

FINAL DOCUMENTATION

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“Object to Infinity”

The Power of Human Body in Art

From an anthropocentric perspective, humans are considered the pinnacle of creation over other species. This perspective often leads to justification of human dominance over nature and exploitation of resources for human benefit. Moral duties and rights are usually defined in relation to human interests, not considering the intrinsic value of non-human entities. In contrast to anthropocentrism, a biocentric perspective supports the intrinsic value of all life forms. In this view, humans are considered equal to other species within the web of life, each deserving of inherent worth and respect. Ethical considerations extend beyond human interests to include the well-being of ecosystems and the protection of biodiversity.

Cultural Influences: Cultural beliefs and traditions have long shaped our view of the human body. From ancient civilizations to modern life, the body is imbued with symbolic meaning and meaning. For example, the human body has an important symbolic significance in Tamil culture, reflected in traditional art forms such as Bharatanatyam dance. The dancers use precise movements to convey the story of Hindu mythology, physically manipulating the divine and celestial beings. This artistic expression celebrates the beauty and spirituality of the human body, and features stories that deeply resonate with the audience and are rooted in cultural beliefs and traditions.

(Citations: <https://youtu.be/08r1RODl9rA?si=EQviTrI5bscR6M3m>
<https://typeset.io/questions/how-does-culture-influence-human-behavior-4vr894mxao>)

Socio-political Perspective: The human body is not only an aesthetic object but also a site for social and political discourse. It is shaped by cultural norms, power dynamics, and historical forces that influence how bodies are perceived, valued, and represented in society. Artists and artists can engage with this social and political perspective, interrogating questions of identity, agency and power through their work. Whether challenging beauty standards, advocating for bodily freedom, or addressing the effects of social inequality on the body, art and design have the power to inspire and inspire change

I also think it is interesting to look that the human body lies in the exploration of the human experience and identity. In this context, viewing the human as an object provides a deeper insight into the complexities of life. Like how people longing for home and way of evoking the notion of homesickness, as temporary and constantly changing in human experience, invites reflection not only of the physical body but also appeal to the emotional and psychological aspects of human identity. Furthermore, the intrinsic connection between humanity and the environment, emphasizing our place in the natural world and the profound impact it has on shaping our understanding of the self.

(Citations: [The Influence of the Social, Political and Economic Impact on Human Resources, as a Determinant Factor of Sustainable Development \(sciencedirectassets.com\)](#))

Artist Works:



In "Another Place," **Antony Gormley** uses his body as a template to create 100 metal sculptures, essentially transforming human form into objects that are replicated and distributed on the beach. While Gormley with his body uses as a paradigm, he blurs the distinction between the individual and the collective, and shows that each represents not only itself, but also every human being. If embedded in a natural landscape, these images become entities in their own right, subject to the forces of seismicity, weathering and waves. This transformation of the human body as a mass-produced object is a metaphor for how society can sometimes have made individuals their identities by reducing them to mere objects. In this way, "Another Place" invites viewers to consider the complex relationship between humanity, the environment, and the notion of the body as subjectivity.

(Citations: <https://youtu.be/vJ66jv8ICjc?si=AtRjPPJgvj6m8tlg>

<https://youtu.be/yBK4RBRj1U8?si=Br5YbCvrvj2WQQZI>)



Shirin Neshat: Her work often explores issues of gender, politics and cultural identity in the Islamic world. Through photography, video installations and film, Neshat challenges stereotypes and confronts social norms, especially regarding the role and representation of women in Middle Eastern societies.

"I Am in Its Secret" by Shirin Neshat is one of the most personal pieces in her Unveiling series. Neshat situates herself in the context of the post-revolutionary Iranian institutions around her and finds where someone with her Western ideologies fits into it.

(Citations: [Smarthistory – Shirin Neshat, Rebellious Silence, Women of Allah series](#)

[I Am In Its Secret · ENGL-105 Digital Art Exhibition \(omeka.net\)](#))



Yayoi Kusama is renowned for her immersive art installations, which often incorporate repeating patterns. One of his most famous works, "Infinity Mirrored Rooms", surrounds the viewer in an infinite space filled with mirrors and twinkling lights, creating a sense of infinity. The repetition of shapes and forms evokes a meditative experience that prompts contemplation of the place of the human body within the universe and the infinite possibilities of existence.

