

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

FESTIVITÄT R. SCHUMANN OP. 24, NO. 2

♩ = 99

21 3 *f* **A** 2ND TIME ONLY

35 *f* 1. 2. *mf*

47 **B**

59

67 **C** 15 **D**

96 *p* 10 2 **E** SING (OH) 1. 2.

121 **F** WEITER UND LAUTER SINGEN **G** NOCHMAL'S LAUTER 8 8 PLAY (ONE PLAYER) *f*

145 **H** *f* RIT. ♩ = ♩ RIT.

160

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

FESTIVAL-EXTRA 2004

$\text{♩} = 99$

21 35 47 57 67 96 121 145 160

7 3 15 10 8 4

A 2ND TIME ONLY

B **C** **D** **E** SING (OH) **F** WEITER UND LAUTER SINGEN **G** NOCHMAL LAUTER **H** **I** **J**

f *tr* *GLISS.* *mf* *p* *f* *rit.*

PLAY (ONE PLAYER)

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 99. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f*, *p*, and *mf*. There are also performance instructions in German: "WEITER UND LAUTER SINGEN" (Sing further and louder), "NOCHMAL'S LAUTER" (Louder again), and "PLAY (ONE PLAYER)". The score is divided into systems, with measures numbered from 7 to 160. Rehearsal marks A through H are placed at specific points in the music. A section labeled "2ND TIME ONLY" appears after measure 20. The piece concludes with a ritardando ("RIT.") marking and a final chord.

CONTRASTS

(GUSCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

17

29 **A**

38

47 **B**

64 *mf* **C**

82 **D** *mf*

95 *p*

109 **E**

121 **F** **G**

139 *mf* **H** *f*

154 *rit.*

167 $\text{♩} = \text{♩}$ *rit.*

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

13 *f*

29 **A**

42 **B**

54 *mf*

67 **C**

83 **D** *mp*

107 **E** *p*

121 **F** *mf*

129 **G**

144 **H**

159 *rit.*

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

$d = 99$

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$d = 99$

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 13, 29, 42, 54, 67, 83, 107, 121, 129, 144, and 159 indicated on the left. The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is marked with letters A through H, likely indicating different sections or variations of the piece. The notation includes triplets, slurs, and other standard musical symbols.

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

16

29

38

47

64

82

95

109

121

139

154

167

$\text{♩} = \text{♩}$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

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CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

13 *f*

21 3 **A**

35 *f* 1. 2.

47 **B** *mf*

61 **C** 3 *mf*

80 **D** 8 *mp*

103 **E** 2 *p* SING (OH) 1. 2.

121 **F** WEITER UND LAUTER SINGEN **G** PLAY (ONE PLAYER) *f*

144 **H**

159 *rit.*

167 *rit.*

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, with the tempo set at quarter note = 99. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures numbered 10, 21, 35, 47, 60, 78, 101, 121, 155, and 167. The piano part features various musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The vocal part includes German lyrics: "WEITER UND LAUTER SINGEN" (Further and louder sing), "NOCHMAL'S LAUTER" (Louder again), and "SING (OH)" (Sing (oh)). The score also includes performance instructions like "PLAY" and "SIT.". The piece concludes with a final measure at measure 167.

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

10 *f*

21 4 **A**

42 1. 2. **B**

54 *mf*

67 **C** 3 *mf*

83 **D** 8 *mp*

104 2 **E** SING (OH) 1. 2.

121 **F** 8 WEITER UND LAUTER SINGEN **G** 14 NOCHMAL'S LAUTER **H** 3 *p* PLAY

155 RIT.

167 $\text{♩} = \text{♩}$ RIT.

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

Musical score for "FESTIVALS" by David Lang. The score is in 3/4 time, key of D major, and consists of 167 measures. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "f" and "mf". The score is divided into sections labeled A through H, with repeat signs and first/second endings. The piano part is on the left and the string quartet parts are on the right.

