

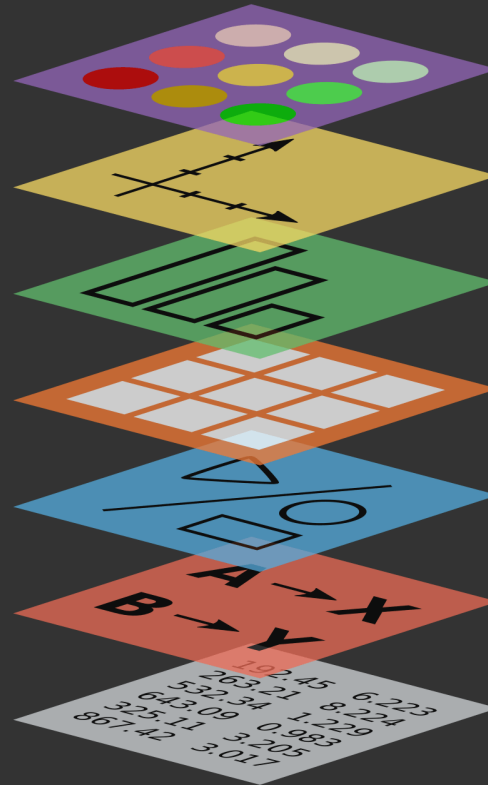
# Introduction to principles of data visualization

Stephanie J. Spielman

CB2R Data Science Workshop, Summer 2020



**Theme**  
**Coordinates**  
**Statistics**  
**Facets**  
**Geometries**  
**Aesthetics**  
**Data**



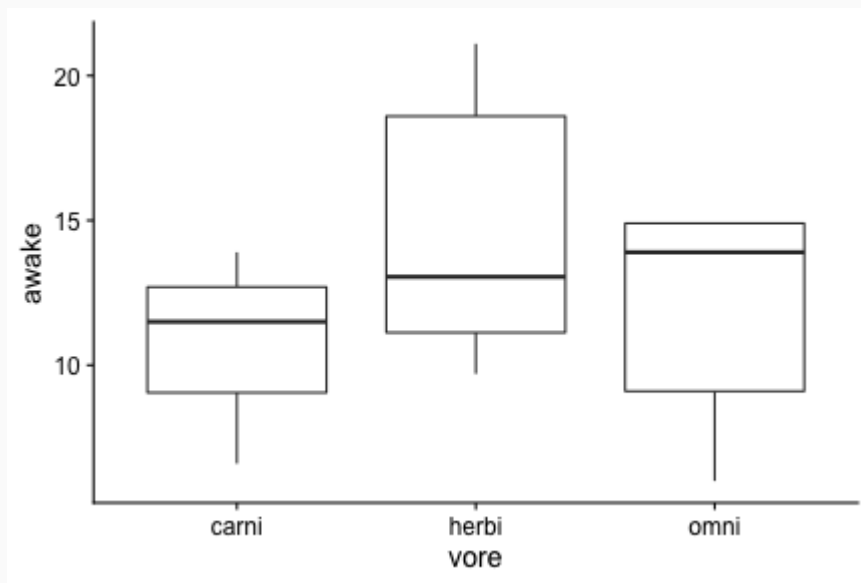
# Recall the msleep dataset

```
head(msleep)
```

```
## # A tibble: 6 x 11
##   name      genus vore  order
##   <chr>      <chr> <chr> <chr>
## 1 Cheetah   Acin... carni Carni...
## 2 Owl monk... Aotus omni  Prima...
## 3 Mountain... Aplo... herbi Roden...
## 4 Greater ... Blar... omni  Soric...
## 5 Cow       Bos    herbi Artio...
## 6 Three-to... Brad... herbi Pilosa
## # ... with 7 more variables:
## #   conservation <chr>,
## #   sleep_total <dbl>,
## #   sleep_rem <dbl>,
## #   sleep_cycle <dbl>,
## #   awake <dbl>,
## #   brainwt <dbl>,
## #   bodywt <dbl>
```

```
msleep %>%
  drop_na() %>%
  filter(vore %in% c("herbi", "omni", "carni")) → msleep_subvore
```

# Identifying components of a plot

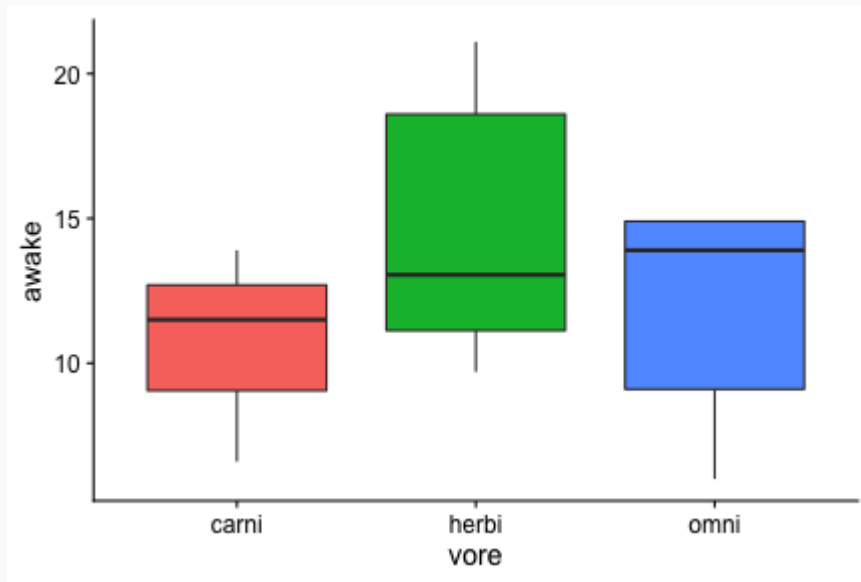


**Aesthetics:** How is the data *mapped onto* visual elemnts of the plot?

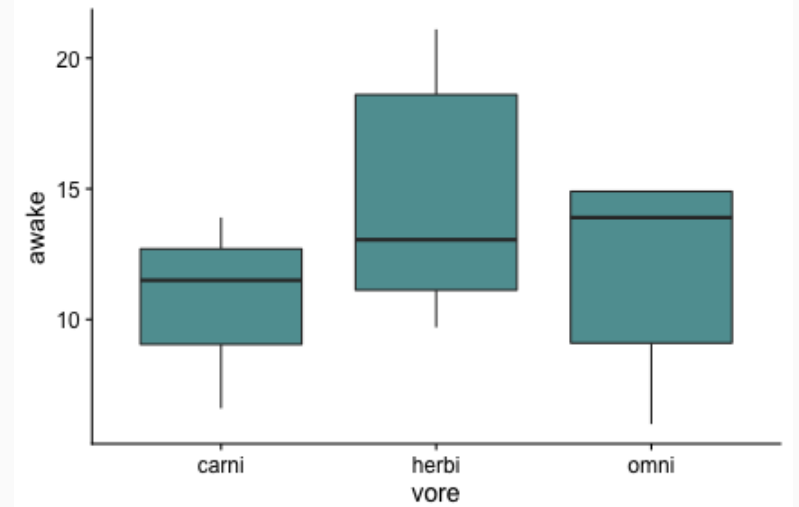
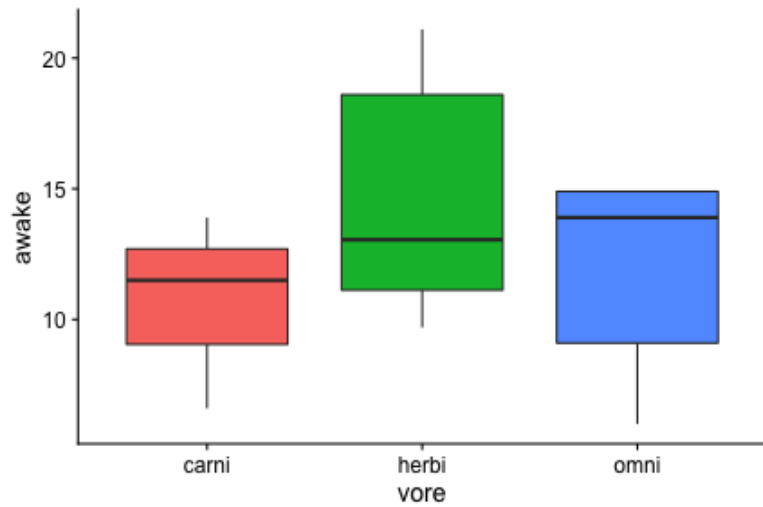
- X-axis?
- Y-axis?
- Colors? Shapes? Sizes?

