Proto-Forest

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May 2024

Contents

Ι	Introduction	1
II	Phonology	2
1	Consonants	2
2	Vowels2.1 Monophthongs	
3	Stress	2
4	Phonotactics 4.1 Word-initial consonant clusters	. 2 . 2
II	Morphology	4
1	Nouns 1.1 Masculine Noun Declension	. 4 . 5
2	Pronouns 2.1 Example	. 5
3	Verbs 3.1 Example	. 6
IV	Derivational Morphology	8
٧	Syntax	9
VI	Orthography	10
VI	I Examples	12
VI	II Lexicon	13

Part I Introduction

Introduction, history, etc.

Part II

Phonology

1 Consonants

	Bilabial	Labiodental	Dental	Alveolar	Post-alveolar	Palatal	Velar	Glottal
Nasal	m ^j m ^γ		\mathbf{n}^{γ}	n^{j}		n	ŋ	
Plosive	p ^j p ^y b ^j b ^y		$\mathbf{t}^{\mathbf{y}} \mathbf{d}^{\mathbf{y}}$	$t^j d^j$		ст	kg	
Fricative	1 1	f ^j f ^y v ^j v ^y		\mathbf{s}^{y}	ſ	ç	x	h
Lateral approximant				lì là		-		
Flap				$\mathbf{r}^{\mathbf{j}} \ \mathbf{r}^{\mathbf{y}}$				

2 Vowels

2.1 Monophthongs



2.2 Diphthongs

uə əi iə əu

3 Stress

Stress falls on the first syllable.

4 Phonotactics

4.1 Word-initial consonant clusters

Words can begin with clusters of two or three consonants. In general, all the consonants in a cluster agree in their quality, i.e. either all are broad or all are slender. Two-consonant clusters consist of an obstruent consonant followed by a liquid or nasal consonant (however, labial consonants may not be followed by a nasal). In addition, $/s^v/$ and /f/ may be followed by a voiceless stop. Three-consonant clusters consist of $/s^v/$ or /f/ plus a voiceless stop plus a liquid.

4.2 Post-vocalic consonant clusters and epenthesis

Like word-initial consonant clusters, post-vocalic consonant clusters usually agree in broad or slender quality.

A cluster of $/r^y$, r^j /, $/l^y$, l^j /, or $/n^y$, n^j / followed by a labial or dorsal consonant (except the voiceless stops $/p^y$, p^j /, /k, c/) is broken up by an epenthetic vowel /a/. There is no epenthesis, however, if the

vowel preceding the cluster is long or a diphthong. The least three syllables long.	here is also no epenthesis into words that are at

Part III Morphology

The morphology of Proto-Forest depends on what kind of vowel or consonant the word starts with. "SC" in the tables below refers to the word starting with a slender consonant. "BC" in the tables below refers to the word starting with a broad consonant. "SV" in the tables below refers to the word starting with a slender vowel. "BV" in the tables below refers to the word starting with a broad vowel.

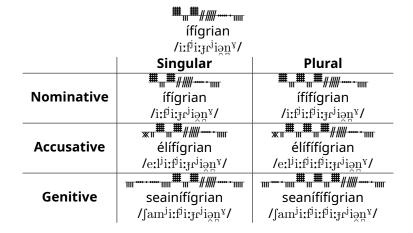
1 Nouns

Nouns are classed into two genders: Masculine and Feminine. Masculine nouns are nouns that end in a broad consonant or vowel. Feminine nouns are nouns that end in a slender consonant or vowel. "Redup" in the tables below means to reduplicate the first syllable onto the start of the word.