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

The musical score is for the song "The Rose Tree" and is written for a single melodic line in treble clef. The tempo is marked as quarter note = 99. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 16, 29, 43, 65, 81, 103, 117, 129, 143, 158, and 167 indicated on the left. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes. There are several triplets marked with a '3' over the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several repeat signs and first/second endings. Letters A through H are placed in boxes above certain measures, likely indicating specific sections or variations. The piece concludes with a final measure marked with a double bar line.

CONTRASTS

(GU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

16

29 **A**

43 **B** 8

65 **C**

81 **D** *mf*

103 **E** *p*

117 **F** *mf* *p*

129 **G**

143 **H**

157 *rit.* $\text{♩} = \text{♩}$ *rit.*

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

♩ = 99

3

16

29 [A]

43 1. 2. [B] 8

65 [C]

81 [D] *mf* *p*

103 [E] *mf* *p*

117 1. 2. [F]

129 [G]

143 [H]

157 RIT. ♩ = ♩ RIT.

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CONTRASTS

(RU SCH)

 $\text{♩} = 99$

FESTHYMNE ZKMF 2024

Musical score for Trumpet in B \flat 1, featuring various musical notations, dynamics, and performance instructions. The score is written in 4/4 time with a tempo of 99 beats per minute.

Key markings and instructions include:

- Measure 10:** *f* (forte)
- Measure 21:** **A** (Section marker), **4** (Measure rest)
- Measure 36:** **B** (Section marker), *mf* (mezzo-forte), 1. and 2. (First and Second endings)
- Measure 47:** **B** (Section marker)
- Measure 62:** **C** (Section marker)
- Measure 78:** **D** (Section marker), *mf* (mezzo-forte), 12 (Measure rest), **MUTE** (Instruction), *mp* (mezzo-piano)
- Measure 103:** **E** (Section marker), **OPEN 2** (Instruction), **SING (Oh)** (Instruction), *p* (piano), 1. and 2. (First and Second endings)
- Measure 121:** **F** (Section marker), **WEITER UND LAUTER SINGEN** (Instruction), **G** (Section marker), **PLAY (ONE PLAYER?)** (Instruction), *f* (forte)
- Measure 143:** **H** (Section marker), *f* (forte)
- Measure 159:** **rit.** (Ritardando)
- Measure 167:** *rit.* (Ritardando)

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

10 *f*

21 4 A 3

37 1. 2.

47 B 7

67 C

83 D *mf* 12 MUTE

109 OPEN 2 E SING (OH) *mp*

121 F 8 G 14 NOCHMAL'S LAUTER H PLAY

154 RIT.

167 $\text{♩} = \text{♩}$

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

10 f

21 4 A 3

37 1. 2.

47 B 7

67 C

83 D mf 12 MUTE

109 OPEN 2 E SING (OH) mp p

121 F WEITER UND LAUTER SINGEN 8 G NOCHMAL'S LAUTER 14 H PLAY

156 RIT.

167 $\text{♩} =$ RIT.

CONTRASTS

(RU SCH)

TOBI ZWYER

♩ = 99

FESTHYMNE ZKMF 2024

14 *f*

28 **A**

41 1. 2. **B**

54 *mf*

67 **C**

82 *mf* **D** 12 MUTE

109 OPEN 2 **E** SING (OH) *mp* 1. 2.

121 **F** WEITER UND LAUTER SINGEN **G** OPEN PLAY (ONE PLAYER) *f*

142 **H** PLAY *f*

155 RIT.

167 *f* RIT. **Cd**

CONTRASTS

(RU SCH)

♩ = 99

FESTHYMNE ZKMF 2024

14 *f*

28 **A**

41 **B**

54 *mf*

67 **C**

82 *mf* **D** 12 MUTE

109 OPEN 2 SING (OH) **E** *mp* 1. 2.

121 **F** WEITER UND LAUTER SINGEN **G** NOCHMAL'S LAUTER 8 14 **H** PLAY

154 RIT.

167 *f* RIT.

