



CONFIDENTIAL

# Vocalockr

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*Your Voice, Your Signature, Your Legacy*

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**Business Plan**  
Prepared August 2023

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# Executive Summary

## Opportunity

### Problem

Vocal technology is advancing rapidly, but protections for artists have lagged behind. There are currently few regulations preventing unauthorized vocal replication or ensuring fair compensation when an artist's voiceprint is used. Vocalockr seeks to empower singers by giving them full control over if, when, and how their voice is used.

Our platform solves five key problems facing artists today:

1. **Deepfake Risks:** Artificial intelligence can now create synthetic media, including audio, that manipulates or generates content to make it appear real. Unregulated use of this technology poses serious risks for singers, whose voice and likeness could be misused without their consent. Vocalockr's voiceprint protection helps artists maintain control over their identity and brand.
2. **Future Lack of Monetization Options:** Currently, artists have limited ways to generate revenue from their vocal performances and little say in how their voice is used by others. Vocalockr opens up new monetization streams, enabling singers to profit directly from authorized use of their voiceprint.
3. **Legal Complications:** Ownership and usage rights surrounding vocals are complex, often leading to costly legal disputes over royalties, licensing, and intellectual property. Vocalockr provides a transparent framework for artists to authorize use of their voiceprint, set clear terms and conditions, and ensure fair compensation - reducing headaches for both singers and producers.

By solving these key problems, Vocalockr gives singers unprecedented control, connection, and commercial opportunity. Our platform is designed specifically with established artists in mind, focusing on empowerment over ownership. While big

tech races to gain control of artists' brands, Vocalockr puts the power back where it belongs - in the artists' hands.

## Solution

At Vocalockr, we offer artists the opportunity to protect their melodic voiceprints by securely storing their voiceprint data and granting access to it through the issuance of NFTs. This not only includes traditional contracts between artists and their labels, but also opens up new and unique avenues for monetizing their voice through AI-powered content generation and model training. By entrusting their melodic voiceprints to us, artists can effortlessly grant licenses for a wide range of potential use cases, while having the peace of mind of easily identifying copyright infringement and misuse. They can confidently track which parties they have authorized for specific use cases, ensuring their voiceprints are used appropriately.

## Market

Vocalockr focuses on pop, country, hip hop, R&B, and electronic music artists based in the United States. To be eligible to use Vocalockr, an artist must have:

- A minimum of 250,000 (*flexible number*) followers across streaming platforms (e.g. Spotify, Apple Music) and social media (e.g. Instagram, Twitter)
- 1-5 million streams of at least one of their singles in the past 12-24 months

These parameters ensure we are working with established and fast-growing artists who have an engaged fan base and the potential for mainstream success. By focusing on these popular, English-language based genres and geographies, we can scale quickly to reach a large portion of engaged music consumers and the influencers that shape their tastes.

## Competition

1. Mint Songs: A blockchain-based platform for artists to mint and distribute unique songs as NFTs, earning crypto rewards.

2. Elf.Tech: Grimes collaborates with TuneCore and CreateSafe for AI-driven music production, allowing users to transform their own singing recordings into Grimes' voice.
3. Controlla.XYZ: A music platform connecting artists with fans, providing monetization opportunities and building a loyal fan base.
4. Voice-Swap.AI: Easily transform your vocals to match the style of chart-topping singers.
5. Google + Universal Records, Warner Records: They announced (but haven't released) a label-first/top-down approach to a similar product as Vocalockr.

## Why Us?

While several companies are racing to capitalize on the emerging trend of AI content generation using vocal cloning technologies, Vocalockr takes a unique approach by prioritizing the artists. We firmly believe in giving artists complete autonomy to determine when, where, and how to license their voices.

At Vocalockr, artists retain ownership of the contracts that govern the deployment of their Melodic Voices (MV) as non-fungible tokens (NFTs). This ownership empowers them to make decisions on their own terms, ensuring that their artistic vision is respected.

Moreover, Vocalockr possesses extensive industry knowledge and strong connections. Our headquarters are strategically located in Nashville, TN, which is the heart of the music world. This proximity enables us to forge relationships with a wide range of artists, industry insiders, studios, and labels who share our vision for the future of AI music generation and protection.

# Expectations

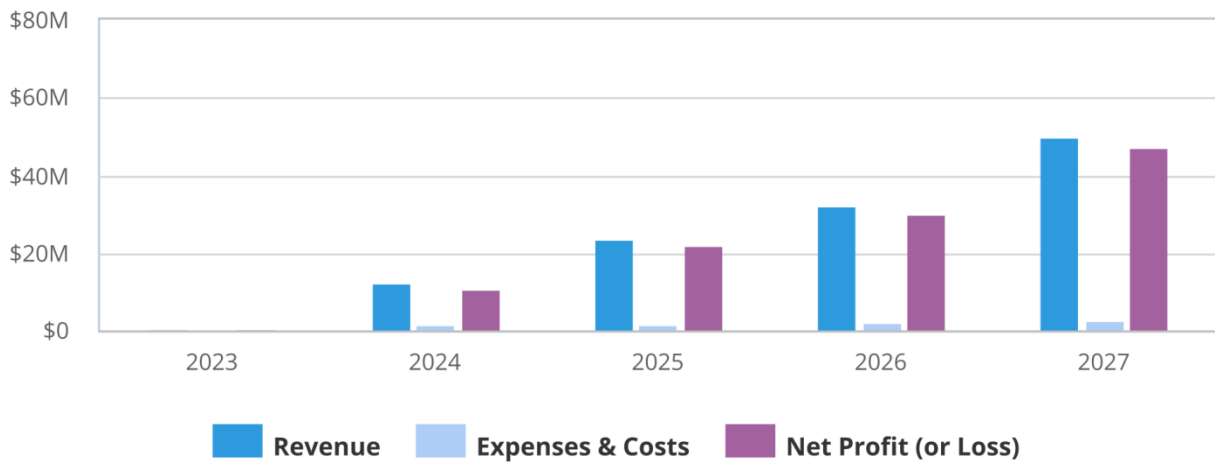
## Forecast

In October 2023, we anticipate that our revenue will begin to flow from various sources. This includes the income generated from onboarding and initiation costs, as well as the proceeds from artist-issued NFTs and licensing agreements.

Our projection for October is to onboard 10 artists, resulting in approximately \$15,000 in initiation fees. Following this, we anticipate a monthly subscription fee of \$1,000 for each artist. Moreover, we anticipate that roughly 50% of our artists will express interest in our boutique model training program, which entails an initiation fee of \$1,500 and a 5% profit structure per subscription.

Initially, we estimate that each artist will generate \$5,000 in revenue per month. However, this figure is expected to increase to \$10,000 per artist per month as we achieve a remarkable 200% growth in our artist clientele starting from October 2023.

## Financial Highlights by Year



## Financing Needed

We currently have \$8,000-\$10,000 available from SpokeTek's \$25,000 pre-seed SAFE note to invest. Our goal is to secure an additional \$5 million-\$6 million in a pre-seed round through a roll-up deal. This deal involves acquiring two music tech startups that have already developed and launched their products. By leveraging their existing technology, we aim to accelerate our growth and scale rapidly.

Specifically in the near term we need financing for the following --

- 1) Outreach to potential artist partners to shepherd us through our initial rollout
- 2) Specialized blockchain, ai, and front end engineers to blitz scale the product and bring all of the features, particularly the voiceprint NFTs and the boutique models to market.
- 3) In addition to engineering needs, we will need legal advisors to help us navigate the potential legal issues surrounding artist protection and label relationships.
- 4) We will need core administrative, technical, marketing, and sales support as well as liasons with potential mergers and roll-ups that we want to initiate as soon as possible.
- 5) For a clearer idea of the near and longer term projected expenditures, reference the detailed profit and loss metrics included in this plan.