**Geometries:** What *shapes* aka *geometric objects* are displayed in the plot?

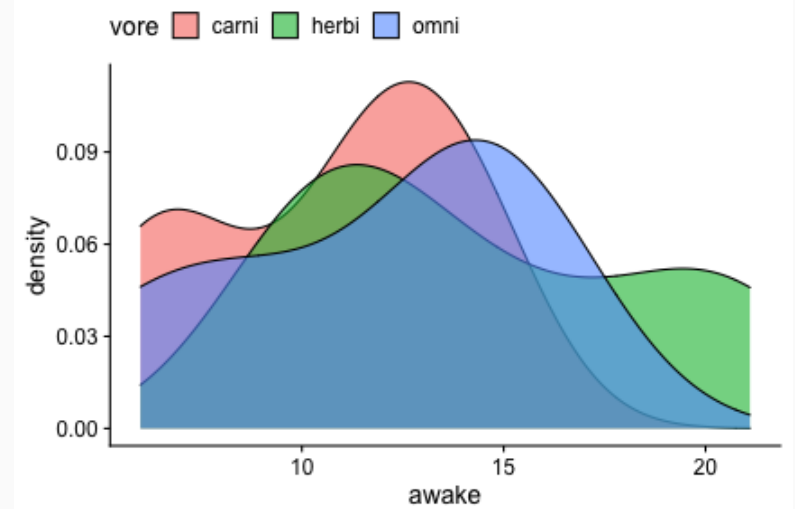
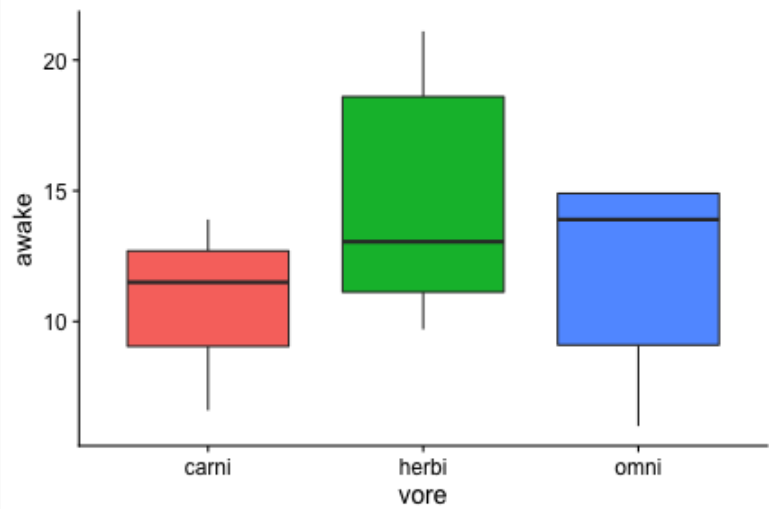
# Identifying components of a plot



# Identifying components of a plot

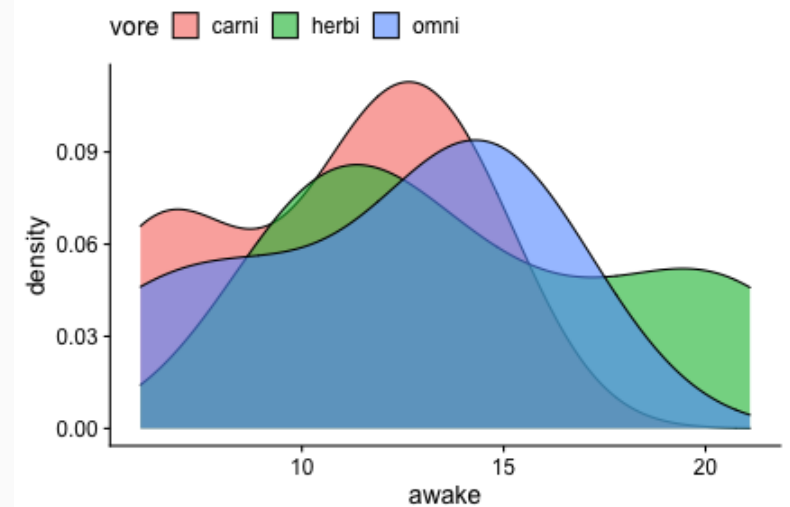
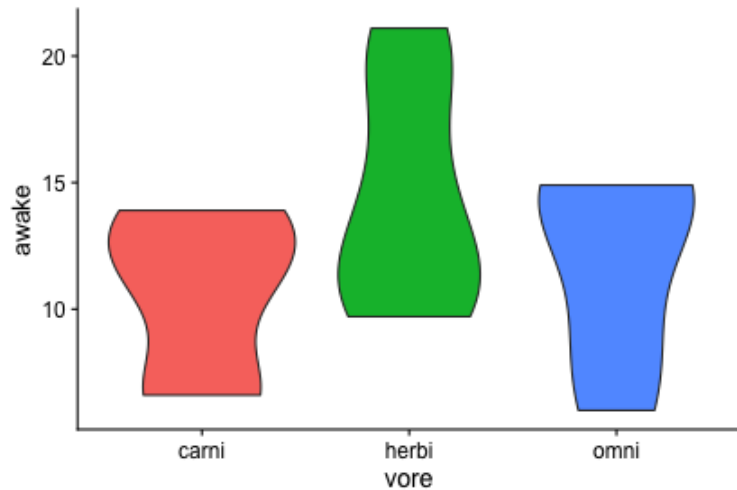
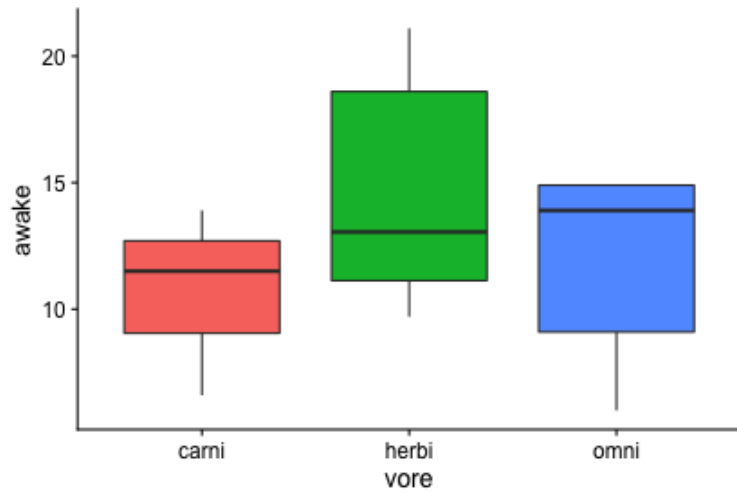


