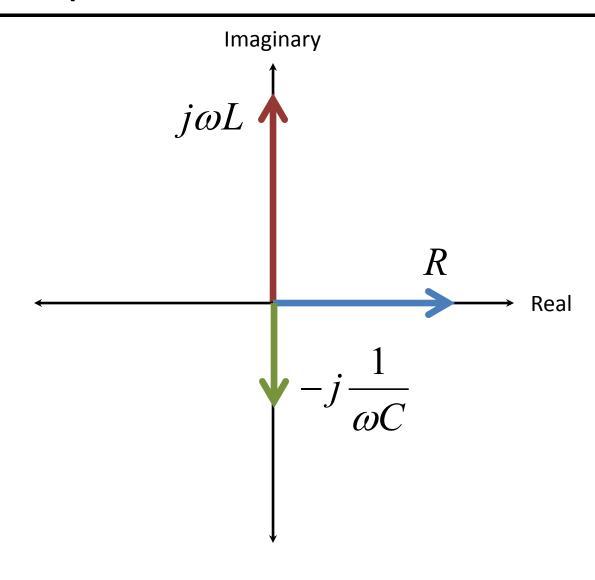
Impedance Characteristics

✓ Resistors
$$\frac{\mathbf{V}}{\mathbf{I}} = R$$

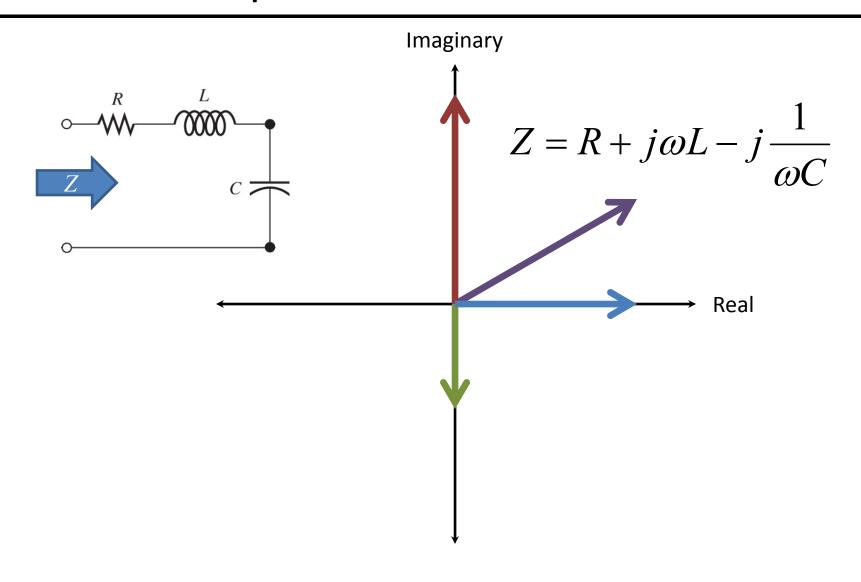
✓ Capacitors
$$\frac{\mathbf{V}}{\mathbf{I}} = \frac{1}{j\omega C} = \frac{1}{j2\pi fC} = -j\frac{1}{2\pi fC}$$

✓ Inductors
$$\frac{\mathbf{V}}{\mathbf{I}} = j\omega L = j2\pi fL$$

Impedance Characteristics



Impedance Characteristics



Frequency Characteristics

✓ Capacitors
$$\frac{\mathbf{V}}{\mathbf{I}} = \frac{1}{j\omega C} = \frac{1}{j2\pi fC}$$

- At low frequencies: $\lim_{f\to 0} \frac{1}{i2\pi fC} \to \infty$
- At high frequencies: $\lim_{f \to \infty} \frac{1}{j2\pi fC} \to 0$

Frequency Characteristics

$$\frac{\mathbf{V}}{\mathbf{I}} = j\omega L = j2\pi fL$$

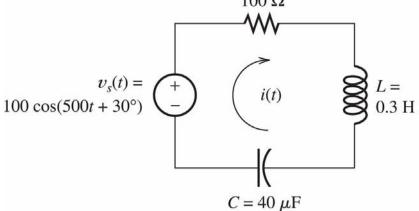
At low frequencies:

$$\lim_{f\to 0} j2\pi fl \to 0$$

• At high frequencies:

$$\lim_{f\to\infty} j2\pi fl\to\infty$$

✓ Imagine a circuit with a steady-state sinusoidal excitation



✓ In the general case, we can write this as:

$$v(t) = A\cos(\omega t + \phi)$$

✓ Actually, let's suppose that things are in reality more complicated – that the excitation signal is as follows:

$$v(t) = 10\cos(\omega t) + 5\sin(\omega t + 60^{\circ}) + 5\cos(\omega t + 90^{\circ})$$

- ✓ You could use trig identities and with a fair amount
 of work get to an answer
- ✓ But there is an easier way to approach the problem

✓ For a sinusoidal voltage of the form:

$$v_1(t) = A_1 \cos(\omega t + \phi_1)$$

we define the phasor as:

$$\mathbf{V}_1 = V_1 \cos \angle \phi_1$$

✓ A phasor for a sinusoid is therefore a complex number having a magnitude equal to the peak value and having a phase angle the same as the sinusoid

