## **Proto-Forest**

**Cass Forest** 

May 2024

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# Part I Introduction

Introduction, history, etc.

### **Part II**

# **Phonology**

### 1 Consonants

	Bilabial	Labiodental	Dental	Alveolar	Post-alveolar	Palatal	Velar	Glottal
Nasal	m <sup>j</sup> m <sup>γ</sup>		$\mathbf{n}^{\gamma}$	$n^{j}$		n	ŋ	
Plosive	p <sup>j</sup> p <sup>y</sup> b <sup>j</sup> b <sup>y</sup>		$\mathbf{t}^{\mathbf{y}} \mathbf{d}^{\mathbf{y}}$	$t^j d^j$		ст	kg	
Fricative	1 1	f <sup>j</sup> f <sup>y</sup> v <sup>j</sup> v <sup>y</sup>		$\mathbf{s}^{\mathrm{y}}$	ſ	ç	x	h
Lateral approximant				lj lå		-		
Flap				$\mathbf{r}^{\mathbf{j}} \ \mathbf{r}^{\mathbf{y}}$				

### 2 Vowels

### 2.1 Monophthongs



### 2.2 Diphthongs

uə əi iə əu

### 3 Stress

Stress falls on the first syllable.

### 4 Phonotactics

#### 4.1 Word-initial consonant clusters

Words can begin with clusters of two or three consonants. In general, all the consonants in a cluster agree in their quality, i.e. either all are broad or all are slender. Two-consonant clusters consist of an obstruent consonant followed by a liquid or nasal consonant (however, labial consonants may not be followed by a nasal). In addition,  $/s^v/$  and /f/ may be followed by a voiceless stop. Three-consonant clusters consist of  $/s^v/$  or /f/ plus a voiceless stop plus a liquid.

### 4.2 Post-vocalic consonant clusters and epenthesis

Like word-initial consonant clusters, post-vocalic consonant clusters usually agree in broad or slender quality.

A cluster of  $/r^y$ ,  $r^j$ /,  $/l^y$ ,  $l^j$ /, or  $/n^y$ ,  $n^j$ / followed by a labial or dorsal consonant (except the voiceless stops  $/p^y$ ,  $p^j$ /, /k, c/) is broken up by an epenthetic vowel /a/. There is no epenthesis, however, if the

vowel preceding the cluster is long or a diphthong. The least three syllables long.	here is also no epenthesis into words that are at

# Part III

## Morphology

The morphology of Proto-Forest depends on what kind of vowel or consonant the word starts with. "SC" in the tables below refers to the word starting with a slender consonant. "BC" in the tables below refers to the word starting with a broad consonant. "SV" in the tables below refers to the word starting with a slender vowel. "BV" in the tables below refers to the word starting with a broad vowel.

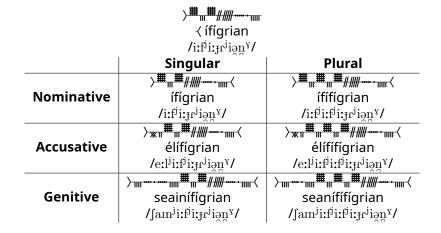
### 1 Nouns

Nouns are classed into two genders: Masculine and Feminine. Masculine nouns are nouns that end in a broad consonant or vowel. Feminine nouns are nouns that end in a slender consonant or vowel. "Redup" in the tables below means to reduplicate the first syllable onto the start of the word.

#### 1.1 Masculine Noun Declension

	Singular	Plural
Nominative	No affix	Redup
	Prefix /eːl <sup>j</sup> / (SV)	Redup + Prefix /eːl <sup>j</sup> / (SV)
Accusative	Prefix /eːəi̯ly (BV)	Redup + Prefix /eːəi̯ly (BV)
	Prefix /eːl <sup>j</sup> ɛ/ (SC)	Redup + Prefix /eːlʲɛ/ (SC)
	Prefix /eːl <sup>j</sup> a/ (BC)	Redup + Prefix /eːl <sup>j</sup> a/ (BC)
	Prefix /∫am <sup>j</sup> / (SV)	Redup + Prefix /ʃam <sup>j</sup> / (SV)
Genitive	Prefix /∫angy/ (BV)	Redup + Prefix /∫angy/ (BV)
	Prefix /ʃaɪ/ (SC)	Redup + Prefix /ʃaɪ/ (SC)
	Prefix /ʃa/ (BC)	Redup + Prefix /ʃa/ (BC)

### 1.1.1 Example



### 1.2 Feminine Noun Declension

	Singular	Plural
		Prefix /r <sup>j</sup> / (SV)
Nominative	No affix	Prefix /r <sup>y</sup> / (BV)
Noninative	INO arrix	Prefix /r <sup>j</sup> iː/ (SC)
		Prefix /r <sup>j</sup> i:əi̯/ (BC)
	Suffix /n <sup>j</sup> i:/ (SV) Suffix /i:/ (BV/SC) Suffix /əji:/ (BC)	Prefix $/r^{j}$ / + Suffix $/n^{j}i$ :/ (SV)
Accusative		Prefix $/r^{\gamma}$ + Suffix $/i$ :/ (BV)
Accusative		Prefix /r <sup>j</sup> iː/ + Suffix /iː/ (SC)
		Prefix /r <sup>j</sup> i:əi̯/ + Suffix /əi̯i:/ (BC)
		Prefix /r <sup>j</sup> / + Suffix /əi̯/ (SV)
Genitive	Suffix /əi̯/ (BV/SV/BC)	Prefix /r³/ + Suffix /əi̯/ (BV)
dellitive	Suffix /iə/ (SC)	Prefix /r <sup>j</sup> iː/ + Suffix /iə̯/ (SC)
	**	Prefix /r <sup>j</sup> iːəi̯/ + Suffix /əi̯/ (BC)

### 1.2.1 Example

<i>≻</i> ##				
	⊰ gí			
	/ <sub>J</sub> iː/			
	Singular	Plural		
	<i>}</i> ##⊀	<i>}####</i> {		
Nominative	gí	rígí		
	/ <sub>J</sub> iː/	/ւ <sup>j</sup> iːֈiː/		
	<i>}∦</i> ###{	<i>}∰#∥</i> #∭*		
Accusative	gíní	rígíní		
	/ɟiːnʲiː/	/r <sup>j</sup> iːɟiːn <sup>j</sup> iː/		
	<i>}∦</i> #⟨	<i>}-####</i> +-⟨		
Genitive	gía	rígía		
	/jiːəi̯/	/rji:fiiði/		

### 2 Pronouns

All pronouns end in vowels.