(Citations: [Infinity Mirror Rooms – Yayoi Kusama: Infinity Mirrors | Hirshhorn Museum | Smithsonian \(si.edu\)](#))

Conclusion:

In conclusion, the human body provides endless possibilities for exploring artistic design. By acknowledging its physical features and drawing inspiration from multiple sources, artists and designers can create work that transcends time, culture, and consciousness. The human body celebrates its beauty, challenges social norms, or it invites us to contemplate the mysteries of life and miracles of survival by exploring its inner depths. We navigate the complexity of the human experience and heed the call to embrace materialism and embark on a creative journey of discovery that offers the soul and emotions are beneath the great.

ITERATION 1 :- Poem visual Illustration (with animation – Artivive)

EVERYBODY IS HOME, NOBODY IS HOME

CONCEPT NOTE:

The idea explored in the poem revolves around the creation of human relationships in a family setting, where individuals are initially seen and defined by their roles and functions rather than by their individual humanity. By reducing family members to mere objects, this poem demonstrates the inability to fully appreciate the depth and significance of human connections until it is too late, ultimately emphasizing their importance emphasizing that individual humanity is recognized and nurtured in family relationships.

The perspective explored in the poem is emotions in detail trying to explore the transitory human connections. A sense of loss as the protagonist realizes the transient nature of human connections. The poem explores the protagonist feelings of sadness, longing and ultimately, the fleeting nature of human relationships.

And if you scan this illustration via artivive you can see small animation (motion graphics) for every illustrations.

MEDIUM: Digital and printing, (Adobe illustrator, Adobe animate and Artivive)

SCALE: B5 Book

STORY BOARD WITH LYRICS



you wanted to be older so badly that you forgot to take in the comfort of everyone being home now you're in your 20s and you wish you could go back you and your siblings have all moved out.



your parents have aged and they're trying to
get used to the term "empty nesters"



you start to notice their grey hairs and
wonder where all the time has gone



your siblings aren't just in the other
room they are somewhere else



every now and then you will visit
but you will not stay

you will not wake up and eat breakfast
together every morning



and there will be no more family movie nights



you won't even see each other everyday
I am longing for the feeling of home but I can't go back

nobody is home

ITERATION 2 :- Photomontage book

“WITHIN”

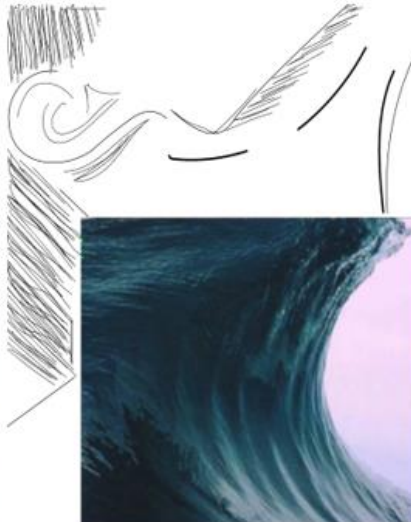
CONCEPT NOTE:

This photomontage aims to blur the lines between human and nature, showing the interconnectedness of the two. It achieves this by using the human body as a canvas for a natural element.

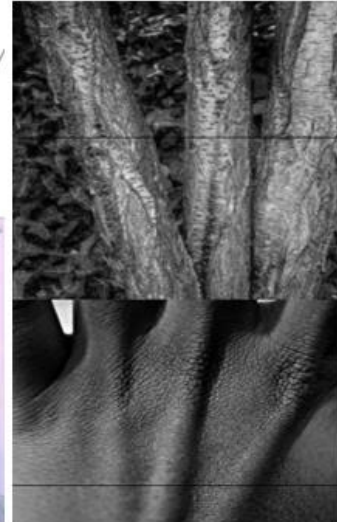
DEMO PHOTOMONATGES:



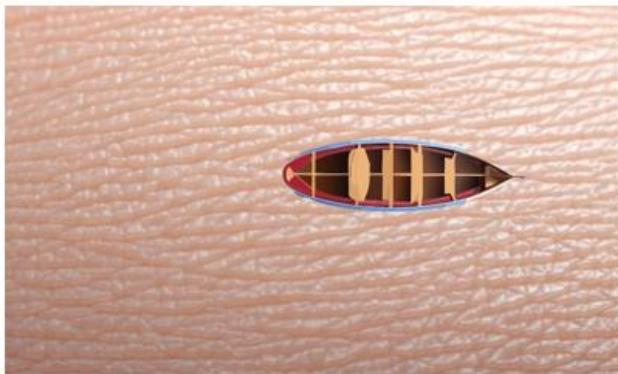
Neck-shoulder part resembles desert



The waves has abstract of throat region.