✓ Suppose we have a sinusoidal voltage of the form:

$$v_2(t) = A_2 \sin(\omega t + \phi_2)$$

✓ In this case we first convert it back to a cosine function using the trig identity:

$$\sin(z) = \cos(z - 90^{\circ})$$

✓ This gives us:

$$v_2(t) = A_2 \cos(\omega t + \phi_2 - 90^\circ)$$

$$\mathbf{V}_2 = V_2 \cos \angle \left(\phi_2 - 90^\circ \right)$$

✓ We are now in a position to deal with our original complicated case:

$$v(t) = 10\cos(\omega t) + 5\sin(\omega t + 60^{\circ}) + 5\cos(\omega t + 90^{\circ})$$

✓ We begin by converting everything back to cosine functions:

$$v(t) = 10\cos(\omega t) + 5\cos(\omega t - 30^{\circ}) + 5\cos(\omega t + 90^{\circ})$$

✓ Recall Euler's identity:

$$\cos(\theta) = \operatorname{Re}(e^{j\theta}) = \operatorname{Re}[\cos(\theta) + j\sin(\theta)]$$

✓ We can write our original equation:

$$v(t) = 10\cos(\omega t) + 5\cos(\omega t - 30^{\circ}) + 5\cos(\omega t + 90^{\circ})$$

as:

$$v(t) = 10 \operatorname{Re} \left[e^{j\omega t} \right] + 5 \operatorname{Re} \left[e^{j(\omega t - 30^{\circ})} \right] + 5 \operatorname{Re} \left[e^{j(\omega t + 90^{\circ})} \right]$$

✓ We can bring the scalar inside, resulting in:

$$v(t) = \text{Re}\left[10e^{j\omega t}\right] + \text{Re}\left[5e^{j(\omega t - 30^{\circ})}\right] + \text{Re}\left[5e^{j(\omega t + 90^{\circ})}\right]$$

and then group the terms as:

$$v(t) = \operatorname{Re} \left[10e^{j\omega t} + 5e^{j(\omega t - 30^{\circ})} + 5e^{j(\omega t + 90^{\circ})} \right]$$

✓ We now can factor out the common term $e^{j\omega t}$ to get:

$$v(t) = \operatorname{Re}\left[\left(10 + 5e^{-j30^{\circ}} + 5e^{j90^{\circ}}\right)e^{j\omega t}\right]$$

✓ The complex numbers can now be put in polar form:

$$v(t) = \text{Re}\left[\left(10\angle\left(0^{\circ}\right) + 5\angle\left(-30^{\circ}\right) + 5\angle\left(90^{\circ}\right)\right)e^{j\omega t}\right]$$

✓ We now combine the complex numbers:

$$10\angle(0^{\circ}) + 5\angle(-30^{\circ}) + 5\angle(90^{\circ}) = 10 + 4.33 - j2.5 + j5$$
$$= 14.33 + j2.5$$
$$= 14.54\angle 9.90^{\circ}$$
$$= 14.54e^{j9.90^{\circ}}$$

✓ The result is:

$$v(t) = \text{Re}\left[\left(14.54e^{j9.90^{\circ}}\right)e^{j\omega t}\right]$$
$$= \text{Re}\left[14.54e^{j(\omega t + 9.90^{\circ})}\right]$$
$$= 14.54\cos(\omega t + 9.90^{\circ})$$

Whew!!!

That actually wasn't all that easy...

- ✓ Let's try this once again, but this time we'll take a shortcut...
- ✓ Here is our original signal:

$$v(t) = 10\cos(\omega t) + 5\sin(\omega t + 60^{\circ}) + 5\cos(\omega t + 90^{\circ})$$

✓ The shortcut is to simply write them as phasors using this notation:

$$\mathbf{V}_{x} = V_{x} \cos \angle \phi_{x}$$

✓ The gives us:

$$v(t) = 10\cos(\omega t) + 5\sin(\omega t + 60^{\circ}) + 5\cos(\omega t + 90^{\circ})$$

$$\mathbf{V}_{1} = V_{1} \cos \angle \phi_{1} = 10 \angle \left(0^{\circ}\right)$$

$$\mathbf{V}_{2} = V_{2} \cos \angle \phi_{2} = 5 \angle \left(-30^{\circ}\right)$$

$$\mathbf{V}_{3} = V_{3} \cos \angle \phi_{3} = 5 \angle \left(90^{\circ}\right)$$

