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Santali language

Santali (৫৯৫০৯৫র, Pronounced: [santari], সাঁওতালি, ঘানুনো, মান্বালী) is a Kherwarian Munda language spoken natively by the Santal people of South Asia. It is the most widely-spoken language of the Munda subfamily of the Austroasiatic languages, related to Ho and Mundari, spoken mainly in the Indian states of Assam, Bihar, Jharkhand, Mizoram, Odisha, Tripura and West Bengal. [5] It is a recognised regional language of India as per the Eighth Schedule of the Indian Constitution. [6] It is spoken by around 7.6 million people in India, Bangladesh, Bhutan and Nepal, making it the third most-spoken Austroasiatic language after Vietnamese and Khmer. [5]

Santali was a mainly oral language until developments were made by European missionaries to write it in <u>Bengali</u>, <u>Odia</u> and Roman scripts. Eventually, the <u>Ol Chiki script</u> was developed by <u>Raghunath Murmu</u> in 1925. Ol Chiki is alphabetic, sharing none of the syllabic properties of the other Indic scripts, and is now widely used to write Santali in India.

History

According to linguist <u>Paul Sidwell</u>, <u>Munda languages</u> probably arrived on the coast of <u>Odisha from Indochina about 4000–3500 years ago, and spread after the Indo-Aryan migration to <u>Odisha. [7]</u></u>

Until the nineteenth century, Santali had no written language and all shared knowledge was transmitted by word of mouth from generation to generation. European interest in the study of the languages of India led to the first efforts at documenting the Santali language. Bengali, Odia and Roman scripts were first used to write Santali before the 1860s by European anthropologists, folklorists and missionaries including A. R. Campbell, Lars Skrefsrud and Paul Bodding. Their efforts resulted in Santali dictionaries, versions of folk tales, and the study of the morphology, syntax and phonetic structure of the language.

Santali

KMROMRY

REGOSIGN

The word Santali in OI Chiki script

Native to

India, Bangladesh,

Nepal

Ethnicity

Santal

Native speakers

7.6 million (2011

census^[1])^[2]

Language family

Austroasiatic

- Munda
- North Munda
- Kherwarian
- Santal
- Santali

Dialects

Mahali (Mahili)

Kamari-Santali

Khole

Lohari-Santali

Manjhi Paharia

The Ol Chiki script was created for Santali by <u>Mayurbhanj</u> poet <u>Raghunath Murmu</u> in 1925 and first publicised in 1939. [8]

Ol Chiki as a Santali script is widely accepted among Santal communities. Presently in West Bengal, Odisha, and Jharkhand, Ol Chiki is the official script for Santali literature & language. However, users from Bangladesh use Bengali script instead.

Santali was honoured in December 2013 when the <u>University Grants Commission of India</u> decided to introduce the language in the <u>National Eligibility Test</u> to allow lecturers to use the language in colleges and universities. [11]

Geographic distribution

Santali is spoken by over seven million people across <u>India</u>, <u>Bangladesh</u>, <u>Bhutan</u>, and <u>Nepal</u>, with India being its native country and having the largest number of speakers. <u>According to 2011 census</u>, India has a total of 7,368,192 Santali speakers (including 358,579 <u>Karmali</u>, 26,399 <u>Mahli</u>). <u>State wise distribution is Jharkhand</u> (2.75 million), <u>West Bengal</u> (2.43 million), <u>Odisha</u> (0.86 million), <u>Bihar</u> (0.46 million), <u>Assam</u> (0.21 million) and a few thousand in each of Chhattisgarh, and in north-eastern states Tripura, Arunachal Pradesh, Mizoram.

The highest concentrations of Santali language speakers are in <u>Santhal Pargana division</u>, as well as <u>East Singhbhum</u> and <u>Seraikela Kharsawan</u> districts of <u>Jharkhand</u>, the <u>Jangalmahals</u> region of <u>West Bengal</u> (Jhargram, Bankura and Purulia districts) and <u>Mayurbhanj</u> district of Odisha.