# Identifying components of a plot

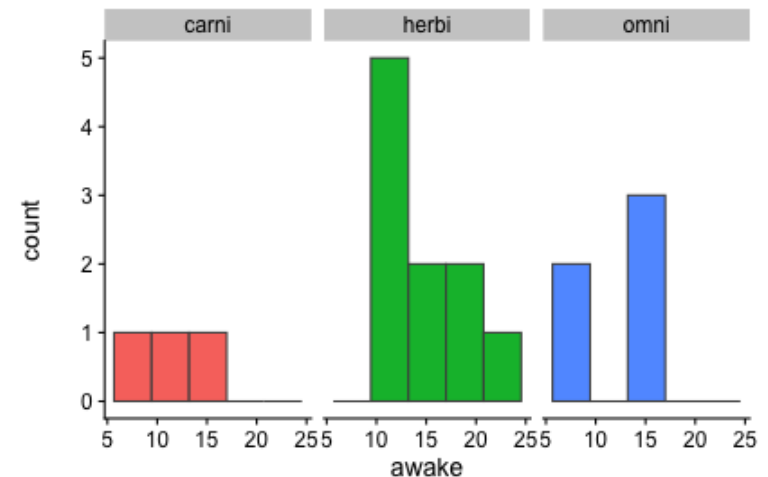
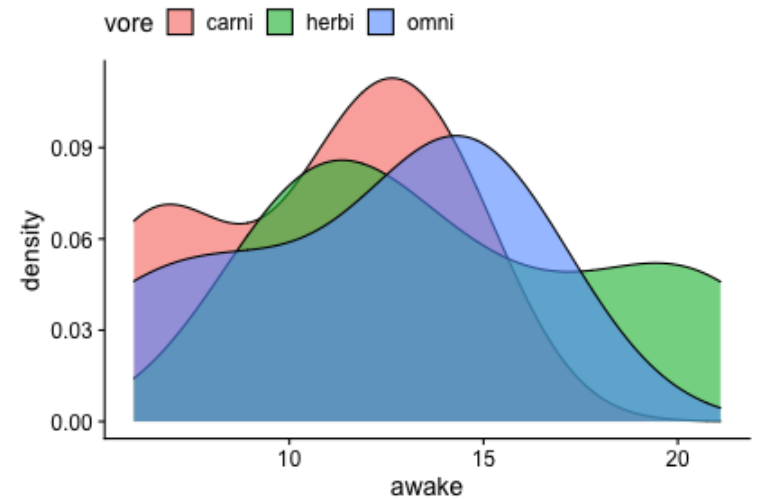
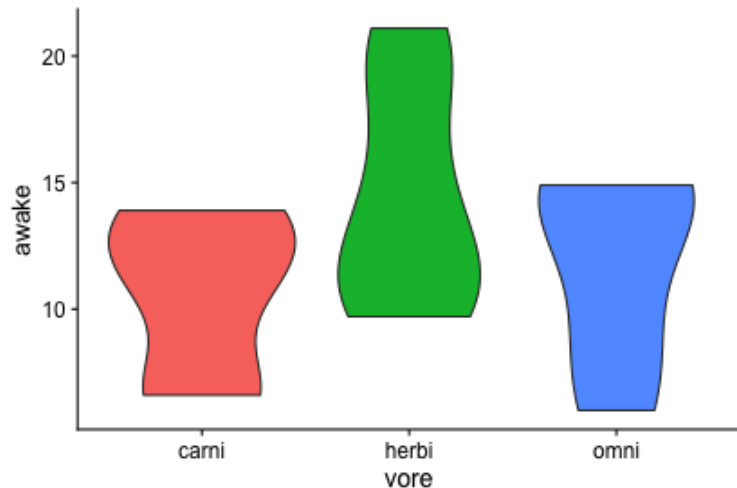
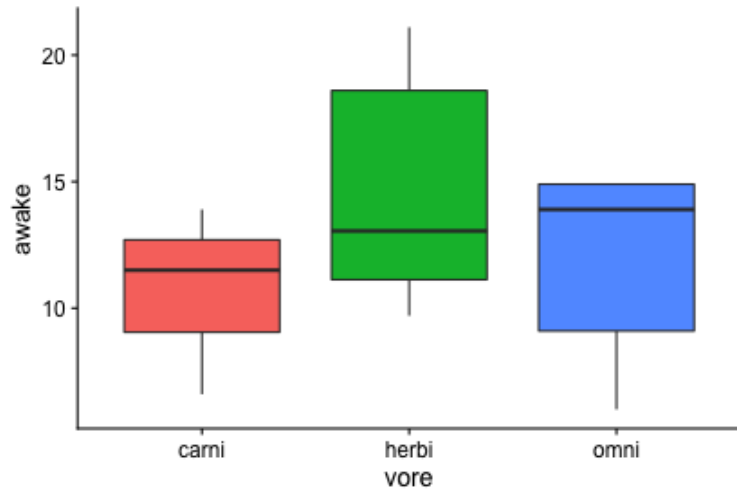




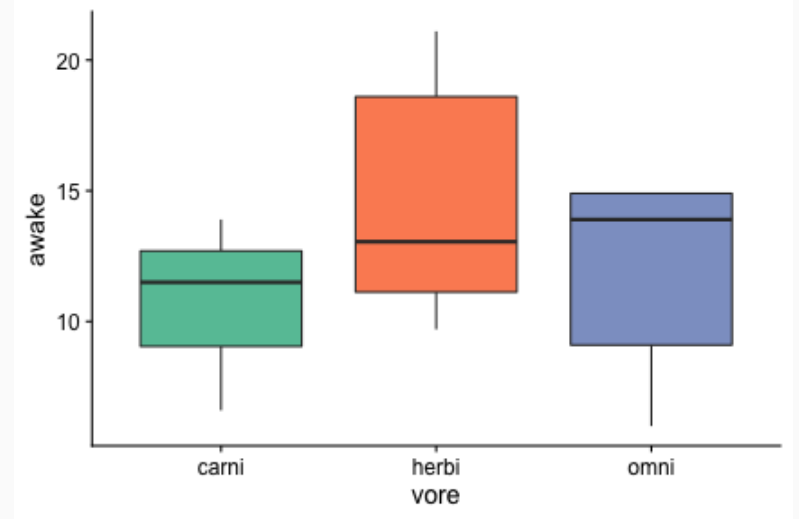
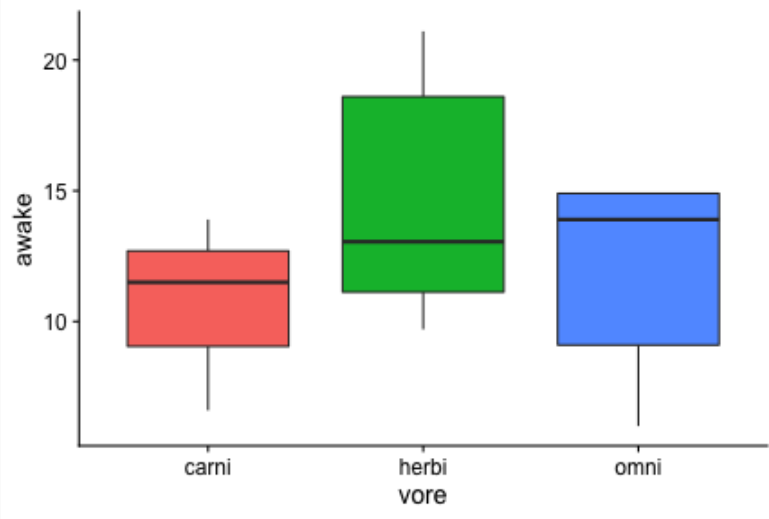
# Identifying components of a plot



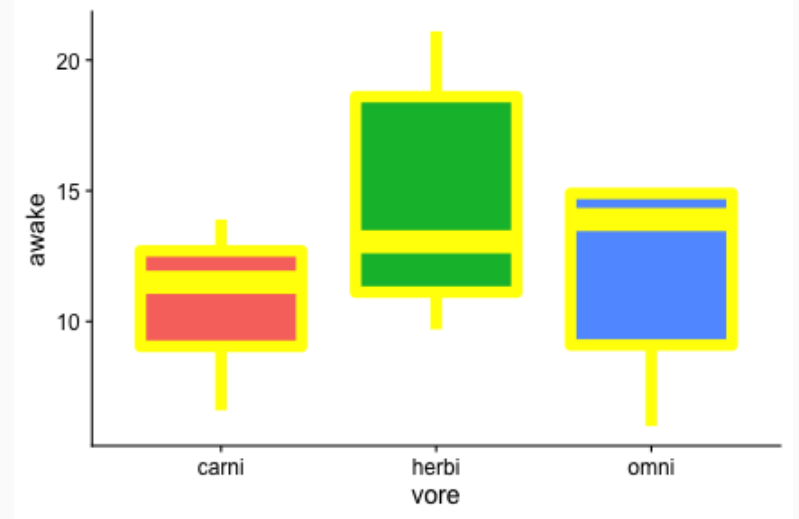
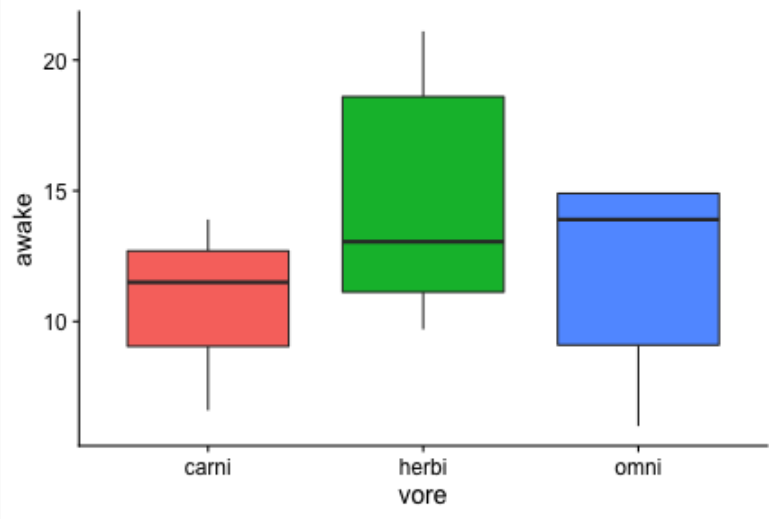
# Identifying components of a plot