✓ We can now add the phasors as before:

$$\mathbf{V} = \mathbf{V}_{1} + \mathbf{V}_{2} + \mathbf{V}_{3}$$

$$= 10 \angle (0^{\circ}) + 5 \angle (-30^{\circ}) + 5 \angle (90^{\circ})$$

$$= 10 + 4.33 - j2.5 + j5$$

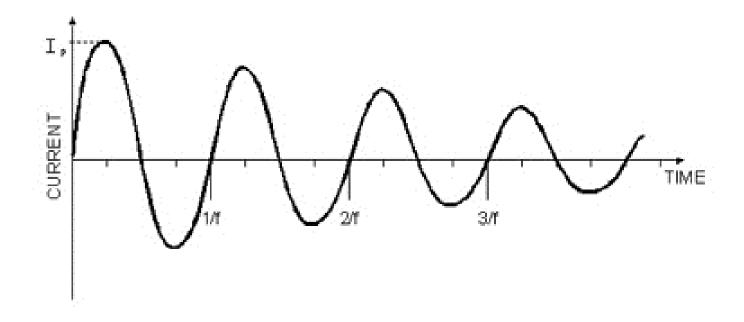
$$= 14.33 + j2.5$$

$$= 14.54 \angle (9.90^{\circ})$$

✓ Converting back to the time domain, we get:

$$v(t) = 14.54\cos(\omega t + 9.90^{\circ})$$

- ✓ We said this was true for the case of steady-state sinusoidal excitation
- ✓ Let's now extend this to another interesting class of waveforms, the damped sinusoid



✓ The most general form of a damped sinusoid is:

$$v(t) = Ae^{\sigma t}\cos(\omega t + \phi)$$

where the constant σ is real and (usually) negative or zero

- ✓ If σ is zero, this corresponds to an undamped sinusoid
- ✓ We can easily extend our existing definitions of phasor voltages and currents to account for damped sinusoids if we make just a slight change...

- \checkmark We define a new variable s which we will call...
- ✓ ...the complex frequency
- ✓ We define it as:

$$s = \sigma + j\omega$$

✓ Let's look at the special case where $\sigma = 0$

$$s = j\omega$$

✓ We can start with a time-domain representation of a circuit's behavior:

$$v(t) = A\cos(\omega t + \phi)$$

✓ This in turn can be represented using phasor notation:

$$\mathbf{V}(j\omega) = Ae^{j\phi} = A\angle\phi$$

✓ Then with another simple change of variable we end up with:

$$\mathbf{V}(s) = Ae^{j\phi} = A\angle\phi$$

✓ From this we see that phasor analysis is equivalent to using the Laplace Transform

Laplace Transform

✓ Resistors
$$Z_R(s) = \frac{\mathbf{V}(s)}{\mathbf{I}(s)} = R$$

✓ Capacitors
$$Z_C(s) = \frac{\mathbf{V}(s)}{\mathbf{I}(s)} = \frac{1}{j\omega C} = \frac{1}{sC}$$

✓ Inductors
$$Z_L(s) = \frac{\mathbf{V}(s)}{\mathbf{I}(s)} = j\omega L = sL$$

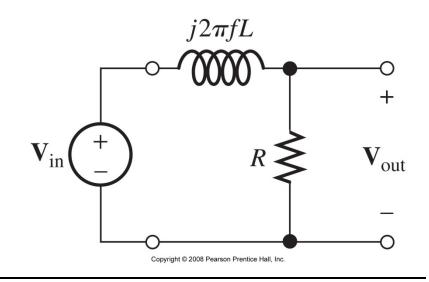
- ✓ Lets determine the frequency response of a series RL circuit using the Laplace Transform
- ✓ Assume:

$$v_s(t) = 10e^{-2t}\cos(5t)V$$

where

$$R = 4\Omega$$
; $L = 2H$

✓ Therefore: s = -2 + 5j

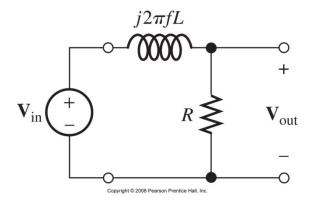


✓ The input phasor is given by:

$$\mathbf{V}(s) = 10 \angle 0\mathbf{V}$$

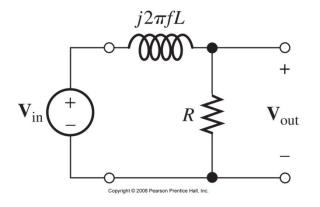
✓ The impedance seen by the voltage source is:

$$Z(s) = R + sL = 4 + 2s$$



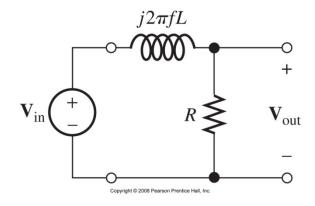
✓ The series current is therefore:

$$\mathbf{I}(s) = \frac{\mathbf{V}(s)}{Z(s)} = \frac{10}{4+2s} = \frac{10}{4+2(-2+j5)}$$
$$= \frac{10}{j10} = j1 = 1 \angle \left(-\frac{\pi}{2}\right)$$