Bones in fingers resembles structure of banana stems.



Thigh texture resembles like river.

MEDIUM: Digital (Adobe Illustrator and Photoshop), Camera and Printing digital booklet.

SCALE: A5

TITLE: Within

(Iteration 2: - Image of Neck, thigh texture and waves I sourced from google

<https://i.postimg.cc/4d2Nmw73/neck-png.png> <https://i.postimg.cc/ONByNcJy/Waves-shutterimg.png>
<https://i.pinimg.com/564x/70/a2/2c/70a22c8e0c2f90c143fab72dee3fb9f6.jpg>)

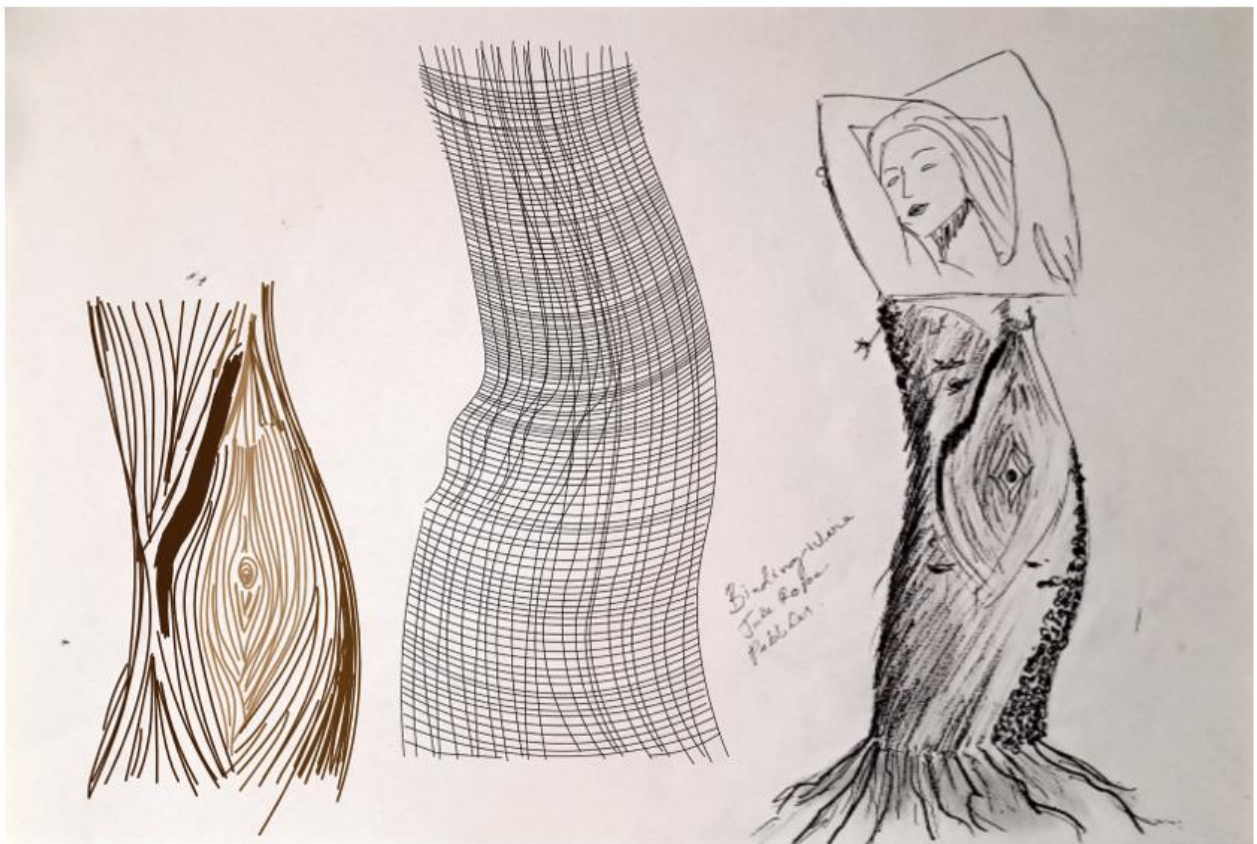
ITERATION 3 :- 3D Installation work

THE TREE OF HUMAN EXPERIENCE

CONCEPT NOTE:

This installation also focuses on same concept as previous iteration (2), aims to blur the lines between human and nature, showing the interconnectedness of the two. Designed to abstractly resemble the human body, the tree trunk installation is a unique interpretation of humanity in nature. This abstract installation invites viewers to contemplate human life; the key is to our relationship with the environment and it forms a natural landscape.

MODEL SKETCH: (Scale A3)



This is how I imagine people standing behind this installation and that creates an abstract human figure.

