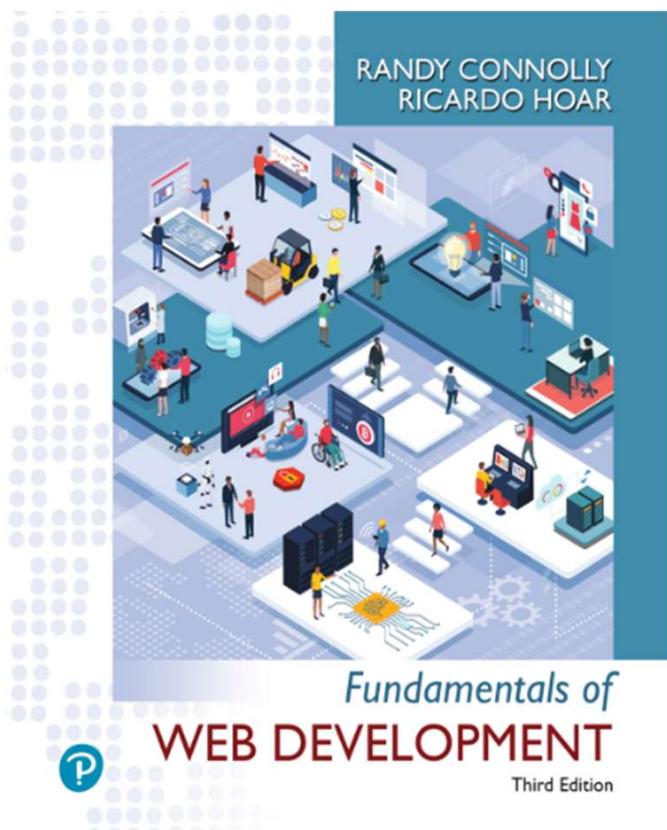


Fundamentals of Web Development

Third Edition by Randy Connolly and Ricardo Hoar



Chapter 3

(In the book this is chapters 4 and 5)

CSS part 1: Selectors and Basic Styling

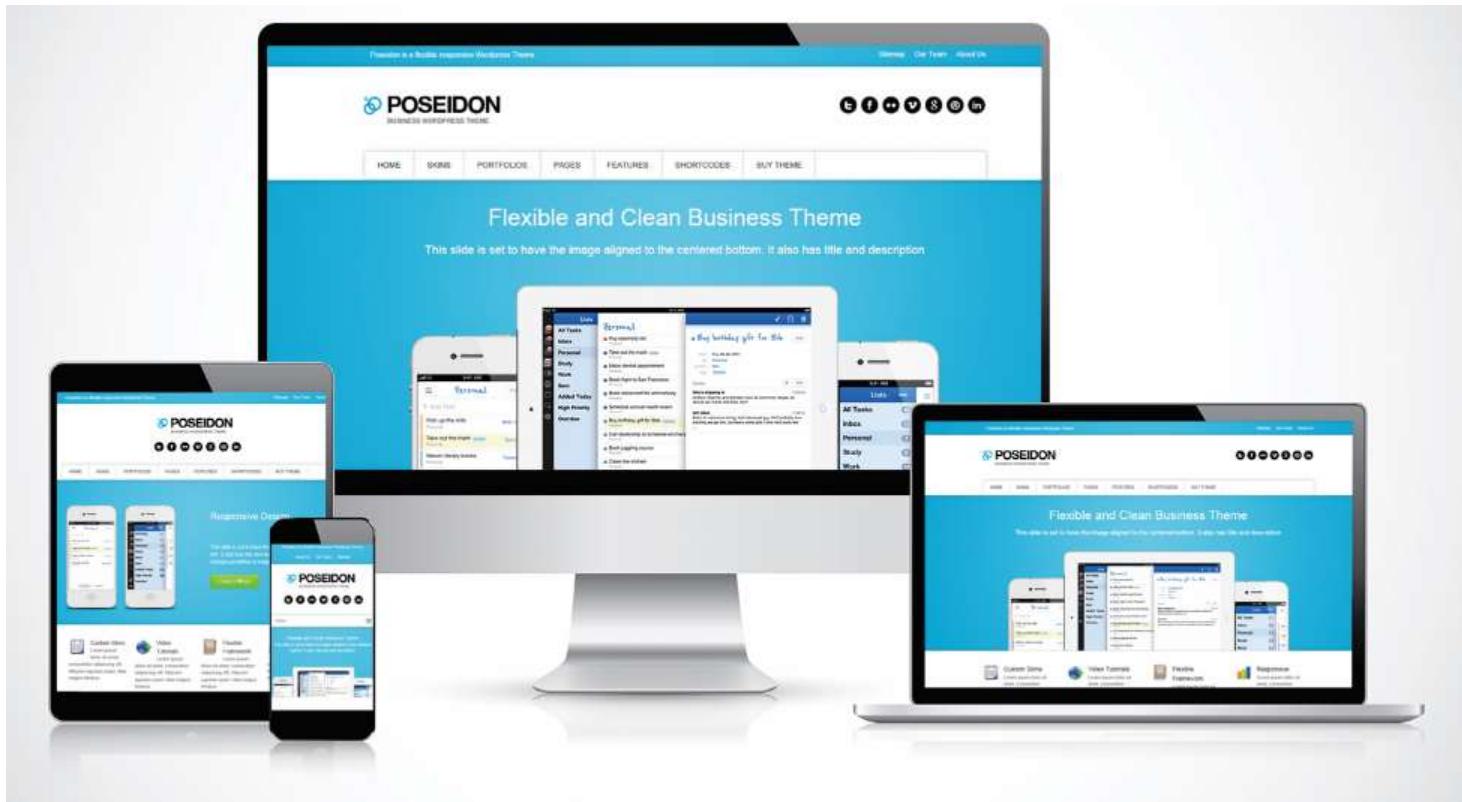
What Is CSS?

- CSS is a W3C standard for describing the **appearance** and the **layout** of an HTML document.
- With CSS, we can assign font properties, colors, sizes, borders, background images, positioning and even animate elements on the page.
- CSS can be added:
 - directly to any HTML element (via the `style` attribute),
 - within the `<head>` element,
 - or, most commonly, in a separate text file that contains only CSS.

Benefits of CSS

- **Main engineering concepts: Separation of concerns + Reuse**
- **Improved control over formatting.**
- **Improved site maintainability.** All formatting can be centralized into one CSS file
- **Improved accessibility.** By keeping presentation out of the HTML, screen readers and other accessibility tools work better.
- **Improved page-download speed.** Each individual HTML file will contain less style information and markup, and thus be smaller.
- **Improved output flexibility.** CSS can be used to adapt a page for different output media. This approach to CSS page design is often referred to as **responsive design**.

CSS allows Responsive Design

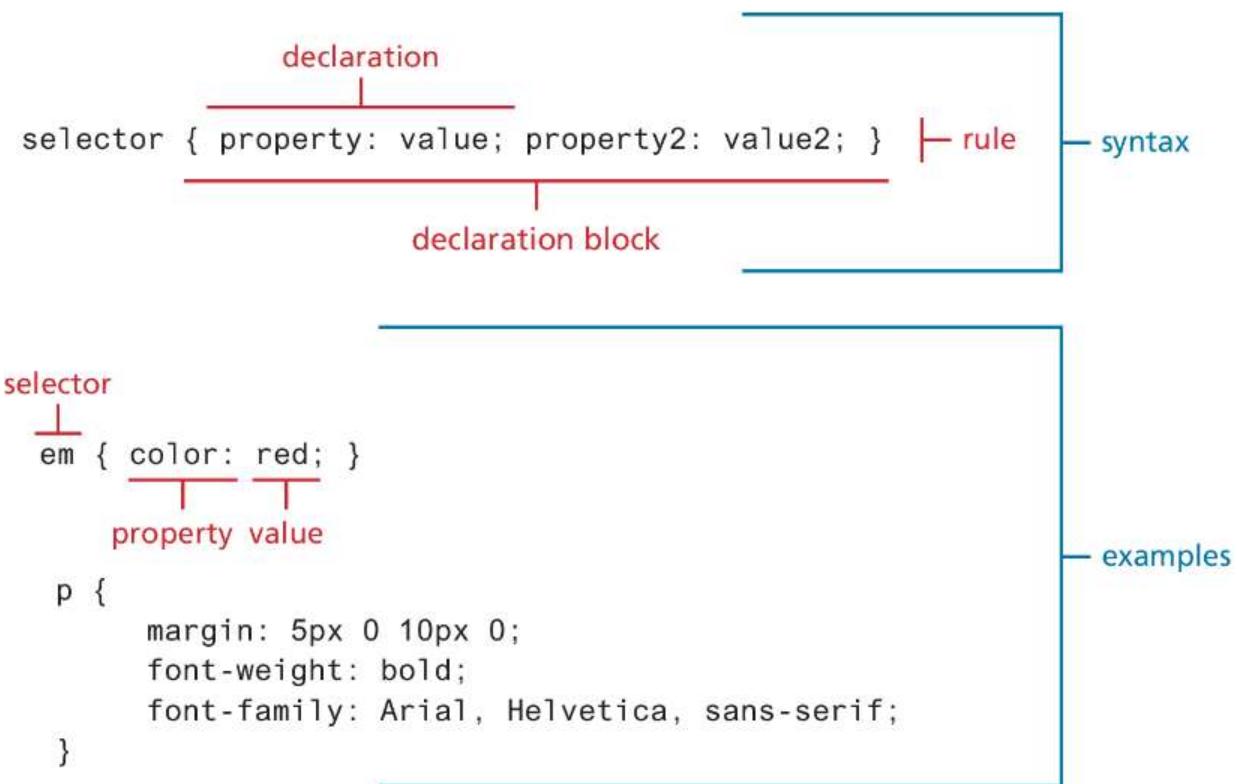


CSS Versions

- W3C decided to adopt CSS, and by the end of 1996, the CSS Recommendation was published
- A year later, the CSS2 was published
- CSS2.1, did not become an official W3C Recommendation until June 2011
- At the same time the CSS2.1 standard was being worked on, a different group at the W3C was working on a CSS3 draft
- IMPORTANT: the different browsers have not always kept up with the W3C.
- For this reason, CSS has a reputation for being a frustrating language.
- To read: <https://ishadeed.com/article/cross-browser-development/>

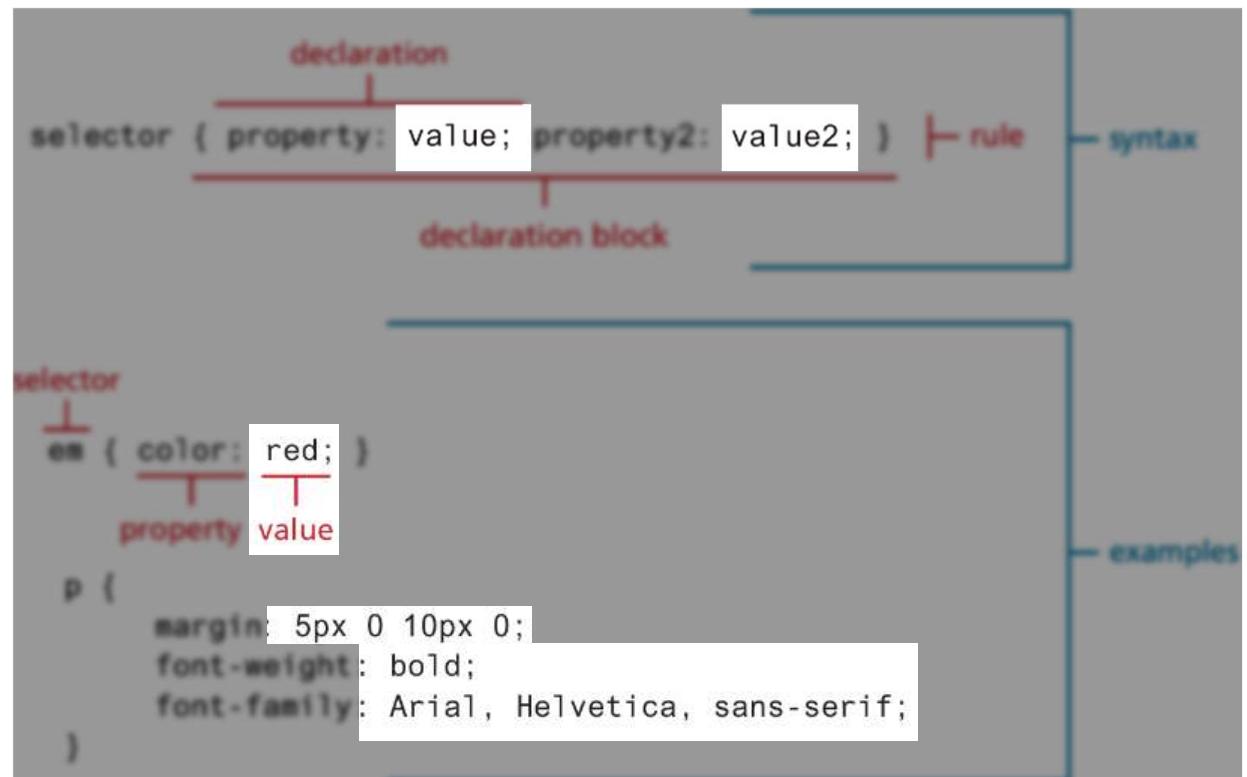
CSS Syntax

- A CSS document consists of one or more **style rules**.
- A rule consists of a **selector** that identifies the HTML element or elements that will be affected, followed by a series of **property:value pairs** called **the declaration**
- The series of declarations is also called the **declaration block**.



CSS Syntax: Values

- Each individual CSS declaration must also contain a **value**
- The unit of any given value is dependent upon the property.
- Some property values are from a predefined list of keywords. Others are values such as length measurements, percentages, numbers without units, color values, and URLs.



Color Values

Method	Description	Example
Name	Use one of 17 standard color names. CSS3 has 140 standard names.	color: red; color: green; /* CSS3 only */
RGB	Uses three different numbers between 0 and 255 to describe the red, green, and blue values of the color.	color: rgb(255,0,0); color: rgb(255,105,180);
Hexadecimal	Uses a six-digit hexadecimal number to describe the red, green, and blue value of the color	color: #FF0000; color: #FF69B4;
RGBa	This defines a partially transparent background color. The “a” stands for “alpha,” which is a term used to identify a transparency	color: rgba(255,0,0,0.5); (check: rgbacolorpicker.com)
HSL	Allows you to specify a color using Hue Saturation and Light values. This is available only in CSS3. HSLA is also available as well.	color: hsl(0,100%,100%); color: hsla(330,59%,100%,0.5);

Common Units of Measure Values

Units of measure in CSS are either

- **relative units**, in that they are based on the value of something else, or
- **absolute units**, in that they have a real-world size.

Some example measures:

- **px** Pixel. In CSS2 this is a relative measure, while in CSS3 it is absolute (1/96 of an inch -> 4px ~ 1.06mm)
- **em** Equal to the computed value of the font-size property of the element on which it is used (2em means 2 times the size of the current font)
- **vw** Relative to 1% of the width of the viewport (the browser window size). If the viewport is 30cm wide, 1vw = 0.3cm.
- **in** Inches (absolute)
- **cm** Centimeters (absolute)

Location of Styles

CSS style rules can be located in three different locations.

- Inline Styles
- Embedded Style Sheet
- External Style Sheet

These three are not mutually exclusive, in that you could place your style rules in all three.

Inline Styles

Inline styles are style rules placed within an HTML element via the `style` attribute

- An inline style only affects the element it is defined within and overrides any other style definitions for properties used

```
<h1>Share Your Travels</h1>
<h2 style="font-size: 24pt">Description</h2>
...
<h2 style="font-size: 24pt; font-weight: bold;">Reviews</h2>
```

LISTING 4.1 Inline styles example

Embedded Style Sheet

Embedded style sheets (also called internal styles) are style rules placed within the `<style>` element (inside the `<head>` element of an HTML document)

- While better than inline styles, using embedded styles is also discouraged.

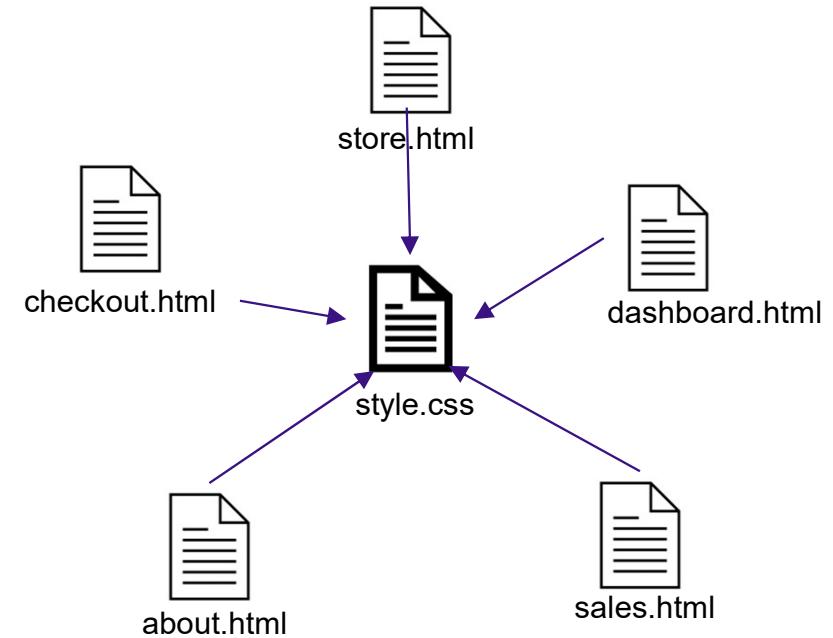
```
<head>
  <meta charset="utf-8">
  <title>Chapter 4</title>
  <style>
    h1 { font-size: 24pt; }
    h2 {
      font-size: 18pt;
      font-weight: bold;
    }
  </style>
</head>
<body>
```

LISTING 4.2 Embedded styles example

External Style Sheet

External style sheets are style rules placed within an external text file with the **.css** extension.

- When you change an external style sheet, all HTML documents that reference that style sheet will **automatically use the updated version.**
- The browser is able to **cache** the external style sheet, which can improve performance as well.



```
<head>
  <meta charset="utf-8">
  <title>Chapter 4</title>
  <link rel="stylesheet" href="styles.css" />
</head>
```

LISTING 4.3 Referencing an external style sheet

Selectors

When defining CSS rules, you will need to use a selector.

- Selectors tell the browser which elements will be affected by the property values
- Selectors allow you to select individual or multiple HTML elements.
- Three basic selector types have been around since the earliest CSS2 specification.
 - Element Selectors
 - Class Selectors
 - Id Selectors

Element Selectors

Element selectors select all instances of a given HTML element.

You can also select all elements by using the **universal element selector** (*)

You can select a group of elements by separating the different element names with commas.

```
/* commas allow you to group selectors */  
p, div, aside {  
    margin: 0;  
    padding: 0;  
}  
/* the above single grouped selector is equivalent to the  
following:  
*/  
p {  
    margin: 0;  
    padding: 0;  
}  
div {  
    margin: 0;  
    padding: 0;  
}  
aside {  
    margin: 0;  
    padding: 0;  
}
```

LISTING 4.4 Sample grouped selector

Class and ID Selectors

A **class selector** allows you to target different HTML elements labeled with the same class

We use a period (.) followed by the class name.

An **ID selector** allows you to target a specific element by its id attribute, which takes the form:

hash (#) followed by the id name.