1.1 Masculine Noun Declension

	Singular	Plural
Nominative	No affix	Redup
	Prefix /eːl ^j / (SV)	Redup + Prefix /eːl ^j / (SV)
Accusative	Prefix /eːə̯ilɣ (BV)	Redup + Prefix /eːəi̯lɣ (BV)
	Prefix /eːlʲε/ (SC)	Redup + Prefix /eːl ^j ɛ/ (SC)
	Prefix /eːl ^j a/ (BC)	Redup + Prefix /eːl ^j a/ (BC)
	Prefix /∫am ^j / (SV)	Redup + Prefix /ʃam ^j / (SV)
Genitive	Prefix /∫ang ^y / (BV)	Redup + Prefix /∫ang ^y / (BV)
	Prefix /∫aɪ/ (SC)	Redup + Prefix /ʃaɪ/ (SC)
	Prefix /ʃa/ (BC)	Redup + Prefix /ʃa/ (BC)

1.1.1 Example



1.2 Feminine Noun Declension

	Singular	Plural
		Prefix /ɾʲ/ (SV)
Nominative	No affix	Prefix /r³/ (BV)
Noninative		Prefix /ɾʲiː/ (SC)
		Prefix /r ^j i:əi̯/ (BC)
	Suffix /n ^j i:/ (SV) Suffix /i:/ (BV/SC)	Prefix $/r^{j}$ + Suffix $/n^{j}$ i:/ (SV)
Accusative		Prefix $/r^{\gamma}$ + Suffix $/i$:/ (BV)
Accusative		Prefix /r ^j iː/ + Suffix /iː/ (SC)
	Suffix /əi̯iː/ (BC)	Prefix /r ^j iːəi̯/ + Suffix /əi̯iː/ (BC)
		Prefix /ɾʲ/ + Suffix /əi̯/ (SV)
Conitivo	Genitive Suffix /əi̯/ (BV/SV/BC) Suffix /əi̯/ (SC)	Prefix $/r^{\gamma}$ + Suffix $/\partial i$ (BV)
Genitive		Prefix /r ^j iː/ + Suffix /iə̯/ (SC)
		Prefix /c ^j i:əi̯/ + Suffix /əi̯/ (BC)

1.2.1 Example

∦#			
	gí		
	/ɟiː/		
	Singular	Plural	
	# ##	//// # // #	
Nominative	gí	rígí	
	/ _J iː/	/ɾʲiːɟiː/	
	# # #	<i> # </i> # #	
Accusative	gíní	rígíní	
	/ɟiːnʲiː/	/ɾʲiːɟiːnʲiː/	
	// ^{##} •	//// [#] // [#] *	
Genitive	gía	rígía	
	/jiːəi̯/	/r ^j iːɟiːəi̯/	

2 Pronouns

All pronouns end in vowels.

Nominative	Accusative	Genitive
Suffix /n ^j / (SV)	Suffix /m ^j / (BV)	Suffix /n// (BV)
Suffix $/n^y$ / (BV)	Suffix /əi̯n̪ɣ/ (SV)	Suffix /əi̯n̪ɣəi̯/ (SV)

2.1 Example

ei			
/ɛ/			
Nominative	Accusative	Genitive	
····· ·····		 	
ein	eian	eiana	
/en ^j /	/ɛəi̯nɣ/	/ɛəi̯n̞ɣəi̯/	

