

## **Introduction**

### **Surfaces**

In the visual world, we can see that the surfaces of objects are those revealed to us by light. Form, on the other hand, is the conceptual understanding of an object from its anatomy. How do we conceptually understand an object? We understand an object through dissection of its surfaces. Our perception of an object's anatomy is always made up of more surfaces. Our conception of the object's anatomy is always and forever gestalt, which is to say that Form exists in the examined space between our minds and the object. This examined space could also be called a system.

### **The Blueberry Pie**

For an example of a system, we can use the context of pies. What is the form of a blueberry pie? The blueberry pie is an object, of which light reveals its surface, and of whose name reveals its form - a crust enclosing blueberry filling. But what is blueberry filling, another surface? Perhaps the bakers among us would know the form of blueberry filling might be sugar, cornstarch, salt, water and blueberries. The examination of the object creates the conception of the form, the system - which one could use to make multiples.

### **Systems**

The system is the result of examination, a defined enclosure of hypotheses, rules, descriptions, etc. Systems allow reproduction of forms, but systems are also forms. A system typically requires boundaries for its understanding, and these boundaries are the surface of the system, which describe its form. For example, early astronomers observed the surface of the night sky, the position and movement of its stars, and created systems in the process, systems from which one could extrapolate the seasons, and the arrival of the herds. These systems were also forms, which have been changed, rearranged, and expanded on.

### **Abstraction**

Since a system is a form, and forms are conceptual, systems can be the examination of other systems, which is the abstraction of the object. If the blueberry pie is an object whose surface we see, and the form of blueberry pie is a system we conceptualize, then pies are an abstraction of that object. Pies are also an abstraction of the form of: strawberry pies, chocolate pies. Key-lime pies, etc.

But what is a pie without filling? This is an abstraction without an instance, a template without a form. Instantiation is the reversal of abstraction, which occurs when the abstract system is realized, given form. In most cases, an instantiation is not the system that produced it, as pies are not an example of a blueberry pie. However, one could say a blueberry pie is an example of a pie. The object produced by the system is not that system's form, but the system that abstracts the object is that object's form.

## **The Body**

The surface of the body is an object we see. The form of the body is a system we conceptualize, which is subject to change. As we inhabit bodies, we inhabit systems that define or describe our form. Language is an abstraction of the body, a system that we use to describe forms and express desires. Just as the recipe for a blueberry pie is a system that one could use to make many blueberry pies, language is a system that may be used to produce many forms of the body.

What is language without a body? Just as the body has limits that define and trap us, Language is also a system with boundaries, which make up its surface.

## **Metaphor**

*"The blueberry pie is a volcano of candied lava"*  
*"The blueberry pie is a plum filled moon in a tin pan"*

Metaphor occurs when the language that refers to a system's surface is an abstraction and instantiation of that system's anatomy. Metaphor can be considered a system itself, an investigation of an object's form by comparing it to other forms. If narrative is the abstraction of the body over time, then what is the abstraction of metaphor over time? Perhaps this system can offer new forms for the body.

# A Schizophrenic's Guide to the Street

## Structures

**Bridges** allow travel from one place to another. A bridge might indicate a transition from one state of being to another.

**Streets** allow travel by vehicles from one place to another. Streets might describe the pathways of the unconscious, of which we travel through via decisions and actions. Streets have rules and structures.

## Vehicles

**Semi-Trailer Trucks** are used for hauling and moving commodities. Semi-Trailer Trucks might indicate the process of carrying and distributing information of some kind, or might indicate work or labor as well as passiveness and the lack of individual voice.

**Cars** are for personal use; cars move individuals through areas via streets. Cars might describe carrying or distributing personal information of some kind. Cars might indicate using roadways of the collective unconscious for personal reasons.

**Pickup Trucks** are used for hauling and moving commodities for personal use. Pickup Trucks might indicate one carrying or distributing non-personal information for potentially personal use.