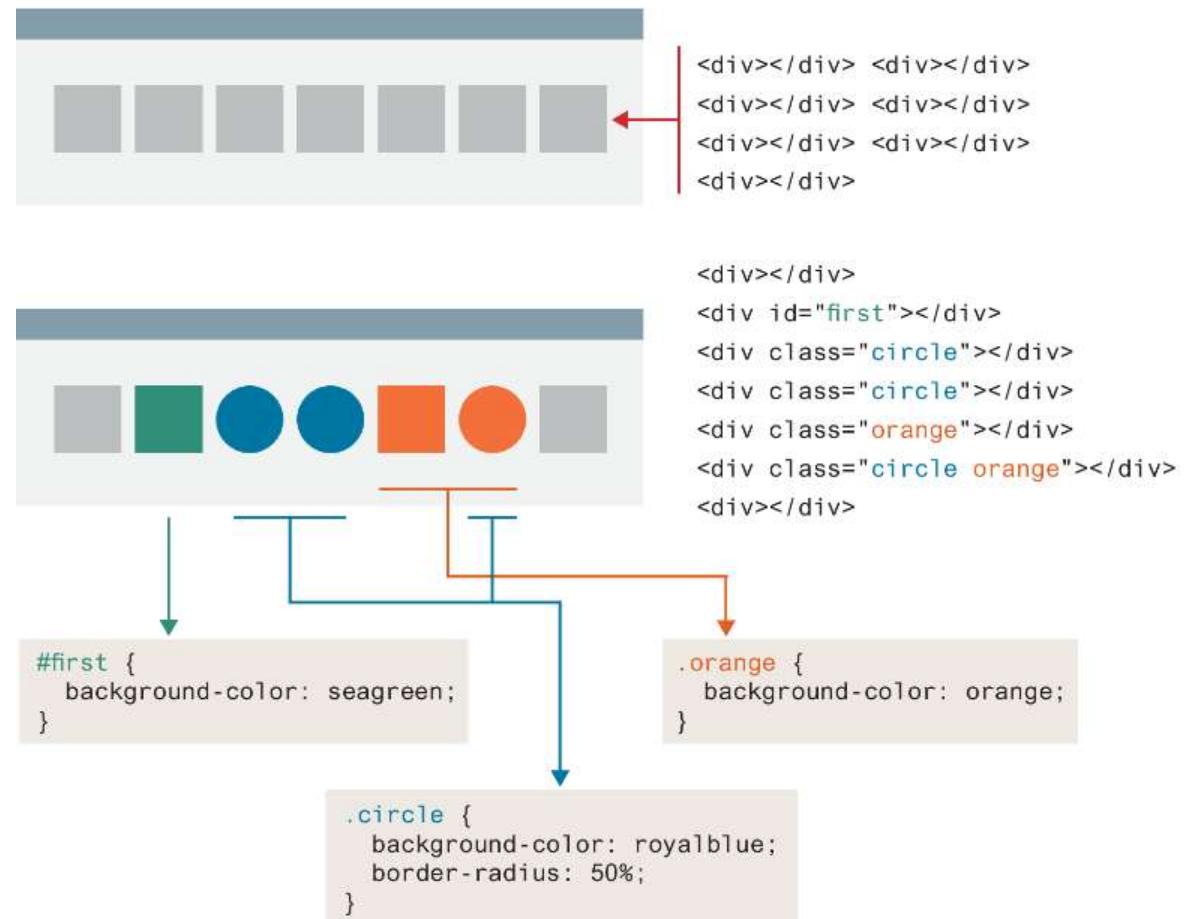
The difference between “class” and “id”:

“id” is **unique** in a document and used to target only one element, whereas “class” can be used to target many elements.

Class and ID Selector Example

Consider this figure, the original HTML can be modified to add class and id values, which are then styled in CSS.

- Id selector **#first** matches the div with id “first”
- Class selectors **.orange** and **.circle**, match all divs with those class values.
- Notice that an element can be tagged with multiple classes (priority goes to the last rule in the document).



Note: in reality the divs would appear vertically

Source code: chapter03/01_selectors

Attribute Selectors

An **attribute selector** provides a way to select HTML elements either by the presence of an element attribute or by the value of an attribute.

- Attribute selectors can be helpful in the styling of hyperlinks and form elements
- These selectors can be combined with the element id and class selectors.
- You use square brackets to create attribute selectors

Attribute Selectors

Matches	Example
[]	A specific attribute.
[title] Matches any element with a title attribute	
[=]	A specific attribute with a specific value.
a[title="posts from this country"] Matches any <a> element whose title attribute is exactly “posts from this country”	
[~=]	A specific attribute whose value matches at least one of the words in a space-delimited list of words.
[title~="Countries City"] Matches any title attribute that contains the word “Countries“	
[^=]	A specific attribute whose value begins with a specified value.
a[href^="mailto"] Matches any <a> element whose href attribute begins with “mailto“	
[*=]	A specific attribute whose value contains a substring.
img[src*="flag"] Matches any element whose src attribute contains somewhere within it the text “flag“	
[\$=]	A specific attribute whose value ends with a specified value.
a[href\$=".pdf"] Matches any <a> element whose href attribute ends with the text “.pdf“	

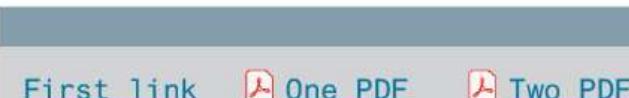
Attribute Selector Example

Here we show an attribute selector to show PDF files differently than other links

```
a[href$=".pdf"] {  
    background: url(pdf_icon.svg) no-repeat left center;  
    padding-left:19px;  
}
```

```
<a href="abc.html">First link</a>  
<a href="sample.pdf">One PDF</a>  
<a href="another.pdf">Two PDF</a>
```

This attribute selector selects only those `<a>` elements whose `href` attribute value ends with the characters ".pdf".



Pseudo-Element and Pseudo-Class Selectors

A **pseudo-element selector** is a way to select something that does not exist explicitly as an element in the HTML document tree.

- You can select the **first line** or **first letter** of any HTML element using a pseudo-element selector.

A **pseudo-class selector** targets either a particular state or a variety of family relationships

- This type of selector is for targeting link states and for adding hover styling for other elements

Common Pseudo-Class and Pseudo-Element Selectors

- **a:link** Selects links that have not been visited.
- **a:visited** Selects links that have been visited.
- **:hover** Selects elements that the mouse pointer is currently above.
- **:active** Selects an element that is being activated by the user. A typical example is a link that is being clicked.
- **:first-child** Selects an element that is the first child of its parent.
- **:first-letter** Selects the first letter of an element.
- **:first-line** Selects the first line of an element.

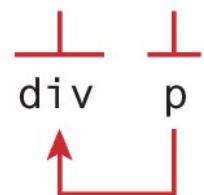
Styling a link using pseudo-class selectors

Home	Mens	Womens	Kids	House	Garden	Contact	<code>li:hover { ... }</code>
Home	Mens	Womens	Kids	House	Garden	Contact	<code>li:first-child { ... }</code>
Home	Mens	Womens	Kids	House	Garden	Contact	<code>li:nth-child(2n) { ... }</code>
Home	Mens	Womens	Kids	House	Garden	Contact	<code>li:nth-child(2n-1) { ... }</code>
Arsenal							<code>a:link { ... }</code>
Chelsea							<code>a:visited { color: royalblue }</code>
Liverpool							<code>a:hover { color: lavender; background-color: hotpink }</code>
Manchester United							<code>a:active { font-weight: bold }</code>
West Ham United							<code>a:link:last-child { text-decoration: none }</code>

Pseudo selectors can be combined

Syntax of a descendant selection

context selected element



div p { ... }

Selects a `<p>` element
somewhere
within a `<div>` element

#main div p:first-child { ... }



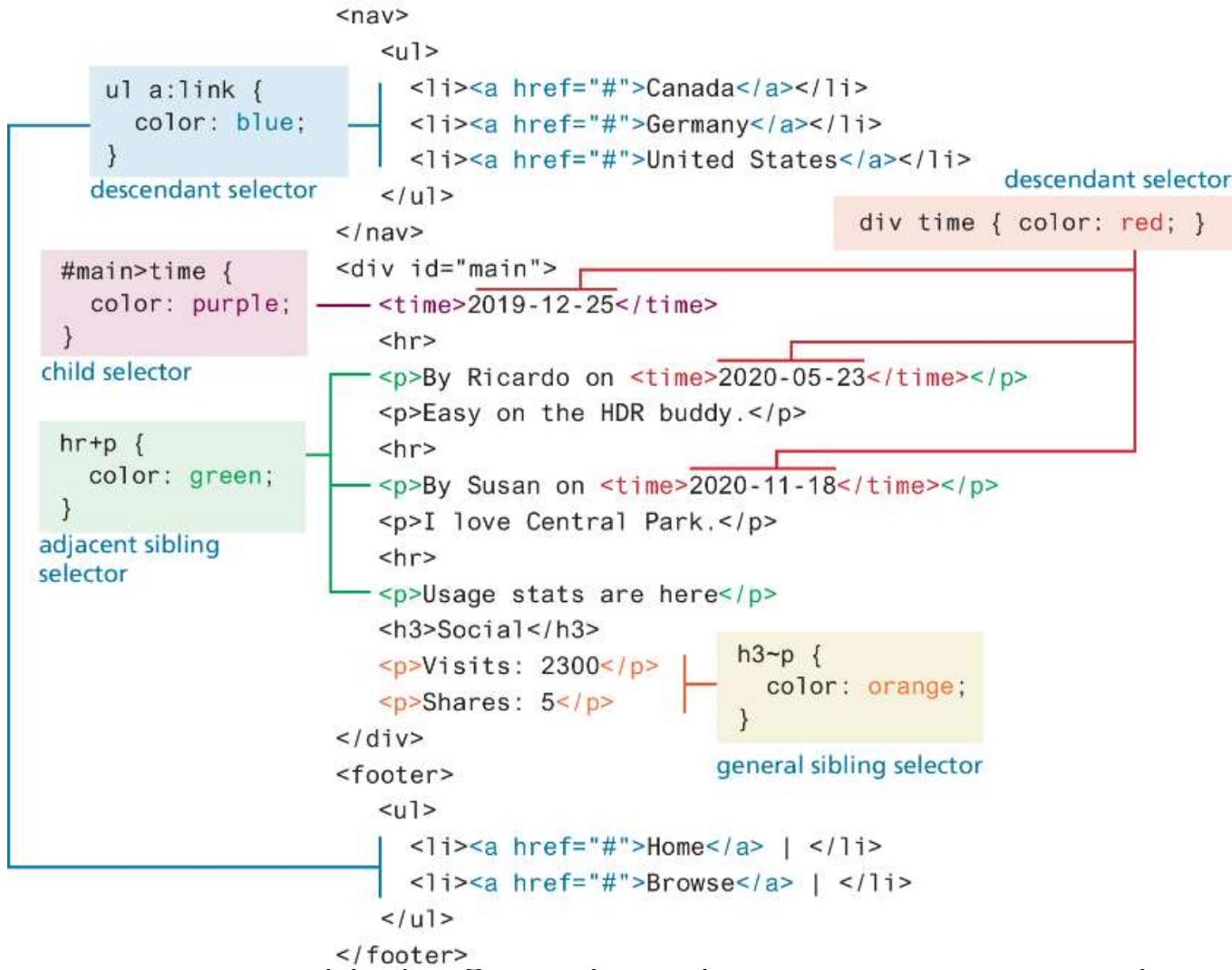
Selects the first `<p>` element
somewhere within a `<div>` element
that is somewhere within an element
with an `id="main"`

Contextual Selectors

A **contextual selector** (in CSS3 also called **combinators**) allows you to select elements based on their *ancestors*, *descendants*, or *siblings*.

- A **descendant selector** matches all elements that are contained within another element. The character used to indicate **descendant** selection is a space “ ”
- A **child selector** matches a specified element that is a **direct child** of the specified element. The character used is a “>”
- An **Adjacent selector** matches a specified element that is the next sibling of the specified element. The character used is a “+”
- A **General sibling selector** matches All **following** elements that shares the same parent as the specified element. The character used is a “~”

Contextual selectors in action



The Cascade: How Styles Interact

The “Cascade” in CSS refers to how conflicting rules are handled.

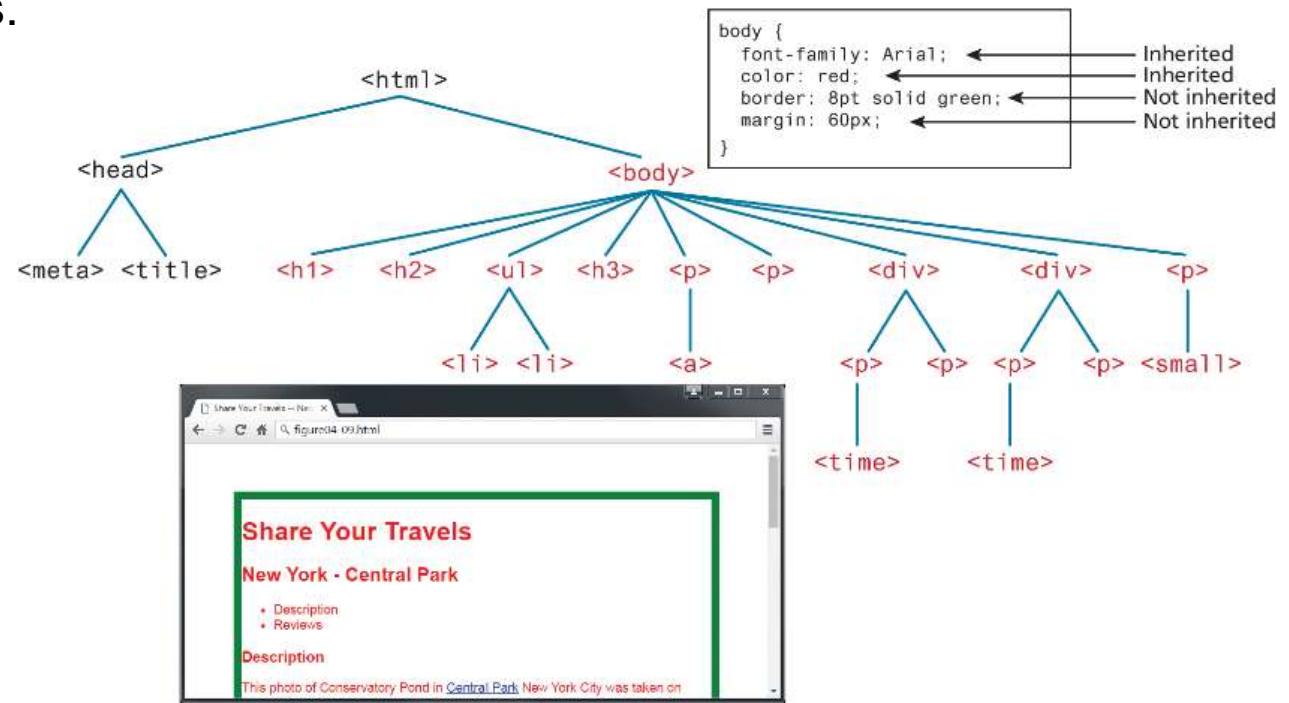
CSS uses the following cascade principles to help it deal with conflicts:

- inheritance,
- specificity, and
- location.

The Cascade: Inheritance

Inheritance is the principle that many CSS properties affect their descendants as well as themselves.

- Font, color, list, and text properties are inheritable;
- Layout, sizing, border, background, and spacing properties are not.
- it is also possible to inherit properties that are normally not inheritable using **inherit**
`{color: inherit;}`

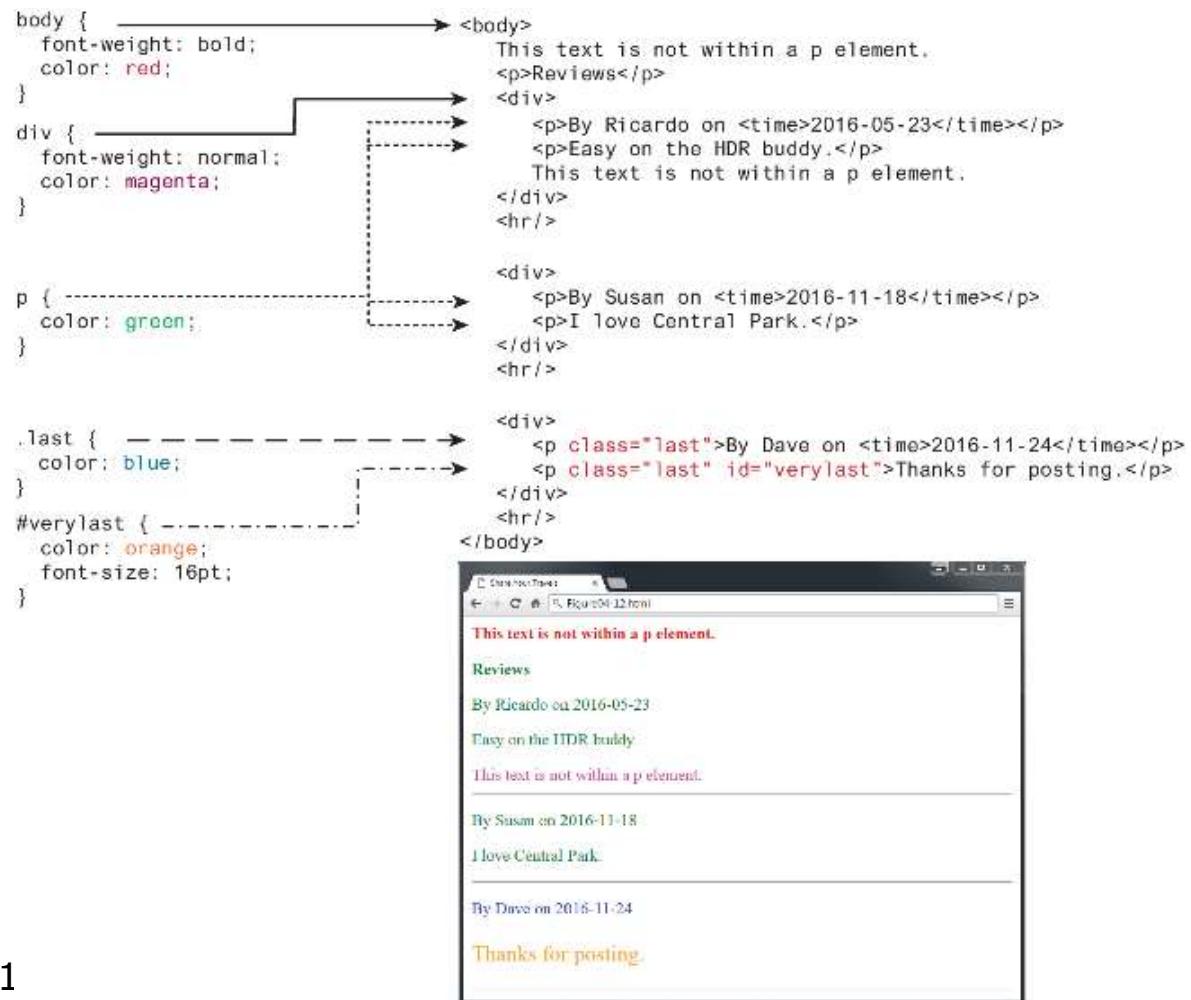


The Cascade: Specificity

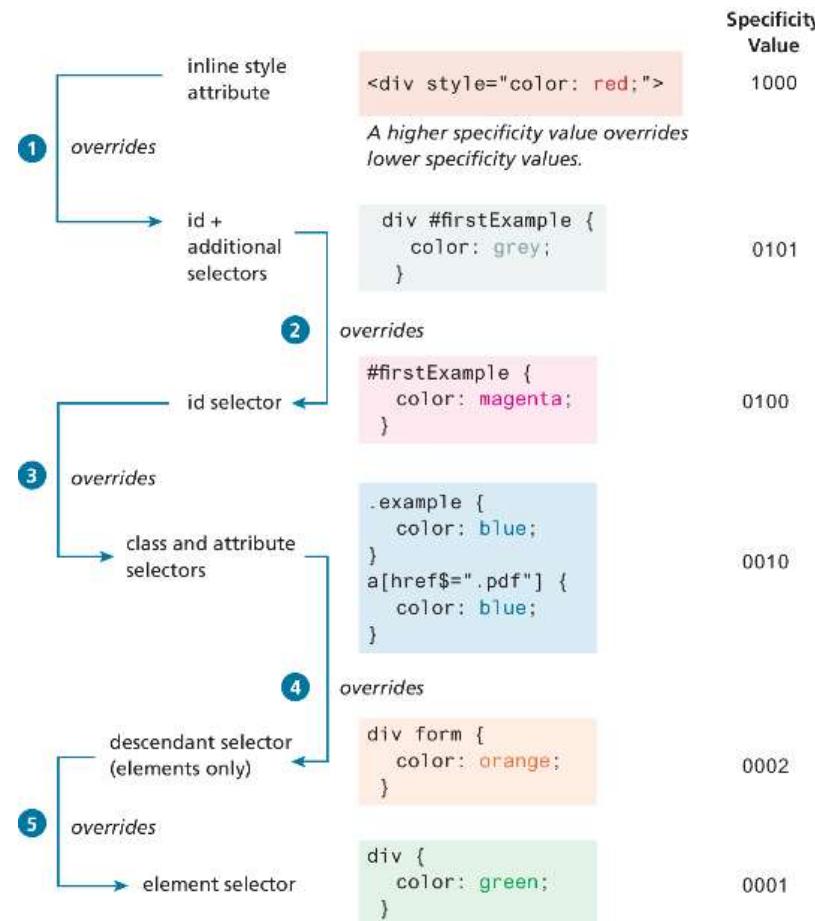
Specificity is how the browser determines which style rule takes precedence when more than one style rule could be applied.