Smaller pockets of Santali language speakers are found in the northern <u>Chota Nagpur</u> plateau (Hazaribagh, <u>Giridih</u>, <u>Ramgarh</u>, <u>Bokaro</u> and <u>Dhanbad</u> districts), <u>Balesore</u> and <u>Kendujhar</u> districts of Odisha, and throughout western and northern <u>West Bengal</u> (<u>Birbhum</u>, <u>Paschim Medinipur</u>, <u>Hooghly</u>, <u>Paschim Bardhaman</u>, <u>Purba Bardhaman</u>, <u>Malda</u>, <u>Dakshin Dinajpur</u>, <u>Uttar Dinajpur</u>, <u>Jalpaiguri</u> and <u>Darjeeling</u> districts), <u>Banka district</u> and <u>Purnia division</u> of Bihar (<u>Araria</u>, <u>Katihar</u>, <u>Purnia</u> and <u>Kishanganj</u> districts), and tea-garden regions of Assam (<u>Kokrajhar</u>, <u>Sonitpur</u>, <u>Chirang</u> and <u>Udalguri</u> districts). Outside India, the language is spoken in pockets of <u>Rangpur</u> and <u>Rajshahi</u> divisions of northern Bangladesh as well as the <u>Morang</u> and <u>Jhapa</u> districts in the <u>Terai</u> of <u>Koshi</u> Province in Nepal. [16][17]

Writing system

- Ol Chiki script (official)^[3]
- Bengali-Assamese script^[4]
- Odia script
- Devanagari
- Roman script

Official status

Official language in

- India
 - Jharkhand (additional)
 - West Bengal (additional)

Language codes

ISO 639-2	sat (https://www.
	loc.gov/standard
	s/iso639-2/php/la
	ngcodes_name.php?
	code_ID=388)

ISO 639-3 Either:

<u>sat</u> – Santali mjx – Mahali

Glottolog

sant1410 (http s://glottolog.or g/resource/languo id/id/sant1410)
Santali maha1291 (http s://glottolog.or g/resource/languo

id/id/maha1291)

Mahali

Official status

Santali is one of India's <u>22 scheduled languages</u>. It is also recognised as the additional official language of the states of Jharkhand and West Bengal. [18][19]

Dialects

Dialects of Santali include Kamari-Santali, Khole, Lohari-Santali, Mahali, Manjhi, Paharia. [5][20][21]

Phonology

Geographical distribution of Santali language With additional increases in the most distribution of santali language With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed. With additional increases in the most distribution in some areas, where it is needed.

Consonants

Santali has 21 consonants, not counting the 10 aspirated stops which occur primarily, but not exclusively, in Indo-Aryan loanwords and are given in parentheses in the table below. [22]

		Bilabial	Alveolar	Retroflex	Palatal	Velar	Glottal
N	lasal	<u>m</u>	<u>n</u>	(<u>n</u>)*	ū	<u>ŋ</u>	
Ston	voiceless	<u>p</u> (<u>p</u> ^h)	<u>t</u> (th)	ţ (<u>t</u> ʰ)	<u>t∫</u> (<u>t∫</u> ^)	<u>k</u> (<u>k</u> ^h)	?
Stop	voiced	<u>b</u> (<u>b</u> ^h)	<u>d</u> (<u>d</u> ^h)	<u>d</u> (d⁴)	<u>ძჳ</u> (<u>ძჳ</u> ʰ)	g (g ^h)	
Fri	cative		<u>s</u>				<u>h</u>
Tri	II/Flap		<u>r</u>	<u>r</u>			
Appr	oximant		Ī		į	w	



A girl speaking Santali.

In native words, the opposition between voiceless and voiced stops is neutralised in word-final position. A typical Munda feature is that word-final stops are "checked", i. e. glottalised and unreleased.