Nominative	Accusative	Genitive
Suffix /n <sup>j</sup> / (SV)	Suffix /m <sup>j</sup> / (BV)	Suffix /n// (BV)
Suffix / $n^y$ / (BV)	Suffix /əi̯n̞ɣ/ (SV)	Suffix /əi̯nɣəi̯/ (SV)

### 2.1 Example

<b>&gt;</b>				
-{ ei				
	/ε/			
Nominative	Accusative	Genitive		
<del>\</del>	\ <del></del>	<u>}</u> (		
ein	eian	eiana		
/en <sup>j</sup> /	$\sqrt{\sin^2 y}$	/iediйas/		

### 3 Verbs

	PRES	PAST	FUT
		Prefix /t <sup>j</sup> / (SV)	Prefix /m <sup>y</sup> / (BV)
1.SG	Prefix /f <sup>y</sup> u:/ (BC/SV/BV)	Prefix /t̪ˠ/ (BV)	Prefix / $\mathrm{m}^\mathrm{j}$ / (SV)
1.30	Prefix /f <sup>y</sup> u::/ (SC)	Prefix /t <sup>j</sup> iː/ (SC)	Prefix /m <sup>y</sup> əi̯/ (BC)
		Prefix /t <sup>j</sup> i:əi̯/ (BC)	Prefix /m <sup>y</sup> əu/ (SC)
		Prefix /k/ (BV)	Prefix /s <sup>y</sup> k/ (BV)
2.SG	Prefix /ceː/ (SC/BV/SV)	Prefix /c/ (SV)	Prefix /ʃc/ (SV)
2.30	Prefix /ceːəi̯/ (BC)	Prefix /koː/ (BC)	Prefix / $s^y$ kaː/ (BC)
		Prefix /koːɪ/ (SC)	Prefix /syka:1/ (SC)
	Prefix /k/ (BV)		Prefix /ʊn̪ˠ/ (BV)
3.SG	Prefix /c/ (SV)	Prefix /d <sup>j</sup> r <sup>j</sup> ε/ (SV/BV/SC)	Prefix / $\mathrm{m}^\mathrm{j}$ / (SV)
3.30	Prefix /ca/ (BC)	Prefix /d <sup>j</sup> r <sup>j</sup> ɛəi̯/ (BC)	Prefix /ʊn̪ˠəi̯/ (BC)
	Prefix /caɪ/ (SC)		Prefix /ʊn̪ˠəu̯/ (SC)
	Prefix /b <sup>y</sup> / (BV)	Prefix /k/ (BV)	Prefix /iːç/ (SV)
1.PL	Prefix /b <sup>j</sup> / (SV)	Prefix /c/ (SV)	Prefix /iːəi̯x/ (BV)
1.7 L	Prefix /b <sup>j</sup> ε/ (SC)	Prefix /kuə̯/ (BC)	Prefix /iːçε/ (SC)
	Prefix /b <sup>j</sup> a/ (BC)	Prefix /kɪ/ (SC)	Prefix /iːça/ (BC)
	Prefix /x/ (BV)	Prefix /kry/ (BV)	Prefix /g/ (BV)
2.PL	Prefix /ç/ (SV)	Prefix /cr <sup>j</sup> / (SV)	Prefix /ɟ/ (SV)
Z.FL	Prefix /xoː/ (BC)	Prefix /cr <sup>j</sup> ɪ/ (SC)	Prefix /guə̯/ (BC)
	Prefix /xox/ (SC)	Prefix /cr <sup>j</sup> iạ∕ (BC)	Prefix /gɪ/ (SC)
	Prefix /d̪ˠ/ (BV)	Prefix /əi̯xt̪ˠ/ (BV)	Prefix /aːm <sup>ɣ</sup> / (BV)
3.PL	Prefix / $\mathrm{d}^\mathrm{j}$ / (SV)	Prefix /əʊ̯çt <sup>j</sup> / (SV)	Prefix /aːɪm <sup>j</sup> / (SV)
J.F L	Prefix /d <sup>j</sup> iạ∕ (BC)	Prefix /əi̯xt̪ɣəi̯/ (BC)	Prefix /aːm <sup>j</sup> iː/ (SC)
	Prefix /d <sup>j</sup> ɪ/ (SC)	Prefix /əu̞çt <sup>j</sup> ɪ/ (SC)	Prefix /aːmɣəi̯/ (BC)

### 3.1 Example

≻<sup>шլ</sup>ե ∢ chú /xuː/

	PRES	PAST	FUT
	<u>}##₽##</u>	>╨ <b>∰.</b> ╨╙-ु<	<i>&gt;/</i> ∙Ш1 <sub>⊑</sub> ⟨
1.SG	fúchú	tíachú	machú
	/f <sup>y</sup> uːxuː/	/t <sup>j</sup> iːəi̯xuː/	/m <sup>y</sup> əi̯xuː/
	<u>}™*,∭</u> '_(	<u>}-₩\$₩1₽-</u> <	<del>} ''''₩\</del>
2.SG	céachú	cóchú	scáchú
	/ceːəi̯xuː/	/koːxuː/	/s <sup>y</sup> ka:xu:/
	\ <del>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</del>	> <del>                                    </del>	<del>}</del> (
3.SG	ceachú	dreiachú	unachú
	/caxuː/	/d <sup>j</sup> r <sup>j</sup> ɛəi̯xuː/	/ʊ¤̯ɣxuː/
	\ <del>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</del>	<u>}</u> ⟨	<b>⟩#####</b> -₩₩
1.PL	beachú	cuachú	ícheachú
	/b <sup>j</sup> axuː/	/kuə̯xuː/	/iːçaxuː/
	<u>}</u>	<u>⟩™∰</u>	<i>}#</i> •••Ш□ <sub>Б</sub> ⟨
2.PL	chóchú	criachú	guachú
	/xoːxuː/	/cr <sup>j</sup> iə̯xuː/	/guə̯xuː/
	\ <del>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</del>	\-\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	<del>}}/</del> +Ш1 <mark></mark> <
3.PL	diachú	achtachú	ámachú
	/d <sup>j</sup> iə̯xuː/	∖əĭx¤ <sub>A</sub> əĭxn:∖	/aːmɣəjxuː/

### **Part IV**

## **Derivational Morphology**

To turn an adjective into an adverb, suffix /əi̯/ if it ends in a broad consonant or vowel, or /a/ if it ends in a slender consonant or vowel.

To turn an adjective into a noun denoting the quality of being that adjective, suffix  $/r^y$  if it ends in a broad vowel,  $/r^y$  if it ends in a slender vowel,  $/r^y$  if it ends in a broad consonant, or  $/r^y$  if it ends in a slender consonant.

To turn an adjective into a verb denoting the action of making something that adjective, suffix /y if it ends in a slender vowel, /y if it ends in a broad vowel, /2y if it ends in a broad consonant, or /2y if it ends in a slender consonant.

To turn a noun into an adjective denoting something having the quality of that noun, suffix  $/\dot{q}^y$  if it ends in a broad vowel,  $/\dot{q}^j$ / if it ends in a slender vowel,  $/\dot{u} \neq \dot{q}^y$ / if it ends in a slender consonant, or  $/\dot{i} \neq \dot{q}^y$ / if it ends in a slender consonant.

To turn a noun into an adjective relating to that noun (e.g. economy to economic), suffix lia / lia / lia if it ends in a slender consonant or any vowel, or la / lia if it ends in a broad consonant.

To turn a noun into a verb, suffix /g/ if it ends in a broad vowel,  $/\frac{1}{2}$ / if it ends in a slender vowel,  $/\frac{1}{2}$ / if it ends in a broad consonant, or  $/\frac{1}{2}$ / if it ends in a slender consonant.

