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2011 4CULTURE ACTIVITY REPORT

CULTURAL DEVELOPMENT AUTHORITY OF KING COUNTY (4CULTURE)

4Culture, King County's cultural services agency, is committed to making communities stronger by supporting citizens and groups to preserve our shared heritage and create arts and cultural opportunities for every resident and visitor. Through the integration of four program areas - arts, heritage, preservation and public art - 4Culture stimulates activity and infrastructure that distinguish our region as vibrant and unique.

Members: 15

Term Length: Maximum 2 three-year terms

Membership Requirements: Directors shall have a demonstrated commitment to and knowledge of cultural resources, shall be active and experienced in community and civic issues and concerns, and shall have the ability to evaluate the needs of cultural constituencies in the region as a whole. Directors shall represent a range of talents, experience, backgrounds, and viewpoints and shall be sought from a range of professional artists; arts administrators; architects; landscape architects; administrators, professionals and specialists in heritage and historic preservation; administrators, professionals and specialists in cultural education; urban planners and designers; attorneys; community arts and heritage activists; sectors of the business community; and from the community at large.

Appointment Process: Executive Appoints/Council Confirms

Accomplishments in 2011

4Culture's 15-member Board of Directors is responsible for oversight of the agency, with four program-specific Advisory Committees guiding policy development and advising on issues affecting King County's cultural community. In 2011, 4Culture achieved the following:

- **Successfully worked with King County leadership and the State House and Senate to pass legislation** ensuring current and future funding for culture in King County via a portion of future King County Lodging Taxes.
- **Managed annual Arts, Heritage and Preservation Funding Programs that invested public resources in over 500** cultural organizations, groups, individual artists, heritage specialists and landmarks in 2011. These funds, provided through contracts for public benefit, allow residents throughout the county access to cultural experiences, and help create public cultural facilities and venues. (2011 - \$4.45 million). Full lists at www.4Culture.org. Highlights in 2011 include:
 - **4Culture's unique unforeseen opportunity/emergency facility support program** provided awards to secure the Neptune Theater for public not-for-profit use; support the efforts of Central District arts organizations at Washington Hall preparing for a capital campaign to restore the building; and acquire new space for Coyote Central, a youth arts program in the Central District; and development of a facility at North Lake Union by the Center for Wooden Boats.
 - **Our on-site review program** sent over 30 volunteers to evaluate over 200 Sustained Support recipient programs and services. Reviewers attend events and write evaluations from the point of view of a typical audience member. These On-Site Reviews are then compiled to help support the community panels who evaluate applications for Sustained Support funding.
 - **A new two-tiered facilities program** launched in 2011 combined peer panel review of Arts and Heritage proposals to provide equal access to a broader cross-section of cultural organizations.
 - **Application Workshops** - In the spring and summer, 4Culture staff hosted free, informal workshops to share information about 4Culture funding opportunities. Staff members answered questions about and shared tips on crafting successful applications. In 2011, 4Culture held throughout King County, including: Auburn, Issaquah, Des Moines, Shoreline, Redmond and Seattle.
- **Public Art 4Culture - New Permanent Public Artwork**
 - **South Park Bridge Replacement Project, South Park** - As a member of the South Park Bridge Replacement Project design team, artist Barbara Grygutis completed plans for art features – a pedestrian railing system and gateway elements - that articulate and exemplify the historic and cultural integrity of the 1931 bridge and surrounding community. She is now contracted to provide oversight for the fabrication and installation of the designs.
 - **Gnome, Bellevue Pump Station, Bellevue** - Dan Webb's cast aluminum and fabricated steel sculpture was installed in January at the Bellevue Pump Station. The sculpture consists of four elements: a life-size figurative gnome, a sculpted cloud, a network of pipes, and an outcropping of mushrooms. The artwork tells the story of the water

processed through the pump station and reflects the interdependence of earth, air, water and life cycles.

