

# ONE BAND – ONE SOUND



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## Phil.About()

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**Pro C# 9  
with .NET 5**

Foundational Principles and Practices in  
Programming  
—  
Tenth Edition  
—  
Andrew Troelsen  
Phillip Japikse



**Pro C# 8  
with .NET Core**

Foundational Principles and Practices  
in Programming  
—  
Andrew Troelsen  
Phillip Japikse

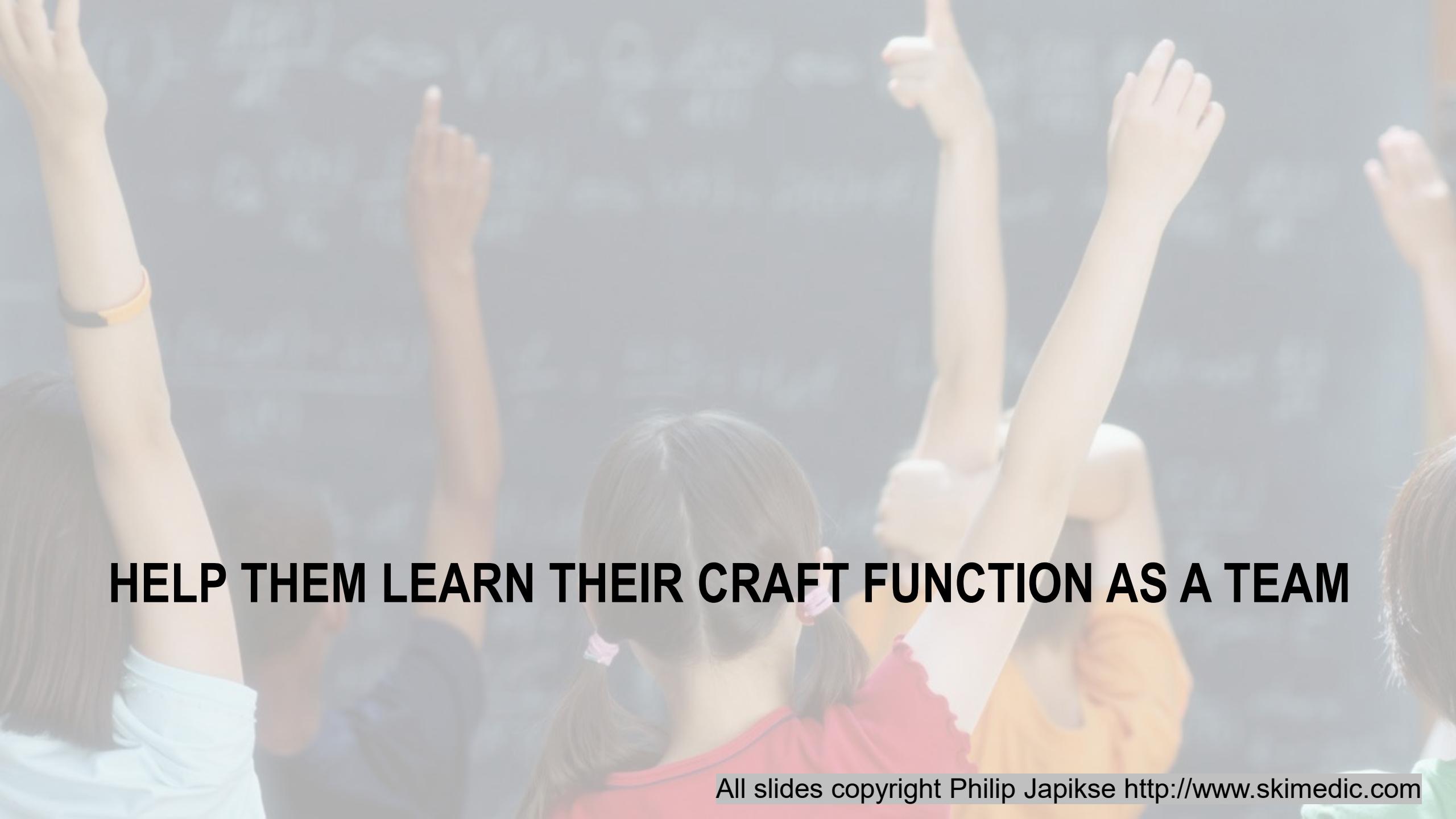


The background image shows the interior of a grand theater or concert hall. The seating is arranged in multiple levels of red upholstered chairs, forming a semi-circle around a stage area. The architecture is highly detailed with gold-colored moldings and cornices. A large, circular light fixture is mounted on the ceiling, surrounded by smaller lights. The overall atmosphere is formal and grand.