MEDIUM: Gauge MS binding wire, Thin binding wire, Thick Jute rope, Woolen threads (brown shades) Cutter, Needles, scissors and pebbles,

SCALE: 4ft

TITLE: The Tree of Human Experience

ITERATION 4 :- Morphing 2D animation

METAMORPHOSIS

CONCEPT NOTE:

By displaying everyday objects that transform and retain elements of the human form, I am trying to reflect on the interconnectedness between human experiences and the objects around us. Conversion can be defined as a metaphor for the human experience itself, revealing how our emotions, actions and essence are embedded in and affected by the surroundings.

Opening shot: Blank white canvas. Then a human figure appears, which is gradually transformed into various everyday objects (e.g. lamps, chairs, clocks, etc.) while maintaining the essence of humanity

Transitions: Things blend and transition into each other seamlessly, accompanied by gentle music all over the place.

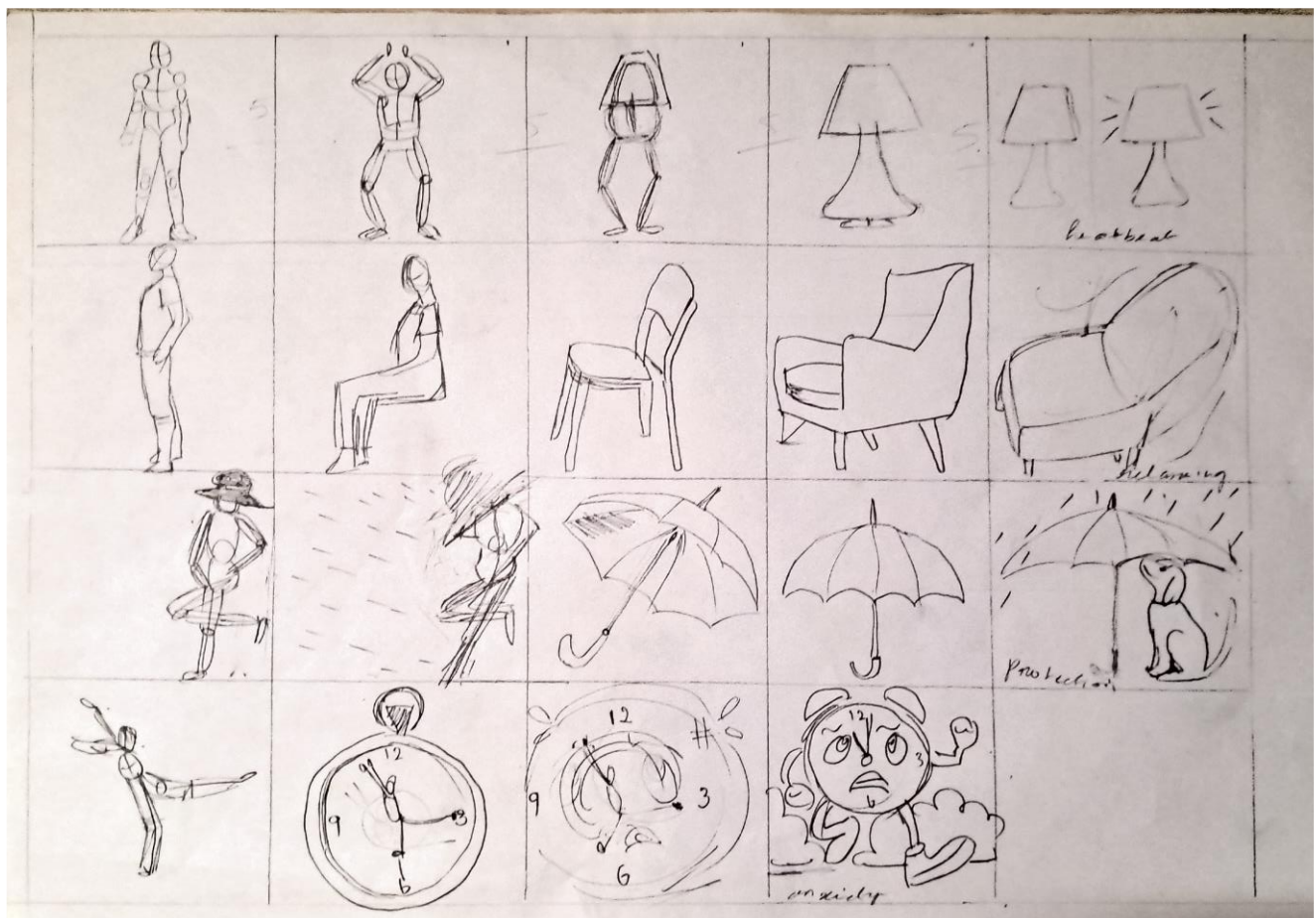
Basic Structure: Each item captures human emotional and behavioral characteristics. For example, a light bulb flashes as if it were a heartbeat, a chair sighs as if it is comfortable when you sit down, the hands of a clock move as if it worries you

