

CONTRASTS

(GU SCH)

Tobi ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

SOPRANO CORNET IN Eb

SOLO CORNET IN Eb

REPIANO CORNET IN Eb

2ND CORNET IN Eb

3RD CORNET IN Eb

FLUGELHORN

SOLO HORN IN Eb

1ST HORN IN Eb

2ND HORN IN Eb

1ST BARITONE IN Eb

2ND BARITONE IN Eb

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

BASS IN Eb

BASS IN Eb

DRUM SET

PERCUSSION

TAMBOURINE

GLOCKENSPIEL

$\text{♩} = 99$

VIBRAPHONE

2

19

A

SOP. CNT.

SOLO CNT. 1.

SEPIANO CNT.

2ND CNT.

3RD CNT.

FLUG.

2ND TIME ONLY

SOLO Eb HN.

2ND TIME ONLY

1ST Eb HN.

2ND TIME ONLY

2ND Eb HN.

2ND TIME ONLY

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH. Bb

BASS

BASS Bb

DR.

PERC.

TAMB.

GLOCK.

VIBR.

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a full band, including vocal and instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 36 and the second system starting at measure 11. The vocal parts are for Soprano (SOP. CNT.), Solo Contralto (SOLO CNT. 1), and Piano Contralto (PIANO CNT.). The instrumental parts include Flute (FLUG.), Solo Euphonium (SOLO EP. HN.), 1st Euphonium (1ST EP. HN.), 2nd Euphonium (2ND EP. HN.), 1st Baritone (1ST BAR.), 2nd Baritone (2ND BAR.), 1st Trombone (1ST TBN.), 2nd Trombone (2ND TBN.), 3rd Trombone (3. TBN.), Euphonium (EUPH. Bb), Bass (BASS), Bass (BASS Bb), Drums (DR.), Percussion (PERC.), Tambourine (TAMB.), Glockenspiel (GLOCK.), and Vibraphone (VIBR.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). The score is divided into two systems, with the first system starting at measure 36 and the second system starting at measure 11. The vocal parts are for Soprano (SOP. CNT.), Solo Contralto (SOLO CNT. 1), and Piano Contralto (PIANO CNT.). The instrumental parts include Flute (FLUG.), Solo Euphonium (SOLO EP. HN.), 1st Euphonium (1ST EP. HN.), 2nd Euphonium (2ND EP. HN.), 1st Baritone (1ST BAR.), 2nd Baritone (2ND BAR.), 1st Trombone (1ST TBN.), 2nd Trombone (2ND TBN.), 3rd Trombone (3. TBN.), Euphonium (EUPH. Bb), Bass (BASS), Bass (BASS Bb), Drums (DR.), Percussion (PERC.), Tambourine (TAMB.), Glockenspiel (GLOCK.), and Vibraphone (VIBR.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p).

[illegible]

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a film or stage production. The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, and a full percussion section.

Instrumentation and Parts:

- Vocalists:** SOP. CNT. (Soprano Contralto), SOLO CNT. 1 (Solo Contralto 1), REP. CNT. (Replica Contralto), 2ND CNT. (2nd Contralto), 3RD CNT. (3rd Contralto).
- Woodwinds:** FLUG. (Flugelhorn), SOLO Eb HN. (Solo E-flat Horn), 1ST Eb HN. (1st E-flat Horn), 2ND Eb HN. (2nd E-flat Horn).
- Brass:** 1ST BAR. (1st Baritone), 2ND BAR. (2nd Baritone), 1ST TBN. (1st Trombone), 2ND TBN. (2nd Trombone), B. TBN. (Bass Trombone).
- Strings:** EUPH. Bb (Euphonium B-flat), BASS (Bass), BASS Bb (Bass B-flat).
- Percussion:** DR. (Drum), PERC. (Percussion), TAMB. (Tambourine), GLOCK. (Glockenspiel), VIBR. (Vibraphone).

Key Musical Elements:

- Tempo and Mood:** The score is marked "Moderato" and "Crescendo". The mood is contemplative and somber, characteristic of the original song.
- Harmony:** The key signature is one sharp (F#), and the time signature is 4/4. The harmony is rich, with many sustained chords and moving lines in the woodwinds and strings.
- Instrumental Features:**
 - The woodwinds (Flugelhorn, Horns, Trombones) play a prominent role in the instrumental sections, often with sustained notes and melodic lines.
 - The strings provide a lush, textured background, with many sustained chords and moving lines.
 - The percussion section is active throughout, providing a steady rhythmic foundation.
- Vocal Features:**
 - The vocalists enter in the second measure, with the Soprano Contralto (SOP. CNT.) and Solo Contralto 1 (SOLO CNT. 1) singing the main melody.
 - The other vocalists (Replica Contralto, 2nd Contralto, 3rd Contralto) provide harmonic support and background vocals.

Score Structure:

- Measures 1-16:** The instrumental introduction, featuring the woodwinds and strings.
- Measures 17-32:** The vocal entry and the main instrumental section.
- Measures 33-48:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 49-64:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 65-80:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 81-96:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 97-112:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 113-128:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 129-144:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 145-160:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 161-176:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 177-192:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 193-208:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 209-224:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 225-240:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 241-256:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 257-272:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 273-288:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 289-304:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 305-320:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 321-336:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 337-352:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 353-368:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 369-384:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 385-400:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 401-416:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 417-432:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 433-448:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 449-464:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 465-480:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 481-496:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 497-512:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 513-528:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 529-544:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 545-560:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 561-576:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 577-592:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 593-608:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 609-624:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 625-640:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 641-656:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 657-672:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 673-688:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 689-704:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 705-720:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 721-736:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 737-752:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 753-768:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 769-784:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 785-800:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 801-816:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 817-832:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 833-848:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 849-864:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 865-880:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 881-896:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 897-912:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 913-928:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 929-944:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 945-960:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 961-976:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 977-992:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 993-1008:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1009-1024:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1025-1040:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1041-1056:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1057-1072:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1073-1088:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1089-1104:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1105-1120:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1121-1136:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1137-1152:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1153-1168:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1169-1184:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1185-1200:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1201-1216:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1217-1232:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1233-1248:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1249-1264:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1265-1280:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1281-1296:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1297-1312:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1313-1328:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1329-1344:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1345-1360:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1361-1376:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1377-1392:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1393-1408:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1409-1424:** The instrumental section continues, with the woodwinds and strings playing a prominent role.
- Measures 1425-1440:** The instrumental section continues, with the woodwinds and strings playing a prominent

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 130 and includes various performance instructions such as "PLAY", "f" (forte), and "p" (piano). The instrumentation includes Soprano, Solo, and Repiano Contraltos, 2nd and 3rd Contraltos, Flute, Solo, 1st, and 2nd Euphoniums, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass, Double Bass, Drums, Percussion, Tambourine, Glockenspiel, and Vibraphone. The score is divided into measures, with a double bar line indicating the end of a section. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

149

SOP. CNT.

SOLO CNT. 1.

REPANO CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO Eb HN.

1ST Eb HN.

2ND Eb HN.

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

3. TEN.

EUPH. Bb

BASS

BASS Bb

DR.

PERC.

TAMB.

GLOCK.

VIBR.

9

10

161

SOP. CNT.

SOLO CNT. 1.

PIANO CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO EB HN.

1ST EB HN.

2ND EB HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH. Eb

BASS

BASS Eb

DR.

PERC.

TAMB.

GLOCK.

VIBR.

rit.

f