3 Verbs

	PRES	PAST	FUT
		Prefix /t ^j / (SV)	Prefix /m ^y / (BV)
1.SG	Prefix /f ^y u:/ (BC/SV/BV)	Prefix /t̪ˠ/ (BV)	Prefix / m^j / (SV)
1.30	Prefix /f ^y u::/ (SC)	Prefix /t ^j iː/ (SC)	Prefix /m ^y əi̯/ (BC)
		Prefix /t ^j i:əi̯/ (BC)	Prefix /myəu/ (SC)
		Prefix /k/ (BV)	Prefix /s ^y k/ (BV)
2.SG	Prefix /ceː/ (SC/BV/SV)	Prefix /c/ (SV)	Prefix /ʃc/ (SV)
2.30	Prefix /ceːəi̯/ (BC)	Prefix /koː/ (BC)	Prefix / s^y ka:/ (BC)
		Prefix /koːɪ/ (SC)	Prefix / s^y ka::/ (SC)
	Prefix /k/ (BV)		Prefix /ʊn̪ˠ/ (BV)
3.SG	Prefix /c/ (SV)	Prefix /d ^j r ^j ɛ/ (SV/BV/SC)	Prefix / m^j / (SV)
3.30	Prefix / ca / (BC)	Prefix /d ^j ɾ ^j ɛəi̯/ (BC)	Prefix /ʊn̪ˠəi̯/ (BC)
	Prefix /caɪ/ (SC)		Prefix /ʊ¤̯ɣə̣̣̣̣̣̣̣/ (SC)
	Prefix /b ^y / (BV)	Prefix /k/ (BV)	Prefix /iːç/ (SV)
1.PL	Prefix /b ^j / (SV)	Prefix /c/ (SV)	Prefix /iːəi̯x/ (BV)
1.7 L	Prefix /b ^j ε/ (SC)	Prefix /kuə̯/ (BC)	Prefix /iːçɛ/ (SC)
	Prefix /b ^j a/ (BC)	Prefix /kɪ/ (SC)	Prefix /iːça/ (BC)
	Prefix /x/ (BV)	Prefix /kr ^y / (BV)	Prefix /g/ (BV)
2.PL	Prefix /ç/ (SV)	Prefix /cr ^j / (SV)	Prefix /ɟ/ (SV)
Z.F L	Prefix /xoː/ (BC)	Prefix /cr ^j ɪ/ (SC)	Prefix /guə̯/ (BC)
	Prefix /xox/ (SC)	Prefix /cr ^j iạ∕ (BC)	Prefix /gɪ/ (SC)
	Prefix /d̪ˠ/ (BV)	Prefix /əi̯xt̪ˠ/ (BV)	Prefix /aːm ^y / (BV)
3.PL	Prefix / d^j / (SV)	Prefix /əʊ̯çt ^j / (SV)	Prefix /aːɪm ^j / (SV)
J.FL	Prefix /d ^j iạ∕ (BC)	Prefix /əi̯xt̪ˠəi̯/ (BC)	Prefix /aːm ^j iː/ (SC)
	Prefix /d ^j ɪ/ (SC)	Prefix /əu̞çt ^j ɪ/ (SC)	Prefix /aːmɣəi̯/ (BC)

3.1 Example

யி chú /xuː/

	PRES	PAST	FUT
	111 G 1111 G	₩₩.ШЦ	<i>∱</i> -Ш⊥-
1.SG	fúchú	tíachú	machú
	/f ^y uːxuː/	/t ^j iːəi̯xuː/	/m ^y əi̯xuː/
	ж.ш.	ШФШТ₽	₩₩ <u>₩</u> ₩₩
2.SG	céachú	cóchú	scáchú
	/ceːəi̯xuː/	/koːxuː/	/s ^y ka:xu:/
	ш	л//// лит <u>г</u>	
3.SG	ceachú	dreiachú	unachú
	/caxuː/	/d ^j r ^j ɛəi̯xuː/	/ʊn̪ˠxuː/
	т	Ш.,,Ш.	########
1.PL	beachú	cuachú	ícheachú
	/b ^j axu:/	/kuə̯xuː/	/iːçaxuː/
	шт∳шт₽	ш////	#
2.PL	chóchú	criachú	guachú
	/xo:xu:/	/cr ^j iə̯xuː/	/guə̯xuː/
	т	•111111-11117-	₩•Ш
3.PL	diachú	achtachú	ámachú
	/d ^j iə̯xuː/	/əjxtəjxu:/	\arm _k əğxn:\

Part IV

Derivational Morphology

To turn an adjective into an adverb, suffix /əi̯/ if it ends in a broad consonant or vowel, or /a/ if it ends in a slender consonant or vowel.

To turn an adjective into a noun denoting the quality of being that adjective, suffix $/r^y$ if it ends in a broad vowel, $/r^y$ if it ends in a slender vowel, $/r^y$ if it ends in a broad consonant, or $/r^y$ if it ends in a slender consonant.

To turn an adjective into a verb denoting the action of making something that adjective, suffix /y if it ends in a slender vowel, /y if it ends in a broad vowel, /2y if it ends in a broad consonant, or /2y if it ends in a slender consonant.

