

Stephen Karukas - Composer / Percussionist

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Education

Indiana University Jacobs School of Music, 2015-2020

BM Percussion Performance & BM Music Composition

- Minors in Electronic Music and Computer Science
- Composition Teachers: Don Freund, P.Q. Phan, Claude Baker
- Percussion Teachers: Joseph Gramley, John Tafoya, Kevin Bobo

Interlochen Arts Academy, 2014-2015

Percussion Performance

Festivals / Conferences

RED NOTE New Music Festival (February 2019)

nief-norf Summer Festival (2017)

Midwest Composers Symposium (2016, 2017, 2018).

Past / Present Collaborations

Denton Sutherlin, percussionist – percussion quartet consortium commission (Late 2020)

Josh Fulford, percussionist – *Redshift*, solo marimba consortium commission (April 2020)

Fifth House Ensemble, Chicago-based ensemble - *Polarity* for piano quintet (January 2019)

Jacob Lipham, principal timpanist, Charlotte Symphony

- *To Live and Die in the Wild* for multipercussion solo (2018)
- *Bad Number* for timpani solo (2019)

Paul Millette, percussionist - *blue-gray* for marimba (2018)

Definiens, California-based ensemble - *Ripple* for seven instruments (November 2017)

Hutchens/Myers Duo (Andrew Hutchens, sax, and Daniel Myers, percussion)

- *Four Thousand Colors*, chamber concerto for alto saxophone, consortium commission (May 2021)
- *Elements* for multiple percussion solo (December 2018)
- *It flows* for alto sax and marimba (November 2017)

References

Andrew Hutchens: hutchensandrew53@gmail.com

Daniel Myers: danielmyerspercussion@gmail.com

Jacob Lipham: jlipham@iu.edu

Composition Awards / Honors

SCI/ASCAP Student Commissioning Competition - Winner, 2020 / Runner-up, 2018.

TUTTI Festival at Denison University - *Elements* chosen for performance by Cameron Leach, 2020.

PAS Composition Contest - *blue-gray* for solo marimba (Runner-up), 2019.

New Voices Call for Orchestra Scores, IU Bloomington - *In a Breath, Ending* (Winner), 2019.

RED NOTE Music Festival, Full Tuition Scholarship, 2019.

Selected Performances

Navy Band Saxophone Symposium, Denison University, CCM, University of Iowa, University of South Carolina, Appalachian State University, Idyllwild Arts Academy, Interlochen Arts Academy, Columbia College Chicago, IRCAM (France), ESMDM (Mexico), Indiana University Bloomington, Versipel New Music, Frontwave New Music, Ensemble CONCEPT/21.

Compositions / arrangements available from skarukas.com and from C. Alan and Tapspace Publications.