To turn a verb into an adjective denoting the result of doing that verb, prefix  $/t_{\underline{y}}$  if it starts with a broad consonant or any vowel, or  $/t_{\underline{y}}$  if it starts with a slender consonant.

To turn a verb into another verb denoting the tendenancy to do that verb, prefix  $/ar^ys^y$ / if it starts with a broad vowel,  $/aur^j fe$ :/ if it starts with a slender consonant, or  $/aur^j fe$ :ai/ if it starts with a broad consonant.

To turn a verb into a noun denoting the act of doing the verb, prefix /iːfʲ/ if it starts with a slender vowel, /iːəi̯fˠ/ if it starts with a broad vowel, /iːfʲiːəi̯/ if it starts with a broad consonant, or /iːfʲiːəi̯/ if it starts with a broad consonant.

To turn a verb into a noun that that verb produces (e.g. know to knowledge), prefix  $/\alpha$ :/ if it starts with a broad consonant or any vowel, or  $/\alpha$ :/ if it starts with a slender consonant.

To turn a verb into a noun denoting one who does that verb (e.g. paint to painter), suffix l = 1/2 if it ends in a broad consonant or vowel, or l = 1/2 if it ends in a slender consonant or vowel.

To turn a noun into a noun that denotes the place where that noun takes place (e.g. wine to winery), suffix  $/c^jt^j$ / if it ends with a slender vowel,  $/c^yt^y$ / if it ends with a broad vowel,  $/igc^yt^y$ / if it ends with a slender consonant, or  $/\partial uc^jt^j$  if it ends with a broad consonant.

To turn a word into its dimunitive form, suffix  $/\int t^j / if$  it ends in a slender vowel,  $/s^y t^y / if$  it ends in a broad vowel,  $/e:\int t^j / if$  it ends in a slender consonant, or  $/e:\partial_i s^y t^y$  if it ends in a broad consonant.

To turn a word into its augmentative form, suffix /1 if it ends in a slender consonant or any vowel, or /24 if it ends in a broad consonant.

# Part V **Syntax**

Proto-Forest uses VSO word order and uses prepositions. Double negatives remain negative. Nouns precede both articles, determiners, and adjectives, but come after numbers and pronouns. When a noun possess's another noun, the possessee comes first. There is no indefinite article, but there is a definite article.

# Part VI Orthography

Broad consonants must appear next to broad vowels. Slender consonants must appear next to slender vowels. The following consonants are broad consonants and vowels.

Sound	Ogham	Romanization
$ p_{\lambda}$	\ <del>-</del> \	b
$\mathrm{p}_{\lambda}$	><	р
$\mathrm{m}^{\mathrm{\gamma}}$	<i>&gt;</i> ⊬<	m
$\mathbf{f}^{\gamma}$	<b>&gt;</b> (	f
$\mathbf{v}^{\gamma}$	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	bh / mh
$\breve{\mathbf{n}}_{\lambda}$	<b>&gt;</b>	n
$\dot{\mathbf{g}}_{\lambda}$	><	t
$\vec{\mathbf{q}}_{\lambda}$	><	d
$\mathbf{s}^{\mathrm{y}}$	<b>├</b> Ш-<	S
$1^{\gamma}$	><	I
$\mathbf{t}_{\lambda}$	<i>&gt;-##</i> -<	r
ŋ	<del>}                                    </del>	ng
k	><	С
9	<i>}</i> #≺	g
X	>===<	ch
эj	<b>&gt;</b> <	a
С	<b>&gt;</b> ≺	0
υ	<b>&gt;</b> <	u
a:	> <del></del> < > <del></del> < >¥<	á ó
O.	> <del>\</del>	ó
$\mathbf{u}$	>ᡖ<	ú

The following are slender consonants and vowels.

Sound	Ogham	Romanization
-b <sup>j</sup>	\ <del>\</del>	b
$\mathrm{p^{j}}$	><	р
$ m m^{j}$	$\rightarrow$ $\!$	m
$\mathbf{f}^{\mathbf{j}}$	<b>&gt;</b> <	f
$v^{j}$	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	bh / mh
$\mathrm{n^{j}}$	<b>&gt;</b>	n
${f t^j}$	>!!!<	t
$\mathrm{d}^{\mathrm{j}}$	><	d
$\int\limits_{l^j}$	<b>├</b>	S
	><	I
$\mathbf{r}^{\mathbf{j}}$	<i>&gt;</i> ##/-<	r
$\mathfrak{p}$	<del>} ,,,,,,,,</del> ,	ng
$\mathbf{c}$	><	С
J	<i>&gt;</i> #≺	g
ç	>===<	ch
I	<b>├</b> ≺	i
3	<b>&gt;</b> ≺	е
iː	<b>}#</b> ≺	ĺ
er	> <b>x</b> ≺	é

Sound	Ogham	Romanization	<b>Beginning Quality</b>	<b>Ending Quality</b>
iə	><	ia	Slender	Broad
эŭ	\ <del></del> <	ai	Slender	Broad
$n\check{\delta}$	><	ua	Broad	Broad

### **Part VII**

## **Examples**

(1)  $\lambda^{\text{III}} = \lambda^{\text{III}} + \lambda^{\text{IIII}} + \lambda^{\text{III}} + \lambda^{\text{IIII}} + \lambda^{\text{III}} + \lambda^{\text{III}}$ 

'The sun shines.'

(2)  $\lambda^{\text{III}} = \lambda^{\text{III}} = \lambda^{\text{IIII}} = \lambda^{\text{III}} = \lambda^{\text{III}}$ 

'The sun is shining.'

dreiachrápo bhásmoi pei smaicrini  $d^j r^j \epsilon = i x r^y \alpha : p^y \alpha : s^y m^y \alpha : p^j \epsilon s^y m^y = i c^j m^j r$  give. 3. SG. PAST sun. SG. NOM the light. SG. ACC

'The sun shone.'

unachrápo bhásmoi pei smaicrini  $v_n^y = v_n^y = v_n^$ 

'The sun will shine.'

dreiachrápo bhásmoi pei smaicrini  $d^j r^j \epsilon a i x r^y \alpha : p^y \alpha : s^y m^y \alpha : p^j \epsilon s^y m^y a i c r^j m^j i$  give. 3. SG. PAST sun. SG. NOM the light. SG. ACC

'The sun has been shining.'

ceachrápo pismei bhásmoi pei smaicrini  $\operatorname{caxr^y\alpha:p^y}_{\scriptscriptstyle D}$   $\operatorname{p^j_I}\!\!\int\!\! \mathrm{m}^j \epsilon \ v^y \alpha : s^y \mathrm{m}^y \ni \mathrm{I} \ \operatorname{p^j} \epsilon \ s^y \mathrm{m^y} \ni \mathrm{ucc^j m^j}_{\scriptscriptstyle I}$  give.3.SG.PRES again sun.SG.NOM the light.SG.ACC

'The sun is shining again.'

