

Suite 3 a Violoncello Solo senza Basso

(BWV 1009)

Prélude

Transcription, édition pour
guitare : Gérard REYNE

Johann-Sebastian BACH
(1685-1750)

Guitare

4

7

10

13

16

19

22

8

25

8

28

8

31

8

34

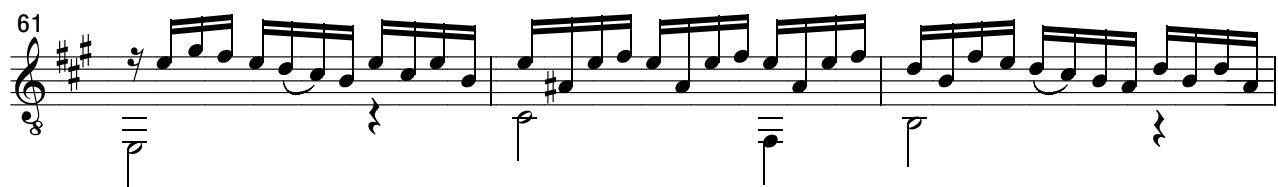
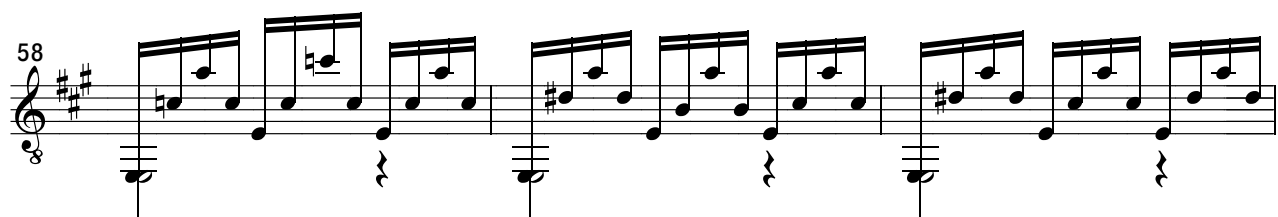
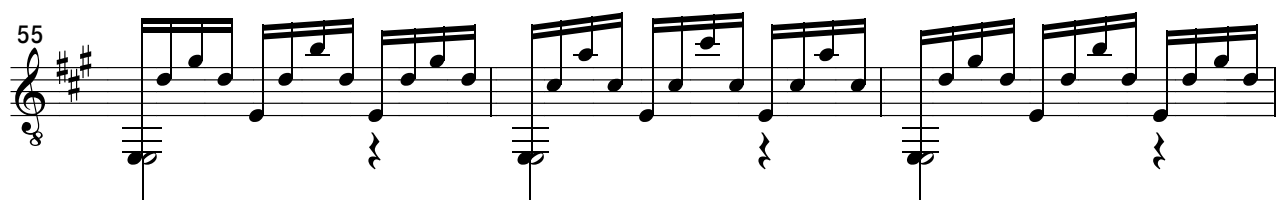
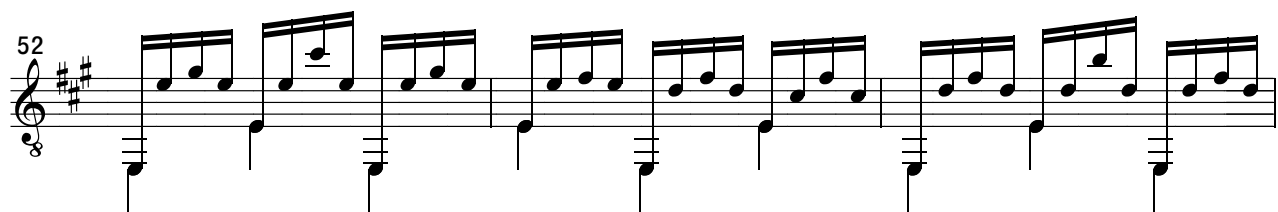
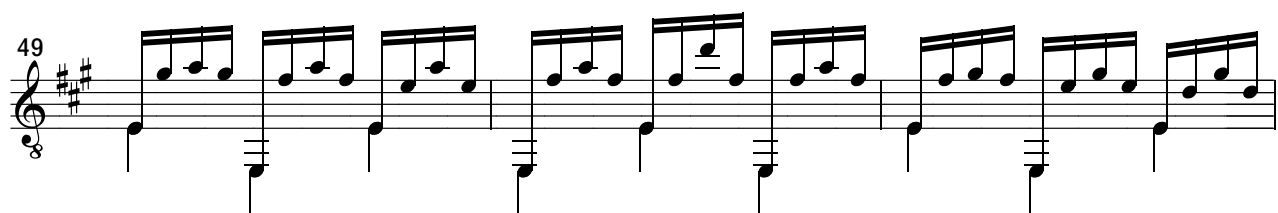
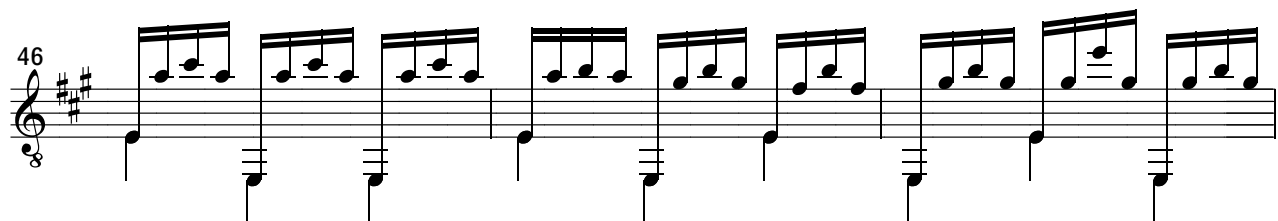
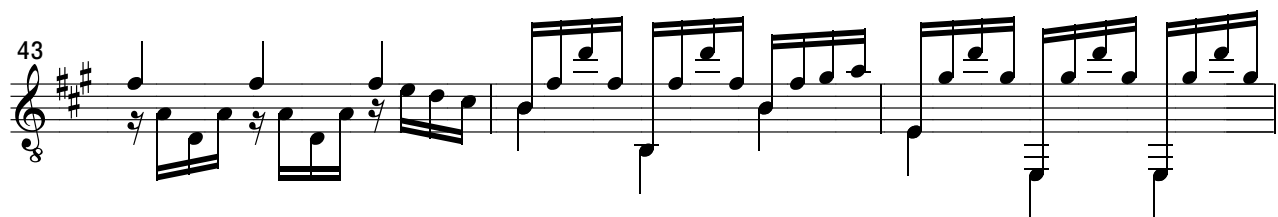