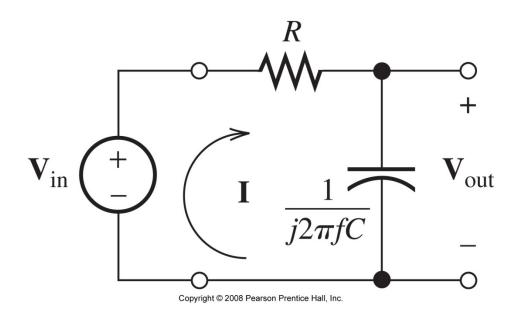
✓ Finally, the time-domain expression for the current is given by:

$$i_{s}(t) = e^{-2t} \cos\left(5t - \frac{\pi}{2}\right) A$$

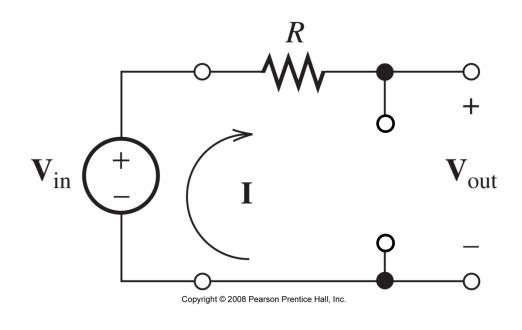


Low-Pass Filters

- ✓ Now that we have the background behind us, lets design a low-pass filter
- ✓ As the name implies, we want to <u>pass</u> the <u>low</u> frequencies
- ✓ The circuit shown at the right will do this

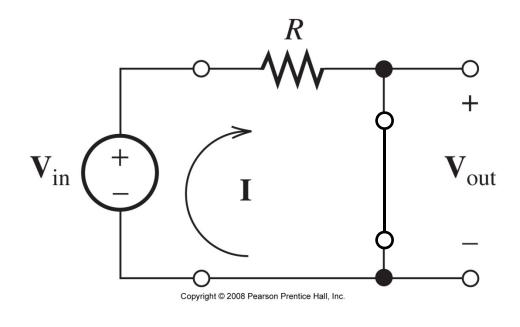


First Order RC Low-Pass Filter



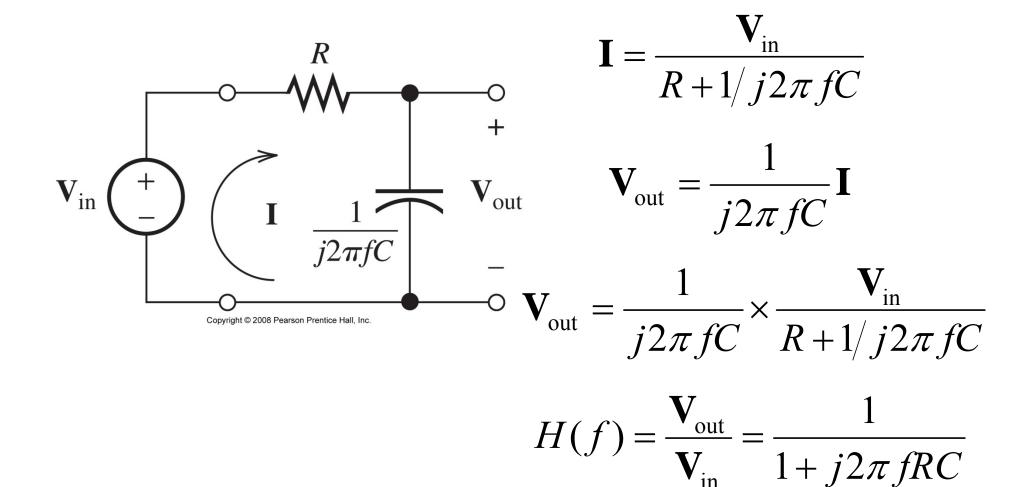
- ✓ At low frequencies, the capacitor has high impedance
- ✓ It therefore acts like an open circuit
- $\checkmark V_{out} \approx V_{in}$

First Order RC Low-Pass Filter

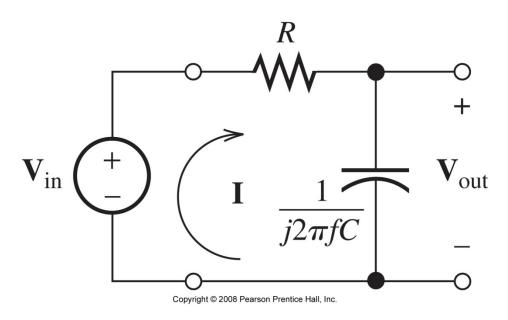


- ✓ At high frequencies, the capacitor has low impedance
- ✓ It therefore acts like an short circuit
- $\checkmark \mathbf{V}_{out} \approx 0$

First Order RC Low-Pass Filter



First Order RC Low-Pass Filter

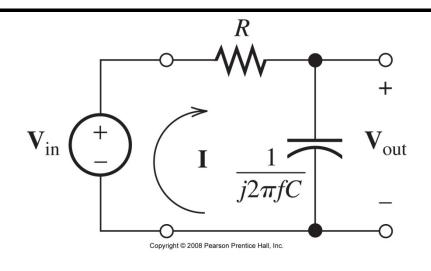


$$H(f) = \frac{\mathbf{V}_{\text{out}}}{\mathbf{V}_{\text{in}}} = \frac{1}{1 + j2\pi fRC}$$