MEDIUM: Traditional Animation (Paper drawings), and digital (adobe animate for editing)

SCALE: Illustrations on A4 paper, And final video digital 960 * 640 resolution.

TITLE: Metamorphosis

STORY BOARD OF MY ANIAMTION: (Scale A3)



METAMORPHOSIS

MEDIUM: Traditional Animation (Paper drawings), and digital (adobe animate for editing)

SCALE: Illustrations on A4 paper, And final video digital 960 * 640 resolution.

MUSIC:

<https://open.spotify.com/track/7gkS9SJbH6oMNAhcqsAYXZ?si=c5882cd2e8924574>

<https://open.spotify.com/track/6uuBS03wXnosEWVXRzZDTf?si=8263643df43f4644>

OBJECTIVE:

This animation aims to explore the interplay between human experience and the environment through the use of representations of everyday objects that contain and transform elements of human nature to create a visual metaphor seeks to recognize how our emotions, actions and content are embedded in and affect our perceptions, actions and environment. By displaying everyday objects that transform and retain elements of the human form, I am trying to reflect on the interconnectedness between human experiences and the objects around us. Conversion can be defined as a metaphor for the human experience itself, revealing how our emotions, actions and essence are embedded in and affected by the surroundings.

BREIF NOTE:

This animation showing a series of transformations in which human bodies gradually adapt to various objects used on a daily basis, such as lamps, chairs, clocks, etc. Each transformed object contains human emotions and character traits Achievable are the seamless transitions between these changes including music that creates a cohesive and immersive experience for listeners.

For this Animation I've chosen four personalities and four surrounding things and tried to connect and morph with humans.

Chair that represents comfort personality:

The chair acts as a symbol of comfort and relaxation, reflecting human personality traits associated with comfort and tranquility. When the human body becomes a chair, subtle movement and sculpture evoke a sense of relaxation, inviting viewers to contemplate the peacefulness often associated with moments of rest and relaxation This transformation makes the chair a vessel expressing in human nature the desire for comfort and relaxation

The Bulb symbolizes the heartbeat and emotions:

The blub is a metaphor for the heartbeat and emotions of the human experience. As the human body transforms into a bulb, the flashing and pulsating light of the bulb mimics the rhythm of a heartbeat, symbolizing the flow of pulsating emotions in our lives This transition reflects the connection between human emotions and the environment.