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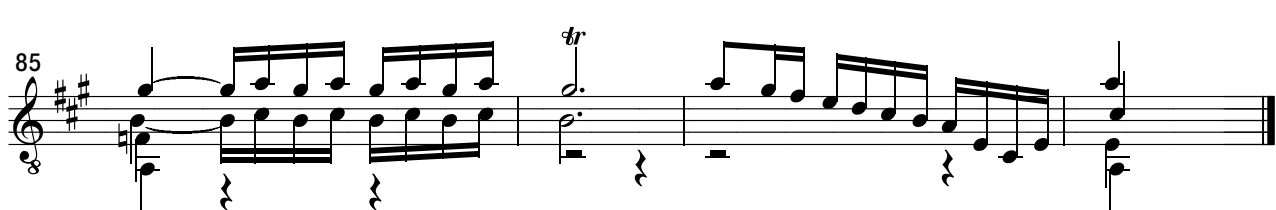
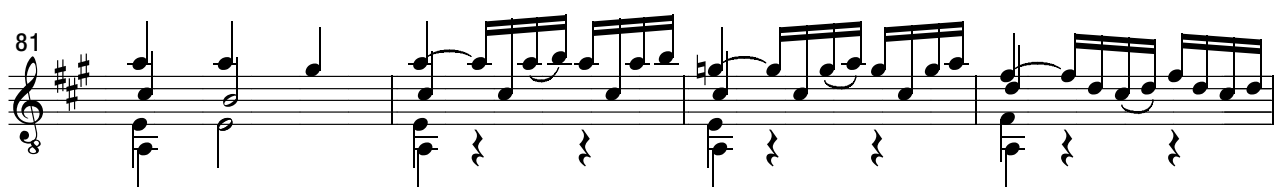
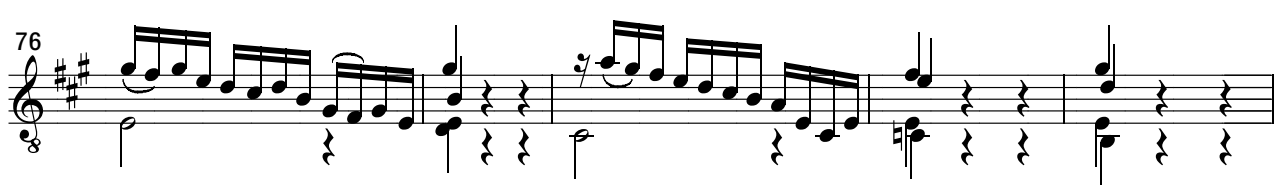
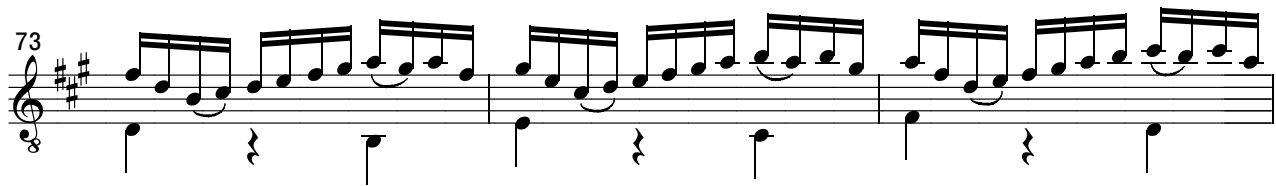
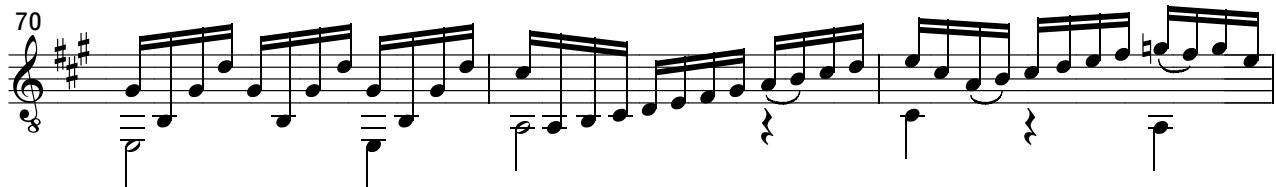
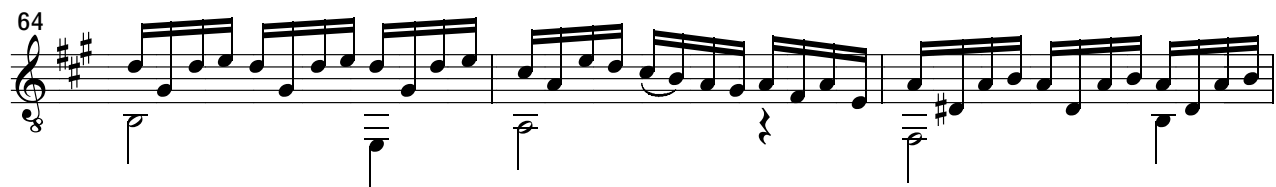
37