$$f_B = \frac{1}{2\pi RC}$$

$$H(f) = \frac{1}{1 + i(f/f)}$$

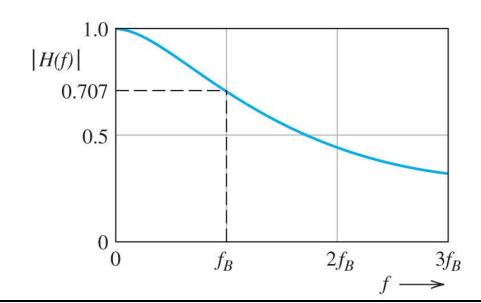
First Order RC Low-Pass Filter

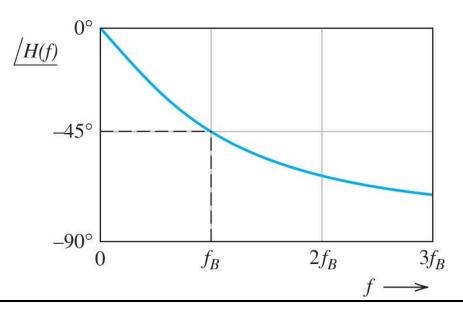


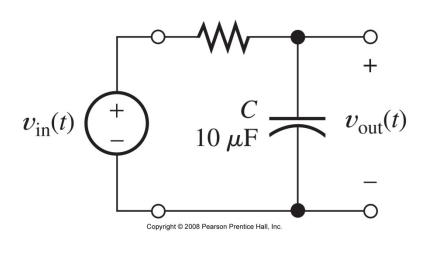
$$H(f) = \frac{1}{1 + j(f/f_B)}$$

$$|H(f)| = \frac{1}{\sqrt{1 + (f/f_B)^2}}$$

$$\angle H(f) = -\arctan(f/f_B)$$



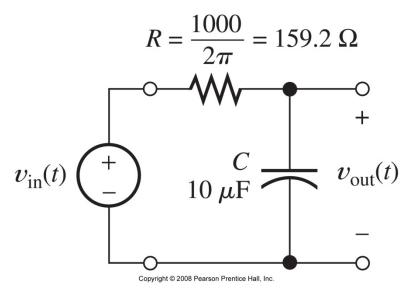




✓ We want
$$f_B = 100 \text{ Hz}$$

$$f_B = \frac{1}{2\pi RC} = 100 \text{ Hz}$$
$$= \frac{1}{2\pi R \times \left(10 \times 10^{-6}\right)}$$

$$R = \frac{1000}{2\pi} = 159.2\Omega$$



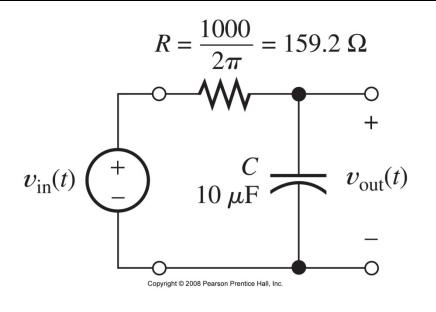
✓ Supose the input voltage is as follows:

$$v_{in}(t) = 5\cos(20\pi t)$$

$$+5\cos(200\pi t)$$

$$+5\cos(2000\pi t)$$

- $\checkmark \text{ Let } v_{in1}(t) = 5\cos(20\pi t)$
- ✓ Using phasor notation, this is $V_{\rm in1} = 5 \angle 0^\circ$ with an angular frequency of $\omega = 20\pi$; $f = \frac{\omega}{2\pi} = 10~{\rm Hz}$



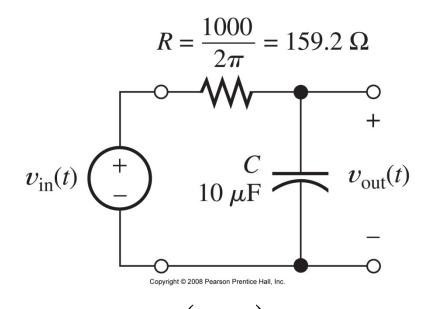
✓ We now apply the transfer function at f_1 :

$$H(f_1) = \frac{1}{1 + j(f_1/f_B)}$$

$$H(10) = \frac{1}{1 + j(10/100)}$$
$$= 0.9950 \angle -5.71^{\circ}$$

$$\mathbf{V}_{\text{out1}} = H(10) \times \mathbf{V}_{\text{in1}}$$

$$= (0.9950 \angle -5.71^{\circ}) \times (5 \angle 0^{\circ}) = 4.975 \angle -5.71^{\circ}$$



✓ Repeating the process for the 2^{nd} and 3^{rd} components of \mathbf{V}_{in} at frequencies f_2 and f_3 we get the following:

$$\mathbf{V}_{\text{out2}} = H(100) \times \mathbf{V}_{\text{in2}}$$

$$= (0.7071 \angle -45^{\circ}) \times (5 \angle 0^{\circ}) = 3.535 \angle -45^{\circ}$$

$$\mathbf{V}_{\text{out3}} = H(1000) \times \mathbf{V}_{\text{in3}}$$

$$= (0.0995 \angle -84.29^{\circ}) \times (5 \angle 0^{\circ}) = 0.4975 \angle -84.29^{\circ}$$

$$R = \frac{1000}{2\pi} = 159.2 \ \Omega$$

$$v_{\rm in}(t) + C$$

$$10 \ \mu F$$

$$v_{\rm out}(t)$$

$$v_{\rm out}(t)$$

✓ Adding all of the components together gives us:

$$V_{\text{out}} = V_{\text{out1}} + V_{\text{out2}} + V_{\text{out3}}$$

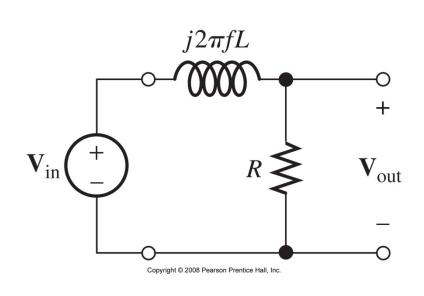
$$= (4.975 \angle -5.71^{\circ})$$

$$+ (3.535 \angle -45^{\circ})$$

$$+ (0.4975 \angle -84.29^{\circ})$$

$$\mathbf{V}_{\text{out}} = 4.975 \cos \left(20\pi t - 5.71^{\circ}\right) + 3.535 \cos \left(200\pi t - 45^{\circ}\right) + 0.4975 \cos \left(2000\pi t - 84.29^{\circ}\right)$$

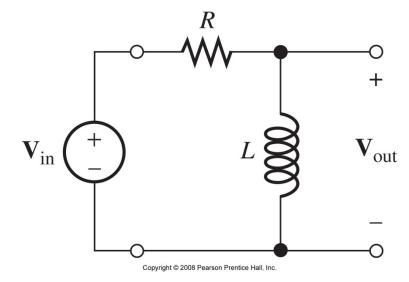
Alternative Low Pass Filter



- ✓ We've seen one way of creating a low pass filter using an RC network
- V_{out} ✓ Are there any alternatives – to that?
- ✓ In this case we are using the fact that, at low frequencies, the inductor acts as a short-circuit
- ✓ Conversely, at high frequencies, the inductor acts as an open-circuit

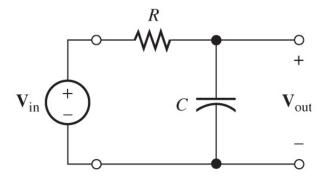
High Pass Filters

- ✓ We've seen how to create low pass filters using RC and RL networks
- ✓ Any ideas on how we might create a high pass filter?



Higher Order Filters

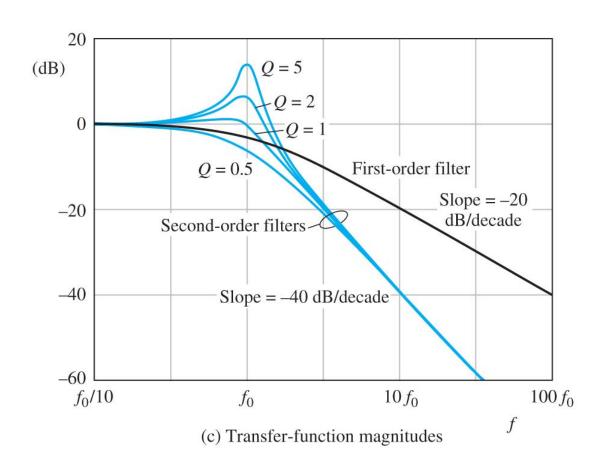
- ✓ As we've seen, we can get a certain amount of rejection per decade or octave with an RC or RL filter
- ✓ Suppose we need a greater amount of rejection per decade or octave is there a solution?



(b) First-order lowpass filter

Higher Order Filters

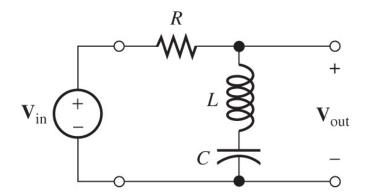
✓ A second order filter gives us twice the slope (in dB/decade) as compared to a first order filter



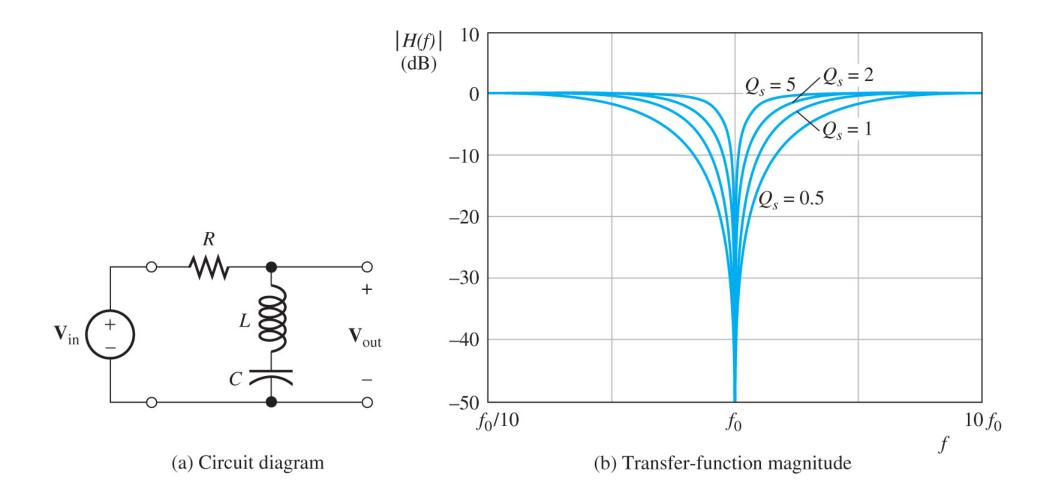
H(f)	$ H(f) _{\mathrm{dB}}$
100	40
10	20
2	6
$\sqrt{2}$	3
1	0
$1/\sqrt{2}$	-3
1/2	-6