To turn a noun into an adjective denoting something having the quality of that noun, suffix $/\dot{q}^y$ if it ends in a broad vowel, $/\dot{q}^j$ / if it ends in a slender vowel, $/\dot{u} \neq \dot{q}^y$ / if it ends in a slender consonant, or $/\dot{i} \neq \dot{q}^y$ / if it ends in a slender consonant.

To turn a noun into an adjective relating to that noun (e.g. economy to economic), suffix lia / lia / lia if it ends in a slender consonant or any vowel, or la / lia if it ends in a broad consonant.

To turn a noun into a verb, suffix /g/ if it ends in a broad vowel, $/\frac{1}{2}$ / if it ends in a slender vowel, $/\frac{1}{2}$ / if it ends in a broad consonant, or $/\frac{1}{2}$ / if it ends in a slender consonant.

To turn a verb into an adjective denoting the result of doing that verb, prefix $/t_{\underline{y}}$ if it starts with a broad consonant or any vowel, or $/t_{\underline{y}}$ if it starts with a slender consonant.

To turn a verb into another verb denoting the tendenancy to do that verb, prefix $/ar^ys^y$ / if it starts with a broad vowel, $/aur^j fe$:/ if it starts with a slender consonant, or $/aur^j fe$:ai/ if it starts with a broad consonant.

To turn a verb into a noun denoting the act of doing the verb, prefix /iːfʲ/ if it starts with a slender vowel, /iːəi̯fˠ/ if it starts with a broad vowel, /iːfʲiːəi̯/ if it starts with a broad consonant, or /iːfʲiːəi̯/ if it starts with a broad consonant.

To turn a verb into a noun that that verb produces (e.g. know to knowledge), prefix $/\alpha$:/ if it starts with a broad consonant or any vowel, or $/\alpha$:/ if it starts with a slender consonant.

To turn a verb into a noun denoting one who does that verb (e.g. paint to painter), suffix l = 1/2 if it ends in a broad consonant or vowel, or l = 1/2 if it ends in a slender consonant or vowel.

To turn a noun into a noun that denotes the place where that noun takes place (e.g. wine to winery), suffix $/c^jt^j$ / if it ends with a slender vowel, $/c^yt^y$ / if it ends with a broad vowel, $/igc^yt^y$ / if it ends with a slender consonant, or $/\partial uc^jt^j$ if it ends with a broad consonant.

To turn a word into its dimunitive form, suffix $/\int t^j / if$ it ends in a slender vowel, $/s^y t^y / if$ it ends in a broad vowel, $/e:\int t^j / if$ it ends in a slender consonant, or $/e:\partial_i s^y t^y$ if it ends in a broad consonant.

To turn a word into its augmentative form, suffix /1 if it ends in a slender consonant or any vowel, or /24 if it ends in a broad consonant.

Part V **Syntax**

Proto-Forest uses VSO word order and uses prepositions. Double negatives remain negative. Nouns precede both articles, determiners, and adjectives, but come after numbers and pronouns. When a noun possess's another noun, the possessee comes first. There is no indefinite article, but there is a definite article.

Part VI Orthography

Broad consonants must appear next to broad vowels. Slender consonants must appear next to slender vowels. The following consonants are broad consonants and vowels.

Sound	Ogham	Romanization
$-p_{\lambda}$	Т	b
\mathbf{p}_{λ}	ШТ	р
$\mathrm{m}^{\mathrm{\gamma}}$	<i>†</i>	m
\mathbf{f}^{Y}	ш	f
\mathbf{v}^{γ}	// /	bh / mh
\mathbf{n}^{y}	тт	n
ťλ	ш	t
$ec{f d}_{\lambda} \ ec{f d}_{\lambda} \ ec{f c}_{\lambda}$	П	d
\mathbf{s}^{γ}	ш	S
l^{γ}	π	I
\mathbf{t}_{λ}	###	r
ŋ	· · · · · //	ng
k	Ш	С
g	#	g ch
x	ШТ	ch
əj	+	a
Э	*	О
υ		u
ar	¥	á
O.	♦	á ó ú
uː	<u></u> 5	ú

The following are slender consonants and vowels.