# Opportunity

## Problem & Solution

### Problem Worth Solving

#### Problem Worth Solving

**1. Inefficiencies in Licensing and Monetizing Vocal Talents:** The music industry currently faces a cumbersome and often opaque process when it comes to licensing vocal talents. The lack of standardized systems often leads to legal conflicts, delays, and missed opportunities for both artists and those seeking to utilize their talents. Vocalockr introduces a streamlined platform where artists' voices are represented through Melodic Voiceprint NFTs (MV-NFTs), allowing for transparent and efficient licensing.

**2. Lack of Control and Security over Vocal Intellectual Property:** Artists often find themselves at the mercy of various intermediaries and platforms that control the distribution and monetization of their vocal work. Vocalockr's model provides a decentralized and secure method of controlling one's vocal IP. The physical USB keys for cold storage, along with secure backup options, empower artists to have greater autonomy and security over their work.

**3. Limited Customization and Integration with Existing Platforms:** Traditional methods of generating and distributing vocal content are siloed and lack flexibility. Vocalockr's integration with other platforms, like EastWest Sounds' vocal sample libraries, enables unique and boutique artist model generations. This allows for a more versatile and tailored experience, expanding the range of possibilities in content creation.

**4. Barrier to Innovative Content Generation:** Creating personalized content like a famous singer's rendition of "Happy Birthday" is an ambitious idea that is often hindered by legal complexities and technological limitations. Vocalockr's innovation breaks down these barriers by utilizing MV-NFTs to facilitate new content creation in a lawful and efficient manner.

**5. Need for Strategic Onboarding of Artists:** Artists require proper representation and incentives to embrace new technologies. Vocalockr's strategic approach to onboarding, including physical Artist's Vault Intro Packages and engaging well-known brand ambassadors, ensures a smooth transition and promotes adoption within the artistic community.

In summary, Vocalockr is not just a product; it's a holistic solution addressing several key challenges within the music industry. By modernizing licensing processes, enhancing security, fostering integration, promoting new content creation, and thoughtfully engaging with artists, we're building a platform that resonates with the current needs of the industry and paves the way for future innovation. Our approach sets us apart from traditional solutions and marks an exciting advancement in how vocal talents are utilized, protected, and celebrated.

## **Our Solution**

In our quest to address the significant challenges faced by artists, we present a unique end-to-end solution that involves leveraging blockchain technology to enable them to generate and securely store their "melodic voiceprints." By doing so, they will have the power to mint NFTs that serve as exclusive contracts, granting them full autonomy and control. Additionally, we aim to simplify the process of developing personalized trained LLM models called "Co-writer", thereby unlocking unprecedented revenue opportunities for artists. This innovative approach not only safeguards their vocal identity but also amplifies their engagement with fans and fellow musicians, fostering novel and exhilarating connections.

## **Target Market**

### **Market Size**

The global music industry generates over \$50 billion in revenue annually. Within this market, the licensing and monetization of vocal assets from famous singers is a fast-growing segment. According to Music Business Worldwide, over the past three years, the number of brands seeking to license music and vocals from well-known artists has increased by 63%. Similarly, the demand for customized vocal content,



such as personal messages or re-recorded songs, has risen by a staggering 137% over the same period.

Vocalockr is poised to capitalize on the momentum in this segment by providing famous singers an innovative platform to license, share, and monetize their vocal assets. We make the process more efficient, secure, and personalized for both the artists and those integrating and engaging with the vocals. Our model gives singers more control and creative freedom over their work while opening up new revenue streams from licensing, customized content, and other opportunities.

### **Target Segments**

Vocalockr has identified two key customer segments: famous singers (clients) and vocal asset integrators/fans (users).

#### Famous Singers (Clients)

This segment includes well-known recording artists, particularly those with a unique vocal style or brand. They stand to gain the most from our platform by licensing and monetizing their vocals on their terms. We aim to onboard 50 major artists in our first year, adding 25-50 more each subsequent year.

#### Vocal Asset Integrators/Fans (Users)

This broad segment includes music producers, interactive media companies, brands, and fans seeking to license, integrate or engage with vocals from famous singers. Whether for commercial or personal use, Vocalockr provides the means for users to easily access and work with celebrity vocals. We anticipate growing this segment to over 100 million users within 5 years based on current industry trends.

By targeting these segments, Vocalockr is poised to dominate an untapped space in the music technology market. We have developed key partnerships and integrations to reach clients and users, setting the groundwork for rapid expansion and massive scale. The vast size of the music industry and increasing demand for vocal assets point to nearly limitless potential. Vocalockr is the innovative solution the world has been waiting for.

## Competition

### Current Alternatives

Controlla.XYZ allows fans to interact with and remix songs from their favorite artists. While an innovative concept, Controlla.XYZ **does not protect artists' vocal assets or enable new revenue streams from those assets.**

Elf.Tech utilizes AI to transform users' voices into the style of popular artists like Grimes. However, **Elf.Tech does not provide a platform for artists to share, monetize, or gain insights from their vocal assets.** The technology is limited to impersonating established artists' voices rather than enabling new creative works from artists' actual vocal assets.

Voice-Swap.AI also relies on AI to swap users' voices for those of popular singers. **Like Elf.Tech, Voice-Swap.AI does not work with artists' own vocal assets or support artists in building new revenue streams and fan connections from those assets.** The platforms are more focused on vocal impersonation than empowering artists with control over their creative works.

Mint Songs allows artists to sell songs as NFTs, providing some control over distribution and earning potential. However, **Mint Songs does not specifically focus on vocal assets, provide a platform for sharing and monetizing those assets, or generate insights from their use.** While an interesting concept for song ownership and distribution, Mint Songs lacks Vocalockr's comprehensive solution centered on amplifying the value and impact of artists' vocal creativity.

In contrast, Vocalockr provides an all-in-one platform for artists to upload, protect, share, and monetize their vocal assets. Vocalockr's solution generates insights into how those assets are being used to build connections between artists and fans. With this innovative approach focused specifically on vocal assets, **Vocalockr offers artists greater control, ownership and earning potential from their creative works.**

## Our Advantages

Vocalockr's Key Advantages:

1. **Innovation in Personalization:** Vocalockr's use of Melodic Voiceprint NFTs (MV-NFTs) allows artists to write dynamic lyrics with AI co-writers, a truly unique and cutting-edge service that blends AI and creativity.
2. **Revenue Enhancement:** By leveraging famous artists' MV-NFTs, emerging artists can achieve significant revenue growth, as evidenced by successful collaborations. This value proposition extends beyond mere creativity, driving tangible financial results.
3. **Targeting Established Artists:** Focusing on famous singers as primary adopters positions Vocalockr in a niche market with a significant influence on trends and public opinion. This strategic focus on key influencers can lead to wider market penetration.
4. **Integration and Collaboration:** By partnering with integration points like EastWest Sounds' vocal sample libraries and other content generation avenues, Vocalockr offers a comprehensive and unique ecosystem for music creation. This integration sets Vocalockr apart from competitors who may offer isolated or fragmented solutions.
5. **Cold Storage Solutions for Security:** Offering physical USB key charges for cold storage adds a layer of security for artists' wallets. This attention to security could be a unique selling point in a market concerned with digital asset protection.
6. **Tailored Solutions:** Vocalockr's offerings are not one-size-fits-all. From boutique artist model generations to specific song content generation, these solutions are highly customizable, catering to the unique needs and aspirations of individual artists.
7. **Strategic Acquisitions:** With plans for roll-ups like Controlla.XYZ and Emvoice, Vocalockr demonstrates an aggressive growth strategy that aims to rapidly scale and consolidate key technologies and market positions.

Conclusion:

Vocalockr's competitive edge lies in its innovation, targeted approach, integration, and commitment to delivering real value to both established and emerging artists.

These advantages position Vocalockr as a unique player in the market, offering specialized solutions that are designed to enhance creativity, secure digital assets, and drive revenue growth for its users. The company's strategy, technology, and vision align to create a strong value proposition that sets it apart from other competitors in the field.