Band Reject Filters

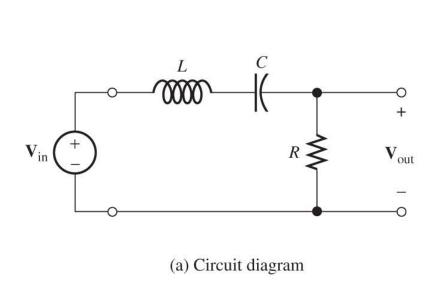
- ✓ Suppose we need a band reject filter a filter that lets through low and high frequencies, but doesn't let through any frequencies in the middle
- ✓ How might we build such a filter?

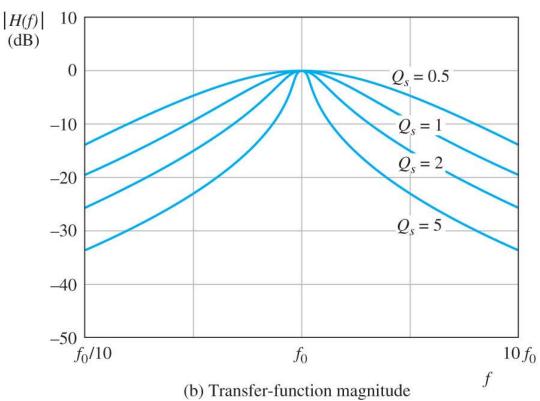


Band Reject Filters



Band Pass Filter

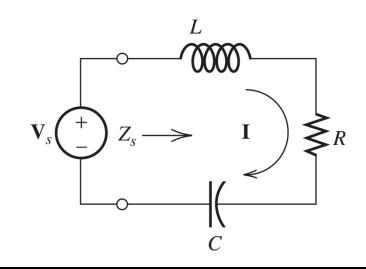


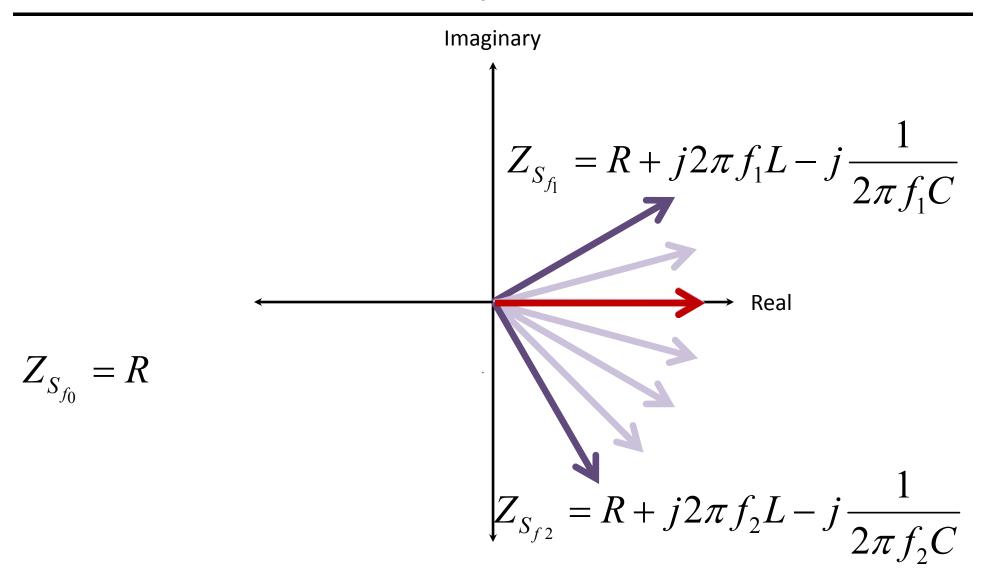


- ✓ What are the *Q* values all about?
- ✓ These reflect the *Quality Factor* for the circuit
- ✓ What is the impedance Z_S in the circuit below?

$$Z_S = R + j2\pi fL - j\frac{1}{2\pi fC}$$

✓ There will be a frequency f_0 where, for particular values of L and C, the two imaginary components cancel each other out





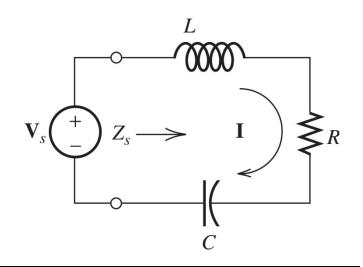
✓ That frequency will be when the following is true:

$$2\pi f_o L = \frac{1}{2\pi f_o C}$$

✓ Solving for f_0 we get:

$$f_0 = \frac{1}{2\pi\sqrt{LC}}$$

✓ This is called the <u>resonant</u> <u>frequency</u> of the circuit

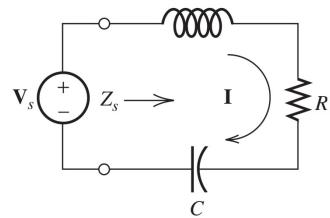


✓ The Quality Factor for this (series) circuit is defined as:

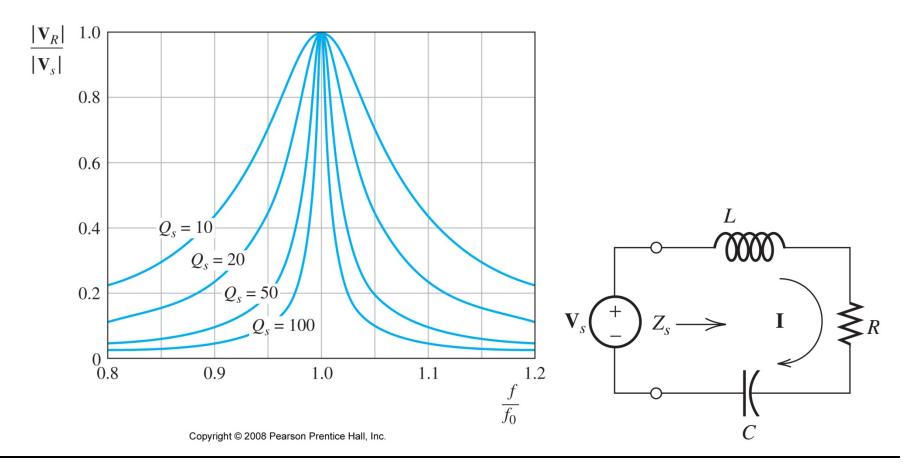
$$Q_S = \frac{2\pi f_0 L}{R}$$

✓ Substituting in the previously derived equation for the resonant frequency f_0 and solving for L we can also get:

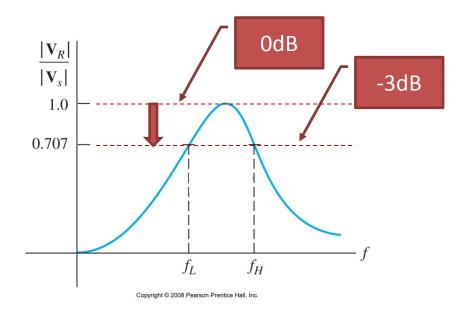
$$Q_S = \frac{1}{2\pi f_0 CR}$$

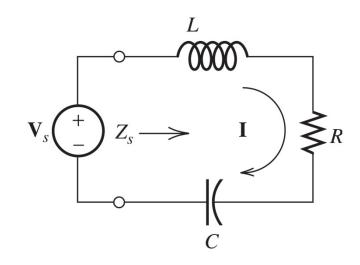


 \checkmark For our series resonant band pass filter we can see how things change as we vary the value of Q_S



- \checkmark For a given Q_S , let's look at the half-power frequencies
- ✓ Recall this is where the value of the transfer function is at 0.707
- \checkmark Call these frequencies f_L and f_H



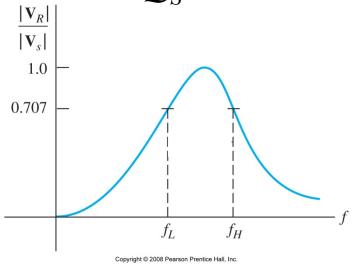


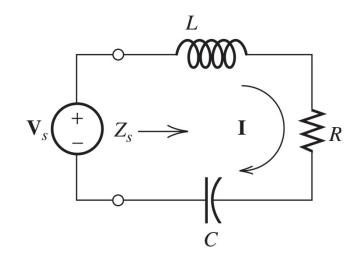
✓ The bandwidth of the filter is defined as:

$$B = f_H - f_L$$

✓ For the series resonant circuit, it can be shown that:

$$B = \frac{f_0}{Q_s}$$





✓ Furthermore, for $Q_S >> 1$, the half-power frequencies are given by:

$$f_L \cong f_0 - \frac{B}{2}; \quad f_H \cong f_0 + \frac{B}{2}$$

$$|V_R| = 0.8$$

$$0.707$$

$$0.6$$

$$0.4$$

$$0.2$$

$$0.2$$

$$0.2$$

$$0.8$$

$$0.9$$

$$0.9$$

$$0.0$$

$$0.8$$

$$0.9$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

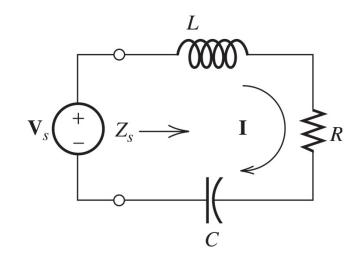
$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$



✓ Furthermore, for $Q_S >> 1$, the half-power frequencies are given by:

$$f_L \cong f_0 - \frac{B}{2}; \quad f_H \cong f_0 + \frac{B}{2}$$

$$|V_R| = \frac{1.0}{|V_S|}$$

$$0.8$$

$$0.707$$

$$0.6$$

$$0.4$$

$$0.2$$

$$0.2$$

$$0.2$$

$$0.8$$

$$0.9$$

$$0.9$$

$$0.0$$

$$0.8$$

$$0.9$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

$$0.0$$

