



# CONTRASTS

(RU SCH)

HORN IN E $\flat$  2

TOBI ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

16

29 **A**

43 **B** 8

65 **C** **D** *mf*

81 *p*

103 **E** *p*

117 **F** *mf*

129 **G**

143 **H**

157

rit. . . . .  $\text{♩} = 60$  rit. . . . .

# CONTRASTS

(RU SCH)

HORN IN Eb 3

TOBI ZWYER

FESTHYMNE ZKMF 2024

♩ = 99

3

16

29 **A**

43 **B**

65 **C**

81 **D** *mf*

103 **E**

117 **F** *mf*

129 **G**

143 **H**

157

RIT. . . . . ♩ = 99

RIT. . . . .

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# CONTRASTS

(RU SCH)

## FESTHYMNE ZKMF 2024

$\text{♩} = 99$

14 *f*

28 **A**

42 **B** *mf*

54

67 **C**

83 **D** *mf* 12 MUTE

109 **E** *mp* SING (OH) *p* 1. 2.

121 **F** WEITER UND LAUTER SINGEN **G** PLAY (ONE PLAYER) OPEN *f*

143 **H** *f* PLAY

156 RIT. . . . .

167 *f* RIT. . . . .

# CONTRASTS

(RU SCH)

TROMBONE IN B $\flat$  2

TOBI ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

14

28 **A**

42 **B**

54

67 **C**

83 **D** *mf* 12 MUTE *mp*

109 OPEN 2 **E** SING (OH) 1. 2.

121 **F** WEITER UND LAUTER SINGEN 8 **G** 14 **H** PLAY NOCHMAL LAUTER 3

154 RIT. . . . .

167  $\text{♩} = \text{♩}$  *f* RIT. . . . .

## CONTRASTS

(RU SCH)

**TOBI ZWYER**

## FESTHYMNE ZKMF 2024

$$d = 99$$

3

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring the lyrics in German. The music is in G major and 4/4 time. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings (e.g., *f*, *mf*, *p*). The lyrics are written in German, and the score includes section markers (A, B, C, D, E, F, G, H) and repeat signs. The piano part is written in the bass clef, and the vocal part is written in the treble clef. The score is divided into systems, with measures numbered 15, 27, 47, 62, 77, 91, 104, 121, 143, 156, and 167.

(RU SCH)

**TOBI ZWYER**

$$d = 99$$

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# CONTRASTS

(RUSCH)

Tobi ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

16

29 **A**

38

47 **B**

64 **C**

82 **D**

95

109 **E**

121 **F**

139 **G**

154 **H**

167

$\text{♩} = \text{♩}$

*mf*

*p*

*f*

*rit.*

*rit.*