# Execution

## Marketing & Sales

### Marketing Plan

Vocalockr will leverage an integrated marketing strategy to drive brand awareness and customer acquisition. Our approach focuses on digital advertising, social media outreach, search engine optimization, email marketing, influencer collaborations, and strategic partnerships.

We will invest in targeted online ads across music-focused platforms to reach key audiences, including artists, producers, and industry leaders. By optimizing ad content and placements, we aim to generate interest and drive traffic to our website and social media profiles.

Our social media profiles on Instagram, Twitter, and LinkedIn will feature regular posts with insights, updates, and content that resonate with the music community. By posting daily and engaging actively with our followers, we will establish Vocalockr as an authority in our industry.

Optimizing our website for search engines like Google will increase our visibility in organic search results for relevant keywords. We will also develop and distribute educational content, including blog posts, videos, and downloadable resources. This content will improve SEO and provide value to our target customers.

Through regular email newsletters, we will keep subscribers up to date with company news, platform updates, resources, and success stories from customers. Newsletters will increase brand recall and give recipients a reason to re-engage with our website and social media profiles.

Collaborating with 25 music artists and producers as official brand ambassadors will amplify our marketing reach. These influencers will promote Vocalockr to their followers across social media and at industry events. In exchange, we will provide them with access to our platform and promotional opportunities.

Vocalockr's unique logo and visual identity will give us a professional, polished brand image. We will apply this branding consistently across all marketing materials and digital presences to build brand recognition.

With a strategy focused on resonating with our target customers through multiple touchpoints, Vocalockr is poised to become a leader in the music industry. By delivering real value to artists, businesses, and other music professionals, we will achieve sustainable growth and success.

## **Sales Plan**

## **Operations**

### **Locations & Facilities**

Currently, Vocalockr is based in Nashville, TN, and operates in a decentralized manner with all team members working remotely. Our vision is to establish a presence in the vibrant Music City by making use of shared office spaces. These spaces will not only provide cold storage options for our clients but also offer a flexible workspace where our staff can periodically gather to collaborate as a cohesive team.

### **Technology**

We currently are building a demo product with a Streamlit UI and pythonic backend, ultimately moving to a full stack application that supports web and mobile with an eye toward building out robust ai model training capabilities and integrations fully with the Blockchain and music studio software.

### **Equipment & Tools**

We currently operate using our local machines, but as we expand, it is essential for us to have a reliable source of GPU processors. These processors can be either physical or, more likely, cloud-based, to facilitate the training and maintenance of our AI models. Additionally, we will need a secure solution for storing our partner artists' private blockchain keys in cold storage. Furthermore, we will require cloud

storage for the melodic voiceprints themselves to ensure their accessibility and protection.

## Milestones & Metrics

### Milestones Table

Milestone	Due Date	Who's Responsible	Details
Functional demo completed	August 31, 2023	Dave T	Functional demo completed, ready to shop to potential partner artists and ready to scale as new engineers are brought on.
Seed Financing Secured	September 01, 2023		Initial larger round of financing to secure the capital for rapid expansion and execution of our plan to scale.
Initial Artist Partners Onboarded	September 15, 2023		Initial partner artists / evangelists secured, scout and marketing teams in place for artist outreach and communication.
Onboarding new staff	September 15, 2023		2 Engineers (Blockchain and AI specialists) hired and onboarded, core marketing and client relations teams in place.
Boutique Models Training Begins, MV and NFTs rolled out	September 27, 2023		Once the initial artists have been secured, we will begin boutique model training and enhanced blockchain MV protection protocols.
New leadership onboarded.	October 16, 2023		Flex C-Suite exec, CFO / COO onboarded to assist with rapid scaling.
Roll-up / M&A advisors, team members onboarded.	November 15, 2023		Advisors and investor relations exec onboarded to explore and execute roll-up possibilities.



CTO and engineering team build out	November 30, 2023		As we scale, more engineering talent and oversight will be critical, thus requiring new team members to be onboarded.
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## Key Metrics

# Company

## Overview

Vocalockr, LLC, is a subsidiary of SpokeTek, Inc, a C-Corp. The ownership of Vocalockr consists of Joel Robert Kaiser and Dave S. Thomas, while SpokeTek, Inc is solely owned by Joel Robert Kaiser.

## Team

### Management Team

**Dave S. Thomas** - Co-Founder | CTO

**Skills and Experience:** Dave brings a wealth of experience in tech entrepreneurship and innovation. He has a strong background in music technology, having worked on cutting-edge projects that bridge the gap between art and technology.

**Role:** Dave will focus on strategic leadership, technology vision, and operational guidance. His in-depth industry knowledge and innovative mindset will drive the product development and growth strategy.

**Strengths:** His blend of technical expertise and creative thinking makes him a driving force behind Vocalockr's unique value proposition.

**Joel Robert Kaiser** - Co-Founder | CEO

**Skills and Experience:** Joel has a diversified background in business management, design, branding, marketing, and the entertainment industry. He has worked with numerous artists and has a keen understanding of the music business landscape.

**Role:** Joel will oversee marketing, artist relations, and business expansion. His hands-on experience with artist management will guide the development of tools tailored to the needs of famous singers.

**Strengths:** Joel's strong network and deep insight into the music industry position him as a critical player in navigating the intricate dynamics of the music world.

## Conclusion

The Vocalockr management team is a well-rounded blend of skills and expertise, uniquely positioned to capitalize on this market opportunity. Their combined experience in technology, music, legal affairs, and business development equips them to navigate the complexities of this innovative venture. The synergy among the team members amplifies Vocalockr's strengths, positioning the company as a leader in transforming how vocal assets are managed and experienced in the music industry.

## Advisors

**Larry Bridegsmith** - AI, Blockchain, and Legal Advisor

**Skills and Experience:** Larry is an expert in artificial intelligence, blockchain technology, and legal affairs. His experience spans multiple successful projects involving complex technological solutions and legal structures.

**Role:** Larry's advisory role focuses on ensuring that Vocalockr's technology is cutting-edge, secure, and compliant with legal regulations. He guides the integration of AI and blockchain into Vocalockr's offerings.

**Strengths:** His blend of technological know-how and legal acumen is instrumental in building a robust, trustworthy platform.

**Taylor Cason** - Business Development and Industry Relations Advisor

**Skills and Experience:** Taylor has an extensive background in business development and has strong ties within the music industry. She has experience in forging successful collaborations and identifying growth opportunities.

**Role:** Taylor will focus on cultivating industry relationships, identifying strategic partners, and steering business development efforts to ensure Vocalockr's growth and market penetration.

**Strengths:** Taylor's knack for relationship-building and keen business acumen make her pivotal in expanding Vocalockr's reach and influence.

# Financial Plan

## Forecast

### Key Assumptions

Vocalockr's projected revenue and operating costs have been developed based on the following key assumptions:

#### Revenue Streams

- Melodic Voiceprint NFT (MV-NFT) Contracts: We estimate these licenses to generate substantial revenue, reflecting a % fee on each MV-NFT issued. This mirrors the rise of NFTs in the art industry.
- Initiation and Management Fees: Recurring revenue will come from initial onboarding and ongoing profile management fees for artists.
- Physical USB Key Sales: Revenue will be generated from sales of secure physical storage keys for MV-NFTs, appealing to security-conscious artists.
- Content Creation and Integrations: Partnerships to develop artist avatars and content, e.g. a 'Happy Birthday' track using famous artists' MV-NFTs, will open new revenue channels.
- Boutique *Co-Writer* AI model

#### Growth Assumptions

We anticipate gradual growth given the newness of our offering and the need to build trust. Focusing first on well-known artists will drive further adoption.

#### Major Expenses

- Brand Ambassador Acquisition: Developing and distributing intro packages to targeted artists will be a sizable initial cost.
- Staffing: Engineers, support, executives, and marketers will make up a substantial part of operating expenses.
- Acquisitions: The purchases of Controlla.XYZ and Emvoice should be viewed as key strategic investments.