- **Bridge Design Manual, County-wide** - Leo Berk completed his residency with the King County Roads Services Division Bridge Unit, and finalized the Bridge Design Manual. The Manual documents a series of scalable and variable artist-selected and artist-designed elements, and provides instructions for implementation by King County and its contractors in forthcoming construction of short and medium span bridges across the County.
- **Sort, Shoreline RTS, Shoreline** - Carol DePelecyn directed *Sort*, a short film that offers a meditation on recycling, as her final art element for the Shoreline Recycling & Transfer Station. The film debuted at the One Reel Film Festival at Bumbershoot, and it will be presented on Shoreline station tours and in educational settings.
- **Brightwater, Woodinville** - The opening of Brightwater on September 24, 2011 culminated 12 years of visionary leadership, creative planning and careful project management. The Art Master Plan recommended thematic zones that fully integrate the art concepts and production into the mission, landscape, architecture and educational programs within the system's facilities and sites. The plan laid the foundation for 4Culture to commission 12 artists to create 17 engaging and inspiring projects.
- **'Round and 'Round, Atlantic/Central Base Operations Building, Seattle** - Norie Sato created innovative artwork, *'Round and 'Round*, for King County Metro's new Operations Building at the Atlantic/Central Base in Seattle's SODO neighborhood. The work - an integrated terrazzo floor with labyrinth designs and light-based sculptural elements on the exterior green screen - embraces the intertwining of the bases that share the facility.
- **Chinook Lights, King County Parking Garage, Seattle** - Phase 1 of Bill FitzGibbon's installation was completed on the pedestrian concourse of the KC parking garage. The computer controlled, low-energy LED lighting brightens the passage way, "painting" the wall with vivid colors inspired by Seattle rain and Jimi Hendrix guitar riffs.
- **Factoria RTS, Factoria** - In 2011, Phoenix-based artist Al Price joined the design team of the Factoria Recycling and Transfer Station redevelopment and expansion project, and engaged in preliminary research. Artwork design is expected in 2012, with facility construction and artwork installation expected in 2016.
- **Verdi, Influent Pump Station, Bothell** - For the Brightwater Influent Pump Station (IPS), artist Christian Moeller created a glass, light tower to replace the architectural enclosure for the odor control stack. Rising 65 feet, the tower is composed of +3500 recycled glass water bottles. During daylight hours the glass reflects and refracts sunlight, while at night, a lighting system illuminates the glass with a soft glow.
- **Public Art 4Culture - Temporary Public Art Projects**
 - **The Long Walk, 2011, King County RTS, Seattle to Snoqualmie** - With support from Public Art 4Culture and Site Specific, Susan Robb walked the King County Regional Trails System with a group of fifty citizen trail trappers. Over the course of four days, they travelled from Puget Sound to Snoqualmie Falls, experiencing site and opportunity specific works by regional and national artists, gaining a new understanding of the local geography, and creating an interstitial culture.
www.thelongwalkseattle.com

- *aLIVE, a Low Impact Vehicle exploration @ Bumbershoot* - The aLIVE project, co-sponsored with Great City, asks artists, inventors and community members to imagine a transportation system designed around the human body. During Bumbershoot, aLIVE artists Johnnie Olivan and Julia Fields interacted with thousands of festival goers. Olivan gave rides on a fleet of bike-cars, and Fields registered 958 “Undrivers.” Videos documenting the artists’ ideas were screened as part of the One Reel Film Festival.
 - *Bi(K) o Garten on Display for PARKing Day*, 4Culture’s offices, Seattle WA - The team of Melissa Glenn and Matt Inpanbutr of SHKS Architects installed Bi(K) o garten, a kit that transforms parking spaces into a temporary “park” as part of the national-wide celebration of PARKing Day. The artwork, which was on display for a month, juxtaposes the footprint of a typical parking space with that of a bicycle and asks viewers to consider a greener approach for the urban landscape.
 - *Stormwater: Life in the Gutter* - aLIVE artist Stokley Towles asked audience members to: “Close your eyes and consider the sewer beneath the city. What do you imagine is down there?” Towles knows. He followed and interviewed utility workers for months to develop his one-man performance piece which examines the hidden and critical stormwater infrastructure. Towles performed at six venues throughout Seattle. The free, public performances were co-sponsored by Public Art 4Culture, Seattle Public Utilities and the Seattle Office of Arts and Cultural Affairs.
- *The B Line Hive Mind, RapidRide B Line, Bellevue-Redmond Corridor* - In 2011, the Hornall Anderson artist team was commissioned to create a mobile game experience for Metro Transit’s RapidRide B Line, a temporary public art project for an inaugural year of service in Bellevue-Redmond. The team was tasked with designing a mobile game that (1) demonstrates innovation and artistry in interactive media; and (2) explores and enhances the rider experience along the B Line route, emphasizing the experience of interactive discovery on the bus itself. The team received approval for their artwork design, entitled *The B Line Hive Mind*; launch is expected in early 2012.
- **Public Art 4Culture - Community Connections and Outreach**
 - **Expanded website tools, media and project profiles** - Public Art 4Culture has developed one of the most ambitious websites in the country to fully interpret and promote the County’s art collection for residents and visitors.
 - **Added new project profiles** in 2011 for the following projects: White Center 98th Street Corridor (*Pillow Field*), aLIVE, Bellevue Pump Station, Bridge Manual, Brightwater, Chinook Bend, King County Courthouse Maleng Commemorative, RapidRide A Line, South Wastewater Treatment Plant, The Long Walk.
 - **4Culture commissioned videos** from artists Jim Blashfield (on the making of his artwork *Circulator* at Brightwater) and Johnnie Olivan (about his well-cultured bike fleet for aLIVE).
 - Added media/video content to the website as well as interactive Pachyderm and slideshow presentations.