Bodding (1929) noted that in the vowel space between an open syllable and a syllable that starts with a vowel, if both vowels are of the same height, approximant /w/ is inserted in between cues of two low vowels, and /y/ for mid-high and high vowels.

^{*}η only appears as an allophone of /n/ before /q/.

Vowels

Santali has eight oral and six <u>nasal</u> vowel phonemes. With the exception of /e o/, all oral vowels have a nasalized counterpart.

	Front	Central	Back
High	<u>i</u> ĩ		<u>u ũ</u>
Mid-high	<u>e</u>	<u>ə</u> <u>õ</u>	<u>o</u>
Mid-low	<u>8</u> <u>8</u>		<u> 2 </u>
Low		<u>a ã</u>	

There are numerous diphthongs.

Word prominence

Santali <u>prosody</u> exhibits iambic patterns with stress is always released in the second syllable in most disyllabic words, excepting loan words from Hindi, Bihari, Bengali and Assamese. [23][24]



Santali books in Mayurbhani Book Fair

Vowel harmony

Like all Kherwarian languages, vowel harmony in Santali is a morphological triggered process. [25]

Morphology

Santali, like all Munda languages, is a suffixing agglutinating language.

Nouns

Nouns are inflected for number and case. [26]

Number

Three numbers are distinguished: singular, dual and plural. [27]

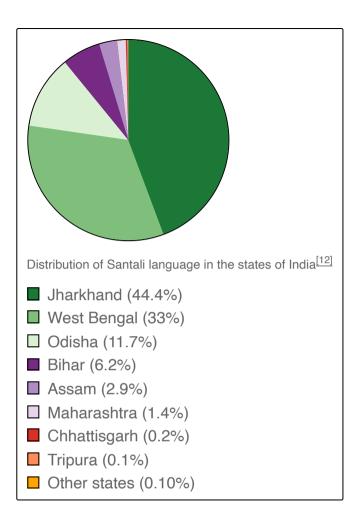
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Singular	どこの例 (seta)	'dog'
Dual	⊮20 ℬ⁻ხᡘየ(seta-ken)	'two dogs'
Plural	⊮ვე ე-ხე (seta-kɔ)	'dogs'

Case

The case suffix follows the number suffix. The following cases are distinguished: [28]

Case	Marker	Function
Nominative	-Ø	Subject and object
Genitive	-୬୧୯ (animate) -୬୪୫, -୬୧୯୬୫ (inanimate)	Possessor
Comitative	-naze/ -nazb	Goal, place
Instrumental-Locative	-02	Instrument, cause, motion
Sociative	-୮୬୬୬:	Association
Allative	-RSB/-RSD	Direction
Ablative	-bଇଅ୧/-bଇଅଧ	Source, origin
Locative	-2S	Spatio-temporal location



Case	Marker	Function
Nominative	-Ø	Subject and object
Genitive	-rɛn (animate) -ak', -rɛak' (inanimate)	Possessor
Comitative	-thɛn/-thɛc'	Goal, place
Instrumental-Locative	-tε	Instrument, cause, motion
Sociative	-são	Association
Allative	-sɛn/-sɛc'	Direction
Ablative	-khɔn/-khɔc'	Source, origin
Locative	-rε	Spatio-temporal location

Possession

Santali has possessive suffixes which are only used with kinship terms: 1st person -n, 2nd person -m, 3rd person -t. The suffixes do not distinguish possessor number. [29]

Pronouns

The personal pronouns in Santali distinguish inclusive and exclusive first person and anaphoric and demonstrative third person. [30]

Personal pronouns

		Singular	Dual	Plural
1ot noroon	exclusive	79	m.paq	Sd@
1st person	inclusive	714	න pනල	න 09
2nd person		୬୪u	3200	SIR
3rd norson	Anaphoric	ชม ชม	୬).७७८	න 69
3rd person	Demonstrative	rgc	Skage	9 269

		Singular	Dual	Plural
exclusive	in	əlip	alε	
1st person	inclusive	in	alaŋ	abo
2nd person		am	aben	арє
3rd person	Anaphoric	ac'	əkin	ako
oru person	Demonstrative	uni	unkin	onko