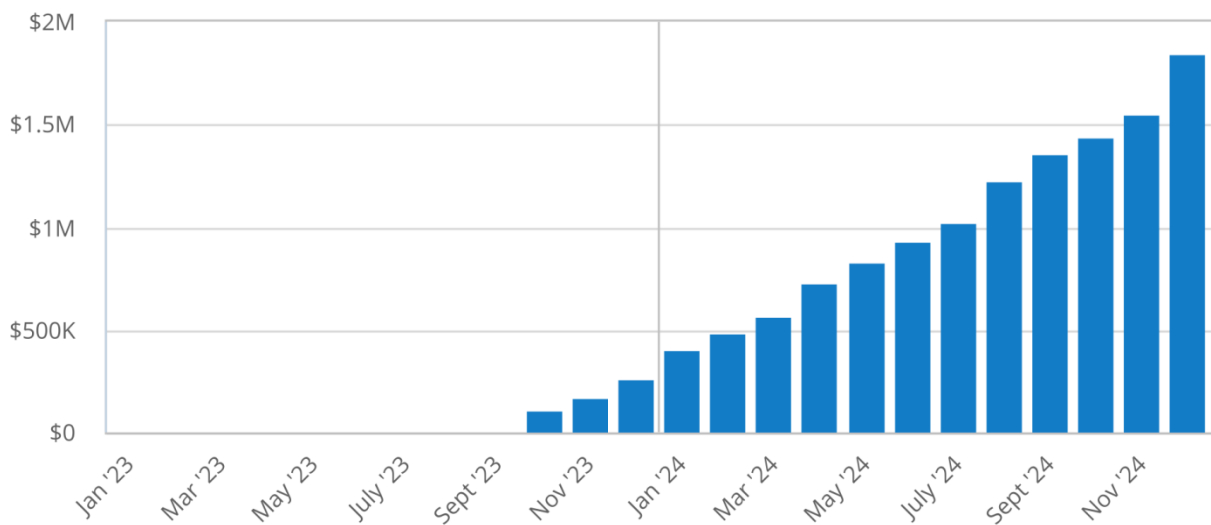
**Profit Expectations**

We expect profitability to correlate with platform adoption and revenue stream integration. Conservatively, we forecast breaking even within 2 years and a 15-20% profit margin thereafter.

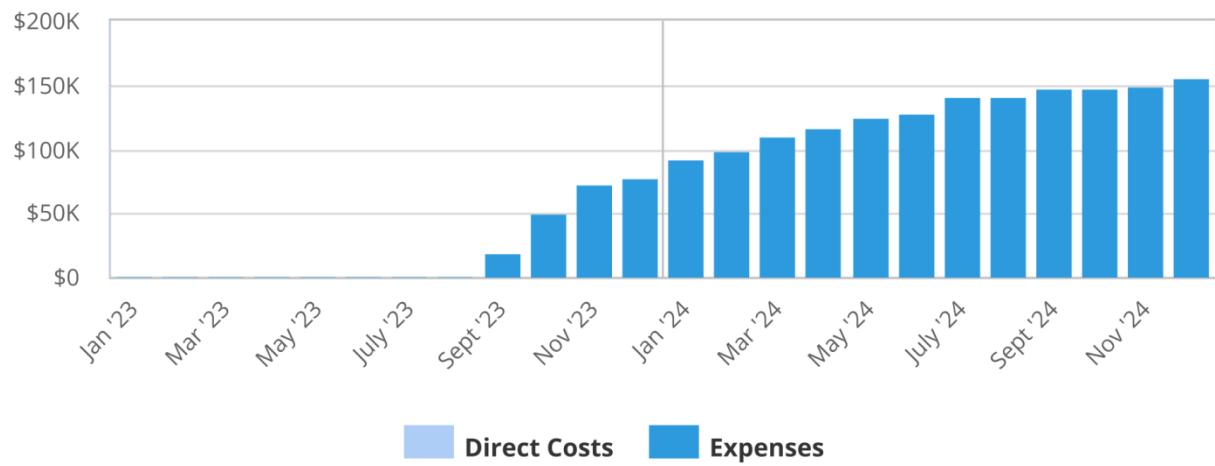
In summary, Vocalockr's projections indicate an innovative, opportunity-rich venture poised for strategic growth. Aligning with industry trends and addressing unmet needs positions us uniquely. Continuous revenue streams and one-off opportunities create balance, supported by investment in ambassadorship and talent.

While challenging, Vocalockr's originality and fit with the current art and tech landscape make it a promising investment. Projections match trends and endorse a model that resonates with stakeholders, confirming Vocalockr as a viable, profitable business.

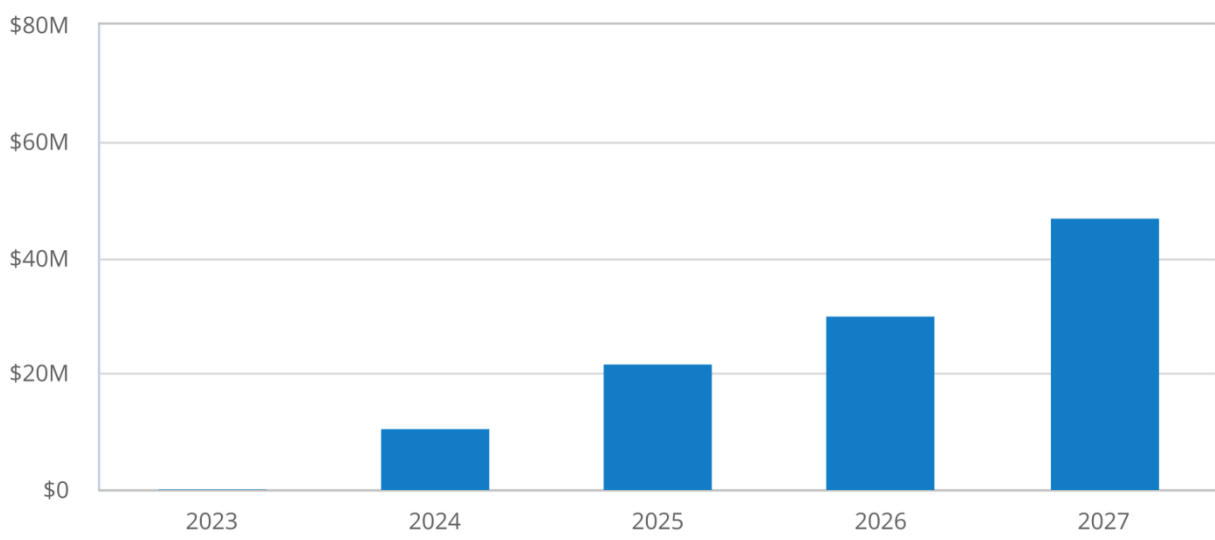
**Revenue by Month**



Expenses by Month



Net Profit (or Loss) by Year



## Financing

### Use of Funds

#### **Vocalockr's Utilization of \$5M-\$6M USD Raised:**

##### **Acquisition and Roll-Up of Music Tech Startups (\$1M-\$1.2M):**

Description: As part of our pre-seed round raise, Vocalockr plans to acquire two other music tech startups, Controlla.XYZ and Emvoice. The estimated amount for this acquisition is \$1M-\$1.2M, with a valuation of \$10M.

Benefit: This strategic move will accelerate our market presence, provide access to new technologies, enhance our product offerings, and expand our customer base and industry contacts.

##### **Product Development and Technology Integration (\$1.5M-\$2M):**

Description: We will invest in research and development, integrating blockchain technology, Guardrail.AI, and developing the Melodic Voiceprint NFT (MV-NFT) contracts.

Benefit: This investment will enhance and innovate our product offerings, ensuring that we have industry-leading technology, security, and scalability.

##### **Marketing and Brand Ambassador Program (\$800K-\$1M):**

Description: We will expand our marketing efforts, including the introduction of Artist's Vault Intro Packages and engagement with 25 key brand ambassadors. Content marketing will engage other high tier singers through these partnerships. We'll also begin marketing to a separate market; rising artist users.