- The more specific selector takes precedence
- Class selectors take precedence over element selectors, and id selectors take precedence over class selectors

Note: <body> color and font-weight properties are overridden by the more specific <div> and <p> selectors.



Simplified Specificity algorithm



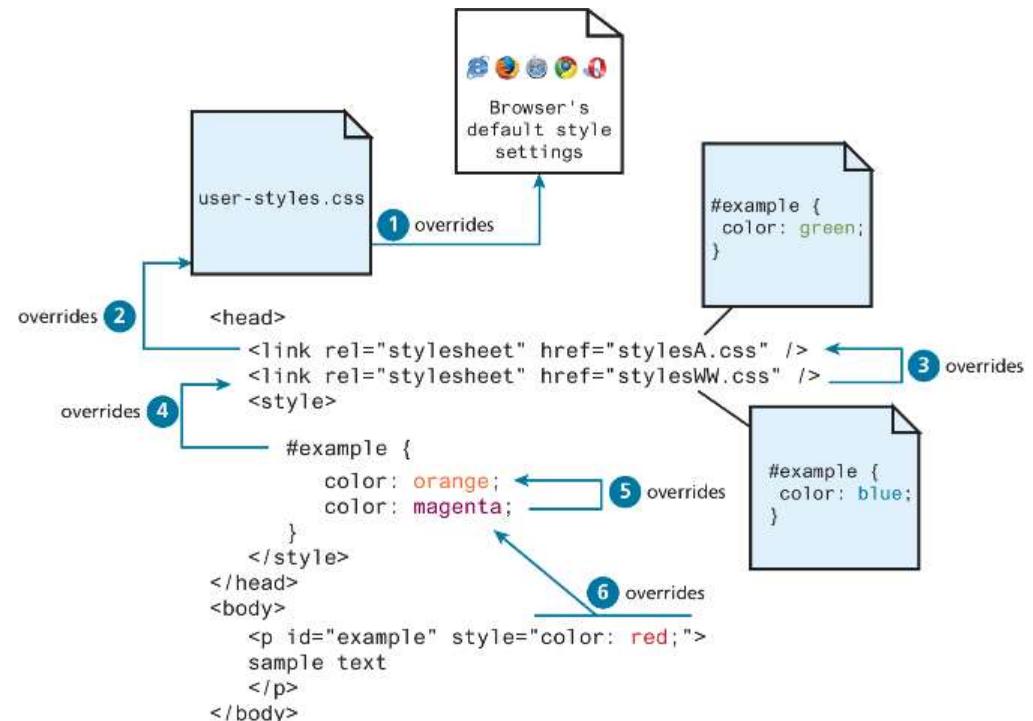
The Cascade: Location

Finally, when inheritance and specificity cannot determine style precedence, the principle of **location** will be used.

When rules have the same specificity, then the latest are given more weight.

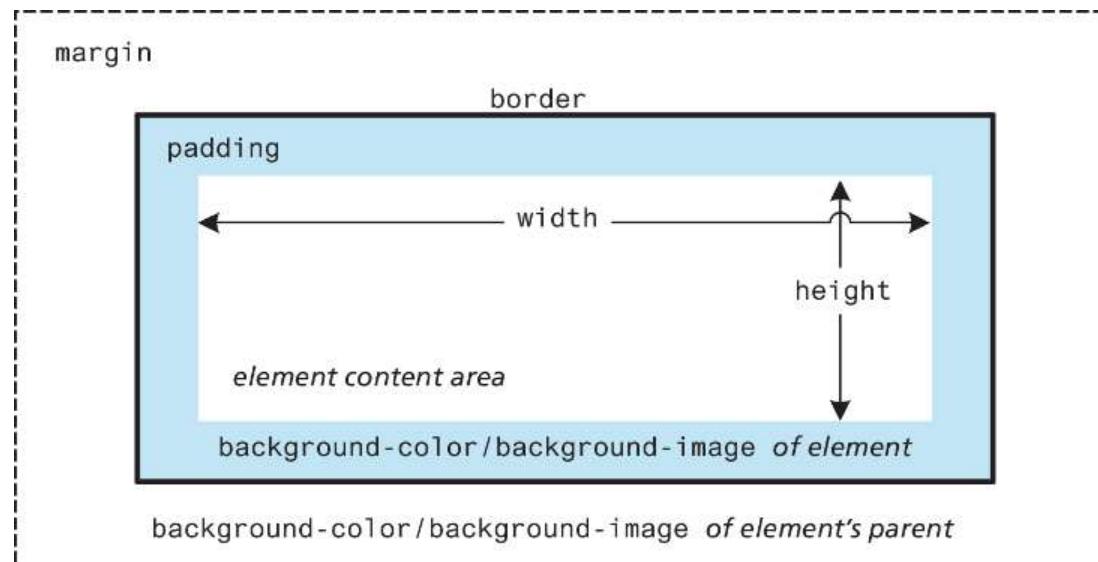
For instance, an inline style will override one defined in an external author style sheet or an embedded style sheet.

Note: browser user styles are less and less used today.



The Box Model

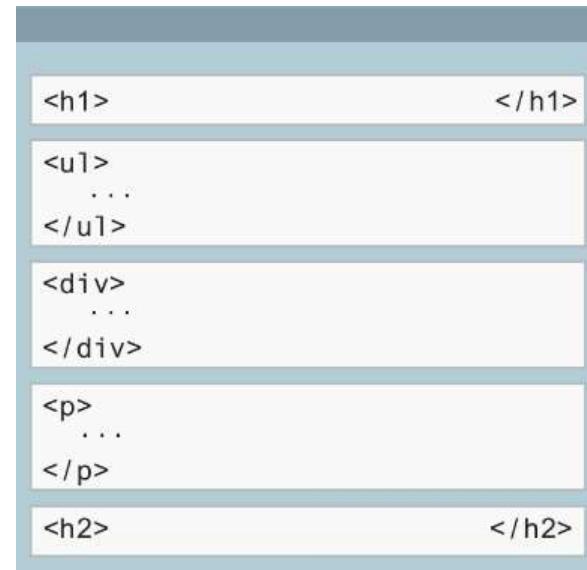
In CSS, all HTML elements exist within an **element box**. In order to become proficient with CSS, you must become familiar with the box model.



Block Elements

Block-level elements such as `<p>`, `<div>`, `<h2>`, ``, and `<table>` are each contained on their own line.

- without styling, two block-level elements can't exist on the same line
- Block-level elements use the normal CSS box model



Inline Elements

Inline elements do not form their own blocks but instead are displayed within lines.

- Normal text in an HTML document is inline, as are elements such as ``, `<a>`, ``, and ``.
- When there isn't enough space left on the line, the content moves to a new line

Inline Element Example

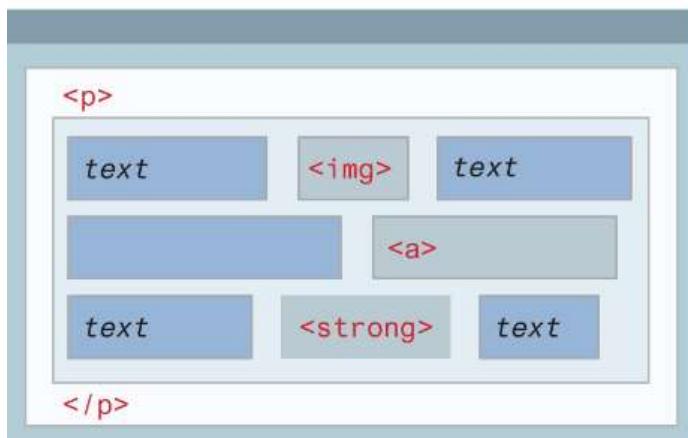
```
<p>  
This photo  of Conservatory Pond in  
<a href="http://www.centralpark.com">Central Park</a> was  
taken with a <strong>Canon EOS 30D</strong> camera.  
</p>
```



Inline content is laid out horizontally left to right within its container.

Once a line is filled with content, the next line will receive the remaining content, and so on.

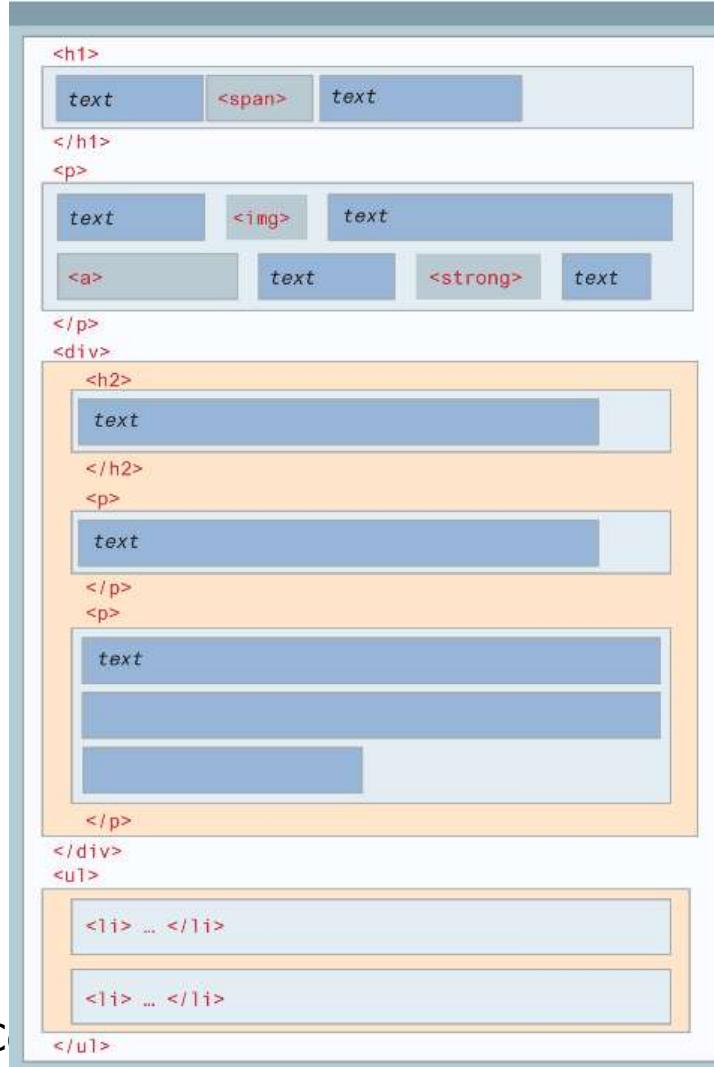
Here the content of this `<p>` element is displayed on two lines.



If the browser window resizes, then inline content will be “reflowed” based on the new width.

Here the content of this `<p>` element is now displayed on three lines.

Block and inline elements together



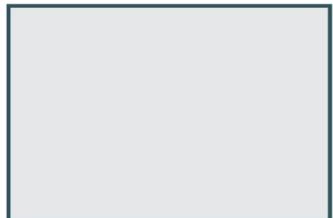
A document consists of block-level elements stacked from top to bottom.

Within a block, inline content is horizontally placed left to right.

Some block-level elements can contain other block-level elements (in this example, a **<div>** can contain other blocks).

In such a case, the block-level content inside the parent is stacked from top to bottom within the container (**<div>**).

Border and Shadow Examples



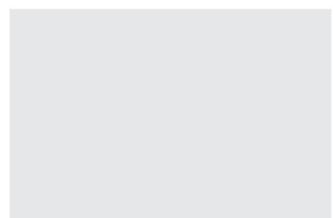
border-style: solid;



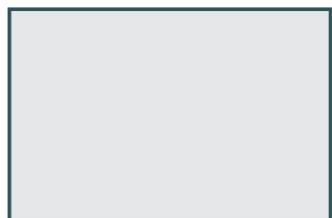
border-style: dotted;



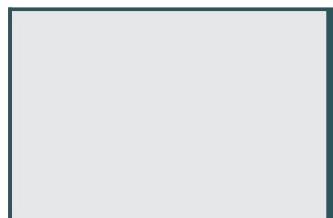
border-style: dashed;



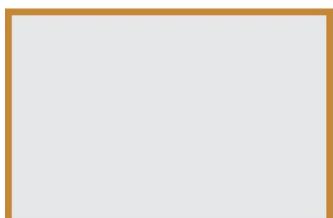
border-width: 0;



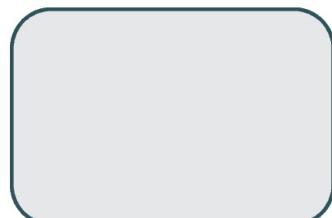
border-width: 1px;



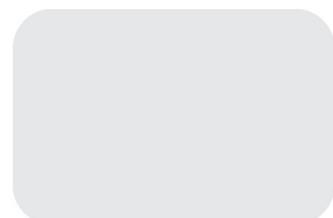
border-width: 1px 2px 0 1px;



border: solid 2px gold;



border-radius: 3px;
border-width: 1px;



border-radius: 3px;
border-width: 0;



box-shadow: 2px 2px gray;



box-shadow: 2px 2px 2px 2px gray;

```
/* offset-x | offset-y | blur-radius | spread-radius | color */  
box-shadow: 2px 2px 2px 1px rgba(0, 0, 0, 0.2);
```

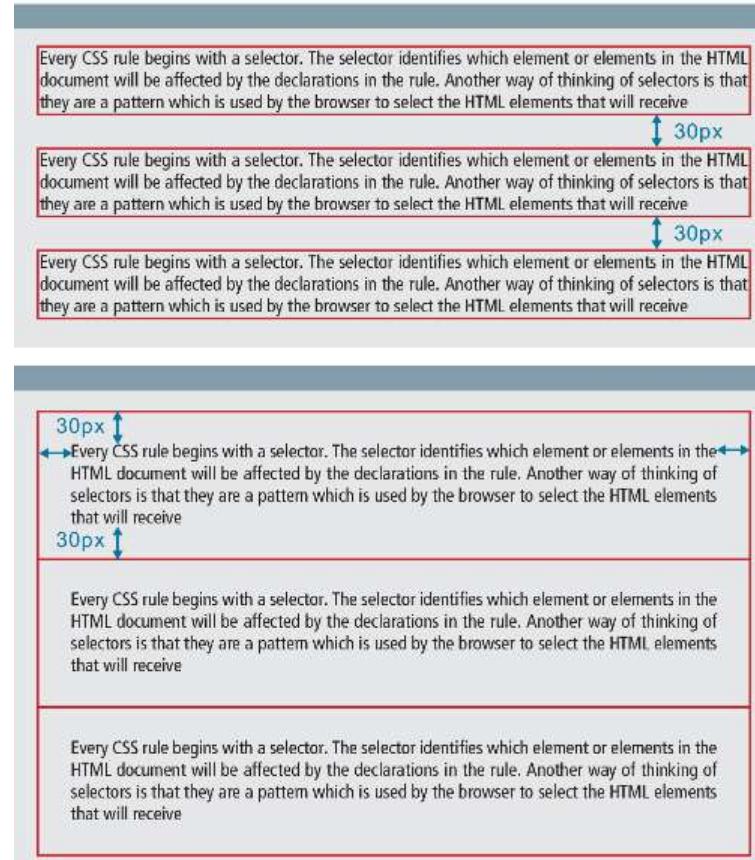
```
/* Any number of shadows, separated by commas */  
box-shadow: 3px 3px red, -1em 0 0.4em olive;
```

Margins and Padding

Margins add spacing around an element's content

Padding adds spacing within elements.

Borders divide the margin area from the padding area.



Collapsing margins

The W3C defines **collapsing margins** as:

- *In CSS, the adjoining margins of two or more boxes (which might or might not be siblings) can combine to form a single margin. Margins that combine this way are said to collapse, and the resulting combined margin is called a collapsed margin.*

What this means is that when the **vertical** margins of two elements touch, only the largest margin value of the elements will be displayed

Horizontal margins, on the other hand, **never** collapse.

Box Model: All or one

NOTE

With border, margin, and padding properties, it is possible to set the properties for one or more sides in a single property, or individually

```
border-top-color: red; /* sets just the top side */  
border-right-color: green; /* sets just the right side */  
border-bottom-color: yellow; /* sets just the bottom side */  
border-left-color: blue; /* sets just the left side */
```

Alternately, we can set all four sides to a single value via:

```
border-color: red; /* sets all four sides to red */
```

Or we can set all four sides to different values via:

```
border-color: red green orange blue;
```

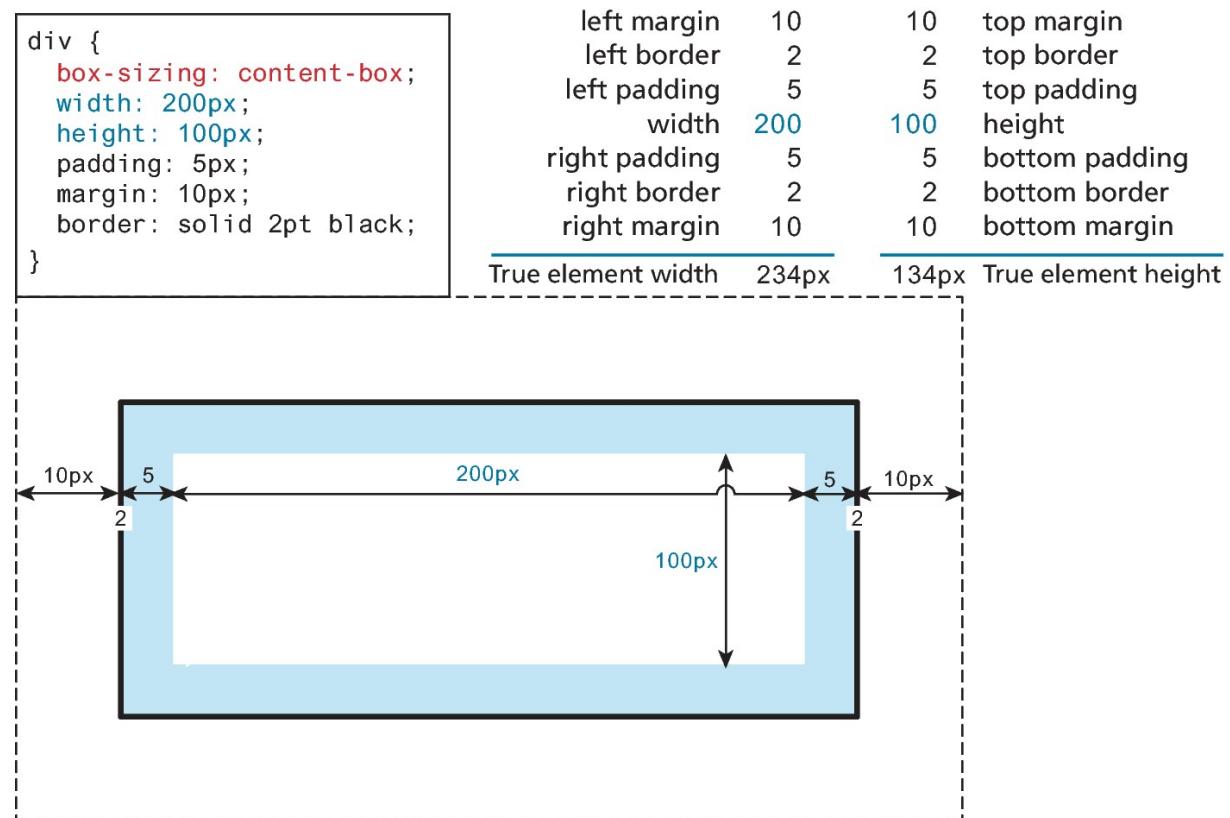
Another shortcut is to use just two values; in this case the first value sets top and bottom, while the second sets the right and left.

```
border-color: red yellow; /* top+bottom=red, right+left=yellow */
```



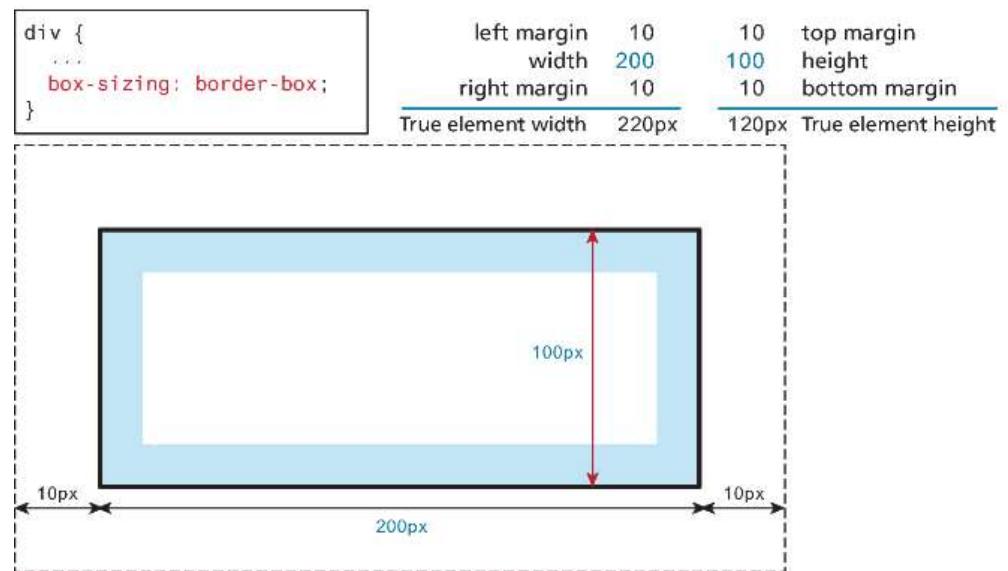
Box Dimensions

- Block-level elements have **width** and **height** properties.
- They also have a **min-width**, **min-height**, **max-width**, and **max-height** properties as well to help when the width or a height might be specified as a % of its parent container
- Since the width and the height only refer to the size of the content area, the **total size** of an element is equal to the size of its content area plus the sum of its padding, borders, and margins.