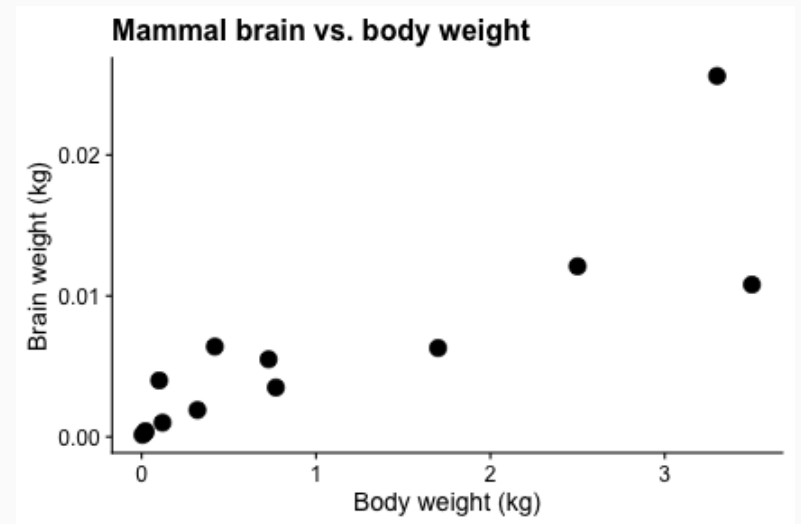
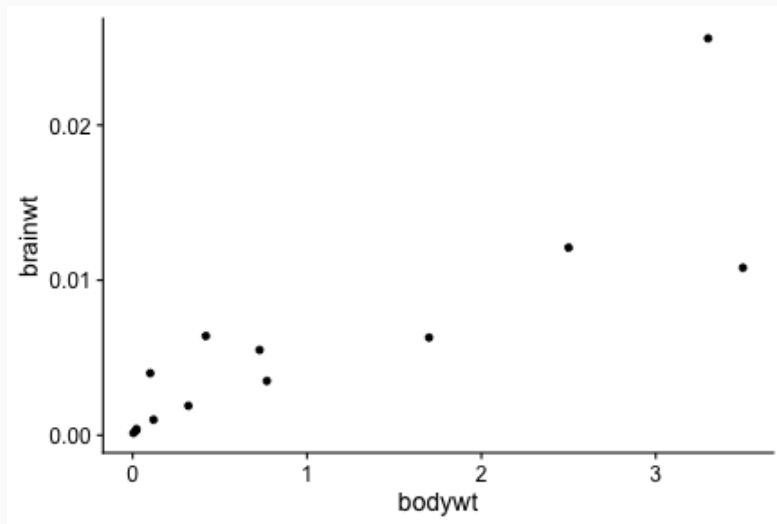
# Identifying components of a plot



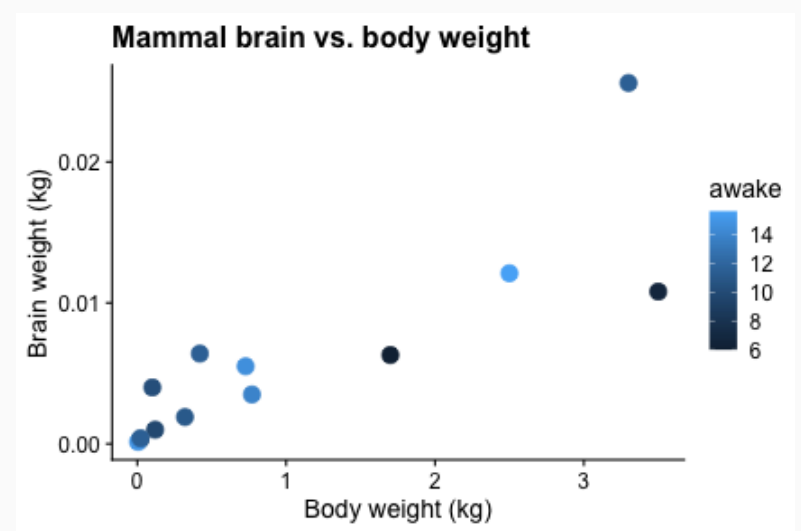
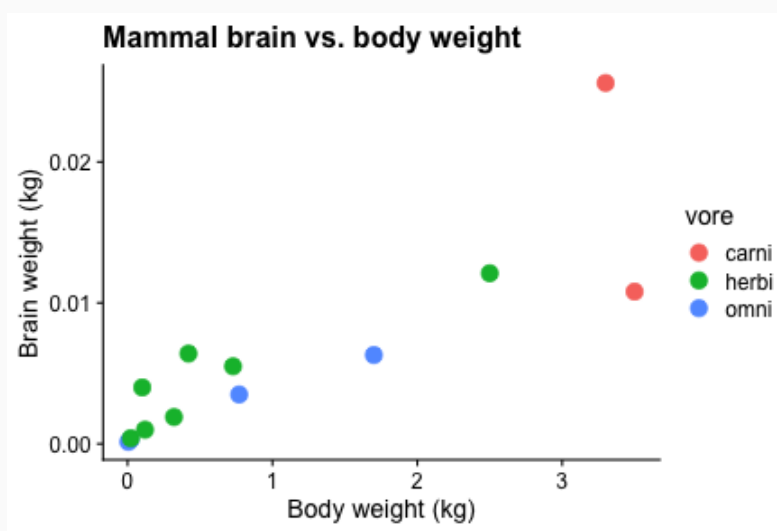
# Identifying components of a plot



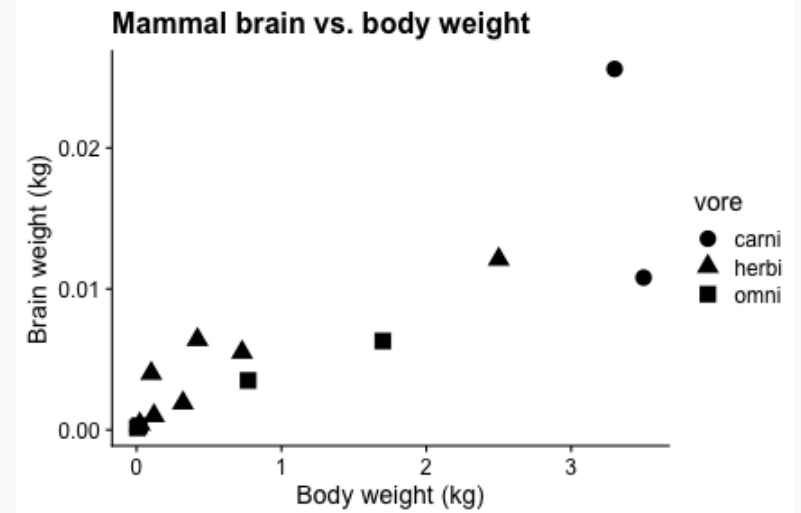
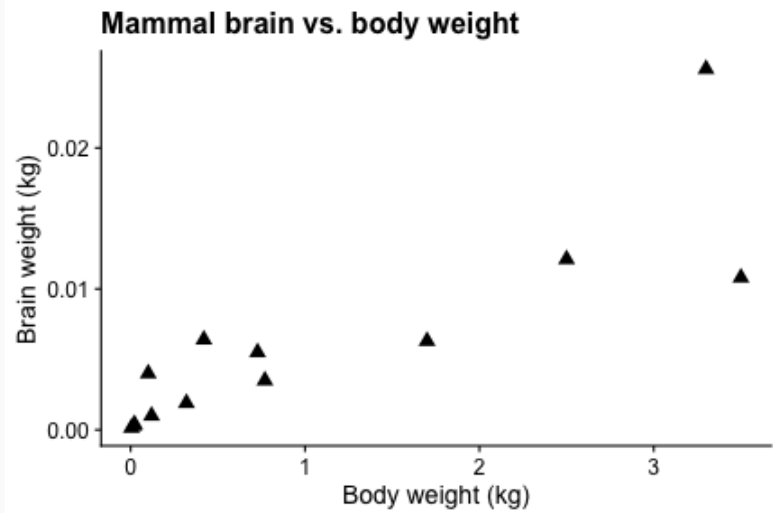
# Identifying components of a plot