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

3

15

29 [A]

43 1. 2. [B]

55 *mf*

67 [C]

83 [D] *mf*

97 *p*

109 [E] SING (OH) 1. 2.

121 [F] WEITER UND LAUTER SINGEN [G] NOCHMAL'S LAUTER [H]

155 RIT.

167 $\text{♩} = \text{♩}$ RIT.

CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, with lyrics in German. The tempo is marked as $\text{♩} = 99$. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measures numbered 15, 27, 47, 63, 78, 92, 105, 121, 143, 156, and 167. The piano part features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. The vocal part includes lyrics in German, such as "WEITER UND LAUTER SINGEN" and "PLAY (ONE PLAYER)". The score concludes with a "RIT." (Ritardando) marking and a final chord.

CONTRASTS

(RU SCH)

The image shows a musical score for a piece titled "FESTHYMNE ZKMF 2024". The tempo is marked as $\text{♩} = 99$. The score is written in treble clef with a key signature of one sharp (F#). It consists of 167 measures, with measure numbers 15, 27, 45, 61, 76, 90, 100, 109, 121, 152, and 167 indicated on the left. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are also performance instructions in German: "SING (OH)", "WEITER UND LAUTER SINGEN", "NOCHMAL'S LAUTER", and "PLAY". The score is divided into sections labeled A, B, C, D, E, F, G, and H. A repeat sign with first and second endings is present in measures 109-110. The piece concludes with a ritardando (rit.) marking in measures 152-153 and a final *f* dynamic marking in measure 167.

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

♩ = 99

3

16

29

38

47

65

83

96

109

121

139

154

167

♩ = ♩

A

B

C

D

E

F

G

H

I

J

K

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CONTRASTS

(RU SCH)

TOBI ZWYER

FESTHYMNE ZKMF 2024

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The tempo is marked $\text{♩} = 99$. The key signature has one sharp (F#). The score includes a variety of musical notations, including treble and bass staves, notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with measure numbers 16, 29, 38, 47, 63, 80, 95, 121, 143, 156, and 167 indicated. The score concludes with a double bar line and a final chord.

CONTRASTS
(2U SCH)

f *2* *3* *2* *2*

FESTHYMNE ZKMF 2024

21

29 **A**

42 *mf* *1.* *2.* **B**

54

67 **C** *mf*

80 *mf* **D** *p*

94

106 **E** *1.* *2.*

121 **F** *mf*

129 **G** *f*

142 **H** *f*

155 *rit.*

167 *rit.*

CONTRASTS

TAMBOURINE

(RU SCH)

TOBI ZWYER

$\text{♩} = 99$ FESTHYMNE ZKMF 2024

20 8

36

47 **B**

64 3 **C**

75 *mf*

83 **D** 22 CLAP

111 **E** 1. 2.

121 **F**

129 **G** *p*

137

145 **H**

158 *rit.*

167 $\text{♩} = \text{♩}$ 2 3

CONTRASTS

(RU SCH)

$\text{♩} = 99$
CYMBAL

FESTHYMNE ZKMF 2024

8. D.

16

29 **A**

44 **B**

56

67 **C**

109 **E**

121 **F**

129 **G**

145 **H**

167

2ND TIME ONLY

CLAP

RIT.

RIT.

CONTRASTS

(RU SCH)

GLOCKENSPIEL

TOBI ZWYER

FESTHYMNE ZKMF 2024

$\text{♩} = 99$

8

21

7

A

14

1.

2.

mf

47

B

58

67

C

16

D

93

5

CLAP

109

E

1.

2.

121

F

129

G

142

H

20

2

RIT.

$\text{♩} = \text{♩}$

RIT.

CONTRASTS

(RU SCH)

FESTHYMNE ZKMF 2024

♩ = 99

20 8 [A]

35

43 1. 2. [B] 20

67 [C] 16 [D] 26 2 [E] SING (OH)

116 1. 2. [F] WEITER UND LAUTER SINGEN 8 [G] NOCHMAL'S LAUTER 16

145 [H] 20 RIT. 2 ♯ = ♯ RIT.