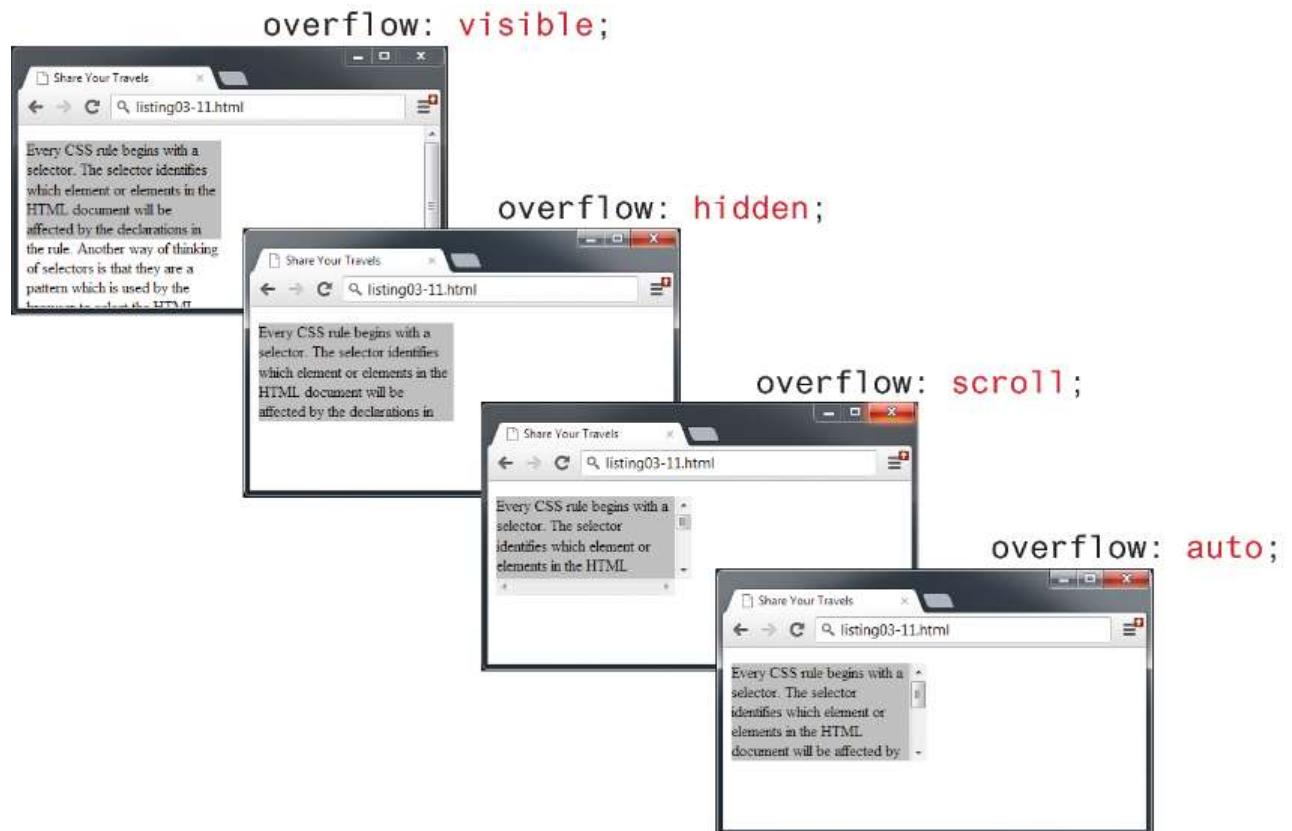
The border-box approach

To reduce complexity of adding margins, content and borders, you can use the newer border-box approach that is more intuitive.



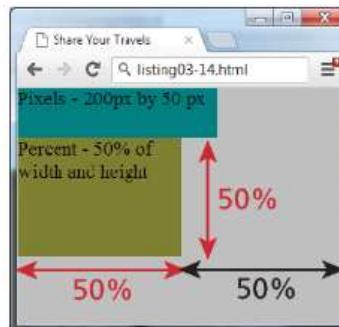
Overflow Property

It is possible to control what happens with the content if the box's width and height are not large enough to display the content using the **overflow** property

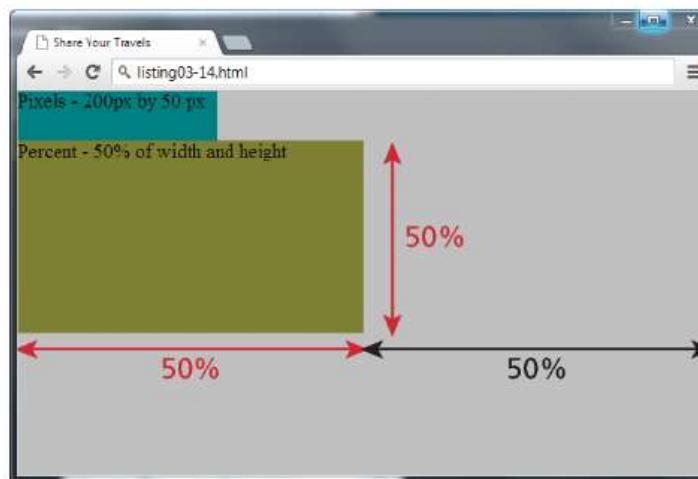


Box sizing via percent

```
<style>
  html, body {
    margin:0;
    width:100%;
    height:100%;
    background: silver;
  }
  .pixels {
    width:200px;
    height:50px;
    background: teal;
  }
  .percent {
    width:50%;
    height:50%;
    background: olive;
  }
</style>
```



```
<body>
  <div class="pixels">
    Pixels - 200px by 50 px
  </div>
  <div class="percent">
    Percent - 50% of width and height
  </div>
</body>
```



CSS Text Styling

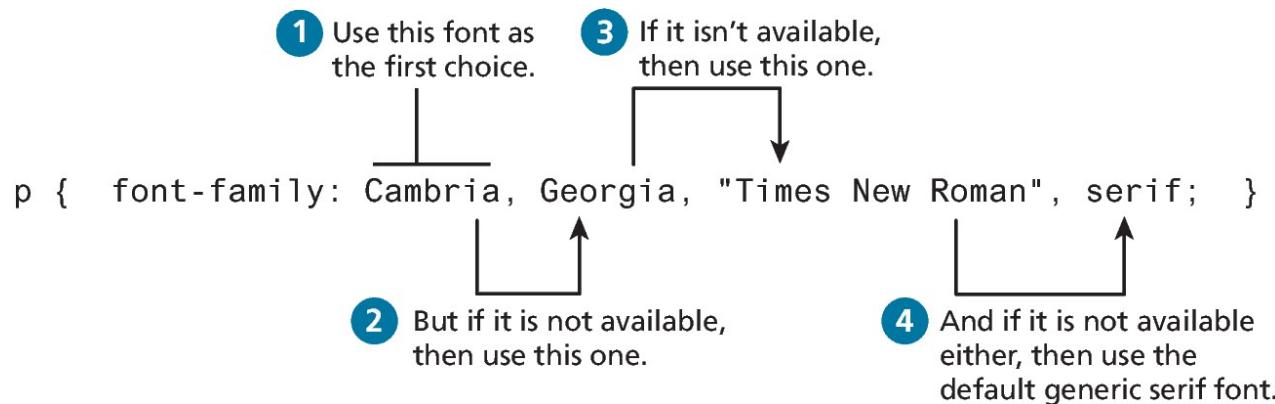
CSS provides two types of properties that affect text.

- **Font properties** that affect the font and its appearance.
- **Paragraph properties** that affect the text in a similar way no matter which font is being used
- Font properties include
 - font, font-family, font-style, font-size, font-variant, font-weight

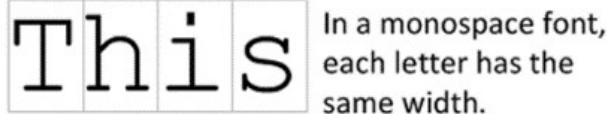
Font Family

Just because a given font is available on the web developer's computer does not mean it will be available for all users.

For this reason, it is conventional to supply a so-called **web font stack**— a series of alternate fonts (fall back fonts) to use in case the original font choice is not on the user's computer



Different font families

Generic Font-Family Name	
serif	 
sans-serif	
monospace	 In a monospace font, each letter has the same width.
cursive	
fantasy	Decorative and cursive fonts vary from system to system; rarely used as a result.

Font Sizes

If we wish to create web layouts that work well on different devices, we should learn to use relative units such as **em units** or **percentages** for our font sizes

- it can quickly become difficult to calculate actual sizes when there are nested elements
 - For this reason, CSS3 now supports a new relative measure, the **rem** (for root em unit). This unit is always relative to the size of the root element (i.e., the `<html>` element).

@import a font available online

DIVE DEEPER

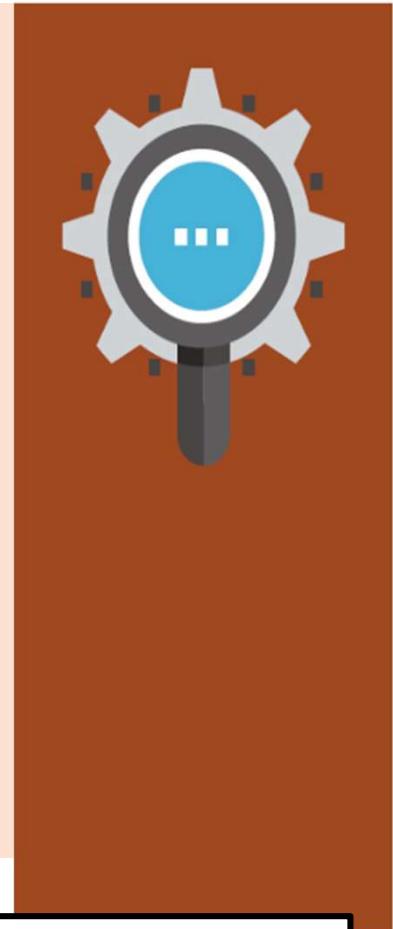
You can use a font even if it is not installed on the user's computer. Open source font sites such as Google Web Fonts (<https://fonts.googleapis.com>) and Font Squirrel (<http://www.fontsquirrel.com/>) have online fonts available for public use:

To use Droid Sans, you can add the following to your <head> section

```
<link href="https://fonts.googleapis.com/css?family=Droid+Sans" rel="stylesheet"
type="text/css">
```

Or, add the following import inside one of your CSS files:

```
@import url('https://fonts.googleapis.com/css2?family=Roboto+Slab:wght@400&display=swap');
```



CSS Syntax

Font Weight

```
font-weight: normal|bold|bolder|lighter|number|initial|inherit;
```

Property Values

Value	Description
normal	Defines normal characters. This is default
bold	Defines thick characters
bolder	Defines thicker characters
lighter	Defines lighter characters
100 200 300 400 500 600 700 800 900	Defines from thin to thick characters. 400 is the same as normal, and 700 is the same as bold
initial	Sets this property to its default value. Read about initial



rights reserved

Text properties

Every CSS rule begins with a selector. The selector identifies which element or elements in the HTML document will be affected by the declarations in the rule.

`line-height: normal;`

Every CSS rule begins with a selector. The selector identifies which element or elements in the HTML document will be affected by the declarations in the rule.

`line-height: 1.5;`

Every CSS rule begins with a selector. The selector identifies which element or elements in the HTML document will be affected by the declarations in the rule.

`text-indent: 4em;`

Every CSS rule begins with a selector.

`text-align: left;`

Every CSS rule begins with a selector.

`text-align: center;`

Every CSS rule begins with a selector.

`text-align: right;`

Every CSS rule begins with a selector.

`letter-spacing: 3px;`



`vertical-align: top;`

EVERY RULE BEGINS WITH A SELECTOR

`text-transform: uppercase;`

every rule begins with a selector

`text-transform: lowercase;`

selector

`text-decoration: underline;`

selector

`text-decoration: none;`



`vertical-align: middle;`



`vertical-align: bottom;`

CSS Variables

CSS Variables (also called custom properties) are a new feature that let you

- define variables (which must begin with a double hyphen --x) at the top of your CSS file usually within a special **:root** pseudo-class selector, and
- reference those variables as property values using the **var()** CSS function.

Duplication of colors, spacing, and borders, often happens numerous times within a single file.

Example Part 1 (duplicate values)

```
header {  
    background-color: #431c5d;  
    color: #e05915;  
    padding: 4px;  
    box-shadow: 6px 5px 20px 1px rgba(0,0,0,0.22);  
    margin: 0;  
}  
  
header button {  
    background-color: #e05915;  
    border-radius: 5px;  
    border-color: #e6e9f0;  
    padding: 4px;  
    color: #e6e9f0;  
    font-size: 18px;  
    margin-top: 9px;  
}
```

```
#results {  
    background-color: #431c5d;  
    font-size: 18px;  
    border-radius: 5px;  
    padding: 4px;  
    box-shadow: 6px 5px 20px 1px rgba(0,0,0,0.22);  
}
```

LISTING 4.8 Duplicate property values in CSS

Example Part 2 (CSS variables)

```
:root {  
  --bg-color-main: #431c5d;  
  --bg-color-secondary: #e05915;  
  --fg-color-main: #e6e9f0;  
  --radius-boxes: 5px;  
  --padding-boxes: 4px;  
  --fontsize-default: 18px;  
  --shadow-color: rgba(0,0,0,0.22);  
  --dropshadow: 6px 5px 20px 1px var(--shadow-color);  
}  
  
header {  
  background-color: var(--bg-color-main);  
  color: var(--bg-color-secondary);  
  padding: var(--padding-boxes);  
  box-shadow: var(--dropshadow);  
  margin: 0;  
}
```

```
header button {  
  background-color: var(--bg-color-secondary);  
  border-radius: var(--radius-boxes);  
  border-color: var(--fg-color-main);  
  padding: var(--padding-boxes);  
  color: var(--fg-color-main);  
  font-size: var(--fontsize-default);  
  margin-top: calc( --fontsize-default / 2 );  
}  
  
#results {  
  background-color: var(--bg-color-main);  
  font-size: var(--fontsize-default);  
  border-radius: var(--radius-boxes);  
  padding: var(--padding-boxes);  
  box-shadow: var(--dropshadow);  
}
```

LISTING 4.9 Using CSS Variables

Styling Tables (Borders)

Borders can be assigned to the `<table>`, `<th>` and the `<td>` element. Interestingly, borders cannot be assigned to the `<tr>`, `<thead>`, `<tfoot>`, and `<tbody>` elements.

Notice as well the **border-collapse** property. This property selects the table's border model.

- The default is the **separated** model or value (each cell has its own unique borders)
- The **collapsed** border model makes adjacent cells share a single border.

Styling table borders

The figure consists of four screenshots of a web browser window titled "Chapter 5" showing the file "figure05-08.html". Each screenshot displays a table with the following data:

19th Century French Paintings		
Title	Artist	Year
The Death of Marat	Jacques-Louis David	1793
Burial at Ornans	Gustave Courbet	1849
The Sleepers	Gustave Courbet	1860
Liberty Leading the People	Eugene Delacroix	1830
Total Number of Paintings		4

Screenshot 1 (Left): Shows a simple black border around the entire table. The CSS rule is:

```
table {  
    border: solid 1pt black;  
}
```

Screenshot 2 (Top Right): Shows a black border around the entire table, and individual borders for each cell. The CSS rules are:

```
table {  
    border: solid 1pt black;  
}  
td {  
    border: solid 1pt black;  
}
```

Screenshot 3 (Bottom Right): Shows a black border around the entire table, and individual borders for each cell. The CSS rules are:

```
table {  
    border: solid 1pt black;  
    border-collapse: collapse;  
}  
td {  
    border: solid 1pt black;  
    padding: 10pt;  
}
```

Screenshot 4 (Right): Shows a black border around the entire table, and individual borders for each cell. The CSS rules are:

```
table {  
    border: solid 1pt black;  
    border-spacing: 10pt;  
}  
td {  
    border: solid 1pt black;  
}
```

Boxes and Zebras

While there is almost no end to the different ways one can style a table, there are a number of common approaches. We will look at two of them here.