The Umbrella signifies protection:

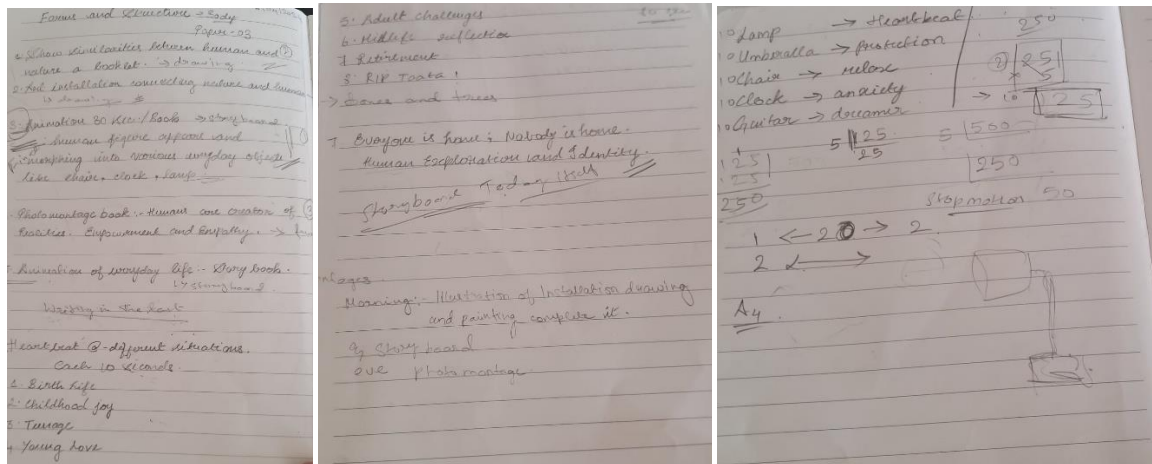
The umbrella is a metaphor for protection and shelter, reflecting the natural human tendency to seek safety and security. When human nature becomes a umbrella, its cover

expands, providing protection from visual representations of external objects. This shift makes the veil a symbol of refuge, reminding viewers of the importance of taking refuge in times of uncertainty or vulnerability

The clock that represents anxiety:

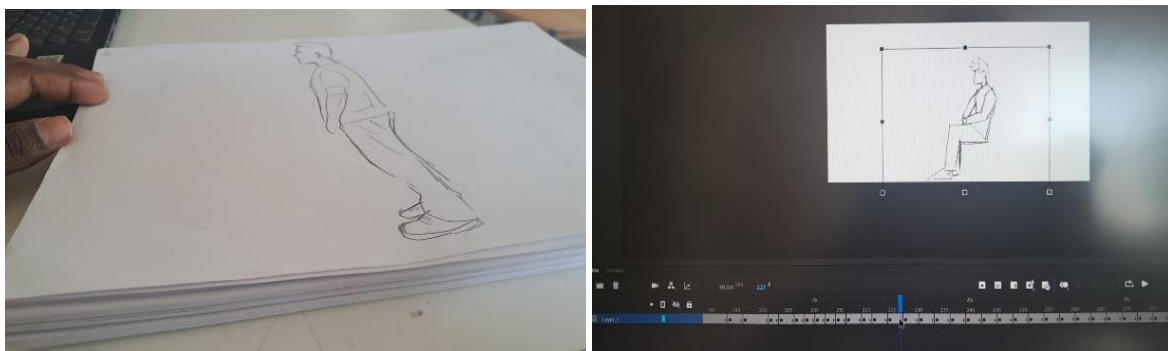
The clock symbolizes the sense of time and the prevalence of anxiety in human life. The ceaseless time symbolized by the movement of the clock conveys an unceasing quality of anxiety, which often manifests itself as a constant anxiety about the future.