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8





Allemande

Guitare

The musical score is written for guitar and piano. The guitar part is in treble clef, and the piano part is in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of six staves, each containing a measure of guitar and piano music. The guitar part is characterized by rapid sixteenth-note runs and trills. The piano part provides a harmonic foundation with sustained chords and moving bass lines. The piece concludes with a double bar line on the sixth staff.

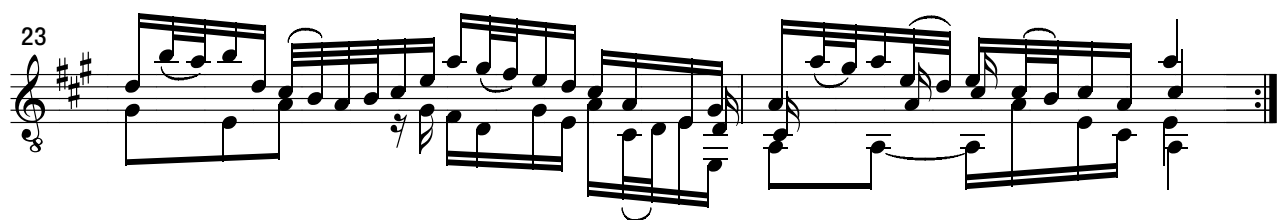
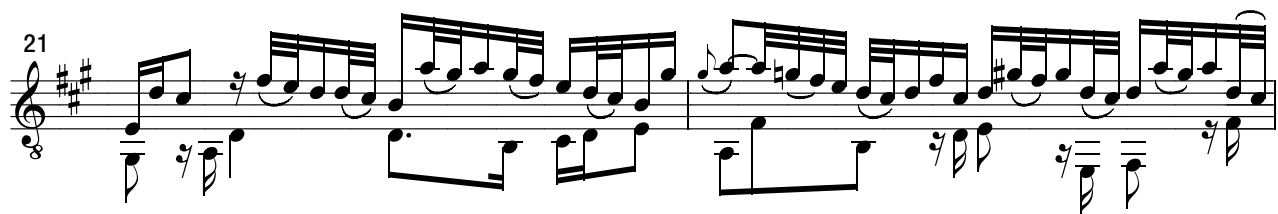
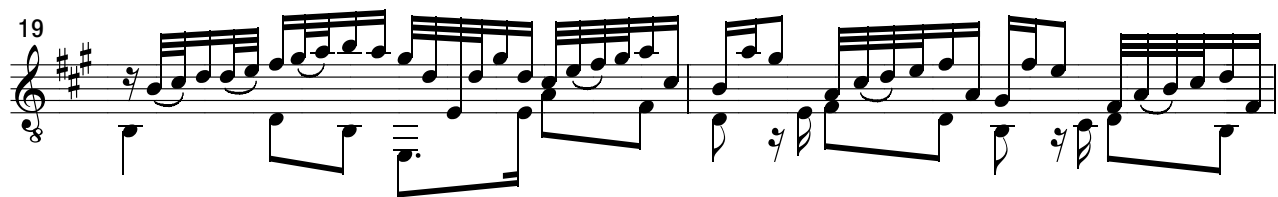
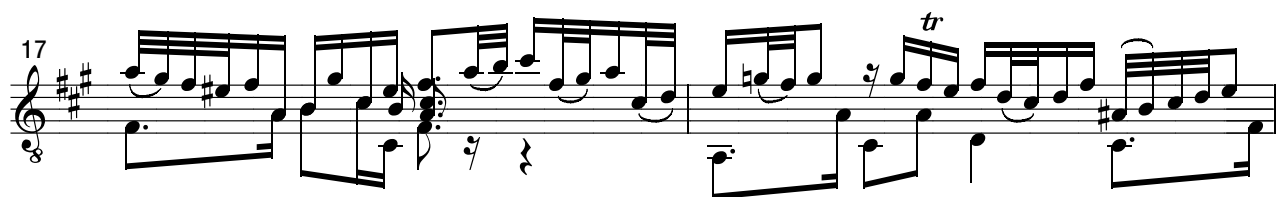
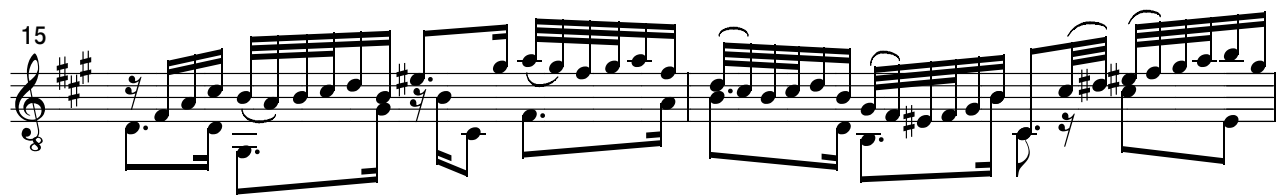
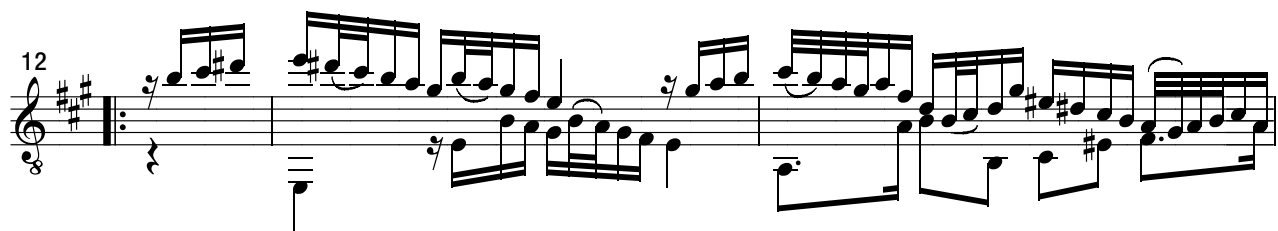
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11



Courante

Guitare

5

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13

17

21

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33

37

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45

49

53

57

62

66

71

75

80

Sarabande

Guitare

4

7

10

13

16

19

22

Bourrée 1re

Guitare

4

8

13

17

21

25

Bourrée 2de

Guitare

4

8

13

17

21

Bourrée 1re

Gigue

Guitare

The musical score for the guitar part of the piece 'Gigue' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score consists of 32 measures, organized into eight systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. A trill is indicated by the symbol '[tr]' in measure 8. The piece concludes with a double bar line and repeat dots in the final measure (measure 32).

36

40

44

48

52

56 *tr*

60

64

68

72

76

80

84

88

92

96

100

104

3/8