The interrogative pronouns have different forms for animate ('who?') and inanimate ('what?'), and referential ('which?') vs. non-referential. [31]

Interrogative pronouns

	Animate	Inanimate
Referential	ეცძდ	9
Non-referential	9S.PS.	#S&

Transcript version:

	Animate	Inanimate
Referential	экэе	oka
Non-referential	cele	cet'

The indefinite pronouns are: [32]

Indefinite pronouns

	Animate	Inanimate
'any'	റമു.തു.യോ	nay.πay.
'some'	ଅନ୍ତମ	ଅକ୍ଷ୍ୟ ଅନ୍ତ
'another'	2DMG4D	2 നമയെ

	Animate	Inanimate
'any'	jãheã	jãhã
'some'	adom	adomak
'another'	εţak'ic'	εţak'ak'

The demonstratives distinguish three degrees of deixis (proximate, distal, remote) and simple ('this', 'that', etc.) and particular ('just this', 'just that') forms. [33]

Demonstratives

		Simple		Particular	
		Animate	Inanimate	Animate	Inanimate
Proximate	Singular	856	୧୭୬୬	ደን	৫ නයන.
	Dual	PSbAE	୧୭୬୬୭୯୬୧	Sypus	ଅନ୍ଧ.୯୭.୪୪
	Plural	£363/£565	୧୭୬୬୭୯୭	£5.69/£965	୧୯.୯୬୯୬
Distal	Singular	527	9 230	גאצ	7ED.
	Dual	3 6936	38%b78	3693E	ଅଟେଅ.୯୬୮
	Plural	3 ℓ69/5ℓ65	90%b9	2.269/7265	AB3).63
Remote	Singular	ധമ്പ.ഉദ	ധമാമ		
	Dual	ଅନ୍ପର.୯୯	ผพยพьลย		
	Plural	W31.8b3	ധമ്പടമാ		

		Simple		Particular	
		Animate	Inanimate	Animate	Inanimate
	Singular	nui	noa	nii	niə
Proximate	Dual	nukin	noakin	nikin	niəkin
	Plural	noko/nuku	noako	neko/niku	niəko
Distal	Singular	uni	ona	ini	inə
	Dual	onkin	onakin	inkin	inəkin
	Plural	onko/unku	onako	enko/inku	inəko
Remote	Singular	həni	hana		
	Dual	hənkin	hanakin		
	Plural	hanko	hanako		

Numerals

The basic cardinal numbers (transcribed into Latin script IPA) $^{\underline{[34]}}$ are:

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1	<u>uar</u>	mit'			
2	<u>0000</u>	bar			
3	<u>bs</u>	ρε			
4	<u> 196</u>	pon			
5	SWGN	тゔӷҽ			
6	Obabe turui				
7	<u> 2000</u> <i>Еуа</i> е				
8	9.00ck	irəl			
9	<u> </u>	are			
10	GSb	gεl			
20	אצא	-isi			
100	୮୬୯	-sae			

The numerals are used with <u>numeral classifiers</u>. Distributive numerals are formed by reduplicating the first consonant and vowel, e.g. *babar* 'two each'.

Numbers basically follow a <u>base-10</u> pattern. Numbers from 11 to 19 are formed by addition, "gel" ('10') followed by the single-digit number (1 through 9). Multiples of ten are formed by multiplication: the single-digit number (2 through 9) is followed by "gel" ('10'). Some numbers are part of a base-20 number system. 20 can be "bar gel" or "isi".

IIS		gSb	or
pe		gel	or
(3	×	10)	or

 $\begin{array}{ccc} (\mathsf{U} \mathcal{R} \mathfrak{P}) & & \mathcal{R} \mathcal{R} \\ (\mathit{mit'}) & & \mathit{isi} \end{array} \hspace{1cm} \mathsf{GZP}$

Derivation

30

To derive new nominals, the stems of lexical verbs, adjectives, and other nouns can employ many different methods, including <u>affixation</u>, reduplication, and compounding.

