

CONCERT REPORT FORM

NAME _____ GT I.D. _____ # _____

Date of concert _____

Ensemble/Performer _____

Works performed AND composer(s) (list a minimum of two works)

1. _____

2. _____

Work 1, list movement discussed (i.e. Movement I Allegro):

Meter(s) Listen and/or observe conductor's pattern (or accents if no conductor), CIRCLE ONE for the main theme or first section following an introduction if present): 2 3 4

Form noted (research on the net, program notes etc. possibilities include but not limited to such as (circle one or insert other on blank Sonata Concerto Symphony Incidental Music Overture

OR Other (fill in below) _____

Media/ Genre or category (i.e. string quartet, Woodwind Quintet, Brass quintet, Chamber Orchestra Symphony Orchestra _____

List style (identify period AND date of this work (i.e. Classical/1775)

Melodic characteristics: Check one:

Check one:

Conjunct Disjunct

Wide Ranging Narrow

Period (List date written, corresponding stylistic period (**don't mess this up**), one sentence on whether this piece displays characteristics of this period, and list 2 characteristics YOU heard in this piece.

Composer's chief contributions (access text and online Norton resources AND make your own observations) i.e.

"Beethoven was known for symphonies, string quartets, piano sonatas and concerti. This is an early symphony, but the 4th movement displays his powerful use of simple melodies, wide ranging dynamics and powerful rhythms that will become his trademark as he makes the transition to Romanticism")

Work 2, list movement discussed (i.e. Movement I Allegro):

Meter(s) Listen and/or observe conductor's pattern (or accents if no conductor), circle one for the main theme or first section following an introduction if present) 2 3 4

Form noted (research on the net, program notes etc. possibilities include (circle one or insert other on blank Sonata Concerto Symphony Incidental Music Overture Other

Media/ Genre or category (i.e. string quartet, Woodwind Quintet, Brass quintet, Chamber Orchestra, Symphony Orchestra _____

List style (identify period AND date of this work (i.e. Classical/1775)

Melodic characteristics: Check one:

Check one:

Conjunct Disjunct

Wide Ranging Narrow

Period (List date written, corresponding stylistic period, an observation as to whether this piece displays characteristics of this period, and list 2 characteristics YOU heard in this piece.

Composer's chief contributions (access text and online resources AND make your own observations) i.e. "Beethoven was known for symphonies, string quartets, piano sonatas and concerti. This is an early symphony, but the 4th movement displays his powerful use of simple melodies, wide ranging dynamics and rhythm that will become his trademark as he makes the transition to Romanticism")