Sound	Ogham	Romanization
b^{j}	Т	b
p^{j}	ШТ	р
$ m m^{j}$	<i>†</i>	m
$\mathbf{f}^{\mathbf{j}}$	ш	f
$egin{array}{c} \mathbf{m^j} \ \mathbf{f^j} \ \mathbf{v^j} \end{array}$	간/ / *	bh / mh
n^{j}	тт	n
t^j	ш	t
d^{j}	П	d
ſ	πг	S
∫ l ^j r ^j	π	l
\mathbf{r}^{j}	###	r
n	ım#	ng
$^{\mathrm{c}}$	ш	С
J	#	g
ç	ШТ	ch
I		i
ε	****	е
iː	#	í
eː	Ж	é

The consonant /h/ ($^{\rm l}$) (h) is neither broad nor slender. As for diphthongs...

Sound	Ogham	Romanization	Beginning Quality	Ending Quality
iə	*****	ia	Slender	Broad
ә <u>й</u>	+	ai	Slender	Broad
uə	***	ua	Broad	Broad
		'		•

Part VII **Examples**

Part VIII **Lexicon**

ceag

Α

from birth to death. num. Fourteen.

abh + √əiv^ɣ/ *num.* Fifteen.

ad - √əidy/ v. Improve, to bring into a more desirable or excellent condition.

in which one party agrees to indemnify or reimburse another for loss that occurs under the terms of the contract.

of warmth.

sailing or navigation; mariner.

tion, disappointment, etc.; grief, sadness, or regret.

of persons for a specific purpose.

ámú ₩ /a:m^yu:/ n. Certificate, a document serving as evidence or as written testimony, as of status, qualifications, privileges, or the truth of something.

arsaogóc - //// /əir siergo: k/ adj. having the property of adhering, as glue; adhesive.

ást $\frac{1}{2} \ln \frac{1}{2} \sqrt{\alpha} \sin^3 t^3 / \nu$. Compare, to examine (two or more objects, ideas, people, etc.) in order to note similarities and differences.

В

bam $r + h \sqrt{b^{\gamma} aim^{\gamma}} / n$. Brother, a male offspring having both parents in common with another offspring; a male sibling. prep. Like, in like manner with; similarly to; in the manner characteristic of.

bas $r = \sqrt{b^{\gamma} ais^{\gamma}} / v$. Get, to receive or come to have possession, use, or enjoyment of.

béatha [W-||||| /b^je:əihəi/ n. Bridge, a structure spanning and providing passage over a river, chasm, road, or the like.

beibh $\int_{-\infty}^{\infty} \int_{-\infty}^{\infty} |b^{j} \varepsilon v^{j}| dv$. Gold, a precious yellow metallic element, highly malleable and ductile, and not subject to oxidation or corrosion.

bheist $\sqrt{v^{j}} \varepsilon \int t^{j} / a di$. Weird, strange; odd; bizarre.

bhó $\forall v^{\gamma}o$:/ *n*. Boundary, a line or limit where one thing ends and another begins, or something that indicates such a line or limit. Also refers to Edge, a line or border at which a surface terminates; Border, the part or edge of a surface or area that forms its outer boundary; Mouth, the outfall at the lower end of a river or stream, where flowing water is discharged, as into a lake, sea, or ocean.

bhoirei $\sqrt{v^{\gamma}}$ orc j e/ n. Fashion, a prevailing custom or style of dress, etiquette, socializing, etc.

bi $_{\rm T}^{\rm min}$ /b $^{\rm j}_{\rm I}$ / $^{\rm v}$. Involve, to include as a necessary circumstance, **bud** $_{\rm T}^{\rm min}$ /b $^{\rm v}_{\rm U}$ d $^{\rm v}$ / $^{\rm adj}$. Significant, having or expressing a meancondition, or consequence; imply; entail.

tles, hair, or the like, set in or attached to a handle, used for painting, cleaning, polishing, grooming, etc.

> **bó** † /b $^{\lor}$ o:/ *n*. Image, a physical likeness or representation of a person, animal, or thing, photographed, painted, sculptured, or otherwise made visible.

