HOMIE RECORDS CASE STUDY

Puru Patel

PROJECT OVERVIEW



The product:

The product serves as an online food mobile order app with a vast range of vendors.



Project duration:

February 10th-28th 2024

PROJECT OVERVIEW



The problem:

Figuring out what to eat, and eating in a timley manner.



The goal:

To make the process of ordering food and receiving it easy, convenient, and quick.

PROJECT OVERVIEW



My role:

Identify your role in the project - e.g., lead UX designer, UX researcher, etc.



Responsibilities:

List the responsibilities you had throughout the project - e.g., user research, wireframing, prototyping, etc. Understanding the user

User research

Personas

Problem statements

User journey maps

USER RESEARCH: QUESTIONS



To better empathize and understand user need's I used a questionnaire. The users were asked the following questions.

- What is your age and occupation?
- If you are employed how often do you work? A. full time, B. Part time, C. Un-employed
- What is your preferred method of shopping?(please elaborate)
- Do you purchase music in physical form, Why or why not? (please elaborate)
- Do visit local record stores, why or why not? (please elaborate)

USER RESEARCH: SUMMARY



The user research consisted of a few surveys amongst the age groups of 23-29; due to the competitive audit showing, that the service was most popular amongst this age group. Most of the users had a full-time job and said they had a little bit of disposable income to spend on their wants. All of the users said they were music enthusiasts and most said they like to purchase music in physical form to collect. Most of the users enjoy the process of going to the record store and looking for items, but they also said the ability to browse and purchase without having to make a trip would be very helpful in many scenarios.

USER RESEARCH: PAIN POINTS

1

Pain point

Putting in effort to find specific items in a vast library.

2

Pain point

Time strains of looking for specific items in a vast library.



Pain point

Making trips to physical venues to purchase items.



Pain point

Libraries with inconsistent orders of organization.

PERSONA: BROCK

Problem statement:

Brock is a 26-year-old web designer, who needs a more convenient way to purchase vinyl's, because sometimes it tends to be a time extensive process.

"Space & Sound"



Brock

Age: 26

Education: Undergraduate
Hometown: New York City, NY
Family: Single

Occupation: Web Designer Pronouns: They/them

Goals

- Browse & Purchase music at home
- Quicken the process of finding specific items
- Having a convinient & reliable check out process

Frustrations

- Having to go to the record store to make a purchase
- Time it takes to look for items
- Having to leave their home to get food

Brock is a 26 year old web graphic designer living in New York City. Music is one Brock's many passions in life and they enjoy collecting vinyls. Brock's vinyl collection has ammased over the years, and now they only look for very niche and specific vinyl's. This process of looking for these vinyl's is always time extensive and meticulous.

USER JOURNEY MAP

Notes about goals and thought process:

- Users want a quick way to access the record store library
- Users want the option of not having to make the trip to the store.

ACTION	Leave home	commute to the store	Browse for item	Checkout	Go home
TASK LIST	Tasks A. Stop current task at hand B. Get ready C. Secure & Lock home	Tasks A. Getting to the record store B. Looking for method of transportation C. Financial or physical strains of making the trip.	Tasks A. Find specific area of the store B. Browse through vinyl library C. Time constraints of the process	Tasks A. Have physical payment B. Go to the register C. Wait in line	Tasks A. Looking for method of transportation B. Financial or physical strains of making the trip.
FEELING ADJECTIVE	User emotions Frustration Impatience Fatigue	User emotions Fatigue Frustration Impatience	User emotions Fatigue Impatience frustration	User emotions Fatigue Impatience Frustration	User emotions Fatigue Impatience Frustration
IMPROVEMENT OPPORTUNITIES	Area to improve Make it to where users don't need to make this action, by providing them with a website.	Area to improve Make it to where users do not need to commute to the store.	Area to improve Find methods to accelerate the process, by providing search engine.	Area to improve Accelerate the process by making it online.	Area to improve Make it to where users don't need to make this action, by providing them with a website.