Suffixation: Two nominalizing suffixes -ic for animate, and -ak for inanimate noun class, are used to form referential nominals. [35]

Verbs \rightarrow nouns: $j \supset m$ ('eat') $> j \supset mak$ ('food') adjectives \rightarrow nouns: $n \supset t \varepsilon$ ('this side') $> n \supset t \varepsilon n$ ('belonging to this side') $> n \supset t \varepsilon nak$ ('thing of this side') $/ n \supset t \varepsilon nak$ ('one of this side') pond ('white') > pondak ('white thing') / pondic ('white one') suffixes \rightarrow nouns: $\supset l-t \varepsilon$ (write-INS) $> \supset lt \varepsilon ak$ ('that with which is written(pen)')

Infixation is the most productive derivation method in Santali. Infixes -tV-, -nV-, -mV-, -tV-, and -pV- are often inserted into nouns, verbs, adjectives to derive new words. [36]

εhɔp ('begin') > εtɔhɔp ('beginning')

rakap ('rise', 'ascend') > ranakap ('development')

Prefixation in North Munda has been reduced to a very few restricted exceptions. [37]

 $c \varepsilon t$ ('teach') > $mac \varepsilon t$ ('teacher')

Verbs

Verbs in Santali inflect for tense, aspect and mood, voice and the person and number of the subject and sometimes of the object. [38]

Santali TAM

There are no specific markers for the Imperative. [39]

Santali verb paradigm	Transitive	Intransitive	
Future/Present	-Ø	-ok	
Present Progressive	-et (-kan)	-ok-kan	
Simple Past	-ket	-en	
Pluperfect	-let	-len	
Perfect	-akat	-akan	
Past perfect	-akat-tahɛ̃kan	-akan-tah̃ekan	
Past progressive	-et-tahɛ̃kan	-ok-kan-tahɛ̃kan	
Optative	-ke	-k-ok	
Irrealis	-le	-len	
Conditional	-khan		

Subject markers

		singular	dual	plural
1st person	exclusive	-ɲ(iɲ)	-liɲ	-Ιε
	inclusive		-laŋ	-bon
2nd person		-m	-ben	-рε
3rd person		-e	-kin	-ko

Object markers

Transitive verbs with pronominal objects take infixed object markers.

		singular	dual	plural
1st person	exclusive	in	-liŋ-	-lε-
	inclusive	-iŋ-	-laŋ-	-bon-
2nd person		-me-	-ben-	-pε-
3rd person		-e-	-kin-	-ko-

In applicative constructions, inanimate objects are marked with a pronominal suffix, a checked -k.

Indirect object indexing

Transitive verbs may form agreements with non-arguments/outside/indirect objects. To denote inalienable possession of the concerned indirect object, prefix -t- is attached to the applicative forms of the pronouns; otherwise it is marked in the noun phrase and functions as an attribute.

ako-ge=ko

idi-ke-t-ko-tako-a

3PL-EMPH=3PL.SUBJ

take-aor-tr-3pl.obj-3pl.poss-fin

'They took theirs away themselves.'

Limitations of Santali indexation

In Santali as well as Kherwarian languages, the pronominal subject markers are highly mobile clitics that tend to attach to the word preceding the verb stem. If the subjects and objects are not considered topical to the discourse and dropped, then the subject marker may appear at the end of the verbal complex. Subbarao & Everaert (2021) and Koshy (2021) categorized Kherwarian subject markers as phrasal clitics, as their functions encompass the entire verbal construction rather than affecting single individual verb.

hɔpɔn-in

 $khube-ge-y=\mathbf{e}$

kəmi-ke-t-tae-ti*n*-a

son-1sg TOP

very.much-foc-y=3sg.subj work-aor-tr-3sg.poss-1sg.poss-fin/ind

'This son of mine worked very much and well for him.'

