

♩ = 99

FESTHYMNE ZKMF 2024

12

20

34

46

60

77

94

120

142

158

166

WEITER UND LAUTER SINGEN

SING (OH)

PLAY

PLAY

PLAY

RIT.

FESTHYMNE ZKMF 2024

 $\text{♩} = 99$

Musical score for Solo Cornet in B \flat , featuring various measures and dynamics. The score includes measures 1 through 158, with key signatures of B \flat and D \sharp .

Measures 1-11: *f* (forte).
 Measures 12-27: *f* (forte).
 Measures 28-40: *f* (forte).
 Measures 41-52: *mf* (mezzo-forte).
 Measures 53-65: *mf* (mezzo-forte).
 Measures 66-81: *mf* (mezzo-forte).
 Measures 82-100: *mf* (mezzo-forte).
 Measures 101-119: *mf* (mezzo-forte).
 Measures 120-142: *f* (forte).
 Measures 143-157: *f* (forte).
 Measure 158: *f* (forte).

Dynamics and markings include: *f*, *mf*, *p*, *rit.*, and *rit.*.

Performance instructions include: "WEITER UND LAUTER SINGEN", "PLAY", "OPEN", "SING (OH)", and "RIT.".

The score includes various musical notations such as triplets, slurs, and repeat signs.

FESTHYMNE ZKMF 2024

[illegible]

FESTHYMNE ZKMF 2024

$$d = 99$$

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 9, 20, 36, 46, 61, 77, 102, 120, 142, and 157 marked at the start of new lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Performance instructions include "MUTE" and "OPEN" for a bell, and "SING (OH)" for a vocal part. Rehearsal marks A through H are placed at specific measures. The score concludes with a double bar line and a repeat sign.

FESTHYMNE ZKMF 2024

 $\text{♩} = 99$

9 f

20 3 f A 3

36 1. 2.

46 B 7 C

66 D mf MUTE

82 12 mp 1. 2.

108 2 E SING (OH) p

120 F WEITER UND LAUTER SINGEN 8 G OPEN f H

141 3

157 RIT. $\text{♩} =$

FESTHYMNE ZKMF 2024

♩ = 99

7

f

A

2ND TIME ONLY

3

f

34

1. 2. 2.

46 **B**

mf

C

mf

75

mp

8

95

108 **E** 2 SING (OH)

p

120 **F** 8 WEITER UND LAUTER SINGEN **G**

f

142 **H**

f

158

rit.

166 ♩ = ♩

FESTHYMNE ZKM 2024

$\text{♩} = 99$

7

20

28 **A** 2ND TIME ONLY

45 **B** *mf*

55

66 **C** *mf*

82 **D** *p*

105 **E** *p*

120 **F** *mf*

128 **G** *mf*

143 **H**

158 *rit.* $\text{♩} = \text{♩}$

FESTHYMNE ZKMF 2024

♩ = 99

7

20

28 **A** 3 2ND TIME ONLY 1. 2. 12. *mf*

46 **B**

62 **C** *mf*

79 **D** *p*

101 **E** *p*

116 1. 2. **F** *mf*

128 **G**

143 **H**

158 *rit.*

166

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

7

20

28 **A** 3 2ND TIME ONLY 1 2 12. *mf*

46 **B**

63 **C** *mf*

80 **D** *p*

103 **E** *p*

116 1 2 **F** *mf*

128 **G**

143 **H**

158 *rit.* $\text{♩} = \text{♩}$

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

15

27

46

62

77

91

104

120

153

166

$\text{♩} = \text{♩}$

f

mf

mf

p

f

A

B

C

D

E SING (OH)

F WEITER UND LAUTER SINGEN

G NOCHMAL LAUTER

H PLAY

1. 2.

8 14

rit.

FESTHYMNE ZKMF 2024

[illegible]

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

13 *f*

27 **A**

40 **B** *mf*

53 **C**

66 *mf* **D** 12 MUTE *mp*

108 OPEN 2 **E** SING (OH) 1. 2.

120 **F** WEITER UND LAUTER SINGEN 8 **G** 14 *p* NOCHMAL'S LAUTER **H** PLAY 3

153 rit.

166 *f*

$\text{♩} = \text{♩}$

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

13 *f*

27 **A**

40 **B** *mf*

53

66 **C** *mf* **D** *mp* **E** *p* **F** *p* **G** *p* **H** *PLAY*

81 *mp* *MUTE*

108 *OPEN* *SING (OH)*

120 *WEITER UND LAUTER SINGEN* *NOCHMAL'S LAUTER*

153 *RIT.*

166 *f*

FESTHYMNE ZKMF 2024

$$d = 99$$

3

14

28 **A**

42 **B**

54

66 **C**

82 **D**

96

108 **E** SING (OH)

120 **F** WEITER UND LAUTER SINGEN **G** NOCHMAL'S LAUTER **H**

154 RIT.

166

$\text{♩} = 99$ FESTHYMNE ZKMF 2024

15

28 **A**

41 **B**

52 *mf*

66 **C** *mf*

82 **D**

101 **E** SING (OH) *p*

120 **F** WEITER UND LAUTER SINGEN **G** OPEN *f*

143 **H**

158 *rit.*

166 $\text{♩} = \text{♩}$

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

15

28 **A**

37

46 **B** *mf*

63 **C** *mf*

81 **D** *p*

94

108 **E** *p*

120 **F** *mf* **G** *f*

138 **H**

153 *rit.*

166 $\text{♩} = \text{♩}$

♩ = 99

FESTHYMNE ZKMF 2024

3

15

28 [A]

37

46 [B] *mf*

62 [C] *mf*

79 [D]

94 [E] *p*

10

2

120 [F] *mf*

142 [H] *mf*

155 RIT.

166

CONTRASTS

(GU SCH)

Tobi ZWYER

DRUM SET

$\text{♩} = 99$ FESTHYMNE ZKMF 2024

2 3 2 2

20

28 **A**

41 1 2 8

55 *mf*

66 **C**

79 *mf* **D**

92

104 **E** 1 2

120 **F**

128 *mf* **G**

141 *f* **H**

154 *rit.*

166 $\text{♩} = \text{♩}$

CONTRASTS

(RU SCH)

TOBI ZWYER

PERCUSSION

$\text{♩} = 99$
CYMBAL

FESTHYMNE ZKMF 2024

8. D.

15

28 **A**

42 **B**

54

66 **C** 7 **D** 22 CLAP

108 2ND TIME ONLY **E**

120 **F**

128 **G**

142 **H** 13 rit.

166 $\text{♩} = \text{♩}$

FESTHYMNE ZKMF 2024

♩ = 99

20

8

A

35

1.

2.

46

B

63

3

C

mf

74

82

D

22

CLAP

110

E

1.

2.

120

F

128

G

p

136

144

H

157

rit.

166

♩ = ♩

5

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

♩ = 99

20 8 **A**

34

42 1. 2. **B** 20

66 **C** 16 **D** 26 2 **E** SING (OH) 1.

118 2. **F** WEITER UND LAUTER SINGEN **G** NOCHMAL'S LAUTER **H** 14 RIT.

166 ♩ = ♩ *f*

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

[illegible]