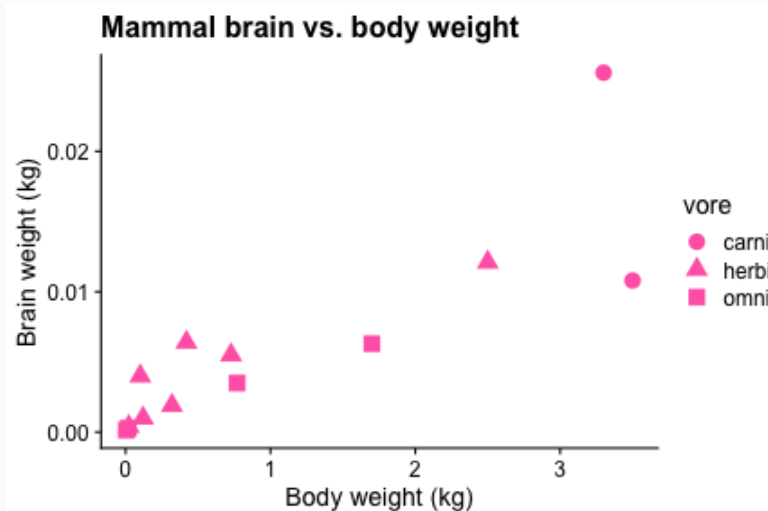
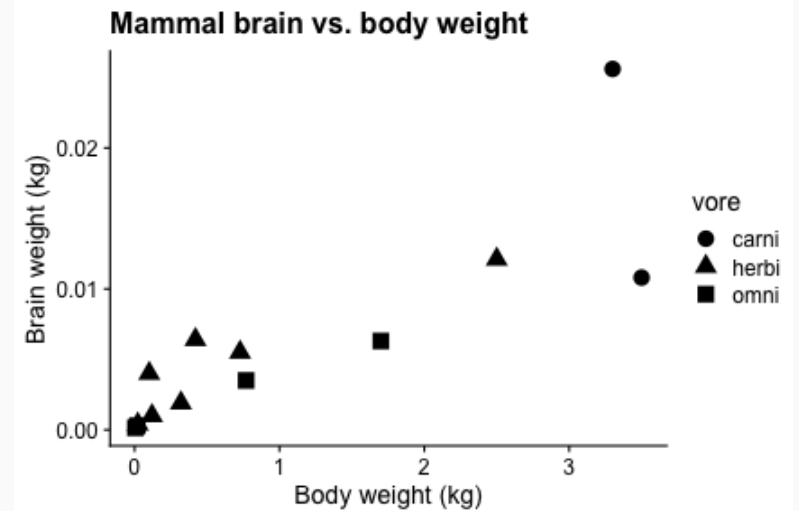
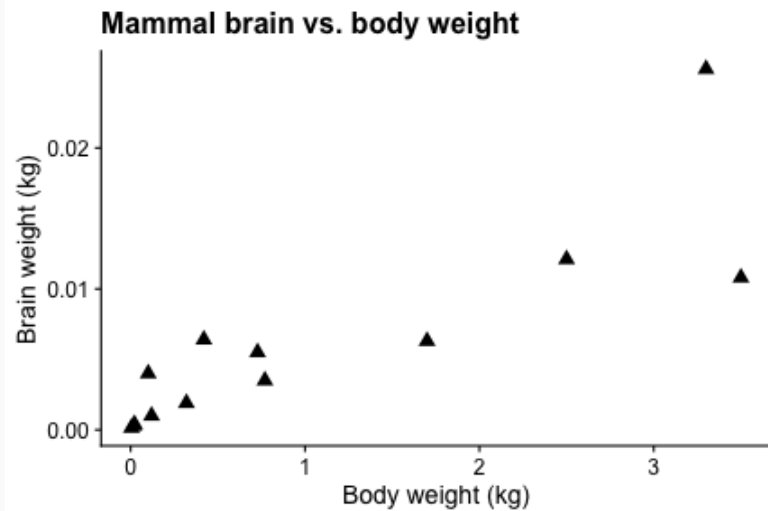
# Identifying components of a plot



# Identifying components of a plot

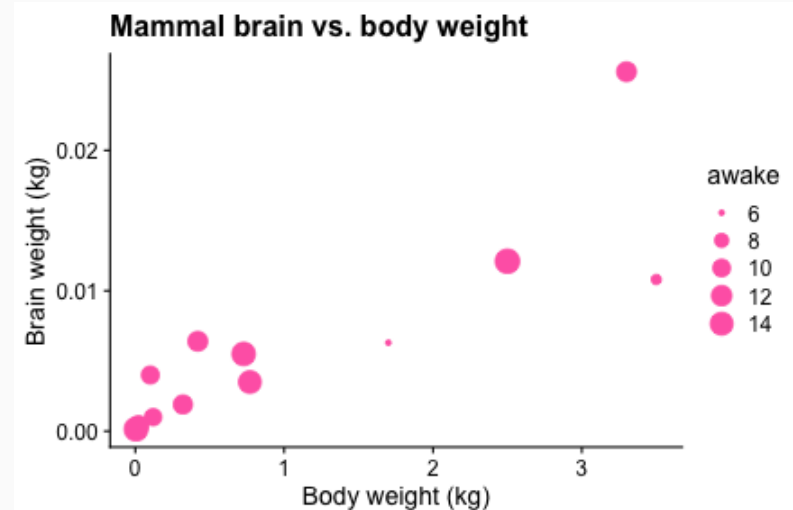
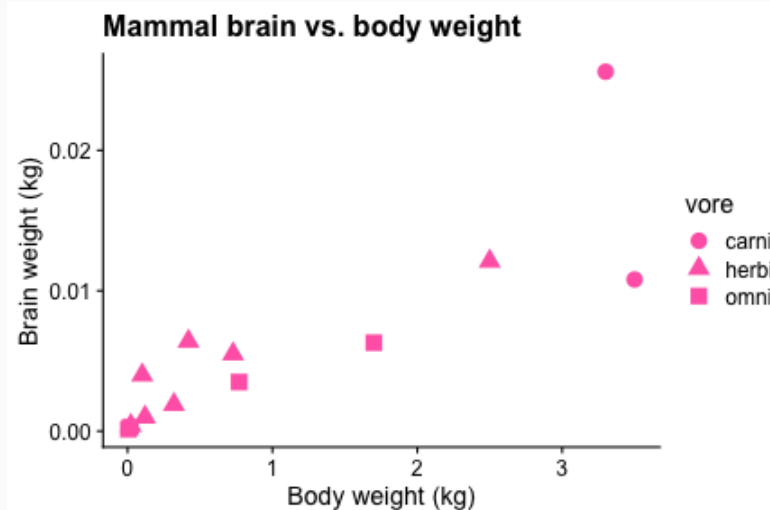
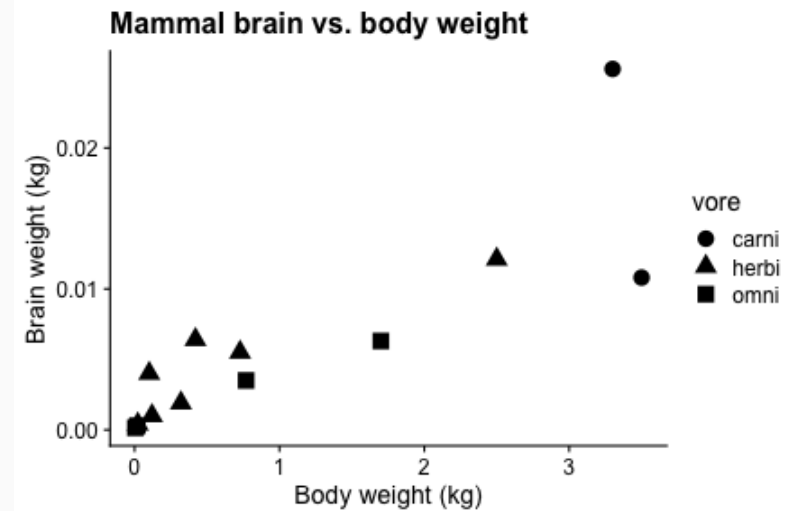
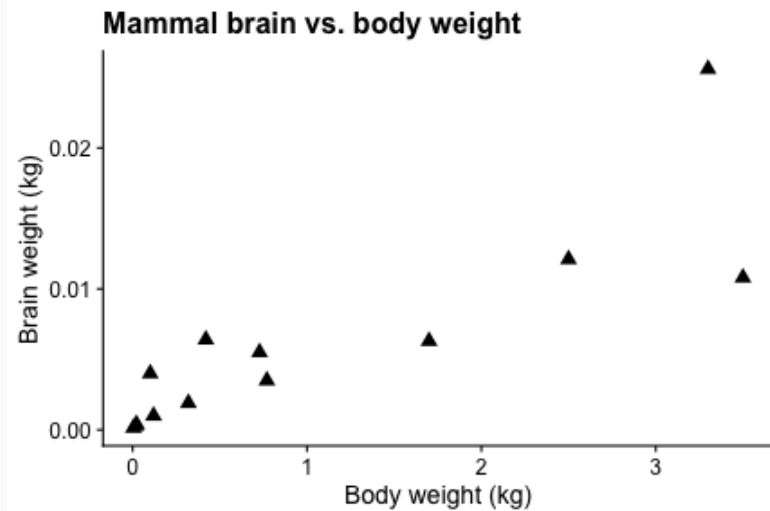


