

Jabberwocky

SHADOWS OF THE FOREST

*From the classic novel by Lewis Carroll
Illustrated by Samuel Clement*





Jabberwocky

S H A D O W S O F T H E F O R E S T

Title: Jabberwocky
Author: Lewis Carroll
Illustrations: Samuel Clement

Publisher: Imagination Press
Publication Date: May 2024
Edition: First Edition

Illustrations:
All illustrations were hand-drawn by Samuel Clement, using watercolor, ink and paint roller, and then digitally enhanced for print. The illustrations aim to bring the whimsical and surreal world of "Jabberwocky" to life, adding a new visual dimension to Carroll's timeless poem.

Contact Information:
For more information about this book, visit www.samuelclement.it
ISBN: 978-1-2345-6789-0



'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:

All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun The
frumious Bandersnatch!”





He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!





One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.



'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:

All mimsy were the borogoves,
And the mome raths outgrabe.



Lewis Carroll

Lewis Carroll, the pen name of Charles Lutwidge Dodgson, was an English writer, mathematician, and logician born on January 27, 1832.

He is best known for his beloved works "Alice's Adventures in Wonderland" and its sequel, "Through the Looking-Glass, and What Alice Found There."

Published in 1871, "Through the Looking-Glass" follows Alice as she steps through a mirror into a reversed world where she encounters characters like the Red Queen, Tweedledum and Tweedledee, and the Jabberwock. Structured like a game of chess, the novel continues Carroll's playful use of language and imaginative storytelling, making it a timeless classic in children's literature.



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"In the deepest shadows of the forest, mystery lurks,
shrouded in silence, where only one hero
can bring salvation.

Venture forth on a journey through the whispering
woods, where ancient secrets lie in wait
to be uncovered and the echoes of legends
call out to the brave.

Within these enchanted depths, the fate of worlds
hangs in the balance, awaiting the touch
of destiny's chosen hand."