- **Built on the remarkable Listen4Culture** web-based and cell phone-interpretive program, adding audio interviews for: Bridge Manual, Brightwater (11 artists plus project managers), Chinook Bend Natural Area, RapidRide A Line, The Long Walk.
- ***Water + Art & Utility: Artists Tell the Story of Brightwater*** - For the Grand Opening celebration on September 24, 4Culture developed a color brochure that documents the integrated artwork at Brightwater. The brochure is available for download from the web, and at the Environmental Education Community Center at Brightwater and at 4Culture. On opening day, Public Art 4Culture staffers led docent tours of the artwork in the Center, landscape foreground and plant facility.
- **2011 Conductive Garboil Grant** www.garboil.org - Rio Pacific Studio - “Little” Jen Vertz and Jeff “Weirdo” Jacobson – was honored with the 2011 Conductive Garboil Grant. This yearly, non-restricted award of \$3,000 for Seattle artists with a connection to Pioneer Square was developed and endowed by artist Su Job prior to her death in 2008. 4Culture and Artists Trust partner with Job’s estate to facilitate the selection process.
- **Artists Registry Vol. VI** www.4culture.org/publicart/registry/default.aspx - Artist Registry Vol. VI, a comprehensive roster of pre-qualified artists ready to realize both public and private commissions, received 55,000 views in 2011.
- **Regional Trails System Residency & Arts Master Planning Project, King County RTS** - 4Culture and King County’s Parks and Recreation Division hired artist, Brian Borrello in April 2011 to participate in a year-long residency with the RTS team in which he is developing: 1) an overarching scheme/ethos that can help define and articulate the identity of this unique amenity; and 2) a long-term and synergistic approach to public art programming within the RTS, including the formation of concrete recommendations for the inclusion of artworks in multiple media and in specific locations.
- ***Every Day Places Extraordinary Spaces: the Power of Public Art to Transform Communities*** - Public Art 4Culture was invited to the City of Abbotsford, BC to make two presentations on effective public art integration: the first in January to the City Manager and Public Works and Parks staff and a public lecture with artist Buster Simpson in April. These presentations are part of Public Art 4Culture’s Consulting Services and Outreach program.
- ***Midwife, Drill Sergeant, Curator, Oracle: the Roles of a Public Art Project Manager*** - In October, Public Art 4Culture participated in a national webinar sponsored by the Americans for the Arts Public Art Network, which described ways to build successful relationships and develop skill sets that lead to the best art project while cultivating creative thinking and problem solving.
- **619 Western Artists Relocation Process** - 4Culture, in collaboration with the Seattle Office of Arts and Cultural Affairs and WsDoT, provided technical assistance to the artists needing relocation from the 619 Building in Seattle.
- **Transit Research Board, Federal Bureau of Transportation convention, Washington, DC** - Public Art 4Culture presented a paper and PowerPoint presentation on public art in transit projects, specifically the success of the *Columnseum* project by artist Sheila Klein at the Roosevelt Greenlake Park and Ride. Only four other national programs were invited to present.
- **University of Washington Geography Dept. Student Project, Rapid Ride Lines C, D & E** - For the second year, the Cultural Geography program spent two quarters

researching bus routes for Metro's bus rapid transit corridors in King County: **D Line** - Ballard to Uptown and downtown Seattle, **E Line** - Aurora Avenue N (State Route 99) between Shoreline and downtown Seattle, and **F Line** - Burien to Renton via Tukwila and Southcenter. Their research has resulted in a series of "cultural geographies" that turn lines on a map into a lens through which to further explore the meaning of these places. 4Culture will be able to use and share their research with artists working on future public projects and the online repository of the students' research and resources is available to the public.