# Identifying components of a plot

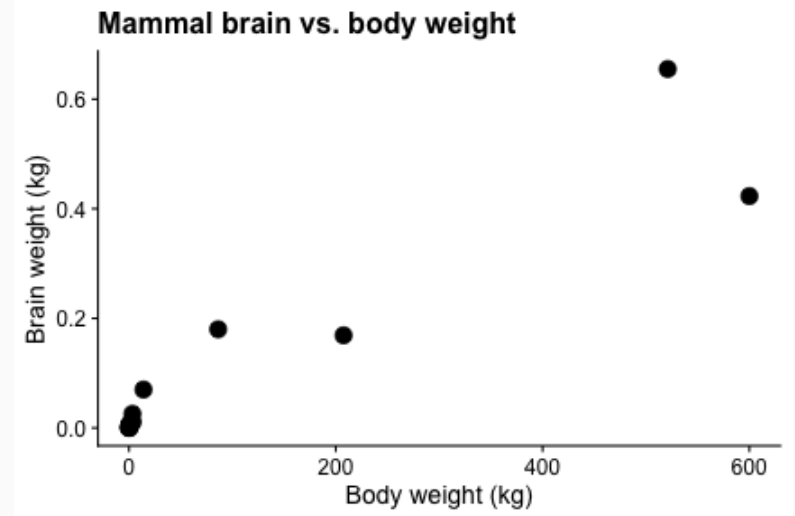
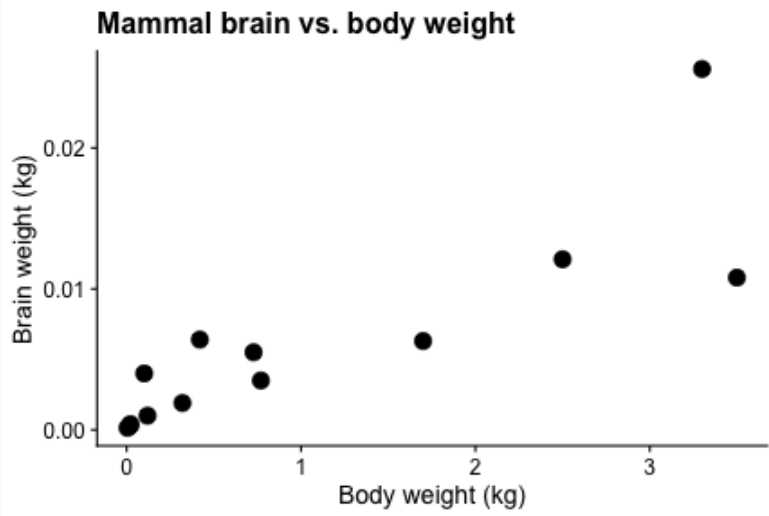