**Motorcycles** are vehicles that carry one or two people. Motorcycles might describe the intention to go solo.

**Airplanes** are aerial vehicles that deliver multiple passengers to a destination. Airplanes might indicate the work of lofty aspirations, or perhaps a loss in the train of thought.

**School Buses** are designed to transport children to school. A school bus might describe the intention to teach or do something educationally oriented.

**Ambulances** are for emergency transportation. Ambulances might indicate that there is a greater urgency than one's own.

**Police Cars** are for police transportation. Police cars might indicate a potentially selfish or exploitative intention.

## Signs

**Beer or Liquor Signs** advertise the sale of alcohol. Beer or liquor signs might indicate is drunk with the blood of the saints.

**Recycle Signs** encourage the public to recycle their materials. Recycle Signs might indicate a request to use language or narrative that's already been invented as opposed to inventing new languages.

**Neighborhood Watch Signs** inform the public that the area is under community surveillance. Neighborhood Watch Signs might warn one to use caution.

**Smile, you're being recorded Signs** are designed to deter criminals from stealing or breaking the law. Smile, you're being recorded Signs might indicate that one's actions may be etched into collective memory.

**Stop Signs** informs one to stop their vehicle. A stop sign might implore one to stop.

**One Way Signs** inform drivers that the road they are on is only one way. One way signs might indicate a choice, decision, or commitment that one can't return from.

**Yield Signs** inform drivers to yield to other traffic. Yield signs might indicate the instruction to wait on one's own desires to allow traffic to keep moving.

**Disabled Signs** are spaces reserved for disabled people. Disabled signs may describe one's inability to distinguish reality.

**Wet Floor Signs** warn people to use caution when walking. Wet Floor Signs may describe the potential to lose the ability to distinguish reality.

**Men at work Signs** inform drivers that there are currently workers in the area and to use caution. Men at work signs might indicate that one is in the process of negotiating and coming to a shared decision, or that other people are currently doing so.

**Under Construction Signs** inform drivers that there is road construction currently happening where they are driving. This might indicate that the collective unconscious is in a period of transition.

## **Food and Beverage**

**Meat** is food that is obtained by killing or scavenging the remains of a live animal. "Eating meat" might indicate consuming the vocalized opinions of another, while taking a position within the system that develops from conversation.

**Vegetables** are food that are plants or harvested from plants. “Eating vegetables” might describe listening to the vocalized opinions of another, without consuming or internalizing them.

**Vegetarian Lasagna** is a vegetarian pasta that is made by making layers. “Making vegetarian lasagna” might describe a process where one alternates between listening to the vocalized expressions of another and willing or intending a future.

**Coca Cola** is a classic American beverage. Coca Cola might indicate an inclination toward the classic and generic.

**Pepsi** is a competitor to Coca Cola. Pepsi might indicate an inclination toward the specific, or a deviation from the generic.

**McDonalds** is a global fast-food restaurant chain. McDonald’s might describe pop-culture, a shared space where one might belong despite different aesthetics and opinions.

## **Nature**

**Bodies of water** are lakes, oceans, ponds, rivers or anywhere else where water pools and collects. Water is wet, and may indicate a shared collection among various opinions or disciplines.

**Spectrums** are a range of frequencies, a rainbow is a spectrum of visible light. A spectrum might indicate one’s belonging to the world.

## **Qualifiers**

**Backwards Text** is text that is presented backwards. Backwards text may indicate the need to go back to a previous intention.

**Worn Signs** are signs that are worn down, sometimes barely readable. Worn signs might indicate the loss of quality of information through repetition and reuse.

**Loud vehicle(speeding up)** A loud vehicle might indicate one is making decisions and intending too quickly, and describe the need to slow down.

**Gender** is a social presentation of a part or a whole of one’s identity. In more primitive times, it was common for men to hunt for game and for women to collect and harvest food, and take care of children. Gendered signs or objects may indicate an intention that embodies those characteristics.