- The first of these is a box format, in which we simply apply background colors and borders in various ways

19TH CENTURY FRENCH PAINTINGS		
Title	Artist	Year
The Death of Marat	Jacques-Louis David	1793
Burial at Ormies	Gustave Courbet	1849
The Sleepers	Gustave Courbet	1860
Liberty Leading the People	Eugene Delacroix	1830
Mademoiselle Caroline Riviere	Jean-Auguste-Dominique Ingres	1806

```
caption {  
    font-weight: bold;  
    padding: 0.25em 0 0.25em 0;  
    text-align: left;  
    text-transform: uppercase;  
    border-top: 1px solid #DCA806;  
}  
  
table {  
    font-size: 0.8em;  
    font-family: Arial, sans-serif;  
    border-collapse: collapse;  
    border-top: 4px solid #DCA806;  
    border-bottom: 1px solid white;  
    text-align: left;  
}
```

19TH CENTURY FRENCH PAINTINGS		
Title	Artist	Year
The Death of Marat	Jacques-Louis David	1793
Burial at Ormies	Gustave Courbet	1849
The Sleepers	Gustave Courbet	1860
Liberty Leading the People	Eugene Delacroix	1830
Mademoiselle Caroline Riviere	Jean-Auguste-Dominique Ingres	1806

```
thead tr {  
    background-color: #CACACA;  
}  
th {  
    padding: 0.75em;  
}
```

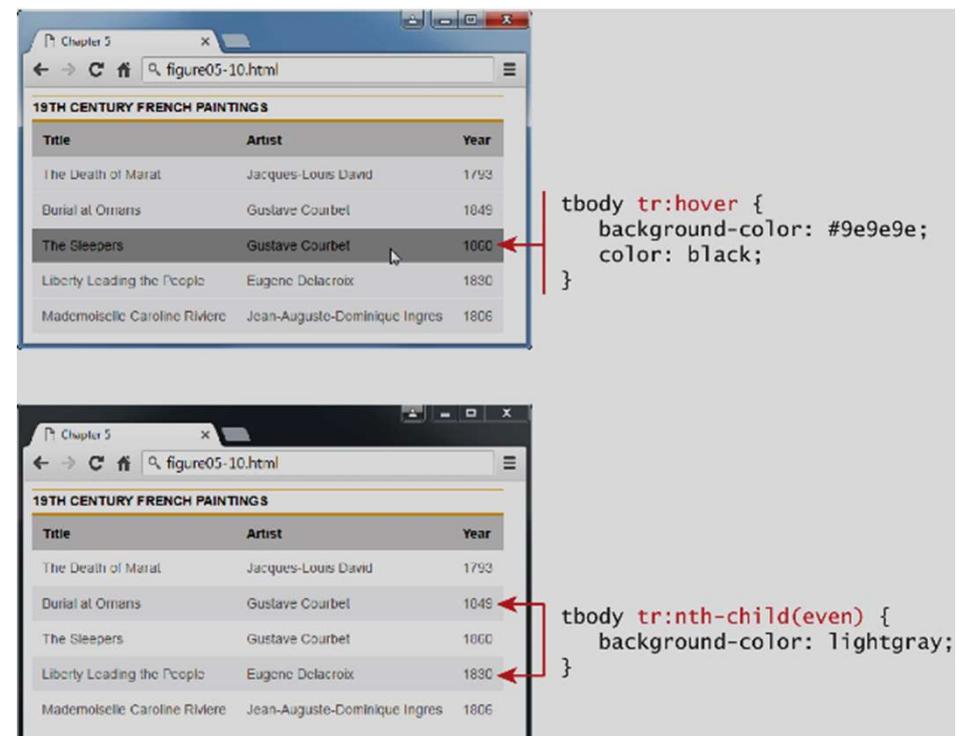
19TH CENTURY FRENCH PAINTINGS		
Title	Artist	Year
The Death of Marat	Jacques-Louis David	1793
Burial at Ormies	Gustave Courbet	1849
The Sleepers	Gustave Courbet	1860
Liberty Leading the People	Eugene Delacroix	1830
Mademoiselle Caroline Riviere	Jean-Auguste-Dominique Ingres	1806

```
tbody tr {  
    background-color: #F1F1F1;  
    border-bottom: 1px solid white;  
    color: #6E6E6E;  
}  
tbody td {  
    padding: 0.75em;  
}
```

Boxes and Zebras (ii)

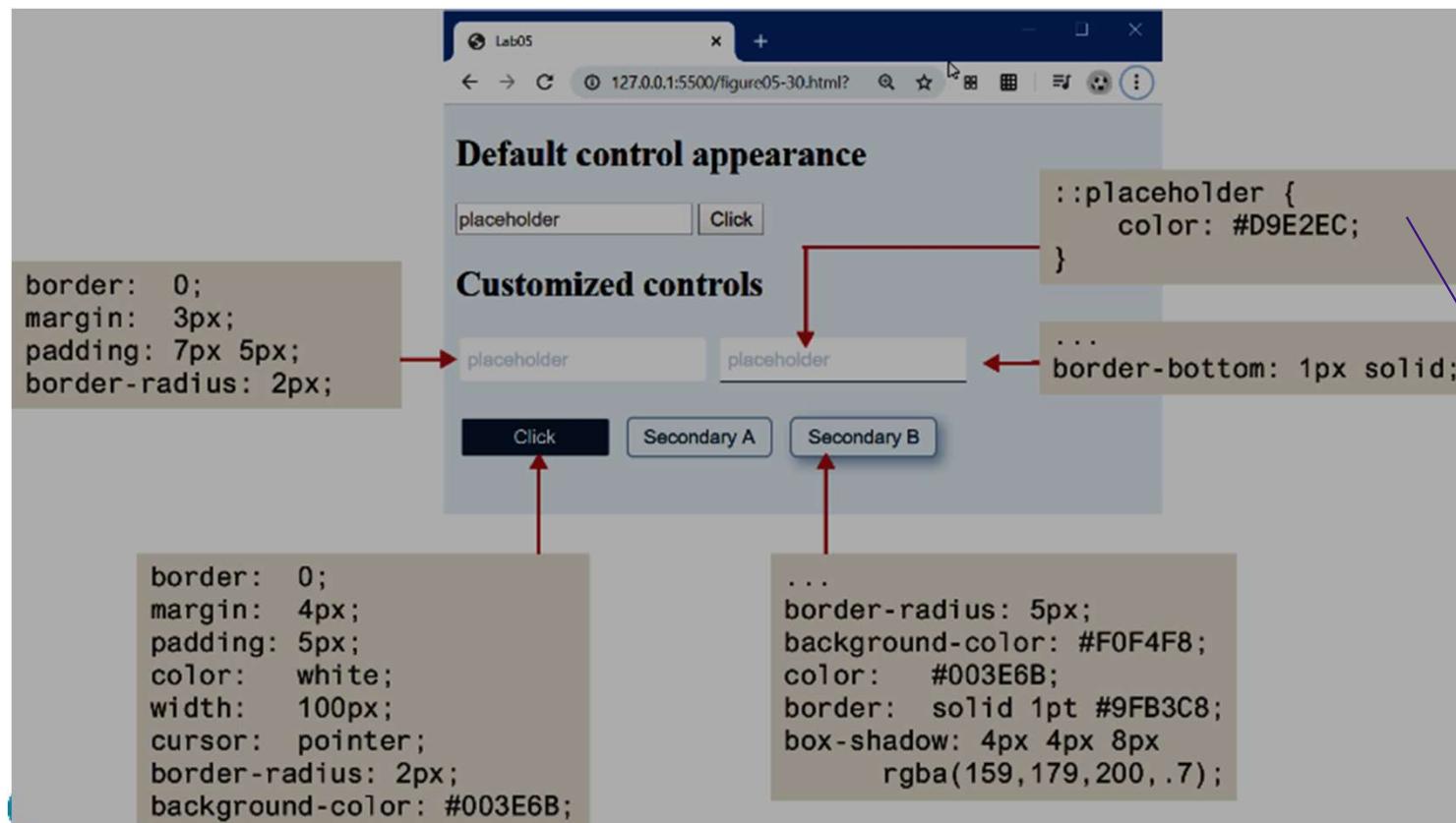
We can then

- add special styling to the :hover pseudo-class of the <tr> element to highlight a row when the mouse cursor hovers over
- use the pseudo-element nth-child to alternate the format of every second row.



Styling Form Elements

Let's begin with the common text and button controls. A common styling change is to eliminate the borders and add in rounded corners and padding.



Working with labels

The screenshot shows a web browser window titled "Lab05" displaying four examples of form layout:

- Multiple controls on single line:** Shows two input fields side-by-side. The HTML code uses a single label for both fields.
- Each label and control pair on single line:** Shows two input fields each with its own label above it. A callout notes that this requires CSS layout techniques like grid, flex, floats, or positioning.
- Vertical:** Shows two input fields stacked vertically. A callout shows the CSS rule: `label { display: block; margin: 10px 0 0 5px; }`.
- Vertical, but no labels:** Shows two input fields stacked vertically without labels. A callout shows the placeholder attribute: `<input type="text" name="title" placeholder="Title" />` and `<input type="text" name="year" placeholder="Year" />`.

Form Design

A well-designed form communicates to a user that the site values their time and data.

Phone #:

Address:

City:

Region:

 Riyadh

Zip Code:

Website or Domain Name:

Do you have hosting?

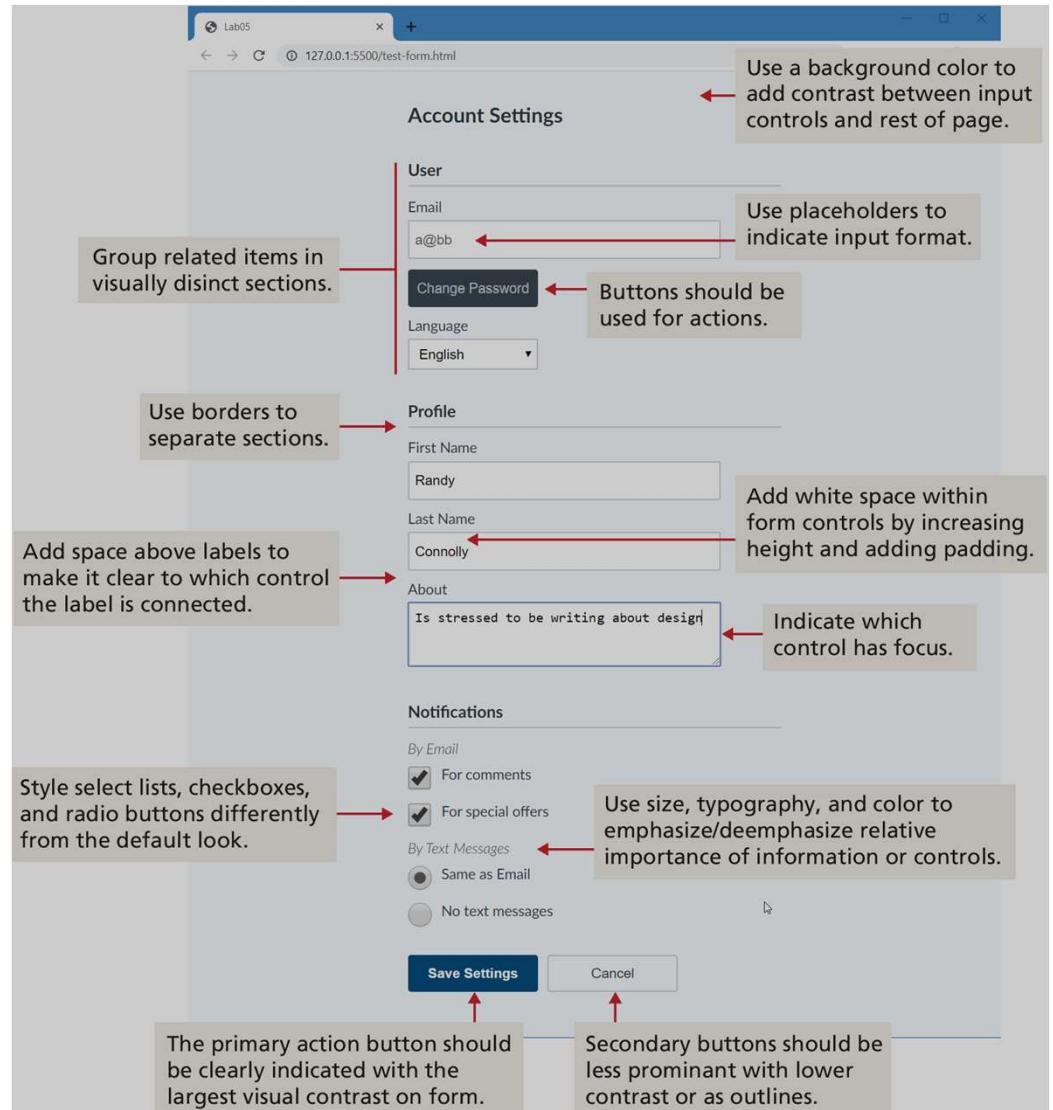
- Yes
- No

Project Description:

Submit

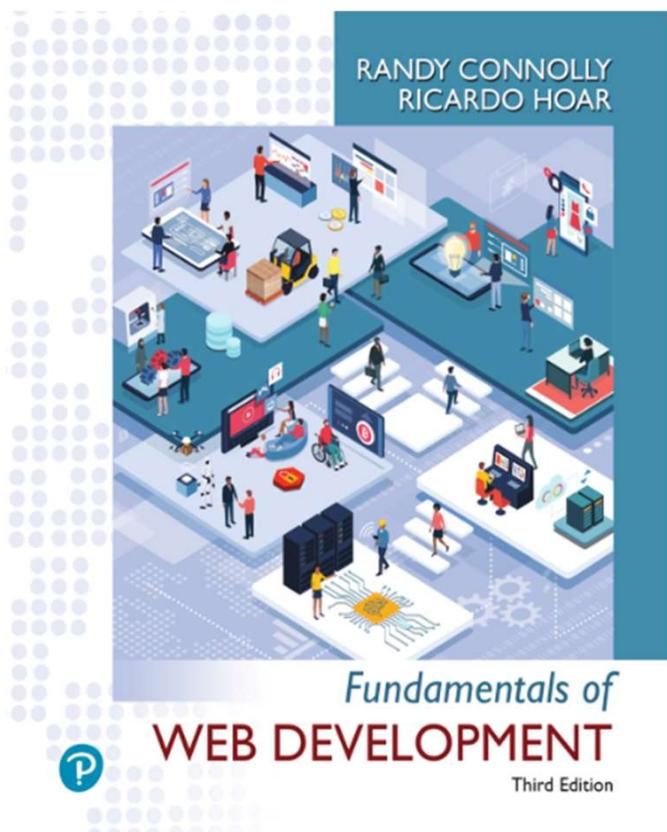
Reset

Source code: chapter03/07_style_forms



Fundamentals of Web Development

Third Edition by Randy Connolly and Ricardo Hoar



Chapter 2

CSS Part 2: Layout

In this chapter you will learn . . .

- Approaches to CSS layout using CSS flexbox and grid models
- What responsive web design is and how to construct responsive designs

Older Approaches to CSS Layout

- The display property in CSS provides a mechanism for the developer to change an element to block, inline, or inline-block.

`display: inline`

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum cons*Form Design*risque elit sit amet consequat. Aliquam erat volutpat. Aliquam venenatis gravida nisl sit amet facilisis. Nullam cursus fermentum velit sed laoreet.

`display: inline-block`

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum consequat scelerisque elit sit amet consequat. Aliquam erat volutpat. Aliquam venenatis gravida nisl sit amet facilisis. Nullam

- For the first 20 years of CSS, designers had to “hack” together multi column layouts using **floats** and/or **positioning**. If you have to support legacy CSS you need to know the basics of floats and positioning.
- Newer approaches (flexbox and grid display modes) make column layouts much easier to implement.

Floating Elements

It is possible to displace an element out of its position in the normal flow via the CSS **float property**.

An element can be floated to the **left** or floated to the **right** and content will wrap around the floated element

A floated block-level element should have a **width** specified

The **clear property** is used to prevent other elements in the same container to touch the current element.



Float example

```
<body>
  <header>
    <h1 id="site-title">Javascript</h1>
  </header>
  <main>
    
    <article>
      <h2>Introduction</h2>
      <p> JavaScript, often abbreviated ....</p>
    </article>
    <article>
      <h2>History</h2>
      <p>In 1993, the National ....</p>
    </article>
    <article class="clear-lf">
      <h2>Features</h2>
      ...
    </article>
    ...
  </main>
  <footer>
    <article>
      <hr>
      <p>....</p>
    </article>
  </footer>
</body>
```



```
body {
  padding: 3%;
}

img {
  float: left;
  width: 29%;
  margin: 10px;
}

article {
  float: left;
  width: 27%;
  padding: 2em;
}

.clear-lf {
  clear: left;
}
```

The screenshot shows a web page layout. At the top is a blue header bar with the word "Javascript" in white. Below the header is a yellow rectangular box containing the letters "JS" in large black font. To the left of this yellow box is a blue rectangular box containing the word "Introduction" and a short paragraph about its history. Further down the page is another blue rectangular box containing the word "Features". A red class "clear-lf" is applied to the "Features" box, which causes it to appear below the yellow "JS" box instead of next to it. The overall layout demonstrates how floating elements affect the document flow.

Javascript

Introduction

JavaScript, often abbreviated as JS, is a high-level, interpreted programming language that conforms to the ECMAScript specification. It is a language that is also characterized as dynamic, weakly typed, prototype-based and multi-paradigm. Alongside HTML and CSS, JavaScript is one of the three core technologies of the World Wide Web. JavaScript enables interactive web pages and thus is an essential part of web applications. The vast majority of websites use it, and all major web browsers have a dedicated JavaScript engine to execute it.

History

In 1993, the National Center for Supercomputing Applications (NCSA), a unit of the University of Illinois at Urbana-Champaign, released NCSA Mosaic, the first popular graphical Web browser, which played an important part in expanding the growth of the World Wide Web. In 1994, a company called Mosaic Communications was founded in Mountain View, California and employed many of the original NCSA Mosaic authors to create Mosaic Netscape. However, it intentionally shared no code with NCSA Mosaic. The internal codename for the company's browser was Mozilla. The first version of the Web browser, Mosaic Netscape 0.9, was released in late 1994. Within four months it had already taken three-quarters of the browser market and became the main web browser for the 1990s. The browser was renamed Netscape Navigator in the same year, and the company took the name Netscape Communications. Netscape Communications realized that the Web needed to become more dynamic. In 1995, Netscape Communications collaborated with Sun Microsystems to include in Netscape Navigator Sun's more static programming language Java, in order to compete with Microsoft for user adoption of Web technologies and platforms. Netscape Communications then decided that the existing licensees they wanted to create would

Positioning Elements

The **position** property is used to specify the type of positioning. The **left**, **right**, **top**, and **bottom** properties are used to indicate the **distance** the element will move (**top and left properties**).

- **absolute** The element is removed from normal flow and positioned in relation to its first parent that has a position other than static. If no such element is found, the containing block is <html>.
- **fixed** The element is fixed in a specific position in the window even when the document is scrolled.
- **relative** The element is moved relative to where it would be in the normal flow.
- **static** The element is positioned according to the normal flow. **This is the default.**
- **sticky** The element is positioned according to the normal flow, and then offset relative to its nearest scrolling ancestor. This is used to allow an item to scroll, and then stay fixed in position once its scroll position is reached.

Relative Positioning



<p>A wonderful serenity has taken ... </p>

<figure>

<figcaption>British Museum</figcaption>

</figure>

<p>When, while the lovely valley ...

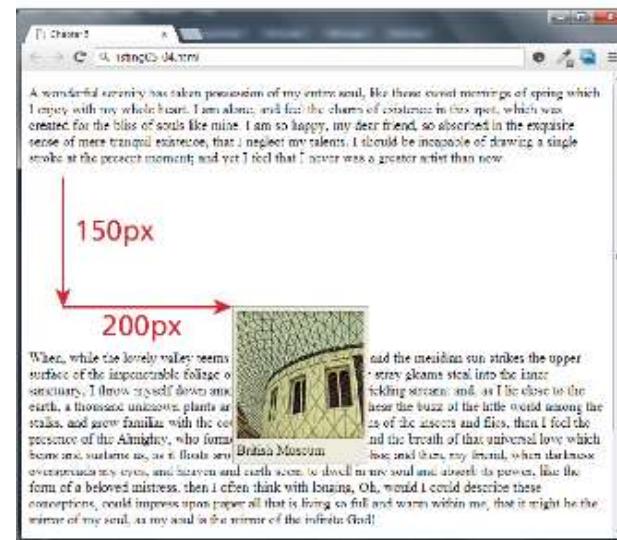


figure {

border: 1pt solid #A8A8A8;
background-color: #EDEDED;
padding: 5px;
width: 150px;
position: relative;
top: 150px;
left: 200px;
}

Absolute positioning



<p>A wonderful serenity has taken possession of my ...

<figure>

<figcaption>British Museum</figcaption>

</figure>

<p>When, while the lovely valley ...