Starting the design

Sitemap

Paper wireframes

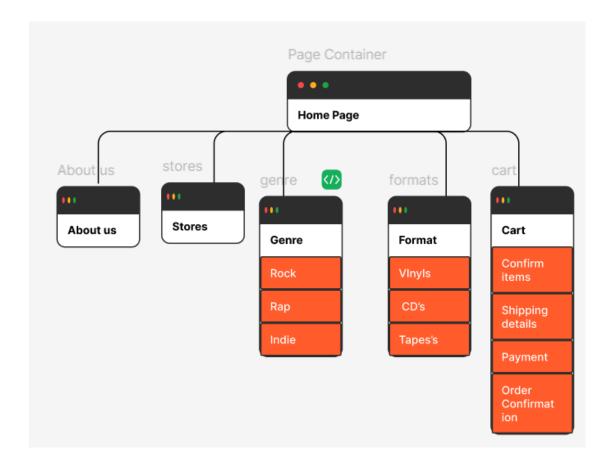
Digital wireframes

Low-Fidelity prototype

Usability studies

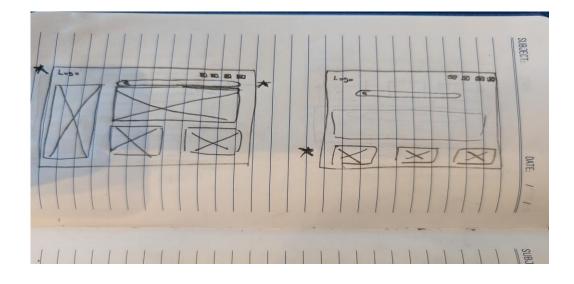
SITE MAP

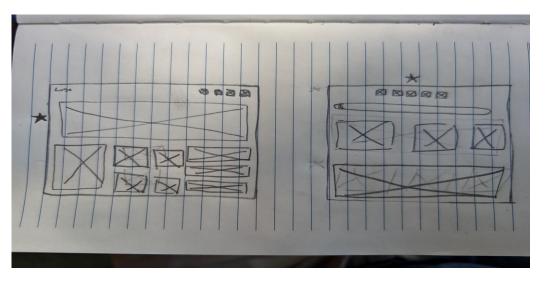
The site map here lays out the basic structure of the website, and its core functions.



PAPER WIREFRAMES

These were the Initial iterations of the home page, the final home page consisted of elements from all of these iterations. The star points out which elements were used in the final design.



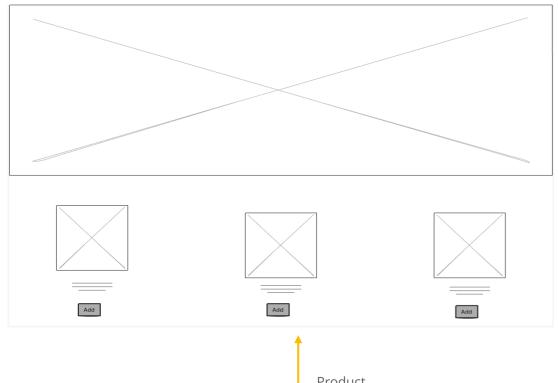


DIGITAL WIREFRAMES

The Initial variation of the home page is simple and minimalstic consisting of a caraousel and item reccomendations.

Carousel/ hero

image

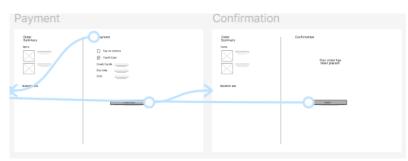


LO-FIDELITY PROTOTYPE

The low fidelity prototype consists of one flow, here the user will be asked to go through the check out process.

https://www.figma.com/proto/VzN0fkYQi2tBcA8QVrcSFN/Untitled? node-id=1-2&t=j04tZI7nrmb82Ywu-1&scaling=scaledown&content-scaling=responsive&page-id=0%3A1&startingpoint-node-id=1%3A2





USABILITY STUDY: PARAMETERS



Study type:

Unmoderated usability study



Participants:

5 participants



Location:

United States, remote



Length:

20-30 minutes

USABILITY STUDY: FINDINGS

The usability study was a unmoderrated study. The users were asked to perform two tasks add an item to cart, and complete the checkout process. The thought process here was to see if the UI was intuitive enough to where users could guide themselves.



Finding

users resorted to using the search bar prior to selecting add items option.



Finding

Adding breadcrumbs during the checkout process would improve the user experience.



Finding

Add confirmation check for when users add an item to cart.

Refining the design Mockups

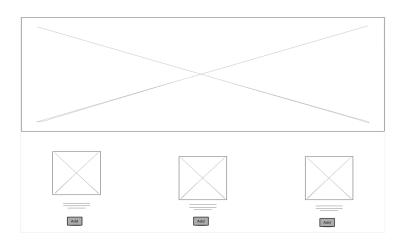
Hi-fidelity Prototype

Accessibility

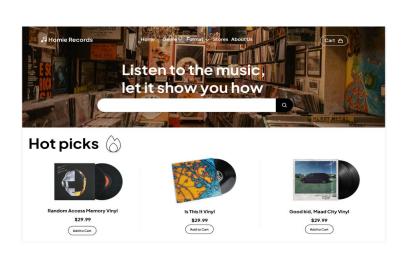
MOCKUPS

The users were able to navigate through the home page fairly easily and the feed back was good; therefore, the basic structure remained similar. Nevertheless, we added a search bar and navigations on the top based on user feedback.