dreiachrápo dáithí bhásmoi pei smaicrini  $d^j r^j \epsilon \partial_i x r^\gamma \alpha_i p^\gamma \partial_i d^\gamma \alpha_i nhi: v^\gamma \alpha_i s^\gamma m^\gamma \partial_i p^j \epsilon s^\gamma m^\gamma \partial_i \alpha_i r^j r$ give. 3. SG. FUT tomorrow sun. SG. NOM the light. SG. ACC

'The sun will shine tomorrow.'

ceachrápo bhásmoi pei smaicrini thu  ${\rm caxr}^{\gamma}{\rm a:p}^{\gamma}{\rm b}$   ${\rm v}^{\gamma}{\rm a:s}^{\gamma}{\rm m}^{\gamma}{\rm bi}$   ${\rm p}^{j}{\rm \epsilon}$   ${\rm s}^{\gamma}{\rm m}^{\gamma}{\rm aucr}^{j}{\rm m}^{j}{\rm i}$  h ${\rm v}$  give.3.SG.PRES sun.SG.NOM the light.SG.ACC much

'The sun shines brightly.'

ceachrápo bhásmoi smaicrithiu pei smaicrini  ${\rm caxr}^{\gamma}{\rm crp}^{\gamma}{\rm b}$   ${\rm v}^{\gamma}{\rm crs}^{\gamma}{\rm m}^{\gamma}{\rm bi}$   ${\rm s}^{\gamma}{\rm m}^{\gamma}{\rm eucr}^{j}{\rm ihu}$   ${\rm p}^{j}{\rm e}$   ${\rm s}^{\gamma}{\rm m}^{\gamma}{\rm eucr}^{j}{\rm m}^{j}{\rm i}$  give.3.SG.PRES sun.SG.NOM bright the light.SG.ACC

'The bright sun shines.'

'The sun is rising now.'

 $\begin{array}{lll} \text{nuap\'astacht} & \text{claclad} & \text{pei bruis} \\ \underline{n}^{\gamma} \underline{u} \ni p^{\gamma} \underline{\alpha} : s^{\gamma} \underline{t}^{\gamma} \ni \underline{i} x \underline{t}^{\gamma} & k \underline{l}^{\gamma} \ni \underline{i} \underline{d}^{\gamma} & p^{j} \epsilon & b^{\gamma} \underline{r}^{\gamma} \underline{\imath} \underline{f} \\ \text{yell.3.PL.PAST} & \text{person.PL.NOM the all} \end{array}$ 

'All the people shouted.'

nuapástacht claclad pei gur  $n^{y}$ u $p^{y}$ a: $s^{y}$  $t^{y}$  $p^{i}$  $t^{y}$  $t^{y$ 

'Some of the people shouted.'

# Part VIII **Lexicon**

bud

### Α

- time from birth to death. num. Fourteen.
- **abh**  $\rightarrow 1 \langle / \partial i v^{\gamma} / num$ . Fifteen.
- ad >-!! \/ /\rightarrow idy / v. Improve, to bring into a more desirable or excellent condition.
- tract in which one party agrees to indemnify or reimburse another for loss that occurs under the terms of the contract.
- gree of warmth.
- aisea >------ /əuʃa/ n. Sailor, a person whose occupation is sailing or navigation; mariner.

- fliction, disappointment, etc.; grief, sadness, or regret.
- **áitria \\\_\_\_\_\_\_\_** /\art^j \rightarrow Meeting, an assembly or conference of persons for a specific purpose.
- ámú >₩ /aːmɣuː/ n. Certificate, a document serving as evidence or as written testimony, as of status, qualifications, privileges, or the truth of something.
- arsaogóc >-##\|\daggar\ of adhering, as glue; adhesive.
- **ást**  $\frac{1}{\sqrt{2}}$   $\frac{1}{\sqrt{2}}$ jects, ideas, people, etc.) in order to note similarities and differences.

### В

- Piper.
- parents in common with another offspring; a male sibling. prep. Like, in like manner with; similarly to; in the manner characteristic of.
- **bas**  $\rightarrow_{\mathsf{T'mr}} \langle b^{\gamma} a i s^{\gamma} \rangle \nu$ . Get, to receive or come to have possession, use, or enjoyment of.
- **béatha** \text{TX\*-IIII.} \langle /b^je:\(\)e:\(\)e:\(\)oin Bridge, a structure spanning and providing passage over a river, chasm, road, or the
- **beibh**  $\rightarrow_{T}$   $\sim$  T <  $/b^{j} \varepsilon v^{j} / n$ . Gold, a precious yellow metallic element, highly malleable and ductile, and not subject to oxidation or corrosion.
- that has planets and other celestial bodies revolving
- **bhásmoi**  $T^{V_{MM}/----}$   $T^{V_{MM}/----}$   $T^{V_{MM}/----}$   $T^{V_{MM}/----}$   $T^{V_{MM}/----}$   $T^{V_{MM}/----}$   $T^{V_{MM}/----}$ is the central body of the earth's solar system, around which the planets revolve and from which they receive light and heat.
- **bhó**  $\rightarrow \forall \langle v \rangle$  o:  $\langle n \rangle$ . Boundary, a line or limit where one thing ends and another begins, or something that indicates such a line or limit. Also refers to Edge, a line or border at which a surface terminates; Border, the part or edge of a surface or area that forms its outer boundary; Mouth, the outfall at the lower end of a river or stream, where flowing water is discharged, as into a lake, sea, or ocean.
- or style of dress, etiquette, socializing, etc.

- stance, condition, or consequence; imply; entail.
- $\textbf{bam} \hspace{0.2cm} \nearrow_{T} \hspace{-0.2cm} \not \hspace{0.2cm} / \hspace{0.2cm}$ bristles, hair, or the like, set in or attached to a handle, used for painting, cleaning, polishing, grooming, etc.
  - **bó** ><sub>1</sub>♦⟨ /b<sup>ɣ</sup>oː/ *n*. Image, a physical likeness or representation of a person, animal, or thing, photographed, painted, sculptured, or otherwise made visible.
  - **bonua**  $\rightarrow_{\mathsf{T}^{\bullet}\mathsf{mm}^{\bullet}\mathsf{m}^{\vee}}\langle b^{\mathsf{y}} \operatorname{adj} adj$ . Interior, being within; inside of anything; internal; inner; further toward a center.
  - **bra** \ \frac{1}{1} \ / \dot \ \ / \frac{1}{2} \ \ n. Match, a game or contest in which two or more contestants or teams oppose each other. num.
  - **bré**  $\int_{\mathbb{T}} \frac{1}{m} \langle b^j r^j e \rangle n$ . Region, an extensive continuous part of a surface, space, or body.
  - **bria** >¬₩ ---- /b<sup>j</sup> r<sup>j</sup> iǝ/ *prep.* Except, with the exclusion of; excluding; save; but. Also refers to Besides, moreover; furthermore: also.
  - **bró**  $\rightarrow \mathbb{R}^{y} \circ \mathbb{R}^{y} \circ \mathbb{R}^{y}$  n. Result, to spring, arise, or proceed, as a consequence of actions, circumstances, premises, etc.; be the outcome.
  - **brug**  $\frac{1}{2} \frac{1}{2} \frac{1}{$ existence, etc., of something.
  - **bruis**  $\rightarrow \mathbb{W}_{\mathbf{f}}$   $\mathbf{f}$   $\mathbf{f}$   $\mathbf{f}$   $\mathbf{f}$ ring to quantity, extent, or duration).
  - **bú**  $\rightarrow$ ក្រ $\langle$  /b $^{y}$ uː/ n. Spring, the season between winter and summer: in the Northern Hemisphere from the vernal equinox to the summer solstice; in the Southern Hemisphere from the autumnal equinox to the winter sol-
- **bhoirei**  $\gamma_1^{\text{I}} \text{III} / \text{Vy}_{\text{DIP}}^{\text{I}} \in I$  n. Fashion, a prevailing custom **bud**  $\gamma_1^{\text{I}} \text{III} / \text{Dy}_{\text{Ud}}^{\text{V}} / \text{adj}$ . Significant, having or expressing a meaning; indicative.

