

Every year since 1985 Master of Fine Arts (MFA) Candidates at San José State University have showcased their work, a culmination of three years of study, in a professional group exhibition. Each year, the exhibit is an opportunity for visitors to see the innovative creations of a new cohort of graduates who have come together to present their art to the public. This year, we are hosted for the second time by San Francisco non-profit arts organization Root Division. Once again, 12 MFA students take the final step of their graduate studies, and lift off, going out into the world beyond San José State University.

KYOKO FISCHER
OMAR FARID HARB
ALANA RIOS
MEGAN MORIARTY
LACEY NEIN
MONICA VALDEZ
KIKI WU

LIFT OFF
SAN JOSÉ STATE UNIVERSITY
MFA EXHIBITION 2020-2021



▲
Alana Rios
Superbloom, 2020
Hand-cut archival
inkjet prints
54×180×18 in.



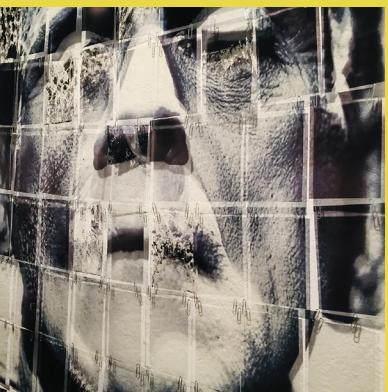
▲
Cleia Dantas
Recollection Series #5,
1500×1125 pixels
▼



▲
Andrew Andrawes
Route, 2019, digital
photograph on
archival inkjet print,
20×30 in.



▲
Monica Valdez
Green Square, 2021
Acrylic Gouache and
Graphite on Paper
34×34 in.



▲
Omar Farid Harb
Girl Asleep, Oil on
Canvas, 30×48 in.



▲
Kat Mergens
Tailings, 2020,
foraged pigment
in foraged ceramic
vessels



▲
Mape Andrews
I Am Your Adam,
2019, Digital Prints
on Transparencies,
36×42 in.



▲
Lacey Nein
*I'll Remember This
Moment Forever:
Objects*, Digital print
on muslin fabric,
stitched onto muslin.
36×60 in.



▲
Mason Hershman
*Untitled 3 (What
Now)*, pigment print,
30×45 in.



►
UGLYKIKI
*The Release 無量
Dedicators*, 2021
3D render.
1920×1080 px.