Before usability study



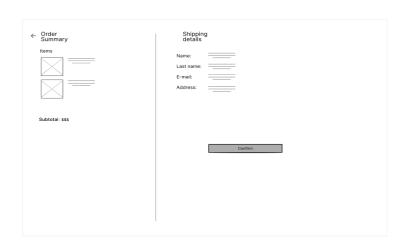
After usability study



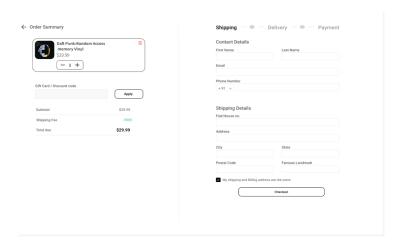
MOCKUPS

The new mockup for the checkout page is cleaner with more detail, user feedback suggested breadcrumbs would be useful, so I added breadcrumbs to the new design.

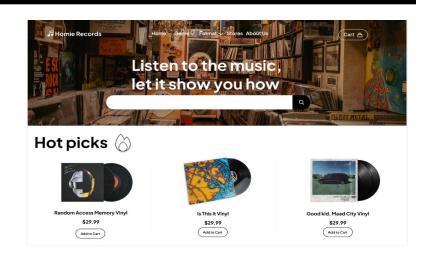
Before usability study

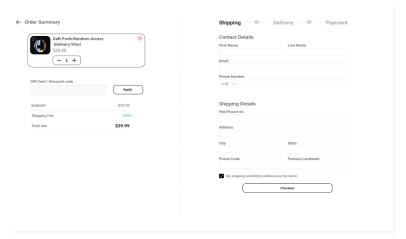


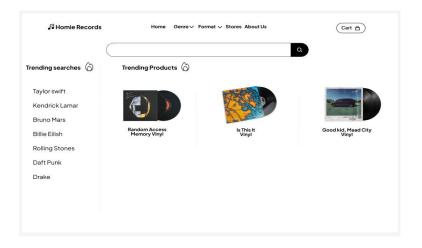
After usability study



MOCKUPS





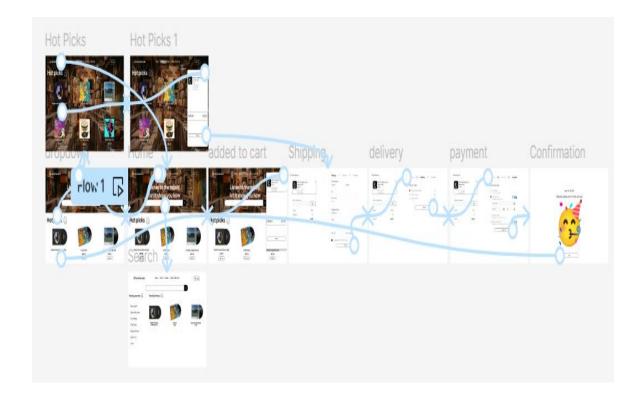




HI-FIDELITY PROTOTYPE

The Hi-fi prototype is fully functional, consisting of four flows adding items to cart, checking out, using the search bar, and going to the trending items page.

https://www.figma.com/proto/eggZmdnWDxtjN0jK2fa9qX/Untitled?node-id=1-3&t=QNndhF3bnJgz8BxY-1&scaling=scale-down&content-scaling=fixed&page-id=0%3A1&starting-point-node-id=1%3A3



ACCESSIBILITY CONSIDERATIONS

1

Navigation is simple and minimalistic, making it easier for user to use the website.

2

images have a label to read keeping screen readers in mind. 3

Content is organized logically with headers

Going Forward

Takeaways

Next steps

TAKEAWAYS



Impact:

The website should make it more convinet for users to shop from their local record store. Specifically in situations where they need quick solutions and do not have the time to go to the store.



What I learned:

Websites have complicated structures and it is a meticulous process of bringing them together.

NEXT STEPS

1

Create Ui for the store owners end

2

Give users option to create a user profile

3

Research and find more ways to improve overall user experience.

LET'S CONNECT



If you are interested in checking out more of my work you can find it on my website via the link listed below. If you would like to reach out, you can do so by using any of the contact info listed below.

Thanks for checking out the case study!

Email: <u>Puranderpatel@gmail.com</u>

Phone number: 5403301828

LinkedIn: https://www.linkedin.com/in/puru-patel-994916267/