- **ArtsEd Washington curriculum for Washington State Elementary schools**
- 33 images from the King County Public Art Collection were added to the online database for the use of students and teachers in classrooms throughout the state of Washington.
- **Code For America's phone app, *Public Art Finder*** - King County Public Art Collection integrated artworks within the City of Seattle were included in a mobile phone app developed by Code for America. The City of Seattle public art collection is also featured in the Public Art Finder.

- **Public Art 4Culture Consulting Contracts**

- **MOHAI, Armory Building Public Artwork, South Lake Union, Seattle** - Through a consulting contract with MOHAI, Public Art 4Culture managed the selection process and design development for a significant work of art for the museum's restored facility on South Lake Union. John Grade's proposal for *Wawona*, a 67-foot carved, suspended sculpture that utilizes salvaged wood from the historic vessel was unanimously approved by the selection panel and the MOHAI Board.
- **City of Aberdeen, Simpson Triangle Artwork, Aberdeen** - Working with City staff and elected officials, citizens and representatives from the Grays Harbor Foundation, 4Culture completed the site selection and scoping phases for a new permanent artwork at the Simpson Triangle, a highly trafficked site between the business districts of Aberdeen and Hoquiam, WA. The artwork will honor the legacy of a local family and inspire both local residents and those that pass through the City towards generosity and commitment to community. 4Culture will manage the artist selection process in 2012; the finished artwork is expected in 2013.
- **City of Maple Valley Public Art Program Development, Maple Valley** - Public Art 4Culture is currently working with the City of Maple Valley to create recommendations for policies, funding source and legislation to support a public art program. A steering committee has been formed that includes two City Councilmembers, the Directors of Public Works and Parks, additional city staff and community representatives. This consulting work will continue in 2012

- **Collection Care and Stewardship**

- ***Seasons*, by Marie Frank Abrahms restored, Mercer Island** - With cooperation from the King County Library System, Public Art 4Culture completed restoration on four large paintings (a mural titled *Seasons*) by Mercer Island artist and Northwest icon Maria Frank Abrahms. The mural, dating from the 1970s was in very poor condition; but under the care and skill of conservator Claire Gerhard, it was brought back to its original vibrancy. The restored artwork was reinstalled in a prominent spot in the Mercer Island Library.