cad dia

- lungs and expel it; inhale and exhale; respire.
- cag ><sup>Ⅲ</sup>-#< /kaig/ num. Two.
- cagaí ><sup>Ⅲ</sup>-//-<sup>‡</sup> ⟨ /kəigəii:/ *num.* Seven.
- caimh > / /kɪvʲ/ n. Battle, a fight between two persons
- cám > \(\text{\ka:m}^{\psi}\) / \(\text{ka:m}^{\psi}\) / n. Brick, a block of clay hardened by drying in the sun or burning in a kiln, and used for building,
- **card**  $\longrightarrow$   $(k \rightarrow i r^{\gamma} \rightarrow d^{\gamma})$  *n.* Woman, an adult female person.
- **ceag** ><sup>□□</sup> /cag/ *n*. Glue, a hard, impure, protein gelatin, obtained by boiling skins, hoofs, and other animal substances in water, that when melted or diluted is a strong adhesive.
- shared alike by, two or more or all in question.
- chá > !!!! \ /xa:/ v. Prepare, to put in proper condition or readiness.
- **chach** \( \square\) \( \square
- ché > (/ce:/ v. Exercise, to go through exercises; take bodily exercise.
- **chém** > □□□ x/⟨ /çe:m<sup>j</sup>/ n. Enemy, a person who feels hatred for, fosters harmful designs against, or engages in antagonistic activities against another; an adversary or oppo-
- chiscia \(\text{CIfcia}\) /CIfcia/ n. Compliment, an expression of praise, commendation, or admiration.
- chlach > (xlyəix/ num. Ten.
- chlaithiad > [[] [] [] (/xl<sup>y</sup>əuhiəd<sup>y</sup>/ adj. Evident, plain or clear to the sight or understanding.
- **chlíl**  $\lim_{n \to \infty} \frac{d^n}{d^n} \langle /c_i | i_i | i_j \rangle / n$ . Sky, the region of the clouds or the upper air; the upper atmosphere of the earth.
- chlú > " /xl<sup>y</sup>u:/ n. God, one of several deities, especially a male deity, presiding over some portion of worldly af-
- **choichtiart**  $\longrightarrow$  Winery, an establishment for making wine.
- chrápo  $\mbox{chright} \mbox{\form} \mbox{\$ and without expecting compensation; bestow.
- body resting on or close to the ground, as a worm or caterpillar, or on the hands and kness, as a young child.
- chust >=== /xus<sup>y</sup>t<sup>y</sup>/ v. Reach, to get to or get as far as in cúin >=== /ku:m<sup>1</sup>/ /ku:m<sup>1</sup>/ n. Year, the time in which any planet moving, going, traveling, etc.

- quality, or genuineness of anything is determined; a means of trial.
  - adult or child.
  - **cleir** ><sup>□□</sup>

    | (/cl<sup>j</sup>εr<sup>j</sup>/ adj. Light, of little weight; not heavy.
  - **clit**  $\rightarrow$   $(cl^{j} tt^{j})$  *n*. Cat, any of several carnivores of the family Felidae, such as the lion, tiger, leopard, jaguar,
  - **clóirént** ><del>□□ n · □ ||| x □□ ||</del> ⟨ /kl<sup>γ</sup>oːɪr<sup>j</sup>eːn<sup>j</sup>ət<sup>j</sup>/ *n*. Flood, a great flowing or overflowing of water, especially over land not usually submerged.
  - **cobh**  $\gamma^{\mu\nu} \gamma^{\mu} \langle k v v^{\gamma} / \nu$ . Like, to take pleasure in, find agreeable or congenial.
- a thing extends; length, area, volume, or scope.
  - **coi** \(\text{\ki/}\) pron. We.
  - sibility.
  - coiseag > !!!! ----- // /kɪʃag/ v. Lose, to come to be without (something in one's possession or care), through accident, theft, etc., so that there is little or no prospect of recovery.
  - boredom; dull and uninteresting; tiresome.
  - **crei**  $\rightarrow$  /  $cr^{j} \varepsilon / n$ . Tear, a rent or fissure.
  - cri \" /cr<sup>j</sup>I/ n. Area, any particular extent of space or surface; part.
  - past.
  - terrogative form, addressed to someone in order to get information in reply.
  - **crort**  $\frac{1}{2} \frac{1}{2} \frac{1}$ jerky movement, as when lame.
  - cú չաև /kuː/ v. Screw, to fasten, tighten, force, press, stretch tight, etc., by or as if by means of a screw or device operated by a screw or helical threads. num. One thousand.
  - **cuar** \\\\ /kuəf\\'/ adj. Native, being the place or environment in which a person was born or a thing came into being.
  - completes a revolution round the sun.

#### D

- da ⟩ ¼ ⟨ /dɣəi/ num. Six.
- **dacu**  $\lambda^{\text{III}}$   $\langle$   $\sqrt{d}^{\text{Y}}$   $\partial_{i}$  kv / n. Mistake, an error in action, calculation, opinion, or judgment caused by poor reasoning, carelessness, insufficient knowledge, etc.
- the day following today.
- **dam**  $\rangle = \sqrt{\langle d^{\gamma} = m^{\gamma} \rangle}$  *n*. Candy, any of a variety of confec-
- tions made with sugar, syrup, etc., often combined with chocolate, fruit, nuts, etc.
- **das**  $\mu_{\text{m}} \langle d^y = i s^y \rangle$  adj. Stupid, lacking ordinary quickness and keenness of mind: slow-witted.
- **deiadait**  $\mu$  Glove, a covering for the hand made with a separate sheath for each finger and for the thumb.

dicea giag

- dia > "---- /djiə/ v. Wiggle, to move or go with short, quick, irregular movements from side to side.
- pressing personal reaction, feeling, etc.
- **dínias**  $\lambda^{\parallel \pm \parallel} \langle d^{j}i : n^{j}i \otimes V \rangle$  *n.* Egg, the roundish reproductive body produced by the female of certain animals, as birds and most reptiles, consiting of an ovum and its envelope of albumen, jelly, membranes, egg case, or shell, according to species.
- **dó**  $\rangle$   $\langle$   $\langle$   $\langle$   $\langle$   $\rangle$   $\langle$   $\rangle$  d $\langle$   $\rangle$  conj. Because, for the reason that; due to the fact that.
- **dra**  $\rightarrow$  "##- $\langle$  /d $^{y}$ ai/ *adv.* When, at what time period; how long ago; how soon.