Benefit: This initiative will increase brand awareness, stimulate adoption among artists, and contribute to the growth of our customer base.

##### **Personnel and Talent Acquisition (\$800K-\$1M):**



Description: We will hire key roles such as engineers, support staff, C-suite executives, and marketers.

Benefit: Building a talented team will enable us to execute our vision, provide excellent customer support, and drive growth.

### **Operational Expenses and Scaling (\$400K-\$600K):**

Description: These funds will cover the costs of daily operations, legal and compliance requirements, office space, and other essential functions.

Benefit: This allocation will support smooth and sustainable growth, ensuring that our foundation is strong as we scale.

### **Capital Expenditures and Infrastructure (\$300K-\$400K):**

Description: We will invest in critical equipment, technology infrastructure, and any necessary physical assets.

Benefit: This investment will ensure the stability, performance, and resilience of our platform and services.

### **Contingency and Future Opportunities (\$200K-\$400K):**

Description: We will maintain a reserve for unforeseen expenses or strategic opportunities that may arise.

Benefit: This allocation will provide us with financial flexibility and risk mitigation.

### **Conclusion:**

Vocalockr's strategic allocation of the raised funds is designed to fuel our vision, enable rapid scaling, and build a robust and innovative platform in the music industry. By investing in acquisitions, technology, marketing, talent, and infrastructure, we aim to position Vocalockr as a leader in the space and deliver value to both our customers and investors. Our approach is not only aligned with

our mission but also carefully crafted to drive revenue growth, increase market share, and maximize return on investment for our stakeholders.

## Sources of Funds

## Statements

### Projected Profit and Loss

	2023	2024	2025	2026	2027
<b>Revenue</b>	<b>\$545,536</b>	<b>\$12,421,973</b>	<b>\$23,852,919</b>	<b>\$32,456,171</b>	<b>\$49,756,840</b>
<b>Direct Costs</b>					
Gross Margin	\$545,536	\$12,421,973	\$23,852,919	\$32,456,171	\$49,756,840
<b>Gross Margin %</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>
<b>Operating Expenses</b>					
Salaries & Wages	\$134,500	\$552,000	\$552,000	\$552,000	\$552,000
Employee Related Expenses	\$25,400	\$104,400	\$104,400	\$104,400	\$104,400
Dues and Subscriptions	\$600	\$1,800	\$1,800	\$1,800	\$1,800
Legal Fees	\$25,000	\$180,000	\$225,000	\$250,000	\$275,000
Accounting Fees	\$4,250	\$112,000	\$150,000	\$175,000	\$225,000
Liability Insurance	\$5,500	\$112,500	\$150,000	\$175,000	\$225,000
Security	\$225	\$2,850	\$3,000	\$7,500	\$10,000
Travel	\$2,250	\$34,000	\$45,000	\$75,000	\$100,000
Meals and Entertainment	\$3,750	\$122,000	\$200,000	\$225,000	\$250,000
Utilities	\$550	\$6,850	\$7,500	\$12,500	\$15,000
Telecommunications	\$600	\$20,000	\$30,000	\$40,000	\$50,000
Office Supplies	\$600	\$9,750	\$12,000	\$25,000	\$25,000
Licensing					

Advertising and Promotion	\$7,000	\$210,000	\$250,000	\$500,000	\$750,000
Business Insurance	\$1,091	\$24,844	\$47,706	\$64,912	\$99,514
Software Subscriptions	\$375	\$3,775	\$5,000	\$10,000	\$25,000
Social Media Marketing (Content Marketing)	\$18,000	\$18,000	\$18,000	\$18,000	\$18,000
Website Hosting	\$300	\$1,800	\$3,000	\$5,000	\$10,000
Cloud Storage Fees	\$3,750	\$30,000	\$30,000	\$30,000	\$30,000
Equipment Rentals	\$1,125	\$9,000	\$9,000	\$9,000	\$9,000
Security Systems					
<b>Total Operating Expenses</b>	<b>\$234,866</b>	<b>\$1,555,569</b>	<b>\$1,843,406</b>	<b>\$2,280,112</b>	<b>\$2,774,714</b>
<b>Operating Income</b>	<b>\$310,670</b>	<b>\$10,866,404</b>	<b>\$22,009,513</b>	<b>\$30,176,059</b>	<b>\$46,982,126</b>
Interest Incurred					
Depreciation and Amortization					
Gain or Loss from Sale of Assets					
Income Taxes	\$0	\$0	\$0	\$0	\$0
<b>Total Expenses</b>	<b>\$234,866</b>	<b>\$1,555,569</b>	<b>\$1,843,406</b>	<b>\$2,280,112</b>	<b>\$2,774,714</b>
<b>Net Profit</b>	<b>\$310,670</b>	<b>\$10,866,404</b>	<b>\$22,009,513</b>	<b>\$30,176,059</b>	<b>\$46,982,126</b>
<b>Net Profit / Sales</b>	<b>57%</b>	<b>87%</b>	<b>92%</b>	<b>93%</b>	<b>94%</b>

## Projected Balance Sheet

	Starting Balances	2023	2024	2025	2026	2027
Cash		\$310,670	\$11,177,074	\$33,186,588	\$63,362,646	\$110,344,772
Accounts Receivable		\$0	\$0	\$0	\$0	\$0
Inventory						
Other Current Assets						
<b>Total Current Assets</b>		<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>
Long-Term Assets						
Accumulated Depreciation						
<b>Total Long- Term Assets</b>						
<b>Total Assets</b>		<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>
Accounts Payable		\$0	\$0	\$0	\$0	\$0
Income Taxes Payable		\$0	\$0	\$0	\$0	\$0
Sales Taxes Payable		\$0	\$0	\$0	\$0	\$0
Short-Term Debt						
Prepaid Revenue	\$0	\$0	\$0	\$0	\$0	\$0
<b>Total Current Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
Long-Term Debt						
<b>Long-Term Liabilities</b>						

<b>Total Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<hr/>						
Paid-In Capital						
Retained Earnings	\$0	\$0	\$310,670	\$11,177,074	\$33,186,588	\$63,362,646
Earnings		\$310,670	\$10,866,404	\$22,009,513	\$30,176,059	\$46,982,126
<b>Total Owner's Equity</b>	<b>\$0</b>	<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>
<hr/>						
<b>Total Liabilities &amp; Equity</b>	<b>\$0</b>	<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>
<hr/>						

## Projected Cash Flow Statement

	2023	2024	2025	2026	2027
<b>Net Cash Flow from Operations</b>					
Net Profit	\$310,670	\$10,866,404	\$22,009,513	\$30,176,059	\$46,982,126
Depreciation & Amortization					
Change in Accounts Receivable	\$0	\$0	\$0	\$0	\$0
Change in Inventory					
Change in Accounts Payable	\$0	\$0	\$0	\$0	\$0
Change in Income Tax Payable	\$0	\$0	\$0	\$0	\$0
Change in Sales Tax Payable	\$0	\$0	\$0	\$0	\$0
Change in Prepaid Revenue	\$0	\$0	\$0	\$0	\$0
<b>Net Cash Flow from Operations</b>	<b>\$310,670</b>	<b>\$10,866,404</b>	<b>\$22,009,513</b>	<b>\$30,176,059</b>	<b>\$46,982,126</b>
<b>Investing &amp; Financing</b>					
Assets Purchased or Sold					
<b>Net Cash from Investing</b>					
Investments Received					
Dividends & Distributions					

Change in  
Short-Term  
Debt

Change in Long-  
Term Debt

**Net Cash from  
Financing**

Cash at Beginning of Period	\$0	\$310,670	\$11,177,074	\$33,186,588	\$63,362,646
Net Change in Cash	\$310,670	\$10,866,404	\$22,009,513	\$30,176,059	\$46,982,126
<b>Cash at End of Period</b>	<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>



