

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

♩ = 99

3

f

16

29 **A**

43 **B**

65 **C**

81 **D** *mf*

103 **E** *p*

117 **F** *mf*

129 **G**

143 **H**

158 *rit.*

167 *rit.*

CONTRASTS

(RU SCH)

HORN IN E \flat 2

TOBI ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

16

29 **A**

43 **B** 8

65 **C** **D** *mf*

81 *p*

103 **E** *p*

117 **F** *mf*

129 **G**

143 **H**

157

rit. $\text{♩} = 60$ rit.

CONTRASTS

(RU SCH)

HORN IN Eb 3

TOBI ZWYER

FESTHYMNE ZKMF 2024

♩ = 99

3

16

29 **A**

43 **B**

65 **C**

81 **D** *mf*

103 **E**

117 **F** *mf*

129 **G**

143 **H**

157

RIT. ♩ = 99

RIT.

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

14 *f*

28 **A**

42 **B** *mf*

54

67 **C**

83 **D** *mf* 12 MUTE

109 OPEN **E** SING (OH) *mp* 2

121 **F** WEITER UND LAUTER SINGEN **G** PLAY (ONE PLAYER) OPEN 8

143 **H** *f* PLAY

156 RIT.

167 *f* $\text{♩} = \text{♩}$ RIT.

CONTRASTS

(RU SCH)

TROMBONE IN B \flat 2

TOBI ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

14

28 **A**

42 **B**

54

67 **C**

83 **D** *mf* 12 MUTE *mp*

109 OPEN 2 **E** SING (OH) 1. 2.

121 **F** WEITER UND LAUTER SINGEN **G** 14 **H** PLAY NOCHMAL LAUTER 3

154 RIT.

167 $\text{♩} = \text{♩}$ *f* RIT.

CONTRASTS

(QU SCH)

TOBI ZWYER

BASS TROMBONE IN B \flat

$\text{♩} = 99$ **3** FESTHYMNE ZKMF 2024

15

29 **A**

43 **1.** **2.** **B**

55

67 **C** *mf*

83 **D**

97

109 **E** SING (OH) **1.** **2.**

121 **F** WEITER UND LAUTER SINGEN **8** **G** NOCHMAL LAUTER **14** **H**

155 *rit.*

167 *rit.*

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

15

27

A

B

C

D

E SING (OH)

F WEITER UND LAUTER SINGEN

G PLAY (ONE PLAYER?)

H PLAY

IIT.

CELESTIAL

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note equals 99 beats per minute. The piece begins with a three-measure rest followed by a series of eighth and sixteenth notes. It includes several dynamic markings such as *f*, *mf*, and *p*. There are multiple repeat signs with first and second endings. Section markers A through H are placed above specific measures. At the end of the piece, there is a section labeled 'IIT.' followed by a final chord marked 'CELESTIAL'.

(RU SCH)

TOBI ZWYER

$$d = 99$$

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CONTRASTS

(RUSCH)

Tobi ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

16

29 **A**

38

47 **B**

64 **C**

82 **D**

95

109 **E**

121 **F**

139 **G**

154 **H**

167

$\text{♩} = \text{♩}$

mf

p

f

rit.

rit.

1. 2. 1. 2. 1. 2. 3. 1. 2.