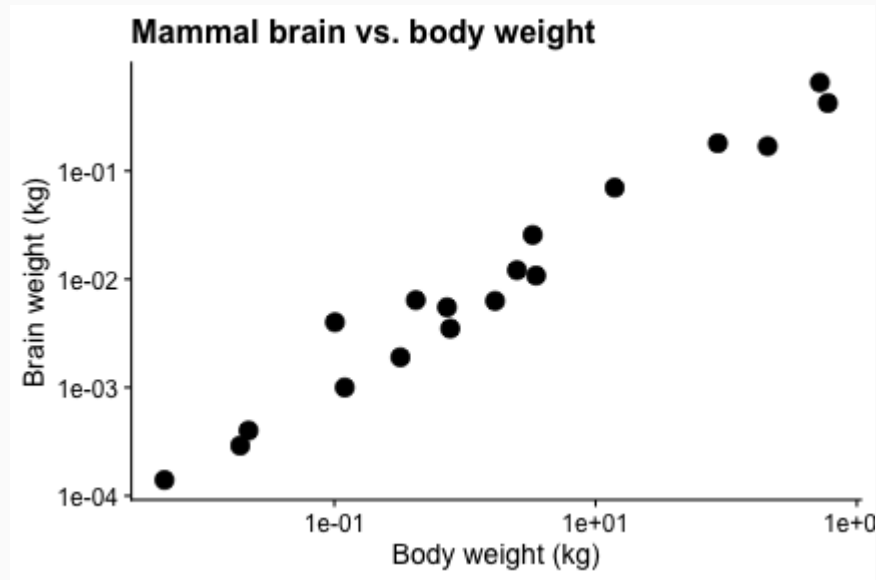
# Identifying components of a plot



# Do the axes look at all "strange" to you?



# Use log scales for data with extreme ranges

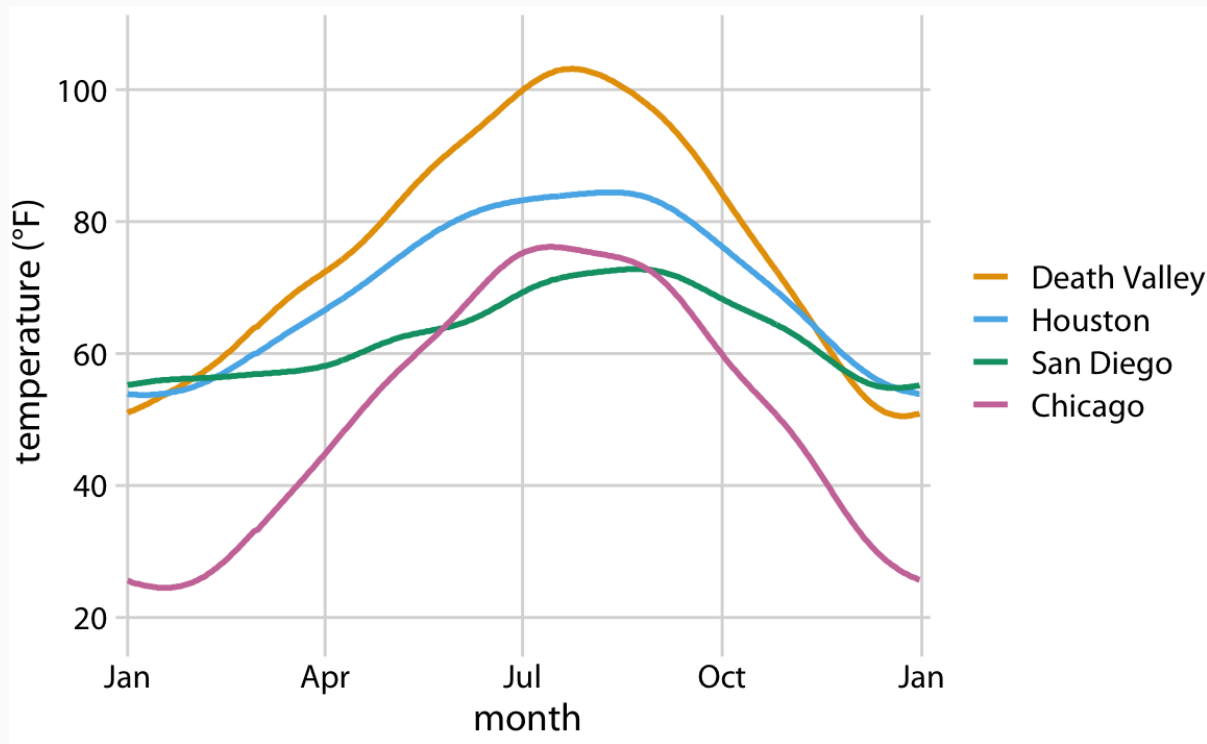


# Let's practice

- What variable is on the X-axis? What *type* of data is it?
- What variable is on the Y-axis? What *type* of data is it?
- Are there colors or fills? Are they "just colors" or are they *aesthetics*?
- What are the geometries in the plot?
- What *question about the data* does the plot address? (there can be many right answers here!)

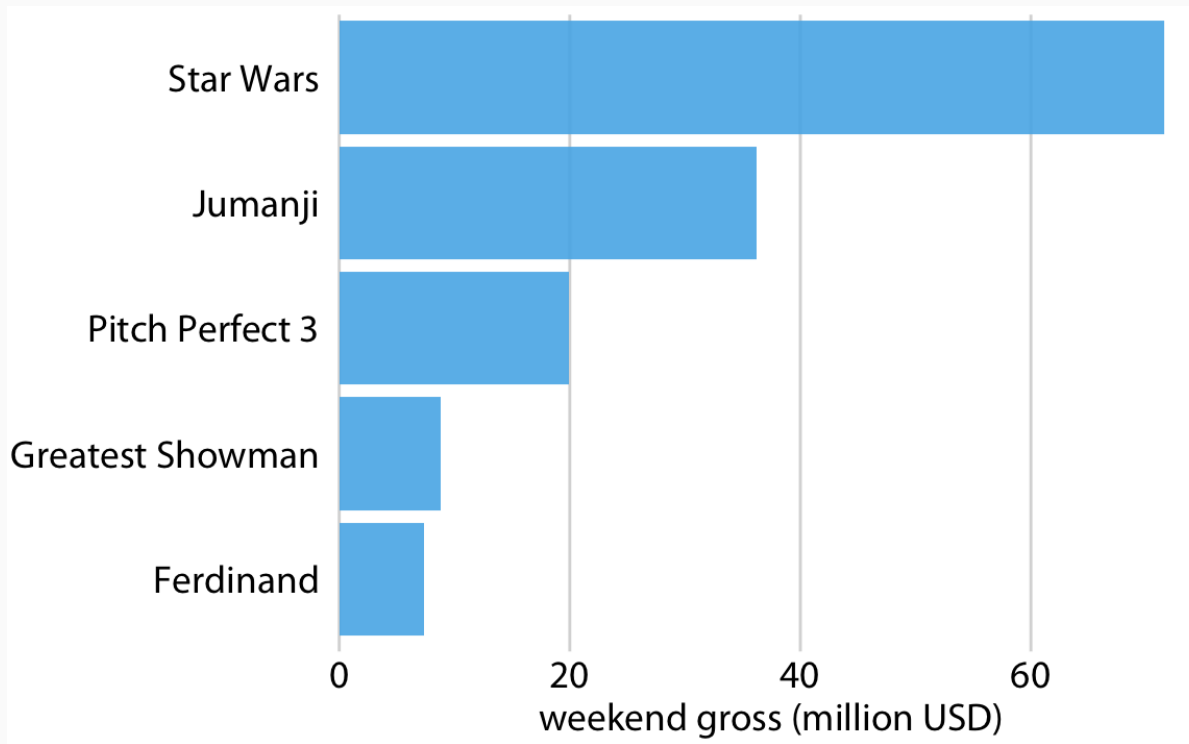
All figures in the following slides are from [Fundamentals of Data Visualization](#).

# Average daily temperatures



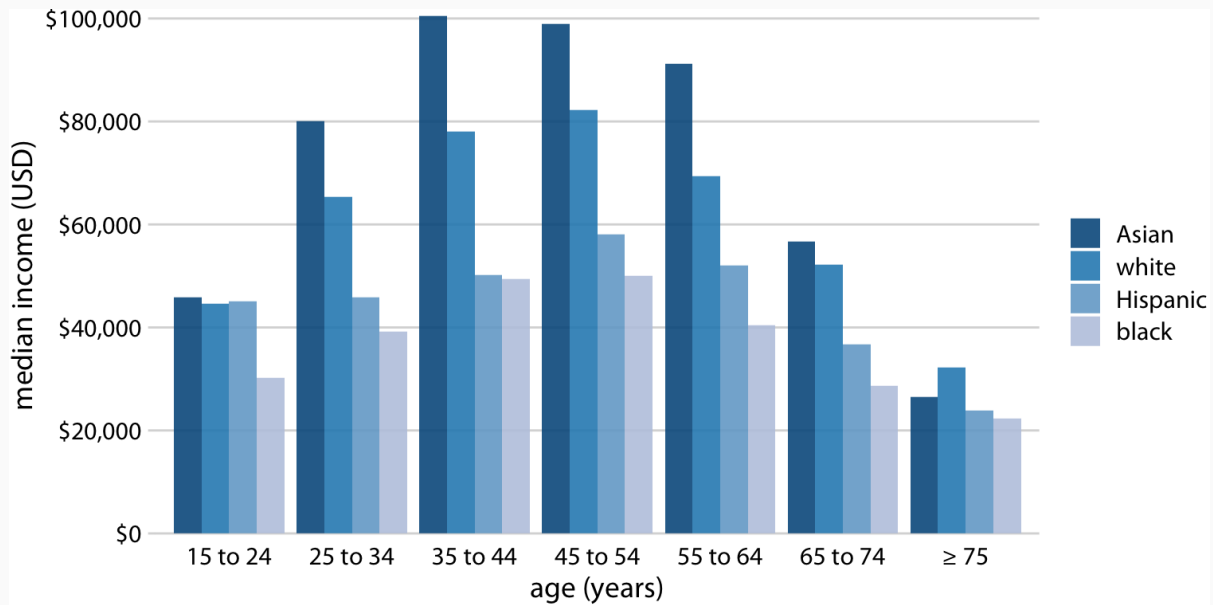
Daily temperature normals for four selected locations in the U.S. Temperature is mapped to the y axis, day of the year to the x axis, and location to line color. Data source: NOAA.