# Appendix

## Profit and Loss Statement (With Monthly Detail)

2023	Jan '23	Feb '23	Mar '23	Apr '23	May '23	June '23	July '23	Aug '23	Sept '23	Oct '23	Nov '23	Dec '23
<b>Total Revenue</b>										\$110,000	\$176,325	\$259,211
<b>Total Direct Costs</b>												
Gross Margin										\$110,000	\$176,325	\$259,211
<b>Gross Margin %</b>										<b>100%</b>	<b>100%</b>	<b>100%</b>
<b>Operating Expenses</b>												
Salaries and Wages	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$12,000	\$30,500	\$46,000	\$46,000
Employee Related Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$2,400	\$5,600	\$8,700	\$8,700
Dues and Subscriptions									\$150	\$150	\$150	\$150
Legal Fees									\$2,500	\$5,000	\$7,500	\$10,000
Accounting Fees								\$250	\$500	\$1,000	\$1,000	\$1,500
Liability Insurance										\$1,500	\$1,500	\$2,500
Security										\$75	\$75	\$75
Travel										\$500	\$750	\$1,000
Meals and Entertainment										\$1,000	\$1,250	\$1,500
Utilities										\$150	\$200	\$200

Telecommunications										\$150	\$200	\$250
Office Supplies									\$150	\$150	\$150	\$150
Licensing												
Advertising and Promotion									\$1,000	\$1,500	\$2,000	\$2,500
Business Insurance										\$220	\$353	\$518
Software Subscriptions									\$50	\$75	\$100	\$150
Social Media Marketing (Content Marketing)	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500
Website Hosting									\$75	\$75	\$75	\$75
Cloud Storage Fees										\$1,250	\$1,250	\$1,250
Equipment Rentals										\$375	\$375	\$375
Security Systems												
<b>Total Operating Expenses</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,750</b>	<b>\$20,325</b>	<b>\$50,770</b>	<b>\$78,393</b>
<b>Operating Income</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,750)</b>	<b>(\$20,325)</b>	<b>\$59,230</b>	<b>\$103,197</b>	<b>\$180,818</b>
Interest Incurred												
Depreciation and Amortization												
Gain or Loss from Sale of Assets												
Income Taxes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>Total Expenses</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,500</b>	<b>\$1,750</b>	<b>\$20,325</b>	<b>\$50,770</b>	<b>\$73,128</b>	<b>\$78,393</b>

Net Profit	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,750)	(\$20,325)	\$59,230	\$103,197	\$180,818
Net Profit / Sales										54%	59%	70%

2024	Jan '24	Feb '24	Mar '24	Apr '24	May '24	June '24	July '24	Aug '24	Sept '24	Oct '24	Nov '24	Dec '24
<b>Total Revenue</b>	<b>\$406,380</b>	<b>\$488,037</b>	<b>\$566,877</b>	<b>\$730,579</b>	<b>\$834,314</b>	<b>\$935,740</b>	<b>\$1,030,004</b>	<b>\$1,227,245</b>	<b>\$1,357,593</b>	<b>\$1,438,669</b>	<b>\$1,555,585</b>	<b>\$1,850,950</b>
<b>Total Direct Costs</b>												
Gross Margin	\$406,380	\$488,037	\$566,877	\$730,579	\$834,314	\$935,740	\$1,030,004	\$1,227,245	\$1,357,593	\$1,438,669	\$1,555,585	\$1,850,950
<b>Gross Margin %</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>
<b>Operating Expenses</b>												
Salaries and Wages	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000	\$46,000
Employee Related Expenses	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700	\$8,700
Dues and Subscriptions	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150
Legal Fees	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000
Accounting Fees	\$2,000	\$2,500	\$5,000	\$7,500	\$10,000	\$10,000	\$12,500	\$12,500	\$12,500	\$12,500	\$12,500	\$12,500
Liability Insurance	\$5,000	\$7,500	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000
Security	\$150	\$200	\$250	\$250	\$250	\$250	\$250	\$250	\$250	\$250	\$250	\$250
Travel	\$1,250	\$1,500	\$1,750	\$2,250	\$2,500	\$2,750	\$3,000	\$3,250	\$3,500	\$3,750	\$4,000	\$4,500
Meals and Entertainment	\$2,000	\$2,500	\$5,000	\$5,000	\$7,500	\$10,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000
Utilities	\$250	\$250	\$300	\$350	\$350	\$400	\$450	\$500	\$750	\$1,000	\$1,000	\$1,250
Telecommunications	\$500	\$750	\$1,250	\$1,500	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000
Office Supplies	\$250	\$250	\$500	\$750	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Licensing												
Advertising and Promotion	\$5,000	\$7,500	\$10,000	\$12,500	\$15,000	\$15,000	\$20,000	\$20,000	\$25,000	\$25,000	\$25,000	\$30,000
Business Insurance	\$813	\$976	\$1,134	\$1,461	\$1,669	\$1,871	\$2,060	\$2,454	\$2,715	\$2,877	\$3,111	\$3,702

Software Subscriptions	\$150	\$175	\$200	\$225	\$250	\$275	\$300	\$350	\$400	\$450	\$500	\$500
Social Media Marketing (Content Marketing)	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500
Website Hosting	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150	\$150
Cloud Storage Fees	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500	\$2,500
Equipment Rentals	\$750	\$750	\$750	\$750	\$750	\$750	\$750	\$750	\$750	\$750	\$750	\$750
Security Systems												
<b>Total Operating Expenses</b>	<b>\$92,113</b>	<b>\$98,851</b>	<b>\$110,134</b>	<b>\$116,536</b>	<b>\$125,269</b>	<b>\$128,296</b>	<b>\$141,310</b>	<b>\$142,054</b>	<b>\$147,865</b>	<b>\$148,577</b>	<b>\$149,111</b>	<b>\$155,452</b>
<b>Operating Income</b>	<b>\$314,267</b>	<b>\$389,186</b>	<b>\$456,743</b>	<b>\$614,043</b>	<b>\$709,046</b>	<b>\$807,443</b>	<b>\$888,694</b>	<b>\$1,085,191</b>	<b>\$1,209,728</b>	<b>\$1,290,091</b>	<b>\$1,406,474</b>	<b>\$1,695,498</b>
Interest Incurred												
Depreciation and Amortization												
Gain or Loss from Sale of Assets												
Income Taxes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>Total Expenses</b>	<b>\$92,113</b>	<b>\$98,851</b>	<b>\$110,134</b>	<b>\$116,536</b>	<b>\$125,269</b>	<b>\$128,296</b>	<b>\$141,310</b>	<b>\$142,054</b>	<b>\$147,865</b>	<b>\$148,577</b>	<b>\$149,111</b>	<b>\$155,452</b>
<b>Net Profit</b>	<b>\$314,267</b>	<b>\$389,186</b>	<b>\$456,743</b>	<b>\$614,043</b>	<b>\$709,046</b>	<b>\$807,443</b>	<b>\$888,694</b>	<b>\$1,085,191</b>	<b>\$1,209,728</b>	<b>\$1,290,091</b>	<b>\$1,406,474</b>	<b>\$1,695,498</b>
<b>Net Profit / Sales</b>	<b>77%</b>	<b>80%</b>	<b>81%</b>	<b>84%</b>	<b>85%</b>	<b>86%</b>	<b>86%</b>	<b>88%</b>	<b>89%</b>	<b>90%</b>	<b>90%</b>	<b>92%</b>

