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Education	Rutgers University, New Brunswick Art History and Psychology, Highest Honors GPA: 3.98	5.2014	
Honors	Dean's List (all semesters) James Dickson Carr Scholarship Patrick J. Quigley Memorial Scholarship Classes of 1925, 1969 Scholarships (3) Paris Study Abroad Scholarships (3) Academic Excellence Award	2010-2014 2010-2014 2013-2014 2011-2014 2013 2011-2012	Languages Fluent English Fluent Chinese (Mandarin) Basic French
Employment	Designer and Editor, CILS PhD Program at SC&I Rutgers, New Brunswick, NJ Created distributive materials (Handbook, Newsletters, Accomplishments, Faculty Lists, Posters) for 500+ recipients Updated website news streams and layout Executed orientations and events; collaborated with professors, students, and staff on financial, academic, and logistical tasks	5.2012-7.2014	Programs Microsoft: Word Excel PowerPoint Outlook Publisher
	Art Historical Reconstruction Design Rutgers, New Brunswick, NJ Diagrammed Italian Renaissance choir screens according to original descriptions and existing photographs Created miniature watercolor & ink sketches of biblical bronze panels and groundplan in Illustrator	7.2013-10.2013	Visio Adobe: Acrobat Professional Photoshop Illustrator
	Honors Researcher, Otto Neuroscience Lab Rutgers, New Brunswick, NJ Completed an honors thesis researching the neural correlates of hippocampal CA2 and object-place learning Redesigned protocols and visuals for improved data sharing	8.2012-5.2014	InDesign Camtasia ImageJ (NIH) SigmaPlot
	Intern, Requirements Engineering, Siemens AG Princeton, NJ Composed graphical notations for the first RE program to ever integrate hazard, goal, and product modeling systems; designed the RE handbook and marketing materials Supported training programs in webinar design, mailings, and feedback evaluation; executed forums in a committee	7,2011-8,2012	SPSS :
Extracurriculars	Global Ambassador, Center for Global Education Rutgers, New Brunswick, NJ Designed visuals for study abroad outreach; advised prospective students in travel (information sessions, one-on-one); wrote promotional articles for target demographics	12.2013-5.2014	Fine Arts (Freelance) Watercolor Pen and Ink Graphite
	Aide and Admin. Volunteer, Zimmerli Museum New Brunswick, NJ Established timetables and managed communications to seamlessly execute events and educational programs; supervised 6 summer art courses with professional instructors	9.2010-6.2012	Pastel
	Executive Board Designer, Rutgers TASA Publicized over 20 events as Graphics Coordinator with web and print presence on campus; supervised 8 committess as director of Nightmarket (largest annual event), resulting in 750 attendees and \$2,000 profit	12.2010-6.2012	