Indexing arguments in Santali is essentially intertwined with the distinction of animacy of arguments. Distinction between animate/inanimate is not marked on nouns at all, but is conveyed through morphosyntax, such as in genitive and locative cases and verbal agreement. That is, if an argument of the verb does not belong to the animate noun class, the verb will not index that argument. Inanimate entities such as flower, tree,

rice, book, food,... and objects that cannot move by themselves like vehicles (eg. motorbike, Tesla, airplane) are never indexed by the verb. The following examples illustrate the distinction between inanimate and animate versions of the same noun in two different contexts.

Kanehito Yamada Frieren=e ɔl-ed-a

Kanehito Yamada Frieren=3sg.subj write-prog.A-fin

'Kanehito Yamada is writing Frieren (manga).'

Frieren Aura a-jɔ-aka-d-e-a=e

Frieren Aura <u>caus-eat-prf-tr-3sg.orj-fin=3sg.subj</u>

'Frieren has given Aura to eat (it).'

However, there are some notable exceptions of inanimate objects that are significant ('sun', 'moon', 'star') or culturally important ('doll') are considered animate in Santali. Nouns like 'Government' is also considered a single body of animate entities and is marked with third person singular. Even mushroom, thorn being pricked, puff-ball, earwax are perceived as animate and are indexed by pronominal markers as such, showing the unpredictability of the Santali animacy-based indexation system. [40]

Imperative

As described by Ghosh (2008), there are no specific markers for the imperative series. However, in the affirmative imperative, the indicative/finite marker -a is replaced by second person markers. In the negative imperative, verb (TAM/person-syntagma) takes -a while the imperative subject marker moves to the enclitic position behind the negative particle, right before the verb (See ##Negation).

daya-kate ma-ge oko-bancao-ka-n-tabon-pe

show.mercy-cony Mod-foc hide-save-act.res-1sg.obj-1pl.incl.poss-2pl.subj.imp

'Please show kindness and hide and save me (for the sake of us)'

Finiteness

Any finite verbs will attach -a, except the imperative and in the subordinate clause. [41]

noa- $r \epsilon ak$ mit tay kəhəni ləi-ad-ip-a=e

this-gen one clf story tell-appl.pst.A-1sg.obj-fin=3sg.subj

'He told me a story about this.'

Causative

There are two causative markers: a- and -oco. -oco is attached on every type of verb stems, and a- is restricted to two transitive verbs $j \supset m$ ('eat') and pu ('drink'). [42]

```
s En-ot fo-dare-a-e-a=n
go-caus-aril-ben-3sg.obj-fin=1sg.subj
'I let/made him come.'
```

Reciprocal

Infix -pV- turns transitive and ditransitive verb roots into reciprocal meaning, but in many verbs it also conveys that the action is done together by two participants. [43]

```
dal ('beat') > dapal ('beat each other')
landa ('laugh') > lapanda ('laugh together')
```

Benefactive

The benefactive for transitive and ditransitive stems is -ka in Northern Santali dialect and -ka-k in Southern Santali. In Southern Santali, if the object is animate, the last -k will be replaced by pronominal clitics.

```
tɔl ('bind') > tɔlka ('to bind for somebody')
```

Medio-passive

Transitive verbs and a limited number of intransitive and intransitive-transitive verb roots will take -j n to form the Medio-passive voice. [44]

Passive and Reflexive

Transitive roots, transitive-intransitive roots, and causative stems will take -ok to derive passive stems. In the transitive-intransitive roots, it denotes the prominence of transitivity. Attaching it to transitive verbs will create reflexivity. [44]

```
n\varepsilon l ('see') > n\varepsilon lok ('be seen') (passive)
```

ranoco ('cause to medicate') > ranocok ('be caused to medicate') (causative > passive)
mak ('cut') > makok ('cut oneself') (reflexive)