	2023	2024	2025	2026	2027
<b>Total Revenue</b>	<b>\$545,536</b>	<b>\$12,421,973</b>	<b>\$23,852,919</b>	<b>\$32,456,171</b>	<b>\$49,756,840</b>
<b>Total Direct Costs</b>					
Gross Margin	\$545,536	\$12,421,973	\$23,852,919	\$32,456,171	\$49,756,840
<b>Gross Margin %</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>
<b>Operating Expenses</b>					
Salaries and Wages	\$134,500	\$552,000	\$552,000	\$552,000	\$552,000
Employee Related Expenses	\$25,400	\$104,400	\$104,400	\$104,400	\$104,400
Dues and Subscriptions	\$600	\$1,800	\$1,800	\$1,800	\$1,800
Legal Fees	\$25,000	\$180,000	\$225,000	\$250,000	\$275,000
Accounting Fees	\$4,250	\$112,000	\$150,000	\$175,000	\$225,000
Liability Insurance	\$5,500	\$112,500	\$150,000	\$175,000	\$225,000
Security	\$225	\$2,850	\$3,000	\$7,500	\$10,000
Travel	\$2,250	\$34,000	\$45,000	\$75,000	\$100,000
Meals and Entertainment	\$3,750	\$122,000	\$200,000	\$225,000	\$250,000
Utilities	\$550	\$6,850	\$7,500	\$12,500	\$15,000
Telecommunications	\$600	\$20,000	\$30,000	\$40,000	\$50,000
Office Supplies	\$600	\$9,750	\$12,000	\$25,000	\$25,000
Licensing					
Advertising and Promotion	\$7,000	\$210,000	\$250,000	\$500,000	\$750,000
Business Insurance	\$1,091	\$24,844	\$47,706	\$64,912	\$99,514
Software Subscriptions	\$375	\$3,775	\$5,000	\$10,000	\$25,000
Social Media Marketing (Content Marketing)	\$18,000	\$18,000	\$18,000	\$18,000	\$18,000
Website Hosting	\$300	\$1,800	\$3,000	\$5,000	\$10,000

Cloud Storage Fees	\$3,750	\$30,000	\$30,000	\$30,000	\$30,000
Equipment Rentals	\$1,125	\$9,000	\$9,000	\$9,000	\$9,000
Security Systems					
<b>Total Operating Expenses</b>	<b>\$234,866</b>	<b>\$1,555,569</b>	<b>\$1,843,406</b>	<b>\$2,280,112</b>	<b>\$2,774,714</b>
<b>Operating Income</b>	<b>\$310,670</b>	<b>\$10,866,404</b>	<b>\$22,009,513</b>	<b>\$30,176,059</b>	<b>\$46,982,126</b>
Interest Incurred					
Depreciation and Amortization					
Gain or Loss from Sale of Assets					
Income Taxes	\$0	\$0	\$0	\$0	\$0
<b>Total Expenses</b>	<b>\$234,866</b>	<b>\$1,555,569</b>	<b>\$1,843,406</b>	<b>\$2,280,112</b>	<b>\$2,774,714</b>
<b>Net Profit</b>	<b>\$310,670</b>	<b>\$10,866,404</b>	<b>\$22,009,513</b>	<b>\$30,176,059</b>	<b>\$46,982,126</b>
<b>Net Profit / Sales</b>	<b>57%</b>	<b>87%</b>	<b>92%</b>	<b>93%</b>	<b>94%</b>

## Balance Sheet (With Monthly Detail)

	Starting Balances	Jan '23	Feb '23	Mar '23	Apr '23	May '23	June '23	July '23	Aug '23	Sept '23	Oct '23	Nov '23	Dec '23
Cash		(\$1,500)	(\$3,000)	(\$4,500)	(\$6,000)	(\$7,500)	(\$9,000)	(\$10,500)	(\$12,250)	(\$32,575)	\$26,655	\$129,852	\$310,670
Accounts Receivable		\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Inventory													
Other Current Assets													
<b>Total Current Assets</b>		<b>(\$1,500)</b>	<b>(\$3,000)</b>	<b>(\$4,500)</b>	<b>(\$6,000)</b>	<b>(\$7,500)</b>	<b>(\$9,000)</b>	<b>(\$10,500)</b>	<b>(\$12,250)</b>	<b>(\$32,575)</b>	<b>\$26,655</b>	<b>\$129,852</b>	<b>\$310,670</b>
Long-Term Assets													
Accumulated Depreciation													
<b>Total Long-Term Assets</b>													
<b>Total Assets</b>		<b>(\$1,500)</b>	<b>(\$3,000)</b>	<b>(\$4,500)</b>	<b>(\$6,000)</b>	<b>(\$7,500)</b>	<b>(\$9,000)</b>	<b>(\$10,500)</b>	<b>(\$12,250)</b>	<b>(\$32,575)</b>	<b>\$26,655</b>	<b>\$129,852</b>	<b>\$310,670</b>
Accounts Payable		\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Income Taxes Payable		\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Sales Taxes Payable											\$0	\$0	\$0
Short-Term Debt													
Prepaid Revenue	\$0										\$0	\$0	\$0
<b>Total Current Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
Long-Term Debt													



**Long-Term  
Liabilities**

<b>Total Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<hr/>													
Paid-In Capital													
Retained Earnings	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Earnings		(\$1,500)	(\$3,000)	(\$4,500)	(\$6,000)	(\$7,500)	(\$9,000)	(\$10,500)	(\$12,250)	(\$32,575)	\$26,655	\$129,852	\$310,670
<b>Total Owner's Equity</b>	<b>\$0</b>	<b>(\$1,500)</b>	<b>(\$3,000)</b>	<b>(\$4,500)</b>	<b>(\$6,000)</b>	<b>(\$7,500)</b>	<b>(\$9,000)</b>	<b>(\$10,500)</b>	<b>(\$12,250)</b>	<b>(\$32,575)</b>	<b>\$26,655</b>	<b>\$129,852</b>	<b>\$310,670</b>
<hr/>													
<b>Total Liabilities &amp; Equity</b>	<b>\$0</b>	<b>(\$1,500)</b>	<b>(\$3,000)</b>	<b>(\$4,500)</b>	<b>(\$6,000)</b>	<b>(\$7,500)</b>	<b>(\$9,000)</b>	<b>(\$10,500)</b>	<b>(\$12,250)</b>	<b>(\$32,575)</b>	<b>\$26,655</b>	<b>\$129,852</b>	<b>\$310,670</b>
<hr/>													

2024	Jan '24	Feb '24	Mar '24	Apr '24	May '24	June '24	July '24	Aug '24	Sept '24	Oct '24	Nov '24	Dec '24
Cash	\$624,937	\$1,014,123	\$1,470,866	\$2,084,909	\$2,793,955	\$3,601,399	\$4,490,093	\$5,575,283	\$6,785,011	\$8,075,102	\$9,481,577	\$11,177,074
Accounts Receivable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Inventory												
Other Current Assets												
<b>Total Current Assets</b>	<b>\$624,937</b>	<b>\$1,014,123</b>	<b>\$1,470,866</b>	<b>\$2,084,909</b>	<b>\$2,793,955</b>	<b>\$3,601,399</b>	<b>\$4,490,093</b>	<b>\$5,575,283</b>	<b>\$6,785,011</b>	<b>\$8,075,102</b>	<b>\$9,481,577</b>	<b>\$11,177,074</b>
Long-Term Assets												
Accumulated Depreciation												
<b>Total Long-Term Assets</b>												
<b>Total Assets</b>	<b>\$624,937</b>	<b>\$1,014,123</b>	<b>\$1,470,866</b>	<b>\$2,084,909</b>	<b>\$2,793,955</b>	<b>\$3,601,399</b>	<b>\$4,490,093</b>	<b>\$5,575,283</b>	<b>\$6,785,011</b>	<b>\$8,075,102</b>	<b>\$9,481,577</b>	<b>\$11,177,074</b>
Accounts Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Income Taxes Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Sales Taxes Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Short-Term Debt												
Prepaid Revenue	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>Total Current Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
Long-Term Debt												
<b>Long-Term Liabilities</b>												