> **bonua** r^*m^* / $b^{\gamma} a_j^{\gamma} u_{\varphi}$ / adj. Interior, being within; inside of anything; internal; inner; further toward a center.

> **bra** $T^{\text{m+}} / D^{\gamma} rai / n$. Match, a game or contest in which two or more contestants or teams oppose each other. num. Five.

> **bré** ⊤∰_ж /b^j r^je:/ *n*. Region, an extensive continuous part of a surface, space, or body.

> **bria** /b^jr^jia/ prep. Except, with the exclusion of; excluding; save; but. Also refers to Besides, moreover; furthermore; also.

> consequence of actions, circumstances, premises, etc.; be the outcome.

> T#### /b^γ r^γ vg/ *n*. Case, an instance of the occurrence, existence, etc., of something.

> **bú** $\overline{\mathbf{u}}$ / $\mathbf{b}^{\mathrm{y}}\mathbf{u}$:/ n. Spring, the season between winter and summer: in the Northern Hemisphere from the vernal equinox to the summer solstice; in the Southern Hemisphere from the autumnal equinox to the winter sol-

> ing; indicative.

C

cad !!!...! /kəidɣ/ v. Breathe, to take air, oxygen, etc., into the cám !!!! /kɑːmɣ/ n. Brick, a block of clay hardened by drying lungs and expel it; inhale and exhale; respire.

caq ^{⊥⊥}/kəiq/ num. Two.

cagaí ^Ⅲ-//-^Ⅲ/kəigəii:/ num. Seven.

caimh / /kiv^j/ n. Battle, a fight between two persons or animals.

in the sun or burning in a kiln, and used for building, paving, etc.

card /kəir^yəd^y/ *n.* Woman, an adult female person.

ceag // /cag/ n. Glue, a hard, impure, protein gelatin, obtained by boiling skins, hoofs, and other animal substances in water, that when melted or diluted is a strong

dro ceo

- adhesive.
- **ceo** // /coː/ adj. Common, belonging equally to, or shared alike by, two or more or all in question.
- ness.
- chach "LLLLLL /xəix/ num. Three.
- exercise.
- **chém** "/ /çeːm^j/ n. Enemy, a person who feels hatred for, fosters harmful designs against, or engages in antagonistic activities against another; an adversary or oppo-
- chiscia (kiʃag/ v. Lose, to come to be without praise, commendation, or admiration.
- chlach "" /xl^yəix/ num. Ten.
- **chlaithiad** "", ", ", ", ", ", ", ", xl^yəuhiəd^y/ *adj.* Evident, plain or clear to the sight or understanding.
- **chlíl** $\parallel \parallel \parallel_{\parallel} \parallel_{\parallel} / \zeta l^{j} i : l^{j} / n$. Sky, the region of the clouds or the upper air; the upper atmosphere of the earth.
- **chlú** $\frac{\|\mathbf{u}\|_{\mathbf{u}}}{\|\mathbf{u}\|}/\|\mathbf{x}\|^{\gamma}$ u:/ n. God, one of several deities, especially a male deity, presiding over some portion of worldly af-
- choichtiart // xɔɪct jiər yət y/ n. Winery, an establishment for making wine.
- body resting on or close to the ground, as a worm or caterpillar, or on the hands and kness, as a young child.
- moving, going, traveling, etc.
- ciú (cuː/ v. Test, the means by which the presence, quality, or genuineness of anything is determined; a means of trial.
- **clad** $\mbox{$^{\text{III}}$}_{\mbox{$\Pi^{\text{-}}$}}\mbox{$^{\text{L}}$} / k l^{\gamma} \mbox{$\partial \underline{i} \underline{d}^{\gamma}$} / \ \emph{n.}$ Person, a human being, whether an adult or child.
- **cleir** / cl^j \(\varepsilon\) adj. Light, of little weight; not heavy.

