

## Stephen Karukas - Composer / Percussionist

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### Education

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**Indiana University Jacobs School of Music**, 2015-2020

*BM Percussion Performance & BM Music Composition*

- Minors in Electronic Music and Computer Science
- Composition Teachers: Don Freund, P.Q. Phan, Claude Baker
- Percussion Teachers: Joseph Gramley, John Tafoya, Kevin Bobo

**Interlochen Arts Academy**, 2014-2015

*Percussion Performance*

### Festivals / Conferences

RED NOTE New Music Festival (February 2019)

nief-norf Summer Festival (2017)

### Past / Present Collaborations

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**Denton Sutherlin**, percussionist – *Optimal Damage*, percussion quartet commission (February 2021)

**Stephen Burns / Fulcrum Point New Music Ensemble** – percussion quartet and trumpet, commissioned by SCI and ASCAP (May 2021)

**Josh Fulford**, percussionist – *Redshift*, solo marimba consortium commission (April 2020)

**Fifth House Ensemble**, Chicago-based ensemble - *Polarity* for piano quintet (January 2019)

**Jacob Lipham**, principal timpanist, Charlotte Symphony

- *To Live and Die in the Wild* for multipercussion solo (2018)
- *Bad Number* for timpani solo (2019)

**Paul Millette**, percussionist - *blue-gray* for marimba (2018)

**Definiens**, California-based ensemble - *Ripple* for seven instruments (November 2017)

**Hutchens/Myers Duo** (Andrew Hutchens, sax, and Daniel Myers, percussion)

- *Third Rail / Revelation*, mixed quartet commission (August 2021)
- *Elements* for multiple percussion solo (December 2018)
- *It flows* for alto sax and marimba (November 2017)

### References

Andrew Hutchens: [hutchensandrew53@gmail.com](mailto:hutchensandrew53@gmail.com)

Daniel Myers: [danielmyerspercussion@gmail.com](mailto:danielmyerspercussion@gmail.com)

Jacob Lipham: [jlipham@iu.edu](mailto:jlipham@iu.edu)

### Composition Awards / Honors

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**SCI/ASCAP Student Commissioning Competition** - Winner, 2020 / Runner-up, 2018.

**TUTTI Festival at Denison University** - *Elements* chosen and performed by Cameron Leach, 2020.

**PAS Composition Contest** - *blue-gray* for solo marimba (Runner-up), 2019.

**New Voices Call for Orchestra Scores**, IU Bloomington - *In a Breath, Ending* (Winner), 2019.

**RED NOTE Music Festival**, Full Tuition Scholarship, 2019.

### Selected Performances

Navy Band Saxophone Symposium, Denison University, CCM, University of Iowa, University of South Carolina, IU Bloomington, Appalachian State University, Idyllwild Arts Academy, Interlochen Arts Academy, Columbia College Chicago, IRCAM (France), ESMDM (Mexico), Fontys Hogescholen (the Netherlands), Guildhall (London, England), Versipel New Music, Frontwave New Music, Ensemble CONCEPT/21.

*Compositions / arrangements available from [skarukas.com](http://skarukas.com) and from C. Alan and TapSPACE Publications.*