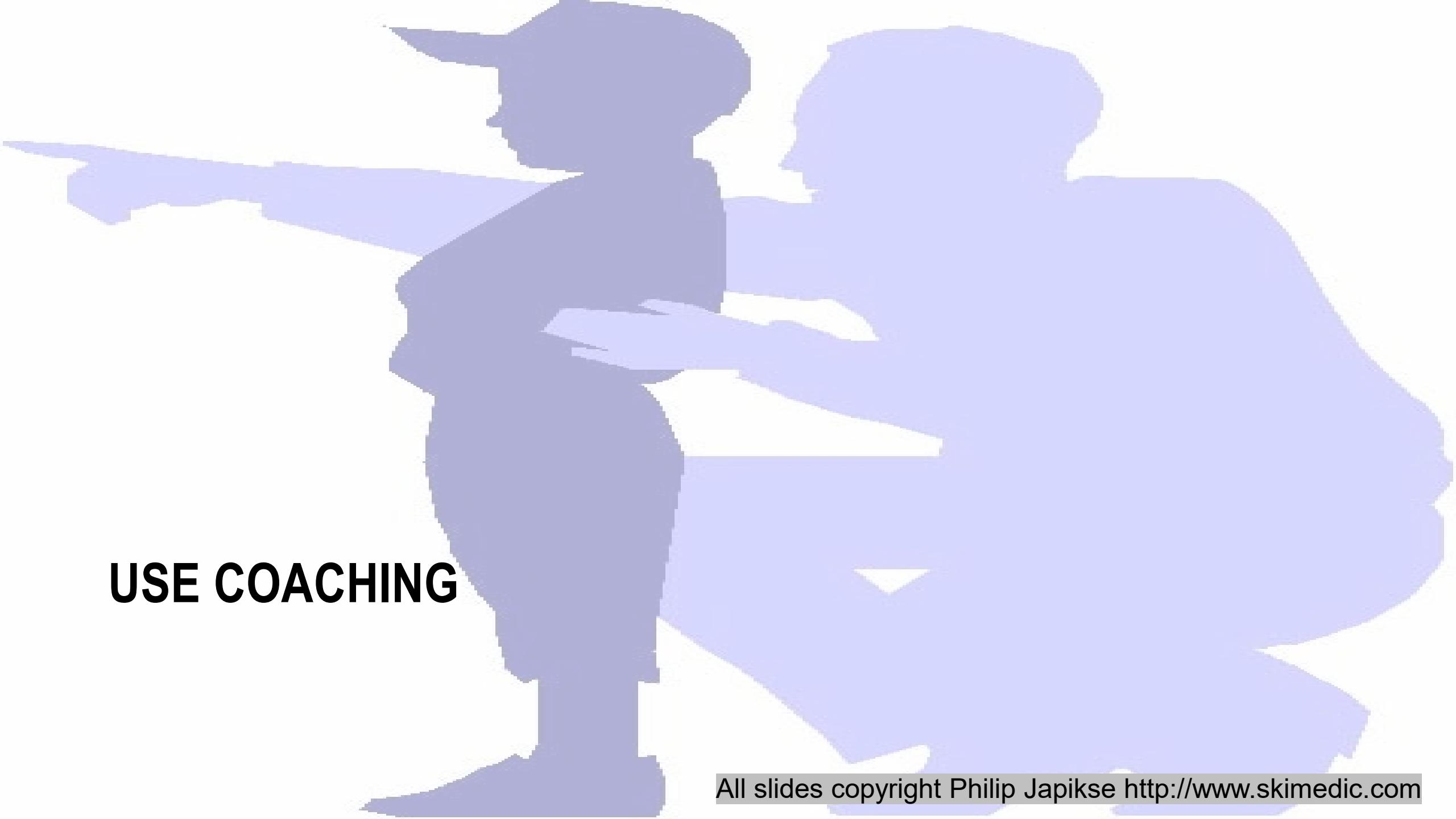
# BUILDING THE BAND

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# FORMING

A blurred background image showing a group of people from behind, with their hands raised in a huddle or cheering gesture. The scene is set outdoors with a hazy, overexposed sky.