- **Additional Collection repairs and restorations in 2011** - The following works in the King County Public Art Collection were restored, cleaned and/ or repaired in 2011:
 - *Spirit Boat* by Clark Weigman at the Skyway Community Center
 - Mary Ann Peters' Honors work at the Maleng Regional Justice Center, Kent
 - Susan Zoccola's exterior mural *Bloom* at the Atlantic Central Base Parking Garage, Seattle
 - Elizabeth Conner's *Waterway 15* bench, Seattle
 - *The Jury* by artist Lynn DeNino, sculpture above the entrance to the Shoreline District Courthouse, Shoreline
 - Claudia Fitch's, *Water Carry* at the Interurban Pump Station, Tukwila
- **New Installations of major works from the Collection** - Michael Fajans' monumental scale 1981 mural, *Mentor Crossroads*, was installed on the 2nd floor of King Street Center. This artwork was first commissioned for the cafeteria at Harborview Medical Center, and when Harborview could no longer use it, spent many years in storage. Its scale made *Mentor Crossroad* very difficult to place. Although the panels had to be divided between two sides of a long corridor, the mural looks superb in this new site and has been well received by its new audience.
- A large painting by Guy Anderson will be on prominent display at the new Operations Building at the Atlantic Central Base
- **Past Perfect: implementation of a new collection database** - Culminating many years of records reconciliation, data entry and field surveys, 1635 objects in the King County Public Art Collection are fully documented in a new electronic database. The database offers numerous searchable features (including the ability to search the 61 facilities that house the collection), allows for detailed notations of maintenance needs and actions, and shows images of each work. Some of the database features were presented in September to the King County Council's Accountability and Oversight Committee in a presentation entitled, *What are the ins and outs of managing the County's art collection?*
- **Public Art Digital Image Library: 12,000 images** - A four-year project to catalogue the Public Art image library into Portfolio, our new online image management system, was completed in 2011. These images are a vital part of Education and Outreach efforts to make the collection accessible to citizens and visitors through our website, collection map, project-specific brochures, lectures and community presentations.
- **Countywide office moves and consolidations** - In the final months of 2011, Public Art 4Culture removed County-owned artworks from the Yesler Building and FMD offices in the County Administration Building. Once these offices have resettled, 4Culture will facilitate the process of helping County employees to select new artworks. The Elections office, which had been vacated due to the flood threat in the Kent Valley, returned to its space in 2011 and Public Art 4Culture facilitated the selection of new art and its installation in time for the public open house.
- Beginning in September, 2011, with assistance from a graduate student intern from Seattle University's Arts Leadership program, Public Art 4Culture began the daunting task of updating the Collection's paper files and artists' contact information. This will be an on-going project into 2012.
- **Fostered Cultural Tourism through several initiatives:**
 - "Golden Rain Globe" Award – Presented 5th annual 4Culture award for Excellence in Heritage Tourism to the Hydroplane & Raceboat Museum in Kent. This award

recognizes historic places and heritage attractions in King County that meet established principles of sustainable heritage tourism AND successfully promote beyond the local level, strengthening the natural nexus between culture and tourism.

- ***Destination Heritage* guide** – Enhanced the award-winning, 4Culture-produced, tourism resource, consisting of three thematic brochures and a website that promote travel to historic sites in all corners of King County. In April, Preservation and Heritage 4Culture launched a new, interactive map feature on the website, allowing visitors to retrieve precise location/contact info, driving directions, brief site histories, and things to do in the vicinity. The expansion of Listen4Culture - Launched in 2008, this initiative allows visitors and residents access to cell phone and web audio tours. In the realm of public art the tours provide contextualizing remarks from artists and arts administrators about some of our region’s most exciting public art projects and to deepen people’s understanding of public art. The 4Culture heritage and preservation program use Listen4Culture to provide visitors and residents unique and in-depth perspective on some of our region’s most intriguing historic sites.
 - **Transitioned a rich archive of data** on regional maritime attractions from the 4Culture-sponsored Maritime Heritage Network website to Three Sheets Northwest, an active blog featuring news, events, and destinations of interest to the Puget Sound boating community.
 - **SCVB Cultural Guides** - Continued support for the printing and distribution of culturally-focused tourism brochures produced by the Seattle Convention Center and Visitors Bureau.
 - **Harvest Farm Tour** - Renewed sponsorship of the annual King County Extension Harvest Farm Tour, with an emphasis on heritage farms and barns.
- **Provided technical assistance, staff time, and discretionary fiscal support to 1) garner additional resources for culture in King County; 2) convene partners; 3) aide in cultural space development issues, 4) provide professional development for constituents; 5) facilitate the use of culture to activate communities and spaces; 6) provide leadership in addressing the cultural development needs of suburban and rural King County. Examples include:**
 - **Technical assistance** - offering professional development and planning assistance for individuals and organizations in the field
 - Through 2011 Heritage Sustained Support, initiated enrollment of selected King County heritage organizations into StEPs, the self-assessment program for nationally recognized standards developed by the American Association for State and Local History with financial support from the Institute of Museum and Library Services.
 - Offered strategic support on real-estate related preservation projects, including technical assistance to the Sammamish Heritage Society, funding for the relocation of the endangered Reard House, and funding for a capital campaign feasibility study for Washington Hall.
 - Launched a countywide survey of early 20th century fraternal halls, grange halls, and community halls to identify underutilized public assembly space. Survey will include data such as ownership, square footage, accessibility, amenities, and parking, and will be made available to arts and heritage groups seeking venues with historic character.