- woman, who professes or is supposed to practice magic or sorcery; a sorceress.
- ing feature. Also refers to Empty, containing nothing; having none of the usual or appropriate contents.
  - **dru**  $\rightarrow$   $^{\perp}$  /  $d^{\gamma} f^{\gamma} v$  / v. Catch, to seize suddenly or quickly; snatch; clutch. Also refers to Grab, to seize suddenly or quickly; snatch; clutch, and Intercept, to take, seize, or halt (someone or something on the way from one place to another); cut off from an intended destination.
  - **dug**  $\mathcal{L}^{\parallel}$   $\mathcal{L}^{\vee}$   $\mathcal{L$ formally.
  - **dú**  $\rightarrow$  ៤ /d្ម u:/ n. Will, the faculty of conscious and deliberate action; the power of control the mind has over one's actions.

### Ε

- éch ><sup>™</sup> /e:ç/ v. Charge, to supply with a quantity of electric éthi ><sup>™</sup> /e:hı/ v. Deposit, to place for safekeeping or in charge or electrical energy.
- **ei** >── ⟨ /ε/ *pron.* She/it (feminine).
- ein >----- /ɛn<sup>j</sup>/ interj. Goodbye.

trust, especially in a bank account. Also refers to Lay, to put or place in a horizontal position or position of rest; set down.

### F

- interior of something; interior.
- a subordinate clause, which is often marked by ellipsis) notwithstanding that; in spite of the fact that; although. Also refers to Although, in spite of the fact that; even **frég** > III ##### (/Pirie: i/ n. Cork, the spongy layer of bark of though; though.
- **feisceo**  $\longrightarrow$  Minimized  $/f^{j} \in \text{fco:}/\nu$ . Wait, to remain inactive or in a state of repose, as until something expected happens.
- fí >≡ ( /f<sup>j</sup>iː/ *pron.* You (singular).
- fíchliu >

  | ##### | / f<sup>j</sup>iːçl<sup>j</sup>u/ v. Wake, to become roused from sleep; awake; awaken; waken.
- fiseang > √ √ √ f<sup>j</sup> I ∫ aŋ/ v. Draw, to sketch (something or someone) in lines or words; delineate; depict.
- **fódua**  $\rightarrow \mathbb{R}^{\mathbb{N}}$   $\wedge \mathbb{R}^{\mathbb{N}}$   $\wedge \mathbb{R}^{\mathbb{N}}$   $\wedge \mathbb{R}^{\mathbb{N}}$   $\wedge \mathbb{R}^{\mathbb{N}}$   $\wedge \mathbb{R}^{\mathbb{N}}$   $\wedge \mathbb{R}^{\mathbb{N}}$  Date, to go out socially on dates.

- ground, especially a piece of land suitable or used for pasture or tillage. Also refers to Arena, a central stage, ring, area, or the like, used for sports or other forms of entertainment, surrounded by seats for spectators.
  - the cork oak, used for making a wide range of products, including bottle stoppers, beverage coasters, fishing rod handles, bulletin boards, sound and heat insulation, and flooring materials.
  - of tallow or wax with an embedded wick that is burned to give light.
  - entire.
  - fug >m-#⟨ /fɣvg/ n. Alphabet, the letters of a language in their customary order.

### G

- ga ⟩#-⟨ /gəi/ num. Twenty.
- gá >//⅓⟨ /gɑː/ adj. Big, large, as in size, height, width, or amount.
- gad >#-"< /gəi̯d̞ɣ/ n. Shame, the painful feeling arising from the consciousness of something dishonorable, improper, ridiculous, etc., done by oneself or another.
- learning, especially one enrolled in a school or college; pupil.
- gant >#-mm" \ /gəin \ v. Chase, to pursue in order to seize, overtake, etc.
- **qé** >#x⟨ /te:/ v. Regret, to feel sorrow or remorse for (an act, fault, disappointment, etc.).
- **geir** \#----#\\ /Jer<sup>j</sup>/ v. Increase, to make greater, as in number, size, strength, or quality; augment; add to.
- gang 》#->||#-||/ /gəiɪ/ n. Student, a person formally engaged in gí //||| /ji:/ n. Boat, a vessel for transport by water, constructed to provide buyoancy by excluding water and shaped to give stability and permit propulsion.

ging lúd

- ging // /Jɪm// pron. What, used interrogatively as a request for specific information.
- **qlád**  $\frac{1}{\sqrt{2}}$   $\frac{1}{\sqrt{2}$ leather or cord, for encircling the waist.
- ionable.
- **glias**  $\frac{1}{2}$   $\frac{1}{2$ terial substance of an animal or plant, living or dead.
- **qló**  $\frac{1}{\sqrt{100}}$  /gl $^{1}$ o:/ adv. Off, out of operation or effective existence.
- rious, of, showing, or characterized by deep thought. Also refers to Serious, of grave or somber disposition, character, or manner.

- **gon**  $\frac{1}{2} \sqrt{\frac{1}{2}}$  /gon<sup>y</sup>/ n. Sap, the juice or vital circulating fluid of a plant, especially of a woody plant.
- sensing with the eyes; sight.
- **grós** >###\\$m\(\dag{\gr\y}\o:s\(\dag{\gr}\) v. Pass, to move past; go by. Also refers to Cross, to move, pass, or extend from one side to the other of (a street, river, etc.).
- **gua** \#--- /guə/ adj. Specific, having a special application, bearing, or reference; specifying, explicit, or definite.
- that is separate or distinct; piece, fragment, fraction, or section; constituent. det. Some, unspecified but considerable in number, amount, degree, etc.

### I

- iceas \ \_\_\_\_ / Icas / n. Torture, the act of inflicting excruciating pain, as punishment or revenge, as a means of getting a confession or information, or for sheer cruelty. Also refers to Abuse, bad or improper treatment; maltreatment.
- **ífíachá** ⟩ ∰ ∰ ∰ ∰ √ /iːfʲiːəixɑː/ *n*. Preparation, a proceeding, **ífítré** ⟩ ∰ ∰ ∰ √ /iːfʲiːtʲrʲeː/ *n*. Reflection, an image; repremeasure, or provision by which one prepares for some-
- **ificriag** ⟩**######** / /iːf<sup>i</sup>iːcɾ<sup>i</sup>iạg/ *n*. Exam, the act or process of testing pupils, candidates, etc., as by questions.
- **ififrim**  $\Rightarrow \frac{\|\mathbf{f}\|_{\mathbf{m}} \|\mathbf{f}\|_{\mathbf{m}}}{\|\mathbf{f}\|_{\mathbf{m}}} / (i \mathbf{f}^{j} \mathbf{i} \mathbf{f}^{j} \mathbf{r}^{j} \mathbf{m}^{j} / n$ . Discovery, the act or prothing previously unknown, or an instance of this.