Nominal verbalisation

In daily speeches, nominal roots can be found functioning as verbs with appropriate inflection. The verbalization of nominals extends to interrogatives and indefinites. Adjectives that are derived from nominals can take inflection as well as person indexation, too.

jjn-ad-e-a=n **medicine**-<u>APPL-PST.A-3SG.OBJ-FIN=1SG.SUBJ</u>
'I gave him medicine.'

uni də am-ak'-kan-a-e

He TOP 2SG-GEN-COP-FIN-3SG.SUBJ

'He is yours.'

hana dare noa dare-ko-khon do that.far.jnan tree this.jnan tree-pl-abl top

s̃ε[α-g ε-a big-<u>Foc-FIN</u>

'That tree is bigger than this tree.'

Serial verb constructions

Two or more verbs and modifiers can combine together to derive a compound verb. Normally they are combinations of two transitive verbs or two intransitive verbs and limited numbers of transitive+intransitive and intransitive+transitive combinations. [45]

nelpam-led-e-tah̃ekan-a=ko see.find-plup.A-3sg.obj-cop-fin=3pl.subj

'They had seen and found him.'

Auxiliary verb constructions

Complex predicates are pervasive in Munda clause structure. In Santali, there are univerbated auxiliary constructions to mark many functions, such as denoting a quick, sudden, or intense action. [46] Santali AVCs exhibit split-doubled pattern: the lexical verb may index the object argument, and the auxiliary verb may index the subject argument.

```
p \in \mathbf{e} - \mathbf{e} - \mathbf{e} = \mathbf{e}

\mathbf{e} = \mathbf{e} - \mathbf{e} - \mathbf{e} - \mathbf{e}

\mathbf{e} = \mathbf{e} - \mathbf{e} - \mathbf{e} - \mathbf{e}

\mathbf{e} = \mathbf{e} - \mathbf{e} - \mathbf{e} - \mathbf{e} - \mathbf{e}
```

'You guys suddenly caught sight of him' or 'You guys saw him off/said good-bye to him.'

Negation

There are three particles in Santali used to express negation: $ba\eta$, $ba\eta$ and ba (shortened form) are the negatives for interrogative and declarative sentences; $ba\eta$ is the emphatic negative of declarative sentences; alo is the prohibitive negative in the imperative. These negation particles will take away the subject marker from the verb. [47]

ba=ko sap-le-d-e-a

NEG=3PL.SUBJ catch-ANT-TR-3SG.OBJ-FIN

'They did not catch him.'

alo=m ləi-Ø-a-e-a

PROH=2SG.SUBJ tell-PRES-BEN-3SG.OBJ-FIN

'Don't tell him.'

Syntax

The unmarked word order of Santali is \underline{SOV} , though topics can be fronted. The subject marker may appear enclitic to the verb itself if there is no preceding word.

ir-ke-t-ta-e-a=ko
cut-asp-tr-poss-3sg.obj-fin=3pl.subj
'They have cut his (paddy).'

Vocabulary

In daily conversations, Santali speakers generally employ high percentages of words of native Austroasiatic/Munda/Santali origins, compared to other Munda languages such as Kharia and Juang. Loan words, mostly borrowed from Hindi, Assamese, Bengali, Nepali, Oriya and even English may account for almost 20% of the lexemes of daily needs. Younger generation who have opportunities to engage in higher education tend to be more accustomed with lexical influence from neighboring languages as well as English. [49]

See also

- Languages of India
- Languages with official status in India
- List of Indian languages by total speakers
- National Translation Mission
- Santali Wikipedia
- Ol Chiki script

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External links

- National Translation Mission's (NTM) Santali Pages (http://www.ntm.org.in/languages/Santali/default_Santali.asp)
- OLAC resources in and about the Santali language (http://www.language-archives.org/language/sat)
- OLAC resources in and about the Mahali language (http://www.language-archives.org/language/mjx)
- RWAAI Repository and Workspace for Austroasiatic Intangible Heritage (http://projekt.ht.lu.se/rwaai)
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