

Welcome to my class. Below (and attached) are the syllabus and a concert report form (of which you will need to print 2 copies). A list of approved concerts will be emailed to you all, from which you will choose 2 concerts to attend. Class is in room 115 (the large rehearsal hall on the north end of the ground floor of the Couch Building on McMillan) -Ron Mendola

MUS 3610 Music History (Medieval through Classical)
Grading, Attendance, Syllabus

Text: "Listen to This", Mark Evan Bonds, Ph.D., University of North Carolina, Chapel Hill
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GRADING

Four tests will be given, each accounting for 20% of your final grade (80% total). Also mandatory are 2 short completed 'concert report forms' on 2 separate concerts attended this semester (10 points each). These concerts must be chosen from a list I will circulate. For each concert, students must submit a **1 PAGE CONCERT REPORT FORM (HARD COPY ONLY, FORM ON NEXT PAGE)** that describes each concert's works in brief detail regarding specific musical aspects. These are meter(s), forms and categories of the work, its historical context, instrumentation and style, i.e. "classical period, chamber work, written in a somewhat romantic style, hinting at the period to follow", and should also identify each composer's chief stylistic contributions. Full credit will be given only if accurate use of terms and observations (original, not copied from programs) are provided. **DEADLINES WILL BE ANNOUNCED, LATE REPORTS WILL NOT BE ACCEPTED.**

ATTENDENCE There is no attendance requirement for this course, other than on test days, which will be announced in class and via email. Students are expected to read text pages listed **before** attending lectures, to facilitate classroom discussion. This course will cover material from the Medieval through the Classical period of music, and students will read and complete assignments as well. However, **text and lecture materials** constitute the material for which students are responsible.

SYLLABUS (subject to revision related to class progress).

Student is responsible for biographical information of composers discussed, works and influences.

Class 1,2,3	Lecture: Elements of Music, Musical Instruments and Ensembles
Class 4,5,6	Musical Instruments II, Musical Ensembles, Style and Function of Music in Society, The Middle Ages and the Renaissance overview
Class 7,8,9	The Renaissance
Class 10	Focus on the I, IV and V chords
Class 11-14	The Baroque: Purcell, Handel student responsible for relevant details of these composers lives, great works, chief influences on music of a particular period
Class 15-17	Music of Bach, Vivaldi
Class 19-20	Eighteenth Century Classicism, Concerto and Sonata, Classical Period Vocal Forms
Class 21	Music of Haydn (read appropriate section of text and listen to his works)
Class 22-24	Concert Works and Opera of Mozart (read appropriate section of text and listen to his works)
Class 25-27	Music of Beethoven (read appropriate section of text and listen to his works)
Class 28-30	Jazz