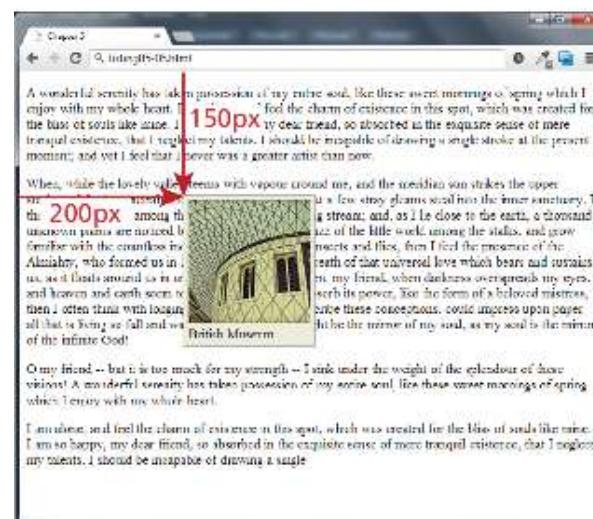


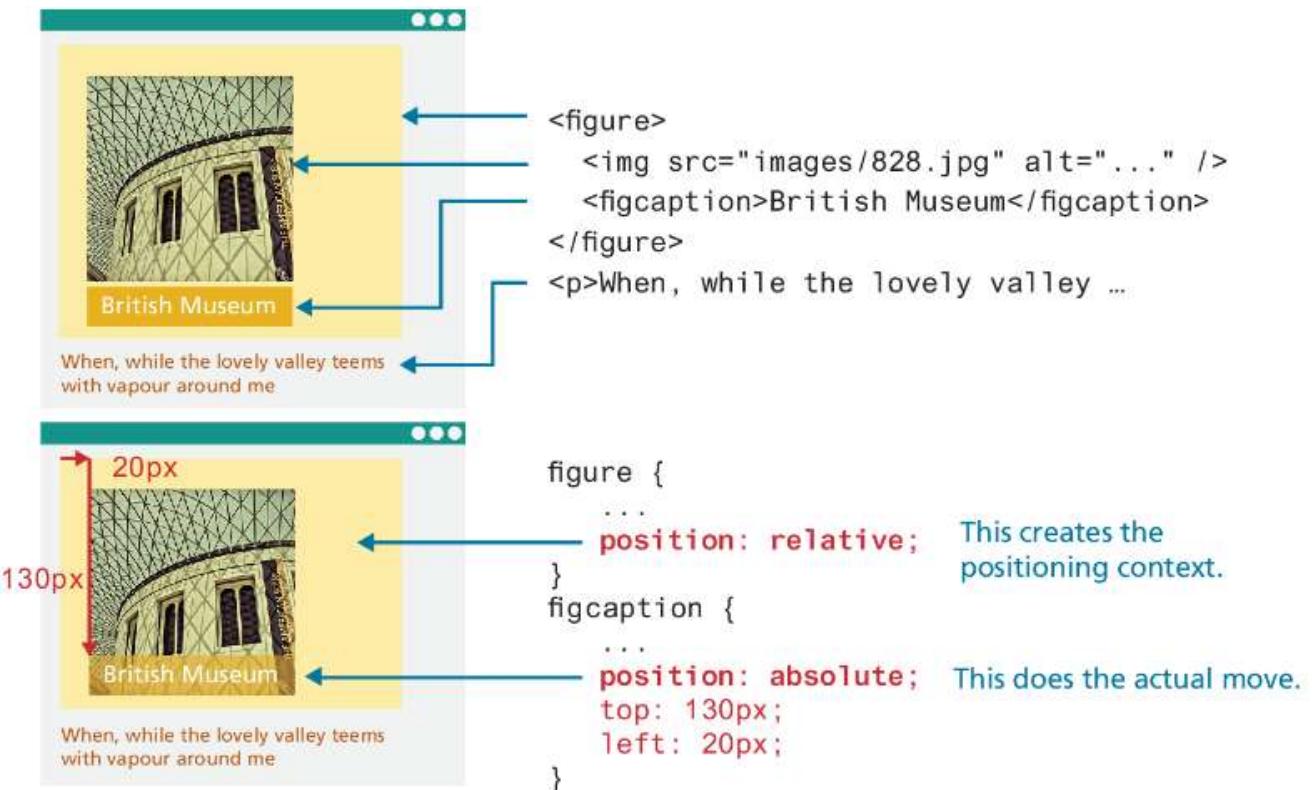
figure {

margin: 0;
border: 1pt solid #A8A8A8;
background-color: #EDEDED;
padding: 5px;
width: 150px;
position: absolute;
top: 150px;
left: 200px;

Overlapping and Hiding Elements

One of the more common design tasks with CSS is to place two elements on top of each other, or to selectively hide and display elements.

In such case, relative positioning is used to create the **positioning context** for a subsequent absolute positioning move.



Overlapping and Hiding Elements (ii)

Consider an image that is the same size as the underlying one is placed on top of the other image using absolute positioning.

You can hide this image using the **display** property

```
<figure>
  
  <figcaption>British Museum</figcaption>
  
</figure>
```



new-banner.png

Transparent area

```
.overlaid {
  position: absolute;
  top: 10px;
  left: 10px;
}
```

```
.hide {
  display: none;
}
```

This is the preferred way to hide: by adding this additional class to the element.

```

```

Flexbox Layout



```
.media-image {  
    float: left;  
    margin-right: 10px;  
}  
.media-body {  
    margin-left: 160px;  
}
```



```
<div class="media">  
      
    <div class="media-body">  
        <h2>Fall in Calgary</h2>  
        <p>Nunc nec fermentum dolor...</p>  
        <p>Mauris porta arcu id...</p>  
        <p>Phasellus vel felis purus...</p>  
    </div>  
</div>
```

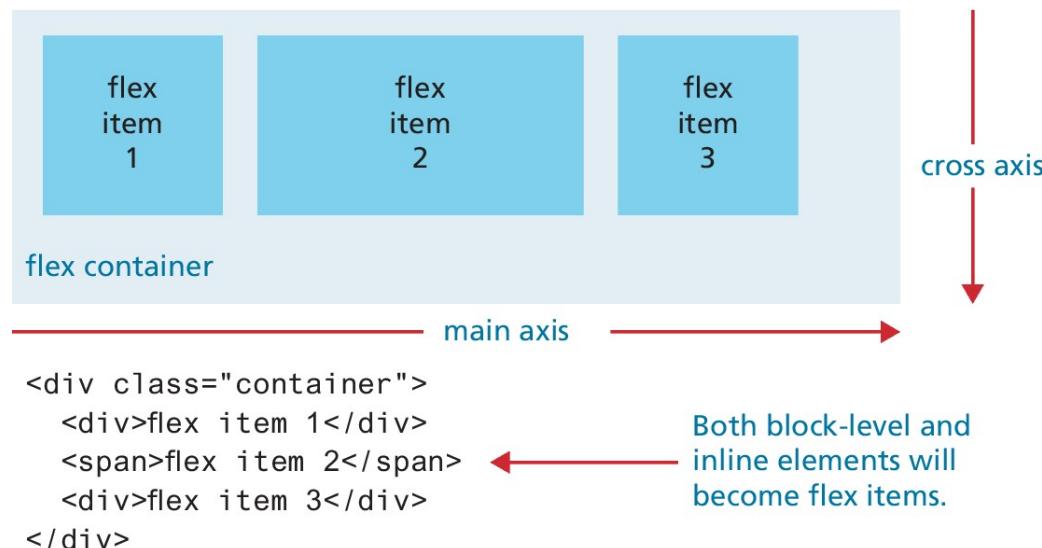
Prior to flexbox, one would create such a layout within a container using floats plus margins. The problem with this approach is that margins needed to be in pixels and had to exactly match image size. If image size changed (or you wanted same kind of style elsewhere), you had to modify the style.

```
.media {  
    display: flex;  
    align-items: flex-start;  
}  
.media-image {  
    margin-right: 1em;  
}
```

Using flexbox, we now have a much more generalized (and thus reusable) style.

Flex containers and items

There are two places in which you will be assigning flexbox properties: the **flex container** and the **flex items** within the container.



The flexbox container properties

`display: flex`

Necessary to use flexbox

`flex-direction: row`



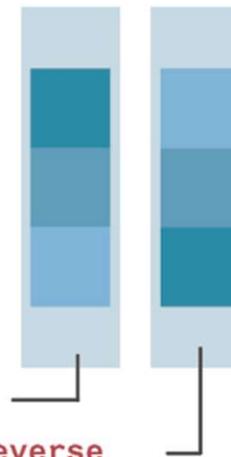
Specifies the direction of the main axis.
The default is `row`.

`flex-direction: row-reverse`

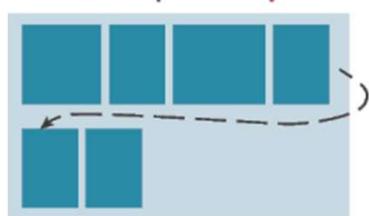


`flex-direction: column`

`flex-direction: column-reverse`



`flex-wrap: wrap`



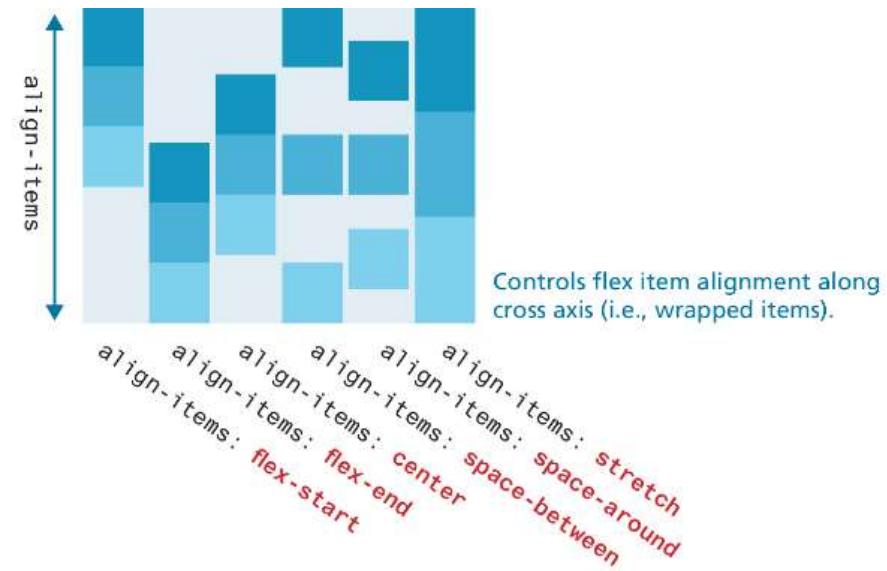
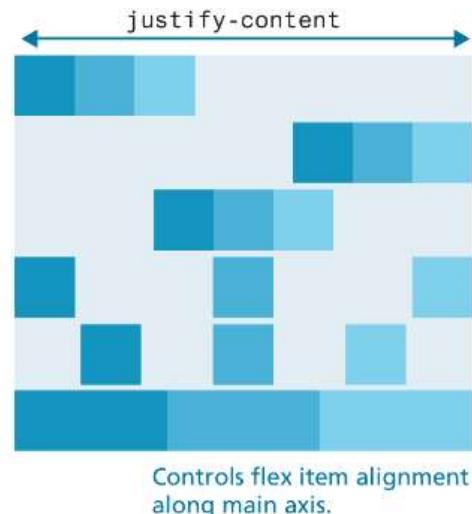
`flex-wrap: nowrap`



Indicates whether new lines should be created if flex container can't contain all the flex items.

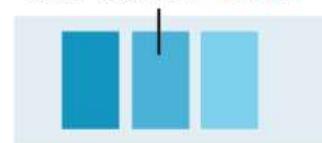
The flexbox container properties (ii)

justify-content: **flex-start**
justify-content: **flex-end**
justify-content: **center**
justify-content: **space-between**
justify-content: **space-around**
justify-content: **stretch**

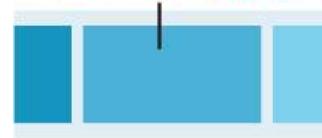


The flexbox item (child) properties

`flex-basis: auto`



`flex-basis: 200px`



`flex-grow: 2`



$\frac{\text{width} = n}{\text{width} = n \times 2}$

The `flex-basis` property determines the initial size of the flex item before the remaining space is distributed.

The default `auto` value means that the size is determined by the width and height.

You can specify a width using px, %, or other measurement units.

Defines the growth factor of an element relative to the other items.

`flex-shrink: 2`

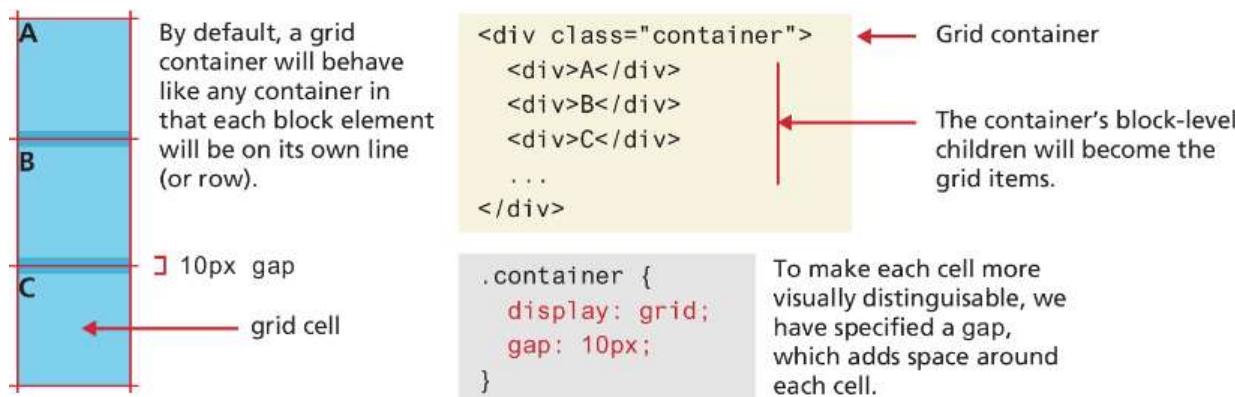


Defines how much an item will shrink when not enough space in container.

Grid Layout

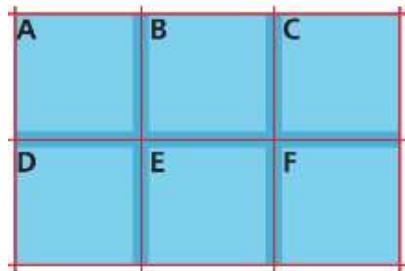
Grid layout is adjustable, powerful, and, compared to floats, positioning, and even flexbox, is relatively easy to learn and use!

- Each block-level child in a parent container whose **display** property is set to **grid** will be automatically placed into a grid cell



Specifying Grid Structure

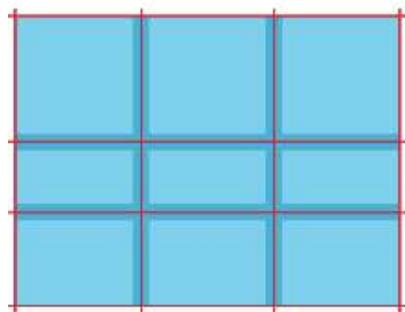
grid-template-columns is used for adding columns by specifying each column's width using the **fr** unit.



```
.container {  
  display: grid;  
  gap: 10px;  
  grid-template-columns: 1fr 1fr 1fr;  
}
```

This makes each column equal to an equal fraction of the available space.

You can specify the number of columns per row/line via the **grid-template-column** property.



```
.container {  
  ...  
  height: 300px;  
  grid-template-columns: 1fr 1fr 1fr;  
  grid-template-rows: 80px 30px 50px;  
}
```

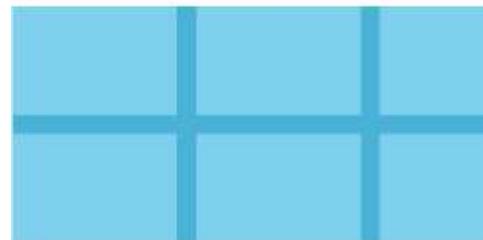
While you often do not need to set a row height, you can make rows taller than their actual content.

Specifying column widths

Column widths can be specified

The CSS **repeat()** function provides a way to specify repeating patterns of columns.

`grid-template-columns: 70px 70px 45px;`

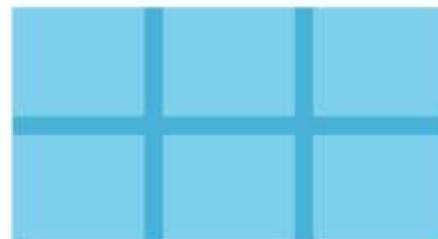


`grid-template-columns: 50px auto 50px;`



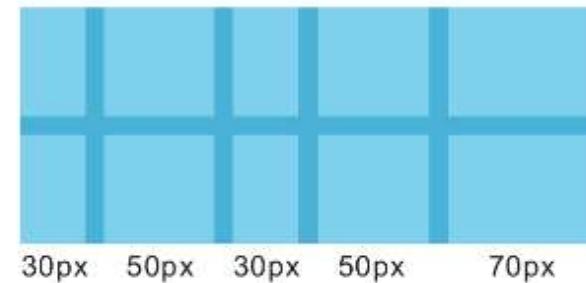
An auto value indicates the width will fill the remaining space.

`grid-template-columns: repeat(3, 1fr);`

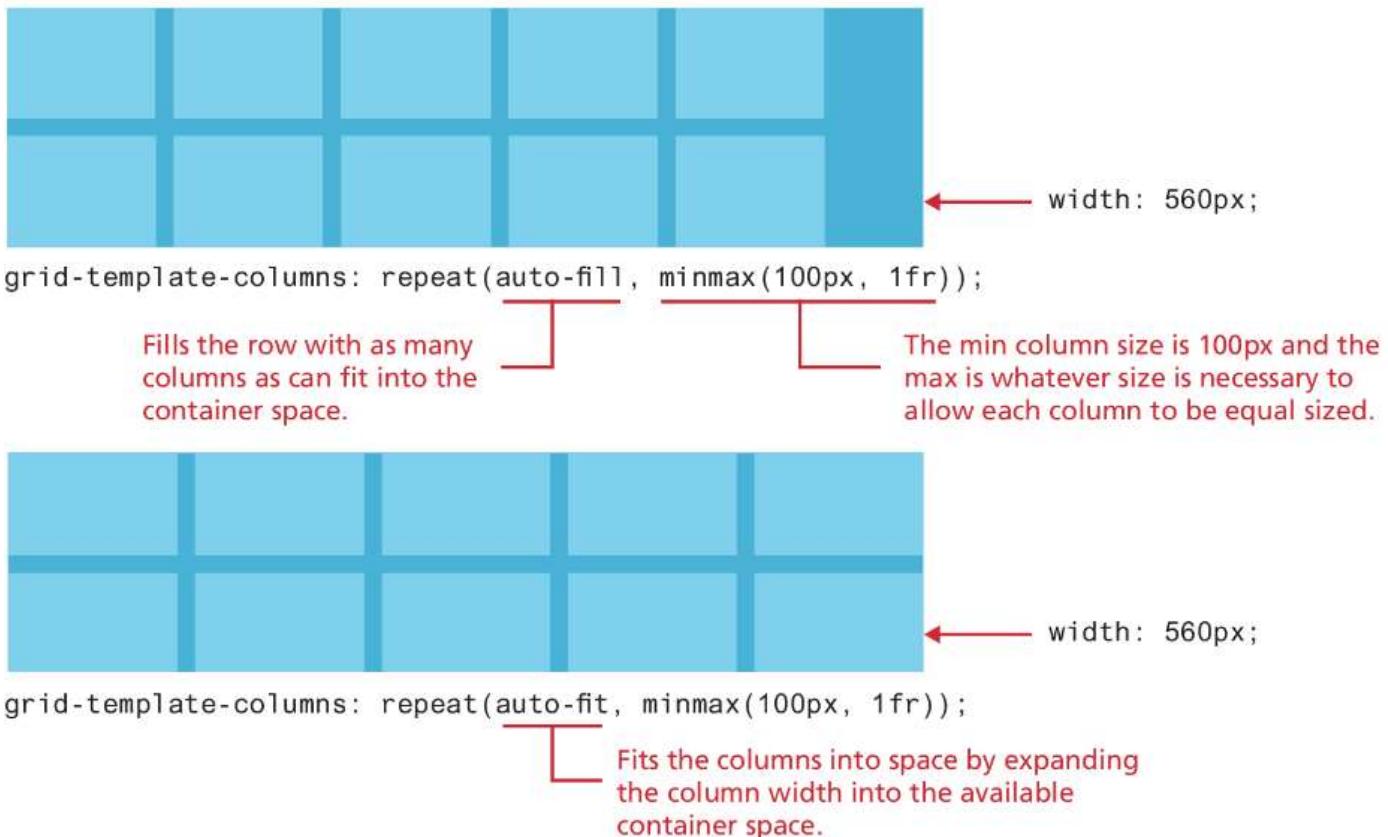


The repeat function can be used to defining a repeating pattern.