- Provided continuing staff support on the Maritime Heritage Initiative, including efforts to secure Northlake Wharf on Lake Union as working moorage for heritage vessels, and serving on a State steering committee to study and establish a National Maritime Heritage Area in Western Washington, and attending regular meetings of the Lake Union Park Working Group.
- Continued work with a 20 member Real Estate Task Force which met to examine 4Culture's role in cultural real estate development and formalize policies for research and action in this area.
- Worked with partners at the preservation organization, Historic Seattle, to create a mission, programmatic plan, and operating model for the Landmark Facility Washington Hall in the Central District of Seattle. The model prioritizes residents and four anchor organizations in the Central District as primary users of the hall, focusing on four anchor groups whose missions use art as a tool for education, social justice and arts-based self-expression. The facility also is available for affordable community gathering and performance/meeting/classroom/exhibition space. We are documenting the process to serve as a model project for the creation of sustainable, local cultural/community centers around the County.
- Continued a partnership with the City of Seattle to examine new models and best practices for facilities project support, resulting in a public conference on cultural spaces in December 2011.
- Partnered with 501 Commons, a nonprofit organization training organization, to provide staff and board development to 6 organizations through the Springboard program.
- Supported a program serving adult artists with disabilities in partnership with the City of Burien.
- Supported and participated in the Western Arts Alliance conference, providing performing artists the ability to attend this regional conference in Seattle to promote themselves and gain access to professional promoters and venue managers.
- In early 2011, 4Culture assisted the White Center Community Development Association and Capitol Hill Housing on the artist selection process for a new housing facility, located in White Center. Support included providing a technical assistance workshop and public art program support.
- In August 2011, 4Culture hosted representatives from ArtSpire, a program for artists managed by the New York Foundation for the Arts, but available nationally. Two informal workshops were provided to artists and regional arts administrators to inform them of their services.
- Convened bi-monthly meetings of King County's 22 suburban and rural arts commissions and councils, providing an opportunity to share resources, knowledge, expertise and equipment, and fostering the development of new local arts agencies.
- Continued support of the Arts Leadership Lab, a new service-learning organization whose mission is to build arts leadership in the Puget Sound

region by exploring all the ways arts practitioners are valuable, effective partners in community development.

- Supported bi-monthly and monthly meetings with regionally focused arts and heritage groups such as Eastside Arts Coalition (EAC), SoCo Culture (in South King County), and the Association of King County Historical Organizations (AKCHO).
 - Supported Eastside Arts Coalition's performance showcase at the Bellevue Arts Fair.
 - Provided annual support toward upgrades to the EAC website.
 - Funded an AKCHO administrative position and further support of AKCHO's newsletter, Heritage Advisor.
 - Funded the \$15,000 part-time administrative position for SOCO Culture, a coalition of arts and heritage organizations in south King County. 4Culture also provides the program \$1,000 annually for upgrades to the SoCo Culture website.
 - Supported bi-monthly and monthly meetings with regionally focused arts and heritage affinity organizations -Eastside Arts Coalition (EAC), SoCo Culture (in South County), and Association of King County Historical Organizations (AKCHO), including providing contract staff, website support and event funding.
 - Provided consultation to local arts agencies facing budget reductions or reorganizations. Began planning for a regional conference of the Association of American Cultures to be held in October 2012 bringing administrators of diverse ethnic backgrounds from five northwest states together to explore ways of increasing opportunities for diversifying organization leadership and providing a showcase for King County ethnic artists from immigrant and ethnic communities.
- **Activation of community** - through partnerships between businesses and cultural groups
 - Launched a pilot project to enliven the historic Neely Mansion, a house museum in Auburn, through interpretation of its diverse history through the arts. Preservation collaborated with Arts on an NEA grant to expand the Site Specific program through outreach to designated historic sites throughout King County.
 - Supported the presentation of the annual Martin Luther King, Jr., Day Celebration. 4Culture annually sponsors and stage manages the live performance portion of the celebration.
 - Partnered with Storefronts Seattle — collaboration between 4Culture, Shunpike, the city of Seattle's Department of Neighborhoods and half a dozen other civic groups —making vacant Storefront space come back to life by putting art and artists in it.
 - Provided paid consulting services to *Encore: City Arts Magazine* to shape, curate and produce the arts component to this new regional festival. Over 30 arts events, exhibitions and conversations, featuring 175 regional arts administrators, performing and visual artists, and organizations were included in this 4-day event.