**HELP THEM LEARN THEIR CRAFT FUNCTION AS A TEAM**

A black and white silhouette illustration of two people. One person on the left is pointing their right hand towards the right. The other person on the right is holding a clipboard and pen, looking down at it. They appear to be in a professional or coaching setting.

**USE COACHING**

# We Can Do It!



**OFFER ENCOURAGEMENT**

# APPLY CROSS TRAINING

# STORMING

A photograph of a medieval-themed football game at a festival. In the foreground, a player in a red tunic and black helmet holds a long wooden pole. Another player in a white tunic and grey vest stands nearby. In the background, a large crowd of spectators sits behind a rope, watching the game. A yellow Tudor-style building is visible in the distance.

# THE FIRST SCRUM

A movie poster for the film "Fight Club". The title "FIGHT CLUB" is prominently displayed in large, stylized, jagged letters across the center. Below the title, the tagline "CONFLICTS WILL OCCUR" is written in a bold, sans-serif font. At the bottom, the names of the stars, "BRAD PITT" and "EDWARD NORTON", are listed in a smaller, semi-transparent font.

**FIGHT CLUB**

CONFLICTS WILL OCCUR

BRAD PITT EDWARD NORTON



# USE NON-WORK ACTIVITES TO BUILD RELATIONSHIPS

A tall, multi-tiered wooden fire lookout tower stands prominently in a forest. The tower is built of light-colored wood with diagonal bracing. It features several platforms with railings and a ladder. The surrounding environment includes various trees, some with autumn-colored leaves, and a clear sky.

**LOOK OUT FOR...**

# THE HIPPO

# USER STORY MAPPING

A close-up photograph of a wolf's face, showing its intense yellow eyes, thick fur, and a slightly open mouth revealing its tongue and teeth.

# THE WOLF

Search Email

File Emails

Compose Email

Read Email

Delete Email

View Calendar

Create Appt

Update Appt

View Appt

Create Contact

Update Contact

Delete Contact

Search by Keyword

Move Emails

Create and send basic email

Open basic email

Delete email

View list of appts

Create basic appt

Update contents /location

View Appt

Create basic contact

Update contact info

Create sub folders

Send RTF e-mail

Open RTF e-mail

View WIP Monthly formats

Create RTF appt

Accept/Reject/Tentative

Release 1

Limit Search to one field

Send HTML e-mail

Open HTML e-mail

Empty Deleted Items

View Daily Format

Create HTML appt

Propose new time

Add address data

Update Address Info

Delete Contact

Limit Search to 1+ fields

Set email priority

Open attachments

Mandatory/Optional

Release 2

Search attachments

Get address from contacts

View Weekly Formats

Get address from contacts

View Attachments

Import Contacts

Search

Send

Save

Add

Export

A close-up photograph of a massive swarm of bees, likely honeybees, clinging to a thick, textured tree branch. The bees are densely packed, forming a dark, almost black, mass that covers most of the branch. They are oriented downwards, with many wings visible. The background consists of more tree branches and leaves, some of which are yellowed or browned.

**SWARM**

A black and white photograph of a zebra standing in a dry, dusty environment. The zebra's stripes are clearly visible against its white coat. It is facing towards the left of the frame.

# THE ZEBRA

Just  
GET OUT





USE SPIKES

# NORMING



# RHINOS

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FIND OUT THEIR PERSPECTIVE

A FILM BY CHRISTOPHER NOLAN

WWW.ENTERTAINMENTWALLPAPER.COM

INCEPTION

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# **FAILURE TO CHALLENGE**

A man in a dark suit and patterned tie is shown from the chest up. He is holding a black handgun in his right hand, pointing it towards the camera. In his left hand, he holds a small, rectangular electronic device with a screen and buttons. He has short brown hair and is looking directly at the viewer with a serious expression. The background is dark and out of focus.

QUESTION THE STATUS QUO

A photograph of a marching band in blue uniforms with white piping and large white plumes on their hats. They are playing brass instruments, specifically trumpets. The background is blurred, showing more band members and spectators.

**PERFORMING**



**WE'RE DONE, RIGHT?**

A scenic landscape featuring a winding road through rolling green hills. In the foreground, there's a cluster of dark evergreen trees. The sky above is a clear, vibrant blue.

**IT'S A JOURNEY, NOT A DESTINATION**

## Contact Me

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<http://bit.ly/apressbooks>

## Questions?



# Thank You!