- Felidae, such as the lion, tiger, leopard, jaquar, etc.
- or overflowing of water, especially over land not usually submeraed.
- **cobh** "\"/\ksv\"/ v. Like, to take pleasure in, find agreeable or congenial.
- coda "La" /kɔd̪ɣəi/ n. Extent, the space or degree to which a thing extends; length, area, volume, or scope.
- coi ||| /kɪ/ pron. We.
- **coipébh** $\frac{\text{III.......}}{\text{XKI}^l}/\mathrm{kip}^j\mathrm{e:v}^j/\nu$. Might, used to express possibility.
- (something in one's possession or care), through accident, theft, etc., so that there is little or no prospect of recovery.
- cras /kr^yəis^y/ adj. Boring, causing or marked by boredom; dull and uninteresting; tiresome.
- **crei** ^{□□}/_{cr}j_ε/ *n.* Tear, a rent or fissure.
- **cri** /cr^j_I/ *n.* Area, any particular extent of space or surface; part.
- **criart** /cr^jiər^yət^y/ adv. Ago, in past time; in the past.
- **crisea** " /cr^jɪʃa/ *n.* Question, a sentence in an interrogative form, addressed to someone in order to get information in reply.
- **crort** ""/" /kr^yɔr^yətˈ/ v. Limp, to walk with a labored, jerky movement, as when lame.
- cú 🕮 ៤ /kuː/ v. Screw, to fasten, tighten, force, press, stretch tight, etc., by or as if by means of a screw or device operated by a screw or helical threads. num. One thousand.
- cuar // /kuəɾˠ/ adj. Native, being the place or environment in which a person was born or a thing came into being.
- **cúin** $\frac{1}{2}$ /kuːm^j/ *n.* Year, the time in which any planet completes a revolution round the sun.

D

- da [⊥]-/d^yəi/ num. Six.
- **dacu** ^{ևլևլ} /d̪ˠəi̯kʊ/ *n.* Mistake, an error in action, calculation, opinion, or judgment caused by poor reasoning, carelessness, insufficient knowledge, etc.
- **dam** $-\frac{1}{2} / \frac{1}{2} \sin^{3} t$ *n*. Candy, any of a variety of confections made with sugar, syrup, etc., often combined with chocolate, fruit, nuts, etc.
- das "-m /d vəis v/ adj. Stupid, lacking ordinary quickness and keenness of mind: slow-witted.
- **deiadait** /d^jɛəid^yəut^j/ n. Glove, a covering for the hand made with a separate sheath for each finger and for the thumb.
- dia "----/d^ji₂/ v. Wiggle, to move or go with short, quick, irregular movements from side to side.

- **dicea** '----'/d^jica/ *n*. Expression, a look or intonation expressing personal reaction, feeling, etc.
- **dínias** $^{\parallel \parallel}$ / d^{j} i: n^{j} i gs^{y} / n. Egg, the roundish reproductive body produced by the female of certain animals, as birds and most reptiles, consiting of an ovum and its envelope of albumen, jelly, membranes, egg case, or shell, according to species.
- **dó** $^{\perp}$ \Diamond / $^{\vee}$ o:/ conj. Because, for the reason that; due to the fact
- **dra** "##-/d\[\frac{1}{2} \] adv. When, at what time period; how long ago; how soon.
- **dreig** $\parallel / / d^{j} r^{j} \varepsilon_{J} / n$. Witch, a person, especially a woman, who professes or is supposed to practice magic or sorcery; a sorceress.
- **dro** "##" / $d^{\gamma} r^{\gamma} a$ / adj. Blank, lacking some usual or complet-

dru dú

ing feature. Also refers to Empty, containing nothing; having none of the usual or appropriate contents.

dru ♣∰-/d̪ˠɾˠʊ/ v. Catch, to seize suddenly or quickly; snatch; clutch. Also refers to Grab, to seize suddenly or quickly; snatch; clutch, and Intercept, to take, seize, or halt (someone or something on the way from one place to

another); cut off from an intended destination.

- dug "-# /d\" $\sigma g/$ ν . Request, to ask for, especially politely or formally.
- dú $= \frac{1}{15} d^{v}u$:/ n. Will, the faculty of conscious and deliberate action; the power of control the mind has over one's actions.