- **Attracted national funding** to strengthen King County communities.
 - Garnered a \$35,000 “Access to Artistic Excellence” award from the National Endowment for the Arts to help fund Site Specific a program that proposes to commission and present new artworks at preservation, public art, and heritage sites throughout King County. Regional and national artists will be invited to create innovative media artworks that will be temporarily exhibited in public and historically significant spaces and locations.
 - In 2011, 4Culture fulfilled an American Reinvestment and Recovery Act (ARRA) grant from the National Endowment for the Arts in the amount of \$250,000, dedicated to preserving existing arts jobs. This funding was distributed among 40 arts organizations around King County, helping to preserve positions ranging from Executive Director to Ballet Mistress to Education Director to Teaching Artist.
- **Advocacy**
 - Actively advocated for the preservation of endangered historic sites in partnership with local officials and community champions, including: Mukai Farm and Garden on Vashon; Alki Homestead; and Reard-Freed House in Sammamish.
 - 4Culture served as a Consulting Party to the WSDOT Section 106 consultations regarding the Alaskan Way Viaduct/Seawall Replacement Project and its impacts upon the Pioneer Square Historic District, resulting in a formal Memorandum of Agreement specifying a range of protective mitigation measures.
 - Working directly with artists being displaced from the 619 Western building, which resulted in development of a new program supported by both the City of Seattle and 4Culture aimed at providing relocation services for artists in the Pioneer Square/International District.
- **Continued programs that support and promote hundreds of artists every year through a variety of initiatives including:**
 - **Touring Arts Roster** – Launched an updated version of this online resource promoting the work of over 100 King County-based performing individuals and ensembles, available for regional performances, with music and video and an online calendar.
 - **Artist Registry Volume VI** – A comprehensive online resource of pre-qualified artists prepared to realize both public and private commissions nationwide. With over 3,000 images in nearly 100 artist portfolios, the registry is one of the only web publications of such magnitude in the industry. Edition VI was available online throughout 2011.
 - **4CTV** – A “Telly” award-winning series of cultural television programs highlighting and promoting the work of the field. Produced in conjunction with KCTV since 2005, 4Culture released several new programs in 2011, also viewable on the 4Culture website.
 - **Gallery4Culture** – Public art staff managed and curated 4Culture’s gallery for work by emerging King County artists, featuring a dozen new exhibitions in 2011. This space is considered a “launching pad” for many visual artists seeking gallery representation. One highlight in 2011, was a collaboration between the Gallery4Culture and 4Culture’s Preservation program during the month of May to celebrate *National Preservation Month*, presenting an exhibition of remarkable photographs by architectural photographer John Stamets that document historically significant bridges, factories,

and dams from the Pacific Northwest. Stamets' black and white images were photographed with a large format camera to the strict standards of the Historic American Buildings Survey (HABS) and Historic American Engineering Record (HAER), programs of the National Parks Service designed to chronicle and archive (in the Library of Congress) a comprehensive record of endangered structures of historic importance throughout the United States. Six of the photographs were purchased for the Collection and installed in King Street Center in the public areas of the Bridges Division of King County Roads. The following artists, selected by the annual panels, exhibited in 2011:

- January 7 - 28, 2011, Erin Burns, Treading Water, (video installation), <http://www.erinelyse.com>
 - February 4 - 25, 2011, Andy Fallat, Echolalia, (kinetic sculpture /performance)
 - March 4 - April 1, 2011, James Cicatko, Conversations with Messerschmidt, (large-scale drawings)
 - April 8 - 29, 2011, nko/ no touching ground and Dan Hawkins, tomb (street/installation art with photo documentation)
 - June 3 - 30, 2011, Julia Freeman, Very Little Room for Mishaps (sculpture/sound installation)
 - July 8 - 29, 2011, Keeara Rhodes, Undercover Holidays, (video and photo-media installation)
 - August 5 - 26, 2011, Jason Larsen, Parallels (ink on wood/woodcuts)
 - September 1 – 30, 2011, Maria Esther Gamboa, Coachella, (large scale drawings)
 - October 6 – 28, 2011, Brent Watanabe, This Heavy Load, (sculpture/video animation/audio) <http://www.creepco.com>
 - November 3 – November 25, 2011, Jason Hirata, Bubble Tea, (photomedia) <http://www.jasonhirata.com>
 - December 1 – 30, 2011, Carolina Silva, Here Forever, (drawing/sculpture installation) <http://www.carolinasilva.com>
- e4c – An electronic storefront gallery created with the help of an NEA grant, provided a high-visibility venue for 16 media artists in 2011. Additionally, e4c hosted work created by youth teams from Longhouse Media, an indigenous media arts organization. E4c has four high definition monitors facing a high-traffic corridor on which more than 20,000 people traverse daily. This project received generous support from the National Endowment for the Arts.
- Evertt Beidler 1/6/2011
 - Anna Norton 1/6/2011
 - Brit Bunkley 2/3/2011
 - Jonathan Monaghan 2/3/2011
 - Joseph Farbrook 3/3/2011
 - Miguel Jara 3/3/2011
 - Britta Johnson 4/7/2011
 - Piper O'Neill 6/2/2011
 - Drew Christie 6/2/2011
 - Ben Houge 5/5/2011
 - Scott Shuldt 5/5/2011