# Box office income



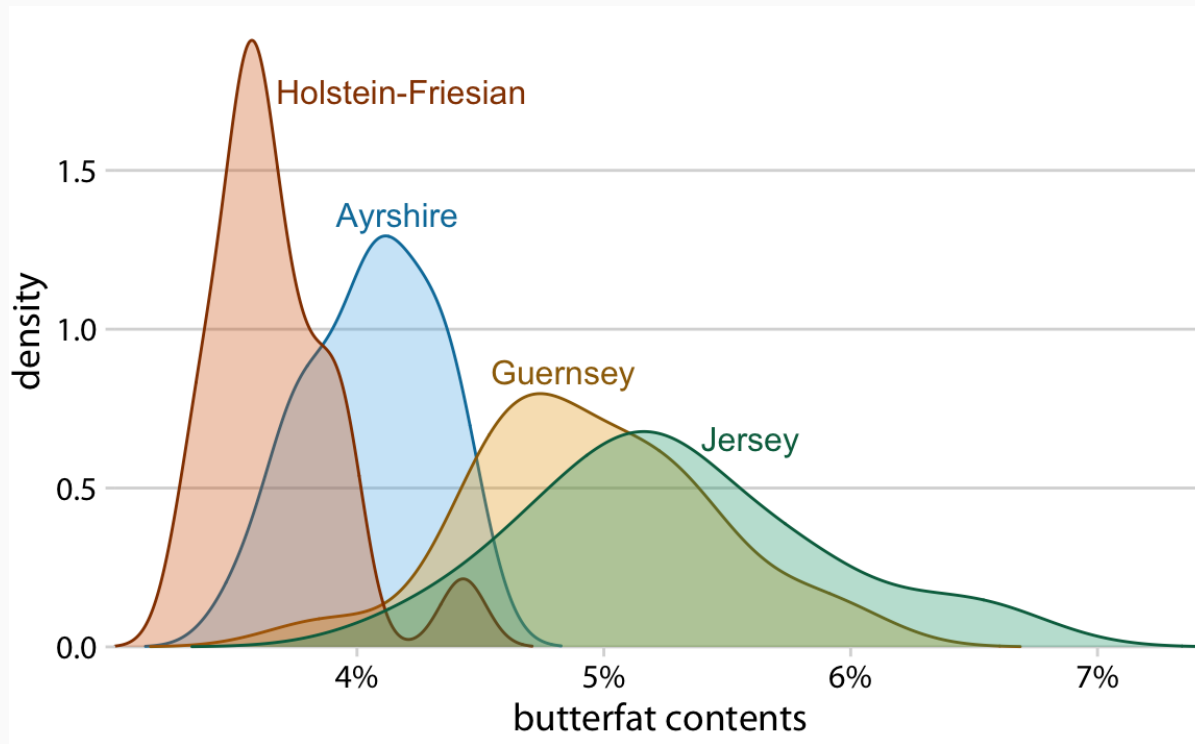
Highest grossing movies for the weekend of December 22-24, 2017, displayed as a horizontal bar plot. Data source: Box Office Mojo (<http://www.boxofficemojo.com/>).

# Median household income



2016 median U.S. annual household income versus age group and race. For each age group there are four bars, corresponding to the median income of Asian, white, Hispanic, and black people, respectively. Data source: United States Census Bureau.

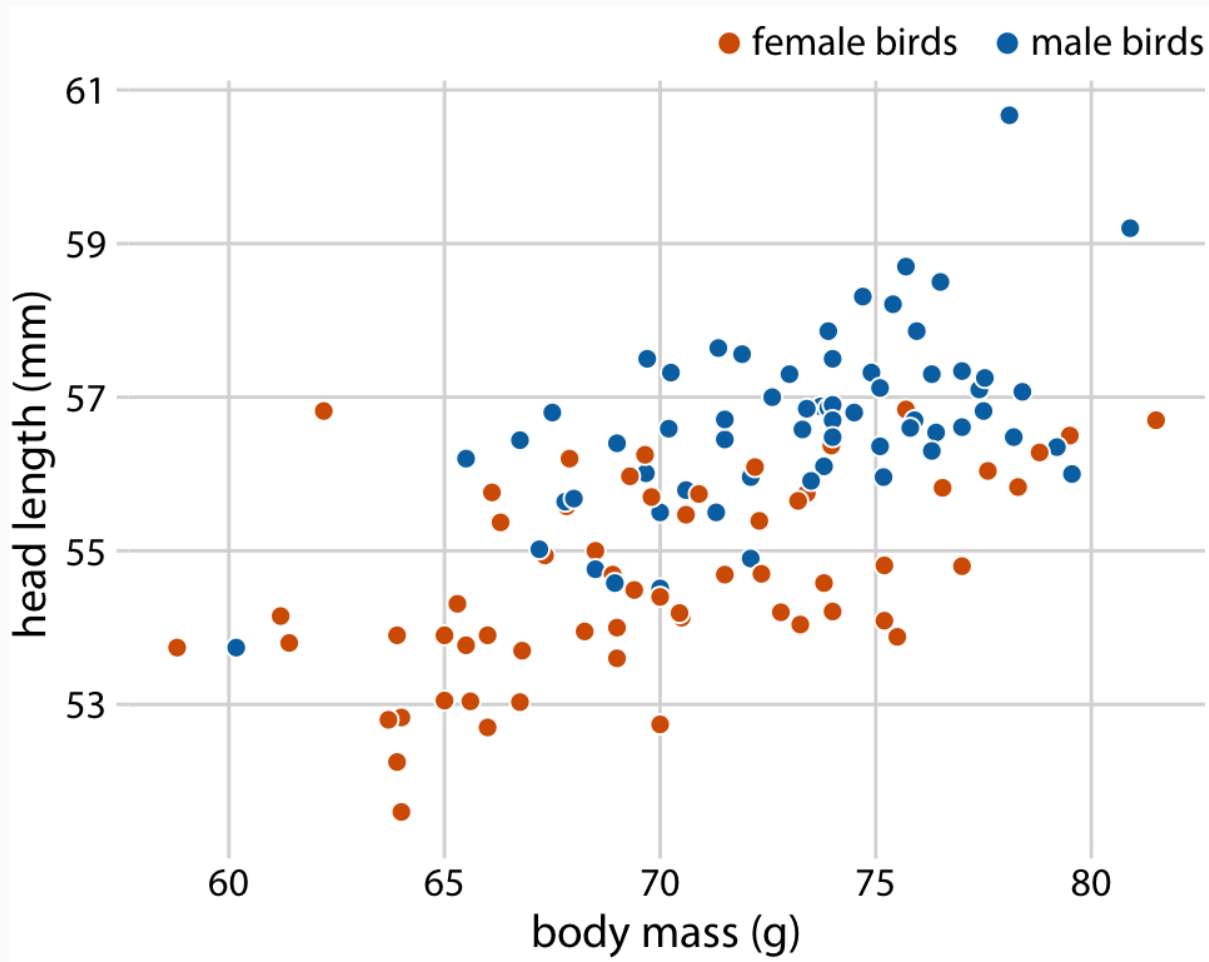
# Butterfat from different cows



Density estimates of the butterfat percentage in the milk of four cattle breeds. Data Source: Canadian Record of Performance for Purebred Dairy Cattle.

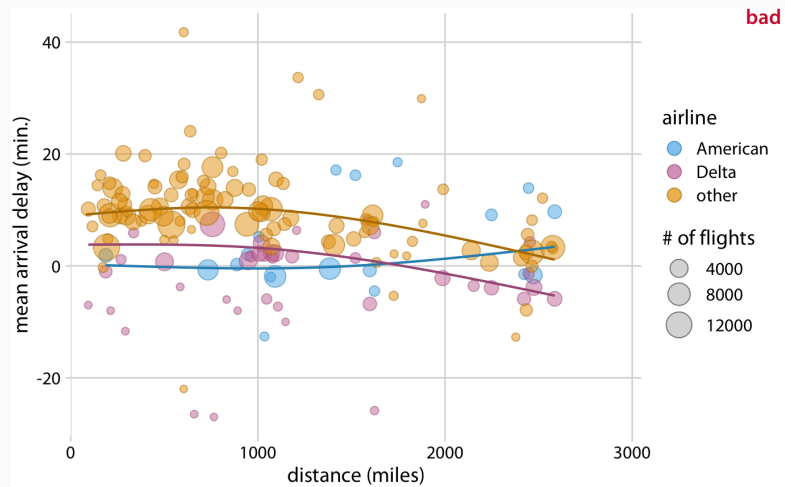


# Bluejays



Head length versus body mass for 123 blue jays. The birds' sex is indicated by color. At the same body mass, male birds tend to have longer heads (and specifically, longer bills) than

# Airplane delays



Mean arrival delay versus distance from New York City. Data source: U.S. Dept. of Transportation, Bureau of Transportation Statistics.

This figure is labeled as “bad” because it is overly complex. Most readers will find it confusing and will not intuitively grasp what it is the figure is showing.

**"Looking cool" is NOT the same as effectively communicating.**

Analogy: "I don't know what the exam answer is, so I'll just write down literally every buzzword I remember the professor saying." *Don't do this. It does NOT make you look smarter. Same goes for kitchen-sink figures.*