- triumph over an enemy in battle or war.
  - **iffpim**  $\rightarrow$  **if** j j j j j m j n. Entrance, a point or place of entering; an opening or passage for entering, as a doorway.
  - sentation; counterpart.
  - ingo > Imm/r-⟨ /ɪːpɔ/ v. Freeze, to become hardened into ice or into a solid body; change from the liquid to the solid state by loss of heat.
  - enced in warfare; soldier.

#### L

- life; the total and permanent cessation of all the vital functions of an organism.
- ing or descending.
- thing. Also refers to Argue, to contend in oral disagreement; dispute.
- **lei**  $\rightarrow \pi$ —— $\langle /l^{j} \varepsilon / pron.$  You (plural). *n*. Cabinet, a piece of furniture with shelves, drawers, etc., for holding or displaying items. Also refers to Drawer, a sliding, lidless, horizontal compartment, as in a piece of furniture, that may be drawn out in order to gain access to it.
- drives.

- ment of (a vehicle, an animal, etc.).
  - li  $\rightarrow \Pi$  /l<sup>j</sup> I/ num. Eight.
  - اناها كالمسال /اأنوالا/ adj. New, of recent origin, production, purchase, etc.; having but lately come or been brought into being.
  - **lim**  $\rightarrow \pi^{--}/\langle l^j m^j / n$ . Castle, a fortified, usually walled residence, as of a prince or noble in feudal times.
  - **loda**  $\gamma_{\Pi^{\bullet,\parallel}}$   $\langle l^{\gamma} \circ d^{\gamma} \circ i \rangle$   $\nu$ . Starve, to die or perish from lack of food or nourishment. Also refers to Starve, to be in the process of perishing or suffering severely from hunger.
  - **lu**  $\rightarrow_{\Pi}$   $\sim$   $\langle l^{\gamma}v / n$ . Country, a state or nation.
  - fortunate.

М

má ribh

**má** >/// /m<sup>y</sup>a:/ v. Confess, to acknowledge or avow (a fault, crime, misdeed, weakness, etc.) by way of revelation.

man >/-- /m / oin / n. Door, a movable, usually solid, barrier for opening and closing an entranceway, cupboard, cabinet, or the like, commonly turning on hinges or sliding in grooves. Also refers to Gate, a movable barrier, usually on hinges, closing an opening in a fence, wall, or other enclosure.

**méar**  $\rightarrow //_{\mathbf{x}} \cdot //_{\mathbf{x$ gain; obtain.

**méleoisea**  $\frac{1}{2} \sqrt{m^j e l^j o l} \sqrt{n u m}$ . Thirteen.

**méng**  $//_{\text{min}}$  /  $/_{\text{m}}$  /  $/_{\text{m}}$ 

**miach**  $\rightarrow$ /----- $\langle$  /m<sup>j</sup>iax/  $\nu$ . Invite, to request the presence or participation of in a kindly, courteous, or complimentary way, especially to request to come or go to some place, gathering, entertainment, etc., or to do something.

**mis**  $\rightarrow \text{mis} / \text{mis} / \text{mis} / \text{mis} / \text{m}$ . Boss, a person who employs or superintends workers; manager.

**mó** >/⟨⟨√m<sup>y</sup>oː/ n. Dog, a domesticated canid, Canis familiaris, bred in many varieties.

**mol**  $\nearrow$  /  $m^{\gamma}$   $n^{\gamma}$   $n^{\gamma}$ etc.) from a shut or closed position so as to admit of passage.

**mu** >/--⟨ /m<sup>y</sup>v/ num. One million.

**muar**  $/m^{\gamma}$   $/m^{\gamma}$  uər $^{\gamma}$  / adj. Angry, feeling or showing anger or strong resentment.

### N

fish stock. Also refers to Soup, a liquid food made by boiling or simmering meat, fish, or vegetables with various added ingredients.

**niath** > ( /n<sup>j</sup>iəh/ *n.* Property, a piece of land or real es-

tent; similarly; equally.

**nuapást**  $\lim \langle /\underline{n}^{\gamma}u + \underline{n}^{\gamma}u \rangle = \langle /\underline{n}^{\gamma}u + \underline{n}^{\gamma}u \rangle = \langle \underline{n}^{\gamma}u +$ nounce; speak.

speak with a strong, loud, clear sound; shout.

### 0

ing power, authority, or influence over; govern.

oiam >------/√ /ziem<sup>y</sup>/ num. Twelve.

osta >------ /ɔsɣtɣəi/ pron. He/it (masculine).

**ót** → oːt̪ˠ/ v. Criticise, to censure or find fault with.

#### P

pabhuad > " /p<sup>y</sup>əiv<sup>y</sup>uəd<sup>y</sup>/ adj. Delicious, highly pleasing to the senses, especially to taste or smell.

pain > /pyaunj/ n. Family, a basic social unit consisting of parents and their children, considered as a group, whether dwelling together or not.

**péar** ⟩<sup>□□□</sup> x·/ /p<sup>j</sup>eːr<sup>j</sup>/ n. Sphere, a solid geometric figure generated by the revolution of a semicircle about its diameter; a round body whose surface is at all points equidistant from the center. Also refers to Circle, a closed plane curve consisting of all points at a given distance from a point within it called the center.

**pei**  $p^{j}\epsilon$  / det. The.

pen; occur; to occupy a place or position; used as a copula to connect the subject with its predicate adjective, or predicate nominative, in order to describe, identify, or amplify the subject.

**pímh** >**□□□** / /p<sup>j</sup>iːv<sup>j</sup>/ *n*. Trouble, difficulty, annoyance, or harassment.

**pis**  $p_{II} \langle p_{II} \rangle / p_{II} \rangle / n$ . Fight, any contest or struggle.

time; anew; in addition.

**pom**  $\longrightarrow$   $m^{\gamma}/m^{\gamma}/n$ . Intervention, interposition or interference of one state in the affairs of another.

### R

rac >##----- / r³aik/ v. Sort, to arrange according to sort, kind, reichsim >##------ / r³aik/ v. Approach, to come near or class; separate into sorts; classify.

or nearer to.

of students meets for instruction.

or characterized by uncontrolled, strong, rough force.

ros theasar

- at some earlier time.
- **ros**  $\text{math} \langle f^{y} s^{y} \rangle$  *n*. Steel, any of various modified forms of iron, artificially produced, having a carbon content less

than that of pig iron and more than that of wrought iron, and having qualities of hardness, elasticity, and strength varying according to composition and heat treament.