<b>Total Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
Paid-In Capital												
Retained Earnings	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670	\$310,670
Earnings	\$314,267	\$703,453	\$1,160,196	\$1,774,239	\$2,483,285	\$3,290,729	\$4,179,423	\$5,264,613	\$6,474,341	\$7,764,432	\$9,170,906	\$10,866,404
<b>Total Owner's Equity</b>	<b>\$624,937</b>	<b>\$1,014,123</b>	<b>\$1,470,866</b>	<b>\$2,084,909</b>	<b>\$2,793,955</b>	<b>\$3,601,399</b>	<b>\$4,490,093</b>	<b>\$5,575,283</b>	<b>\$6,785,011</b>	<b>\$8,075,102</b>	<b>\$9,481,577</b>	<b>\$11,177,074</b>
<b>Total Liabilities &amp; Equity</b>	<b>\$624,937</b>	<b>\$1,014,123</b>	<b>\$1,470,866</b>	<b>\$2,084,909</b>	<b>\$2,793,955</b>	<b>\$3,601,399</b>	<b>\$4,490,093</b>	<b>\$5,575,283</b>	<b>\$6,785,011</b>	<b>\$8,075,102</b>	<b>\$9,481,577</b>	<b>\$11,177,074</b>

	Starting Balances	2023	2024	2025	2026	2027
Cash		\$310,670	\$11,177,074	\$33,186,588	\$63,362,646	\$110,344,772
Accounts Receivable		\$0	\$0	\$0	\$0	\$0
Inventory						
Other Current Assets						
<b>Total Current Assets</b>		<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>
Long-Term Assets						
Accumulated Depreciation						
<b>Total Long-Term Assets</b>						
<b>Total Assets</b>		<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>
Accounts Payable		\$0	\$0	\$0	\$0	\$0
Income Taxes Payable		\$0	\$0	\$0	\$0	\$0
Sales Taxes Payable		\$0	\$0	\$0	\$0	\$0
Short-Term Debt						
Prepaid Revenue	\$0	\$0	\$0	\$0	\$0	\$0
<b>Total Current Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
Long-Term Debt						
<b>Long-Term Liabilities</b>						
<b>Total Liabilities</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
Paid-In Capital						
Retained Earnings	\$0	\$0	\$310,670	\$11,177,074	\$33,186,588	\$63,362,646
Earnings		\$310,670	\$10,866,404	\$22,009,513	\$30,176,059	\$46,982,126
<b>Total Owner's Equity</b>	<b>\$0</b>	<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>

Total Liabilities & Equity	\$0	\$310,670	\$11,177,074	\$33,186,588	\$63,362,646	\$110,344,772
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## Cash Flow Statement (With Monthly Detail)

2023	Jan '23	Feb '23	Mar '23	Apr '23	May '23	June '23	July '23	Aug '23	Sept '23	Oct '23	Nov '23	Dec '23
<b>Net Cash Flow from Operations</b>												
Net Profit	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,750)	(\$20,325)	\$59,230	\$103,197	\$180,818
Depreciation & Amortization												
Change in Accounts Receivable	\$0	\$0								\$0	\$0	\$0
Change in Inventory												
Change in Accounts Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Change in Income Tax Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Change in Sales Tax Payable										\$0	\$0	\$0
Change in Prepaid Revenue	\$0									\$0	\$0	\$0
<b>Net Cash Flow from Operations</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,500)</b>	<b>(\$1,750)</b>	<b>(\$20,325)</b>	<b>\$59,230</b>	<b>\$103,197</b>	<b>\$180,818</b>
<b>Investing &amp; Financing</b>												
Assets Purchased or Sold												
<b>Net Cash from Investing</b>												

Investments Received												
Dividends & Distributions												
Change in Short-Term Debt												
Change in Long-Term Debt												
<b>Net Cash from Financing</b>												
Cash at Beginning of Period	\$0	(\$1,500)	(\$3,000)	(\$4,500)	(\$6,000)	(\$7,500)	(\$9,000)	(\$10,500)	(\$12,250)	(\$32,575)	\$26,655	\$129,852
Net Change in Cash	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,500)	(\$1,750)	(\$20,325)	\$59,230	\$103,197	\$180,818
<b>Cash at End of Period</b>	<b>(\$1,500)</b>	<b>(\$3,000)</b>	<b>(\$4,500)</b>	<b>(\$6,000)</b>	<b>(\$7,500)</b>	<b>(\$9,000)</b>	<b>(\$10,500)</b>	<b>(\$12,250)</b>	<b>(\$32,575)</b>	<b>\$26,655</b>	<b>\$129,852</b>	<b>\$310,670</b>

2024	Jan '24	Feb '24	Mar '24	Apr '24	May '24	June '24	July '24	Aug '24	Sept '24	Oct '24	Nov '24	Dec '24
<b>Net Cash Flow from Operations</b>												
Net Profit	\$314,267	\$389,186	\$456,743	\$614,043	\$709,046	\$807,443	\$888,694	\$1,085,191	\$1,209,728	\$1,290,091	\$1,406,474	\$1,695,498
Depreciation & Amortization												
Change in Accounts Receivable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Change in Inventory												
Change in Accounts Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Change in Income Tax Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Change in Sales Tax Payable	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Change in Prepaid Revenue	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>Net Cash Flow from Operations</b>	<b>\$314,267</b>	<b>\$389,186</b>	<b>\$456,743</b>	<b>\$614,043</b>	<b>\$709,046</b>	<b>\$807,443</b>	<b>\$888,694</b>	<b>\$1,085,191</b>	<b>\$1,209,728</b>	<b>\$1,290,091</b>	<b>\$1,406,474</b>	<b>\$1,695,498</b>
<b>Investing &amp; Financing</b>												
Assets Purchased or Sold												
<b>Net Cash from Investing</b>												
Investments Received												



Dividends & Distributions													
Change in Short-Term Debt													
Change in Long-Term Debt													
<b>Net Cash from Financing</b>													
Cash at Beginning of Period	\$310,670	\$624,937	\$1,014,123	\$1,470,866	\$2,084,909	\$2,793,955	\$3,601,399	\$4,490,093	\$5,575,283	\$6,785,011	\$8,075,102	\$9,481,577	
Net Change in Cash	\$314,267	\$389,186	\$456,743	\$614,043	\$709,046	\$807,443	\$888,694	\$1,085,191	\$1,209,728	\$1,290,091	\$1,406,474	\$1,695,498	
<b>Cash at End of Period</b>	<b>\$624,937</b>	<b>\$1,014,123</b>	<b>\$1,470,866</b>	<b>\$2,084,909</b>	<b>\$2,793,955</b>	<b>\$3,601,399</b>	<b>\$4,490,093</b>	<b>\$5,575,283</b>	<b>\$6,785,011</b>	<b>\$8,075,102</b>	<b>\$9,481,577</b>	<b>\$11,177,074</b>	

	2023	2024	2025	2026	2027
<b>Net Cash Flow from Operations</b>					
Net Profit	\$310,670	\$10,866,404	\$22,009,513	\$30,176,059	\$46,982,126
Depreciation & Amortization					
Change in Accounts Receivable	\$0	\$0	\$0	\$0	\$0
Change in Inventory					
Change in Accounts Payable	\$0	\$0	\$0	\$0	\$0
Change in Income Tax Payable	\$0	\$0	\$0	\$0	\$0
Change in Sales Tax Payable	\$0	\$0	\$0	\$0	\$0
Change in Prepaid Revenue	\$0	\$0	\$0	\$0	\$0
<b>Net Cash Flow from Operations</b>	<b>\$310,670</b>	<b>\$10,866,404</b>	<b>\$22,009,513</b>	<b>\$30,176,059</b>	<b>\$46,982,126</b>
<b>Investing &amp; Financing</b>					
Assets Purchased or Sold					
<b>Net Cash from Investing</b>					
Investments Received					
Dividends & Distributions					
Change in Short-Term Debt					
Change in Long-Term Debt					
<b>Net Cash from Financing</b>					
Cash at Beginning of Period	\$0	\$310,670	\$11,177,074	\$33,186,588	\$63,362,646
Net Change in Cash	\$310,670	\$10,866,404	\$22,009,513	\$30,176,059	\$46,982,126
<b>Cash at End of Period</b>	<b>\$310,670</b>	<b>\$11,177,074</b>	<b>\$33,186,588</b>	<b>\$63,362,646</b>	<b>\$110,344,772</b>