- Eduardo Calderon 5/5/2011
 - Rodrigo Valenzuela 11/3/2011
 - Steve Sewell 11/3/2011
- **Site-Specific program** – Commissioned artists to create and present 28 new, site-specific projects throughout King County. This year, the projects resulted in more than 80 performances and installations in 19 suburban, rural and urban communities, involving 168 King County artists. The program continues to allow access to contemporary performance in the everyday places residents live, work and play. Several 2011 highlights include:
 - New collaborative partnerships with historic sites in Auburn and Kent, developing historical performances in the Saar Cemetery and planning stages for a performance at Neely Mansion.
 - A partnership with Freehold Theater and the city of Issaquah served incarcerated youth in Echo Glen Detention Facility.
 - Producing and administrative support for *Combat Paper*, in partnership with King County Veterans Program, the Renton Municipal Arts Commission, Compass Housing Alliance, and Pratt Fine Arts Center, for therapeutic art workshops for veterans and their families. *Combat Paper* teachers utilized the traditional hand papermaking techniques to work with populations that have survived trauma due to conflict.
- **Continued and supported the growth of ArtsEd Washington’s Principal’s Project to more King County schools and districts helping principals create annual plans integrate the arts across all areas of the school curriculum and supporting the principals as instructional leaders in the arts.**
- **Improved our efficiency, sustainability, environmentalism, and accountability in data management, communications, and customer service including:**
 - **Audits** – 4Culture has been audited annually by the state Auditor’s Office since we became a public development authority in 2003. Since then we have had fifteen audits, seven audits to determine if we are operating in compliance with state laws and eight financial audits. In 2011, the auditor completed 2010 audits with no findings.
 - **New Website** – Following 2+ years of development, 4Culture launched a new website in April, to better share opportunities and resources with the field, and communicate our goals, stories, and impact to the public. Among many new features, the site includes workshop videos, online guidelines for our programs, online applications, lists of award recipients, profiles of public art projects, cultural calendars and suggestions for things to do all year round, ways to uncover local history through posted research papers, and a brand-new opportunities section, where we list opportunities for professional development, employment, funding and art calls from agencies outside of 4Culture, as a resource to the cultural communities of King County.
 - **News Blog** – Maintained and grew Blog4Culture – our news site that provides constituents a place to learn about 4Culture news, programs, tips, and seek jobs, art calls, funding and other resources. Over 335 staff-generated blogs were posted on Blog4Culture in 2011.

- **Social Media** – 4Culture’s Facebook page now has 2700 friends, and we have over 2900 followers on Twitter.
- **Messaging/Planning** – Worked with board, staff and advisory committees to create a stronger messaging platform and strategic framework to guide our work, and more strongly communicate our regional goals and impact.
- **Cross Cultural Committee** – Created an ad hoc group of Preservation, Heritage, and Arts staff and advisory committee members. The committee began a series of six or more discussion sessions that will continue into 2012 on the topic of future allocation of resources and potential collaborations among the three programs areas to better plan for the future of 4Culture.
- **Digital Asset Management** – Researched and invested in new digital asset management system to begin to catalogue images, video and make them better accessible for office use and communications to better promote the work of the field.
- **Compiled and published resources** – Including: free monthly newsletters and listserves.