### S

- **saibh**  $\rightarrow \text{min}^{-1} \langle /s^y \partial u v^j / v$ . Twist, to combine, as two or more strands or threads, by winding together; intertwine.
- sca > / /s<sup>y</sup>kəi/ prep. Through, by reason of or in consequence of.
- **scean** \(\) \( \)
- sciar > (/ʃciər) / v. Travel, to go from one place to another, as by car, train, plane, or ship; take a trip; journey.
- **sciú** > [cu:/ n. Energy, the capacity for vigorous activity; available power.
- **scré**  $\lim_{m\to\infty} \frac{m}{m} \ll \sqrt{\operatorname{fcr}^{j}} e_{n}$ . Bottle, a portable container for holding liquids, characteristically having a neck and mouth and made of glass or plastic.
- normal condition of the atmosphere, manifesting itself by winds of unusual force or direction, often accompanied by rain, snow, hail, thunder, and lightning, or flying sand or dust.
- scu ><sub>□□</sub> /<sub>S</sub> /<sub>S</sub> k<sub>U</sub> / pron. They.
- **scúrt**  $= \frac{1}{3} \frac$ perous termination of attempts or endeavors; the accomplishment of one's goals.
- **seairi** ><sub>III</sub> → //ʃaɪɾ<sup>j</sup>ɪ/ *prop. n.* This language.
- systems for their use common to a people who are of the same community or nation, the same geographical area, or the same cultural tradition.
- cause resentful displeasure in.
- **seó** >**III ····**♦⟨ /ʃoː/ *num.* Seventeen.
- **seo** > fo/ prep. Of, used to indicate distance or direction from, separation, deprivation, etc. (as in "within a  $\mathbf{sui} \rightarrow \mathbf{u}$   $\mathbf{sv}_{vi:}$   $\mathbf{v}$ . Continue, to go on after suspension or mile of the church"). Also refers to Of, used to indicate

- derivation, origin, or source (as in "the plays of Shakespeare"). Also refers to Of, used to indicate possession, connection, or association (as in "the property of the church").
- **seos**  $\lim \sqrt{\int s^y} n$ . Cake, a sweet, baked, breadlike food, made with or without shortening, and usually containing flour, sugar, baking powder or soda, eggs, and liguid flavoring.
- sian >m──m ⟨ /ʃiạn̞ˠ/ adj. Sudden, happening, coming, made, or done quickly, without warning, or unexpectedly.
- wood, metal, plastic, etc., containing a core or strip of graphite, a solid coloring material, or the like, used for writing or drawing.
- **sir**  $\lim$   $\int \ln^{-1} dj$ . Blue, of the color of blue.
- siúl >աւել / ʃuːly/ n. Cell, a small room, as in a convent or prison. Also refers to Compartment, a part or space marked or partitioned off.
- **smaicri** > / /s<sup>y</sup> m<sup>y</sup>əucr<sup>j</sup> / n. Light, something that makes things visible or affords illumination.
- diating or reflecting light; luminous; shining.
- **smu**  $\rightarrow m/m \langle s^{\gamma} m^{\gamma} v \rangle$  adv. Now, at the present time or moment.
- **stalar**  $\lim_{n\to\infty} \langle s^{\gamma} t^{\gamma} = i t^{\gamma} \rangle / n$ . Sadness, the quality or state of being sad; sorrow.
- sear  $\lim_{n\to\infty} \frac{1}{n} (s^x) / n$ . Language, a body of words and the stán  $\lim_{n\to\infty} \frac{1}{n} (s^x) / n$ . Community, a social group of any size whose members reside in a specific locality, share government, and often have a common cultural and historical heritage.
- sein  $\longrightarrow$   $(s^i t^i t^j)$  v. Offend, to irritate, annoy, or anger; stuis  $\longrightarrow$   $(s^i t^i t^j)$  n. Bag, a container or receptacle of leather, plastic, cloth, paper, etc., capable of being closed at the mouth; pouch.
  - sú ⟩≡⊑⟨ /s¾uː/ num. One.
  - interruption.

### Т

- tai  $\sum_{y \in Y} \langle t_y \rangle_{y} / n$ . Trauma, an experience that produces psychological injury or pain. Also refers to Wound, an injury, usually involving division of tissue or rupture of the integument or mucous membrane, due to external violence or some mechanical agency rather than disease.
- **teá**  $\sum_{i=1}^{n} \langle t^{j}\alpha_{i} \rangle n$ . Cause, a person or thing that acts, happens, or exists in such a way that some specific thing happens as a result; the producer of an effect. num.
- One hundred
- tea \ /t<sup>j</sup>a/ num. Eleven.
- **teing**  $\rightarrow$  adj. Aroused, stirred up to strong response.
- considered in relation to her partner in marriage.
- thás son to pale reddish purple.

thél úl

- tion of being different; dissimilarity.
- **thél**  $\sum_{\mathbf{x} \in \mathbb{T}} \langle he: \mathbb{I}^j / adj$ . Hard, difficult to do or accomplish; fa- **tia**  $\sum_{\mathbf{x} \in \mathbb{T}} \langle he: \mathbb{I}^j / adj$ . Anxiety, distress or uneasiness of mind tiguing; troublesome. Also refers to Firm, not soft or yielding when pressed; comparatively solid, hard, stiff, or rigid. Also refers to Hard, not soft; solid and firm to the touch; unyielding to pressure and impenetrable or almost impenetrable. Also refers to Difficult, not esaily or readily done; requiring much labor, skill, or planning to be performed successfully; hard. Also refers to Solid, having the interior completely filled up, free from cavities, or not hollow.
- **thiast**  $\lim_{N\to\infty} \langle \text{hias}^{\gamma} t^{\gamma} / v. \text{ Blast, to hit or propel with great} \rangle$ force. Also refers to Shoot, to discharge (a weapon). Also refers to Toss, to throw, pitch, or fling, especially to throw lightly or carelessly. Also refers to Fire, to discharge (a gun). Also refers to Throw, to propel or cast in any way, especially to project or propel from the hand by a sudden forward motion or straightening of the arm and wrist. Also refers to Hurl, to throw or fling with great force or vigor.
- thóch > !!! \( /\ho:x/ num. \) Nineteen.

- caused by fear of danger or misfortune.
- **tiri** \(\text{\fin} \frac{1}{1} \text{\fin} \frac{1}{1} \text{\fin} \frac{1}{1} \text{\fin} \text{\fi
- tiuad > (/t<sup>j</sup>ruə̯də/ num. Four.
- **tó**  $\rightarrow$   $(t^y)$  o:/ n. Pile, an assemblage of things laid or lying one upon the other.
- tóthó > " \ '\text{ty}o:ho:/ n. Lunch, a light midday meal between breakfast and dinner; luncheon.
- **tré** \\\ \tau\_\text{\*\*\*} \( / \text{t}^j \text{r}^j \text{e}; \/ \nu. \text{ Reflect, to think, ponder, or meditate.} \)
- **tri**  $\rightarrow$  / /  $t^j r^j I/ v$ . Massage, to treat by massage.
- or illness; ailing.
- **trú**  $\searrow \text{III} \text{III} / \text{It} \text{Y}_{\Gamma} \text{Yu:} / n$ . Bread, a kind of food made of flour or meal that has been mixed with milk or water, made into a dough or batter, with or without yeast or other leavening agent, and baked.

### U

- Also refers to Well, used to introduce a sentence, resume a conversation, etc.
- ua >---- /uə/ num. Nine.
- lar structure of twigs, grass, mud, etc., formed by a bird, often high in a tree, as a place in which to lay and incubate its eggs and rear its young; any protected place used by a bird for these purposes.