`grid-template-columns: repeat(2, 30px 50px) 70px;`



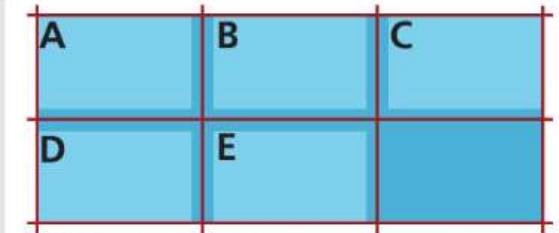
Specifying column widths (ii)



Explicit Grid Placement Example 1

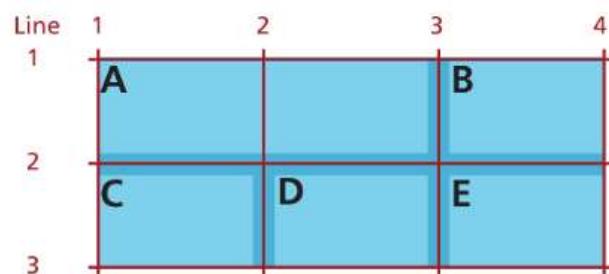
```
<div class="container">  
  <div class="a">A</div>  
  <div class="b">B</div>  
  <div class="c">C</div>  
  <div class="d">D</div>  
  <div class="e">E</div>  
</div>
```

```
.container {  
  display: grid;  
  gap: 10px;  
  grid-template-columns: repeat(3,1fr);  
  grid-template-rows: repeat(2,200px);  
}
```



With implicit layout, grid items are placed automatically.

Example
1



```
.a {  
  grid-column-start: 1;  
  grid-column-end: 3;  
}
```

The start and end numbers refer to the line number not the column number.

The same effect also possible using either of the following:

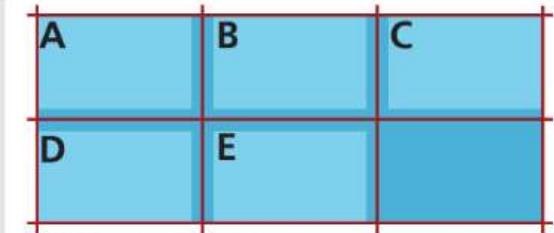
grid-column: 1 / 3;

grid-column: 1 / span 2;

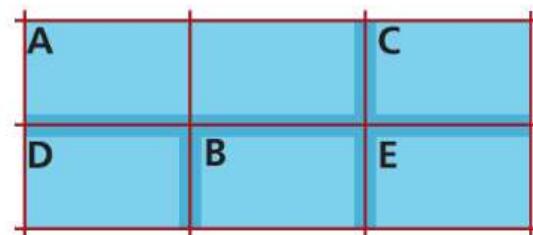
Explicit Grid Placement Example 2

```
<div class="container">  
  <div class="a">A</div>  
  <div class="b">B</div>  
  <div class="c">C</div>  
  <div class="d">D</div>  
  <div class="e">E</div>  
</div>
```

```
.container {  
  display: grid;  
  gap: 10px;  
  grid-template-columns: repeat(3,1fr);  
  grid-template-rows: repeat(2,200px);  
}
```



With implicit layout, grid items are placed automatically.



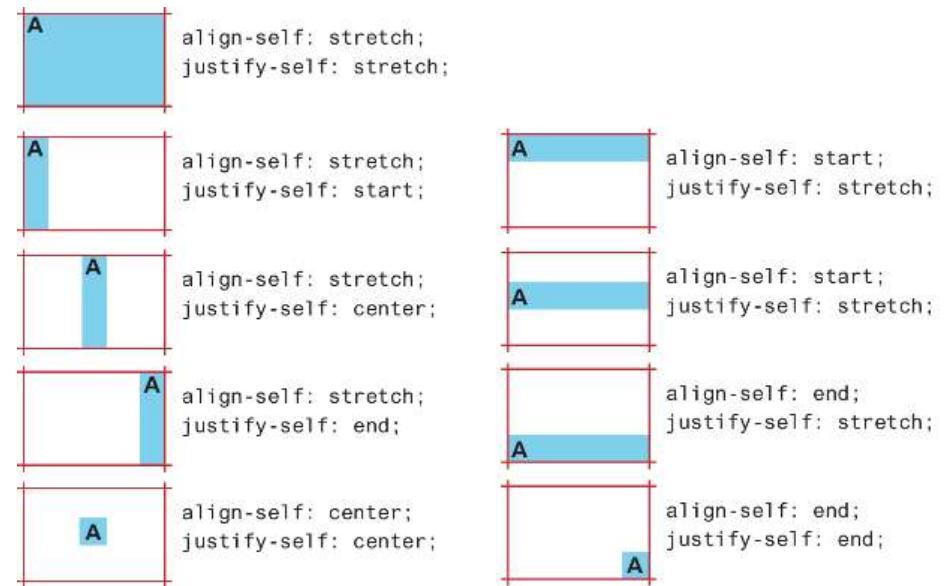
2

```
.b {  
  grid-row: 2;  
  grid-column: 2;  
}
```

Grid cells can be placed into any row and column.

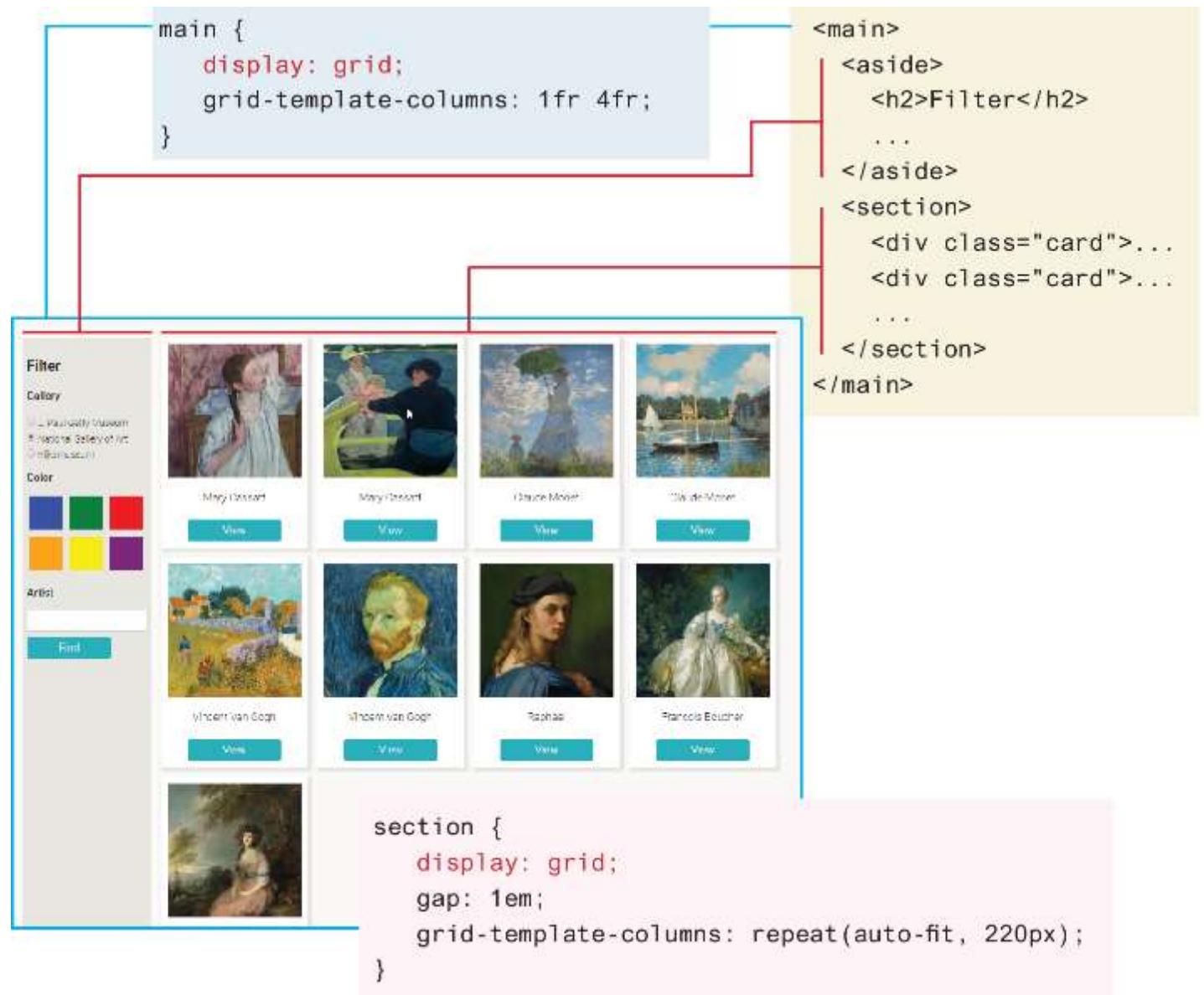
Cell properties

- **align-self** and **justify-self** control the cell content's horizontal and vertical alignment within its grid container.



- You can similarly control cell alignment within a grid container using **align-items** and **justify-items**

Nested Grid

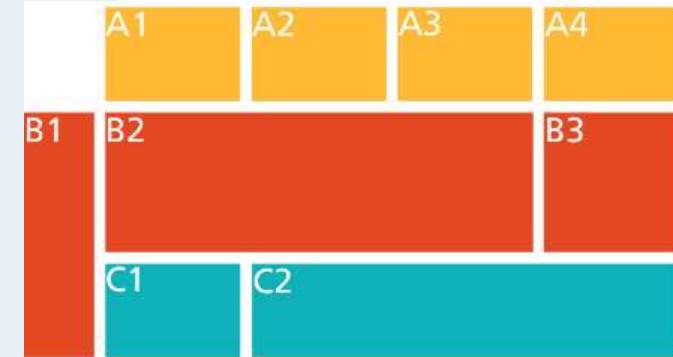


Grid Named Areas

```
<style>
.container {
  grid-gap: 10px;
  display: grid;
  grid-template-rows: 100px 150px 100px;
  grid-template-columns: 75px 1fr 1fr 1fr 1fr;
  grid-template-areas: ". a1 a2 a3 a4"
                      "b1 b2 b2 b2 b3"
                      "b1 c1 c2 c2 c2";
}
.a1 { grid-area: a1; }
.a2 { grid-area: a2; }
.a3 { grid-area: a3; }
.a4 { grid-area: a4; }
.b1 { grid-area: b1; }
.b2 { grid-area: b2; }
.b3 { grid-area: b3; }
```

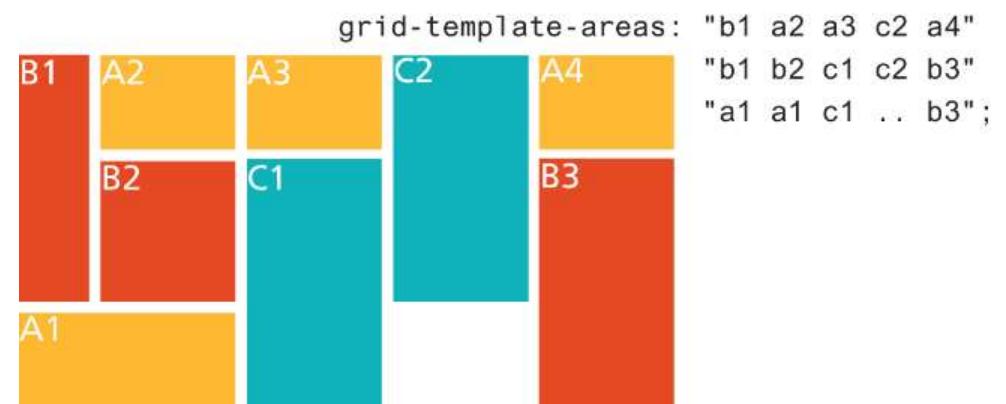
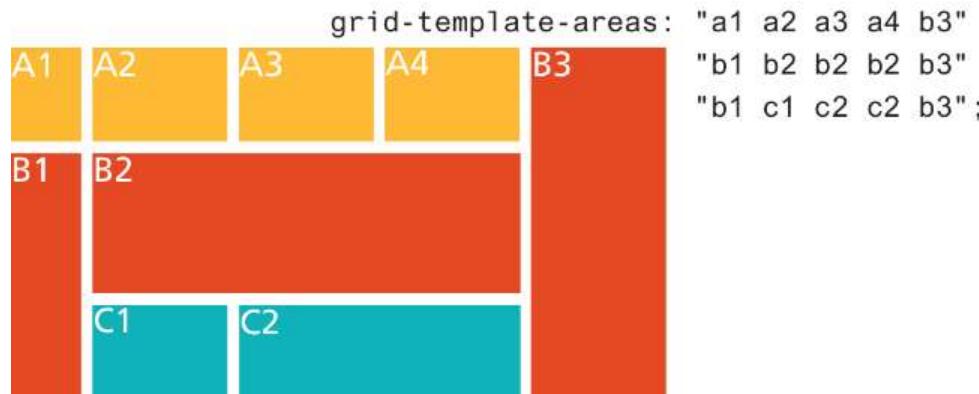
```
.c1 { grid-area: c1; }
.c2 { grid-area: c2; }
</style>
```

```
<section class="container">
  <div class="yellow a1">A1</div>
  <div class="yellow a2">A2</div>
  <div class="yellow a3">A3</div>
  <div class="yellow a4">A4</div>
  <div class="orange b1">B1</div>
  <div class="orange b2">B2</div>
  <div class="orange b3">B3</div>
  <div class="cyan c1">C1</div>
  <div class="cyan c2">C2</div>
</section>
```



LISTING 7.2 Using grid areas

Grid Areas (ii)



LISTING 7.2 Using grid areas

Grid and Flexbox Together

- **grid** and **flexbox** each have their strengths and these strengths can be combined
- **grid** layout is ideal for constructing the layout structure of your page
- **flexbox** is ideal for laying out the contents of a grid cell.

Grid layout is used to create row and column grid.

```
.container {  
  display: grid;  
  grid-template-columns: repeat( auto-fit, ... );  
}
```

The browser window displays a grid of art pieces. The first row contains four items:

- Claude Monet: Woman with a Parasol (1873)
- Claude Monet: The Bridge at Argenteuil (1874)
- Mary Cassatt: Girl Arranging Her Hair (1880)
- Mary Cassatt: The Boating Party (1879)

The second row contains two items:

- Thomas Gainsborough: Mrs. Richard Brinsley Sheridan (1781)
- François Boucher: Madame Bergeret (1766)

The third row contains four items:

- Claude Monet: Woman with a Parasol (1873)
- Claude Monet: The Bridge at Argenteuil (1874)
- Mary Cassatt: Girl Arranging Her Hair (1880)
- Mary Cassatt: The Boating Party (1879)

The fourth row contains four items:

- Thomas Gainsborough: Mrs. Richard Brinsley Sheridan (1781)
- François Boucher: Madame Bergeret (1766)
- Vincent Van Gogh: Farmhouse in Provence (1888)
- Vincent Van Gogh: Self Portrait (1889)

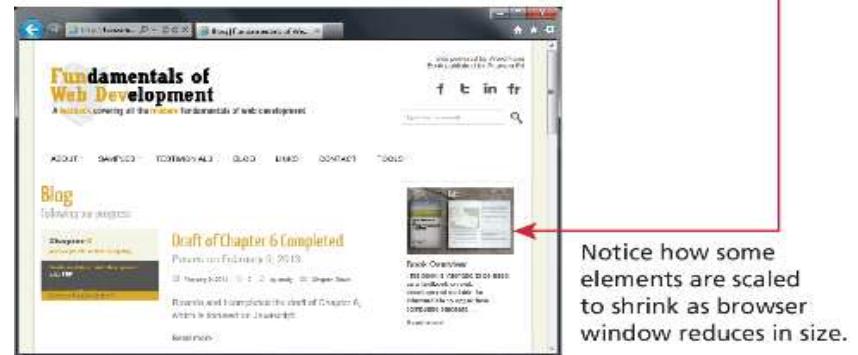
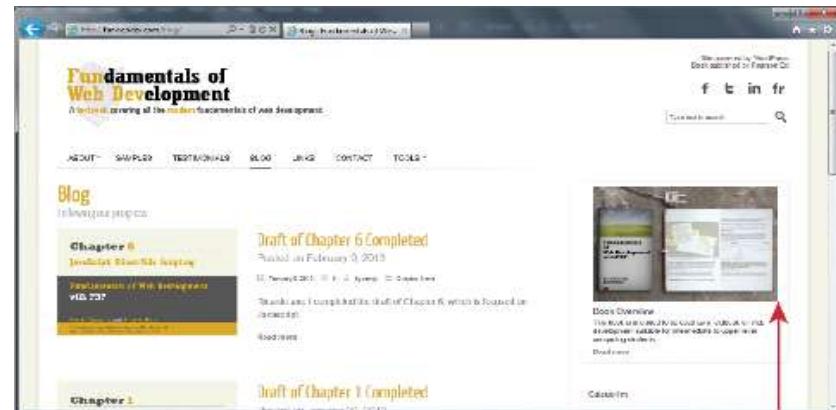
.cell {
 display: flex;
 flex-direction: column;
}
.cell img {
 align-self: center;
}
.cell h2, .cell p {
 text-align: center;
}
.cell button {
 margin-top: auto;
 justify-self: flex-end;
 align-self: center;
}

To layout each individual grid cell, we will need to use flexbox.

Responsive Design

In a **responsive design**, the page “responds” to changes in the browser size that go beyond simple percentage scaling of widths.

- smaller images will be served and
- navigation elements will be replaced as the browser window shrinks



When browser shrinks below a certain threshold, then layout and navigation elements change as well.

In this case, the list of hyperlinks changes to a <select> and the two-column design changes to one column.

Mobile First Design

NOTE

Mobile-first design suggests that the first step in the design and implementation of a new website should be the design and development of its mobile version (rather than as an afterthought as is often the case).

The rationale for the mobile-first approach lies not only in the increasingly larger audience whose principal technology for accessing websites is a smaller device such as a phone or a tablet, focusing first on the mobile platform also forces the designers and site architects to focus on the most important component of any site: the content.



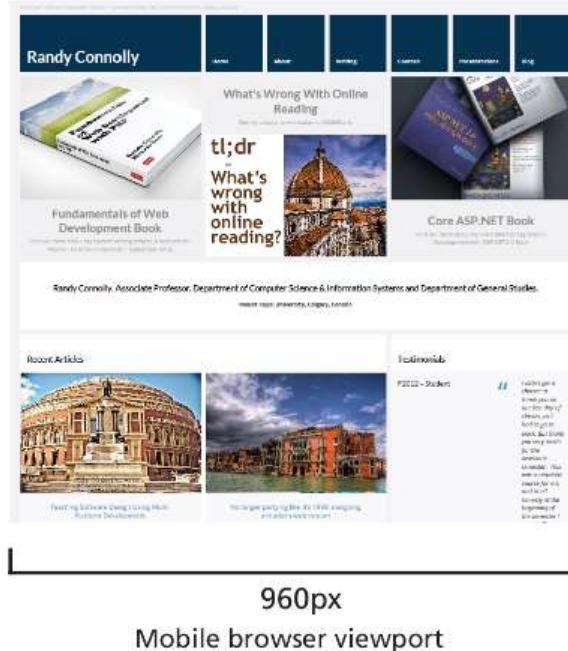
Viewports

The browser's **viewport** is the part of the browser window that displays web content.

Mobile browsers will by default scale a web page down to fit the width of the screen.

Generally, results in a viewing experience that works but is very difficult to read and use.

- 1 Mobile browser renders web page on its viewport



- 2 It then scales the viewport to fit within its actual physical screen



Setting Viewports

```
<html>  
<head>  
<meta name="viewport"  
content="width=device-width, initial-scale=1" />
```

Fig, Setting the Viewport

The **width** attribute controls the size of the viewport, while **initial-scale** sets the zoom level.



```
<meta name="viewport"  
content="width=device-width, initial-scale=1" />
```

- 1 Mobile browser renders web page on its viewport and because of the <meta> setting, makes the viewport the same size as the pixel size of screen.



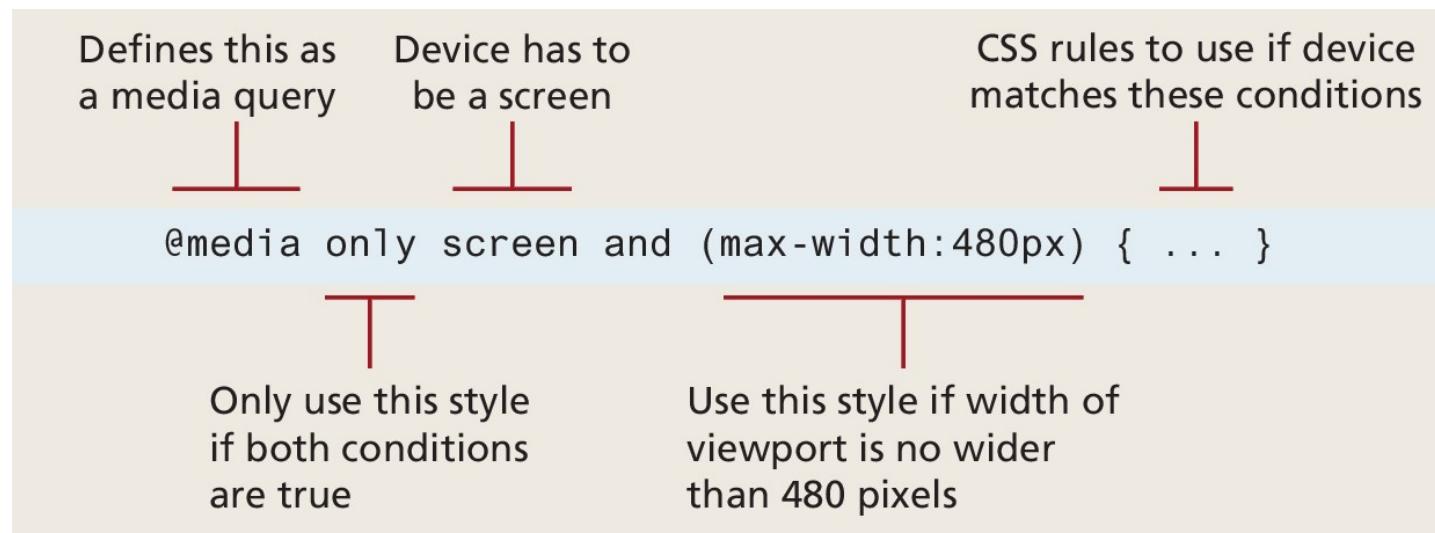
320px
Mobile browser viewport

- 2 It then displays it on its physical screen with no scaling.

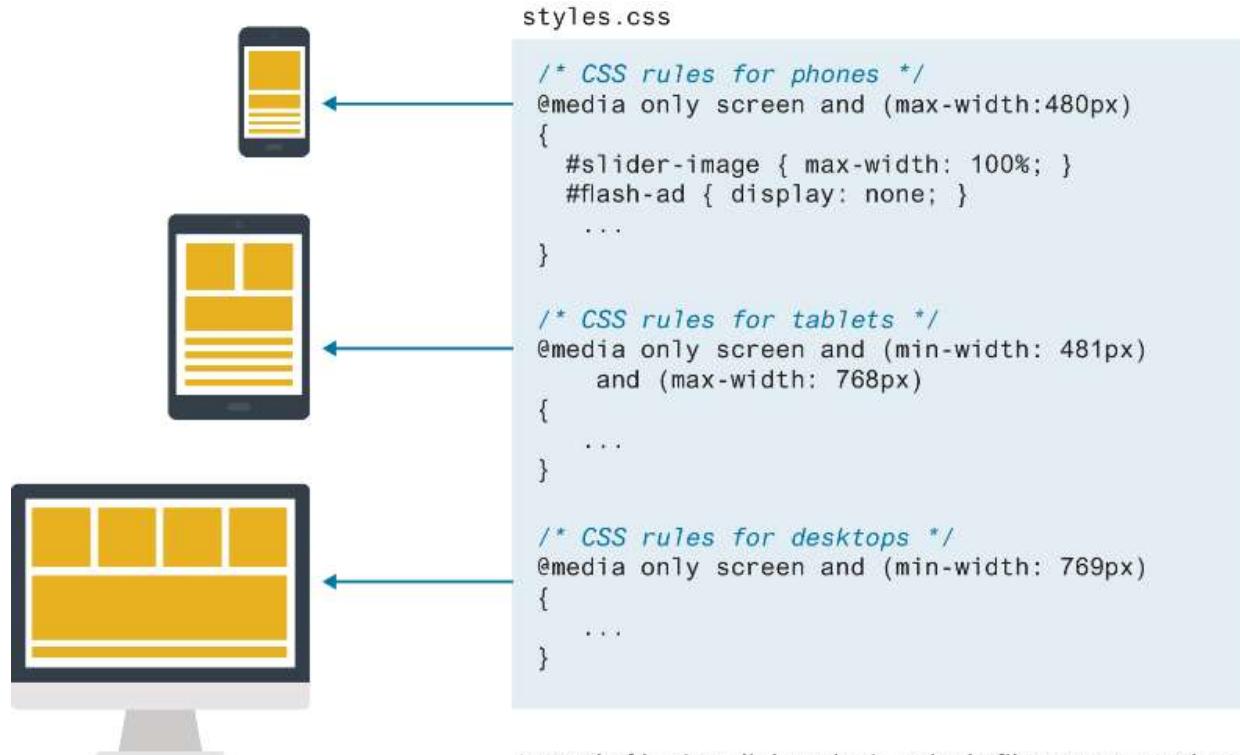
Media Queries

CSS media queries are a way to apply style rules based on the medium that is displaying the file

Contemporary responsive sites will typically provide CSS rules for phone displays first, then tablets, then desktop monitors, an approach called **progressive enhancement**



Media queries in action



Instead of having all the rules in a single file, we can put them in separate files and add media queries to `<link>` elements.

```
<link rel="stylesheet" href="mobile.css" media="screen and (max-width:480px)" />
<link rel="stylesheet" href="tablet.css"
      media="screen and (min-width:481px) and (max-width:768px)" />
<link rel="stylesheet" href="desktop.css" media="screen and (min-width:769px)" />
```

The <picture> element

Making images scale in size is straightforward, but does not change the downloaded size of the image

```
img {  
    max-width: 100%;  
}
```

HTML5.1 defines the new <picture> element that lets the designer specify multiple elements. The browser determines which to use based on the viewport size.

```
<picture>  
    <source media="(min-width:960px)"  
           srcset="images/828-large.jpg">  
        if yes, then use this as the src for the <img>
```

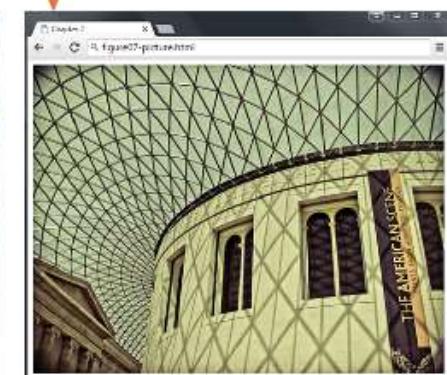
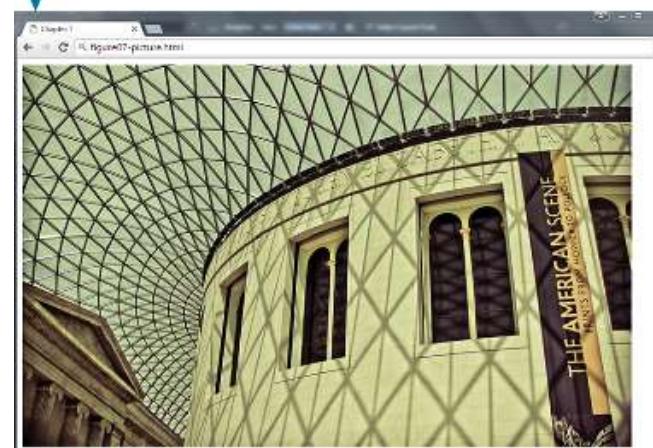
Is this true?

```
    <source media="(min-width:480px)"  
           srcset="images/828-medium.jpg">  
        if yes, then use this as the src for the <img>
```

Is this true?

```
      
</picture>
```

Otherwise use the src specified in the



Bootstrap (optional)

A quick Introduction

What is a CSS Framework?

A **CSS framework** is a set of CSS classes or other software tools that make it easier to use and work with CSS.

- Early CSS frameworks became popular as they helped create complex grid-based layouts.
- More sophisticated subsequent CSS Frameworks such as
 - Bootstrap (<https://getbootstrap.com/>)
 - Tailwind
 - Material and
 - Foundation (<https://get.foundation/>)
- They provide much more than a grid system; they provide a comprehensive set of predefined CSS classes, which makes it easier to construct a consistent and attractive web interface.

Bootstrap 5

You can add Bootstrap to any app by adding the following code to the top of your HTML (CDN : Content Delivery Network):

```
<!-- Latest compiled bootstrap 5 CSS -->
<link href="https://cdn.jsdelivr.net/npm/bootstrap@5.2.1/dist/css/bootstrap.min.css" rel="stylesheet">

<!-- Latest compiled Bootstrap JavaScript -->
<script src="https://cdn.jsdelivr.net/npm/bootstrap@5.2.1/dist/js/bootstrap.bundle.min.js"></script>
```

Define the top-level container type

G1 3

Bootstrap 5 is designed to be responsive to mobile devices. Mobile-first styles are part of the core framework. To ensure proper rendering and touch zooming, add the following `<meta>` tag inside the `<head>` element:

```
<meta name="viewport" content="width=device-width, initial-scale=1">
```

Include all the body elements in a single div element and add the container class to the div:

1. The `.container` class provides a responsive **fixed width container** (for each breakpoint)
2. The `.container-fluid` class provides a **full width container**, spanning the entire width of the viewport

```
<body>
  <div class="container-fluid">
    .....content goes here
  </div>
</body>
```

Fig. class `.container` width and breakpoints

	Extra small <576px xs	Small ≥576px sm	Medium ≥768px md	Large ≥992px lg	Extra Large ≥1200px xl	XXL ≥1400px xxl
max-width	100%	540px	720px	960px	1140px	1320px

Container style

Spacing (margins and padding) :

By default, containers have left and right padding, with no top or bottom padding. Therefore, we often use spacing utilities, such as extra padding and margins to make them look even better. Spacing have 6 predefined levels. For example, `.pt-5` means "add a large top padding", (sides: t : top, b: bottom, s: start, e: end, x, y)

```
<div class="container pt-5"></div>
```

Here, `.my-5` means "add a large margin on the top and bottom of 3rem".
`.p-5` means "add a large padding of 3rem":

```
<div class="container p-5 my-5"></div>
```

Adding a Nav bar

- Classes navbar, container, navbar-brand, navbar-nav, nav-item and nav-link are used to specify the role of the element.
- navbar-expand-md defines the responsive behavior: The navbar expands at the L breakpoint.
- Classes bg-dark, navbar-dark specify styles.



```
<nav class="navbar navbar-expand-md bg-dark navbar-dark">
  <div class="container">
    <a href="#" class="navbar-brand">Best Javascript Books</a>
    <div class="collapse navbar-collapse">
      <ul class="navbar-nav">
        <li class="nav-item"><a href="#" class="nav-link">Homepage</a></li>
        <li class="nav-item"><a href="#contact-us" class="nav-link">Contact us</a></li>
        <li class="nav-item"><a href="#about" class="nav-link">About</a></li>
      </ul>
    </div>
  </div>
</nav>
```

Add a hamburger menu (toggle)

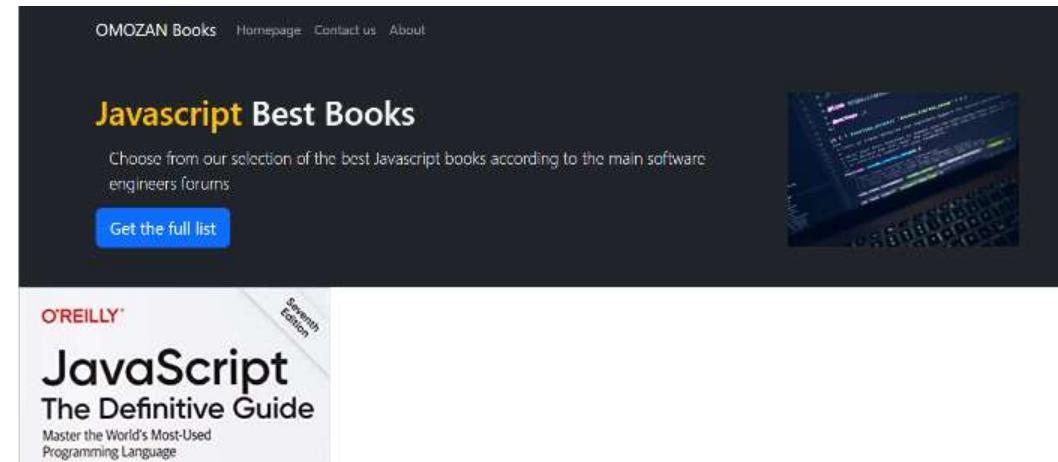
Add `data-bs-toggle="collapse"` and a `data-bs-target` to the element to automatically assign control of one or more collapsible elements. The `data-bs-target` attribute accepts a CSS selector to apply the collapse to. Be sure to add the class `collapse` to the collapsible element.

```
<nav class="navbar navbar-expand-md bg-dark navbar-dark">
  <div class="container">
    <a href="#" class="navbar-brand">Best Javascript Books</a>
    <button class="navbar-toggler"
      type="button"
      data-bs-toggle="collapse"
      data-bs-target="#navmenu">
      <span class="navbar-toggler-icon"></span>
    </button>
    <div class="collapse navbar-collapse" id="navmenu">
      <ul class="navbar-nav">
        <li class="nav-item"><a href="#" class="nav-link">Homepage</a></li>
        <li class="nav-item"><a href="#contact-us" class="nav-link">Contact us</a></li>
        <li class="nav-item"><a href="#about" class="nav-link">About</a></li>
      </ul>
    </div>
  </div>
</nav>
```

Adding a showcase

- Add paddings: [pt / pb / pl / pr / px / py / p] - 1 to 5 : px-1 is the smallest padding pixels on left and right (same for margins).

```
<section class="bg-dark text-light p-5 text-center text-sm-start">
  <div class="container">
    <div class="d-sm-flex align-items-center justify-content-between">
      <div>
        <h1><span class="text-warning">Javascript</span> Best Books</h1>
        <p class="m-3 lead">
          Choose from our selection of the best Javascript books according to the main software engineers forums
        </p>
        <button class="btn btn-primary btn-lg">Get the full list</button>
      </div>
      
    </div>
  </div>
</section>
```



Add a newsletter section

The screenshot shows a dark-themed website section. At the top, there's a navigation bar with links: 'OMOZAN Books', 'Homepage', 'Contact us', and 'About'. Below this, the title 'Javascript Best Books' is displayed in yellow. A subtitle reads: 'Choose from our selection of the best Javascript books according to the main software engineers forums'. A blue button labeled 'Get the full list' is visible. To the right, there's a small image of a computer screen showing code. Below the title, a blue banner contains the text 'Sign up for our newsletter' next to an input field placeholder 'enter your email address' and a 'Submit' button.

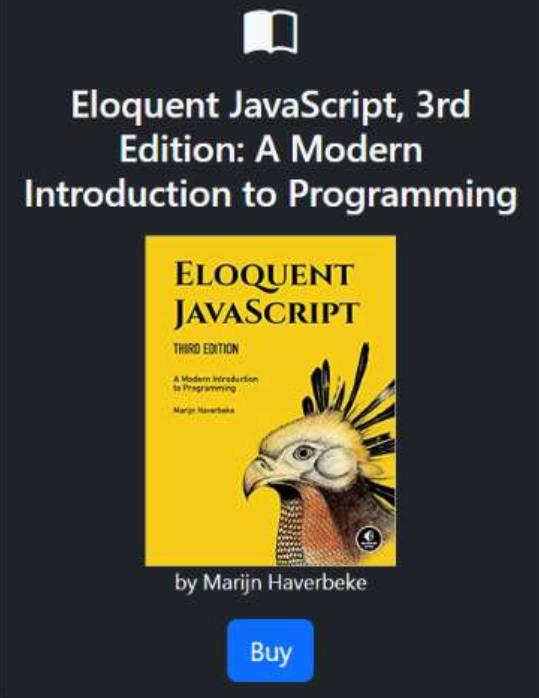
```
<section class="bg-primary text-light p-5">
  <div class="container">
    <div class="d-md-flex justify-content-between align-items-center">
      <h3 class="mb-3 mb-md-0">Sign up for our newsletter</h3>
      <div class="input-group">
        <input type="text" class="form-control" placeholder="enter your email address">
        <button class="btn btn-dark btn-lg" type="button">Submit</button>
      </div>
    </div>
  </div>
</section>
```

Adding a card

Add a link to Bootstrap icons CDN:

```
<link rel="stylesheet"  
      href="https://cdn.jsdelivr.net/npm/bootstrap-  
      icons@1.3.0/font/bootstrap-icons.css">
```

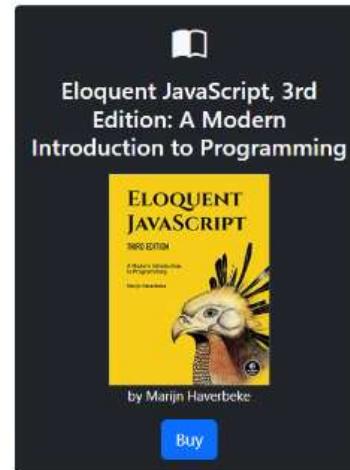
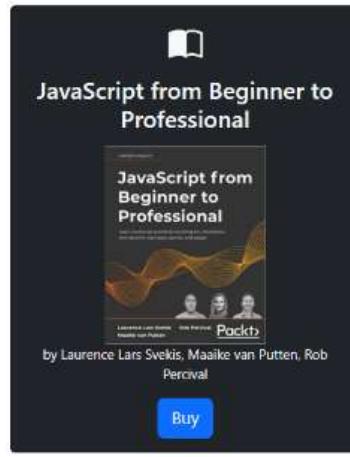
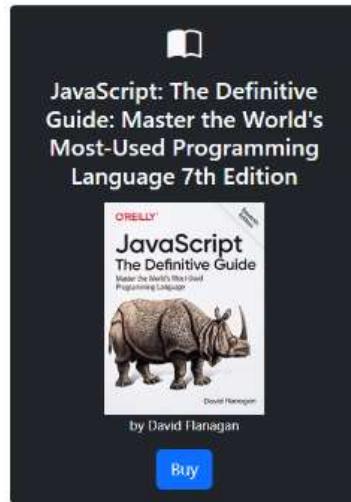
```
<div class="card h-100 bg-dark text-light">  
  <div class="card-body text-center">  
    <div class="h1 mb-3">  
      <i class="bi bi-book-half"></i>  
    </div>  
    <h3 class="card-title mb-3">Eloquent JavaScript, 3rd  
      Edition: A Modern Introduction to Programming</h3>  
      
    <p class="card-text">by Marijn Haverbeke</p>  
    <button class="btn btn-primary btn-lg">Buy</button>  
  </div>  
</div>
```



Sign up for our newsletter

enter your email address

Submit



Creating the grid

```
<section class="p-5">
  <div class="container">
    <div class="row text-center">
      <div class="col-md">
        ..... card goes here
      </div>
      <div class="col-md">
        ..... card goes here
      </div>
      <div class="col-md">
        ..... card goes here
      </div>
    </div>
  </div>
</section>
```

Finalizing the grid

- Add a line break to push cards to a new line:

```
<div class="w-100 p-3"></div>
```