IDEATIONS & ITERATIONS:



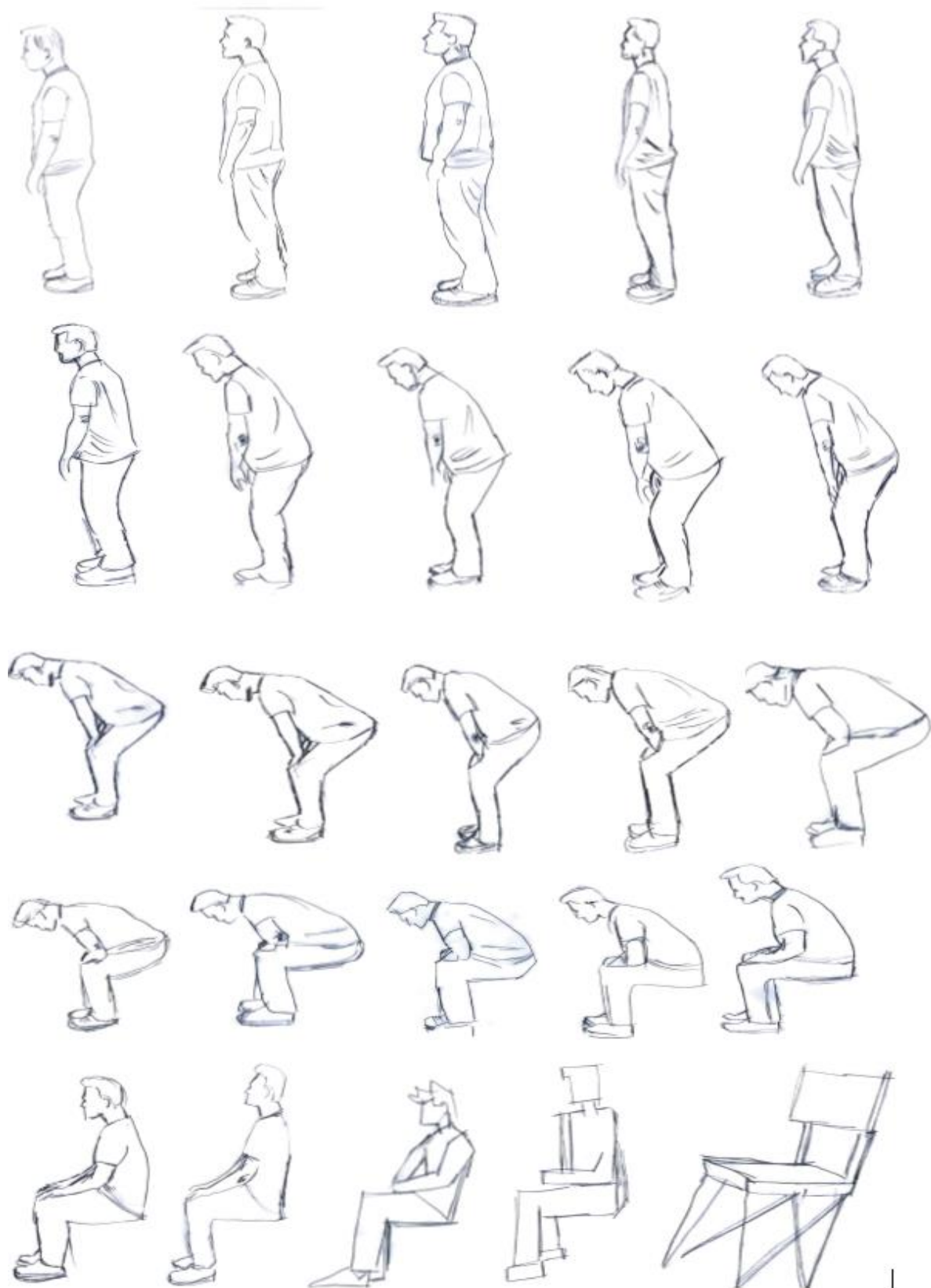
PROCESS NOTE & OTHER:

For me, choosing traditional animation, where I drew over 140 frames. I wanted to create something realistic and expressive, something that would capture emotion and the subtlety of movement that transforms human nature into everyday objects drawn by hand completely dominated the process, giving the animation able to inject his own creativity and style. During the paper sketching process, I started by brainstorming themes and scenes, then sketched the main elements on paper. Then I cut out the pictures and arranged them to make an interesting picture. Throughout, I manipulated each frame, adjusting the movement and flow. Sound and music were considered for the atmosphere. I finally finished with the digitized frames.

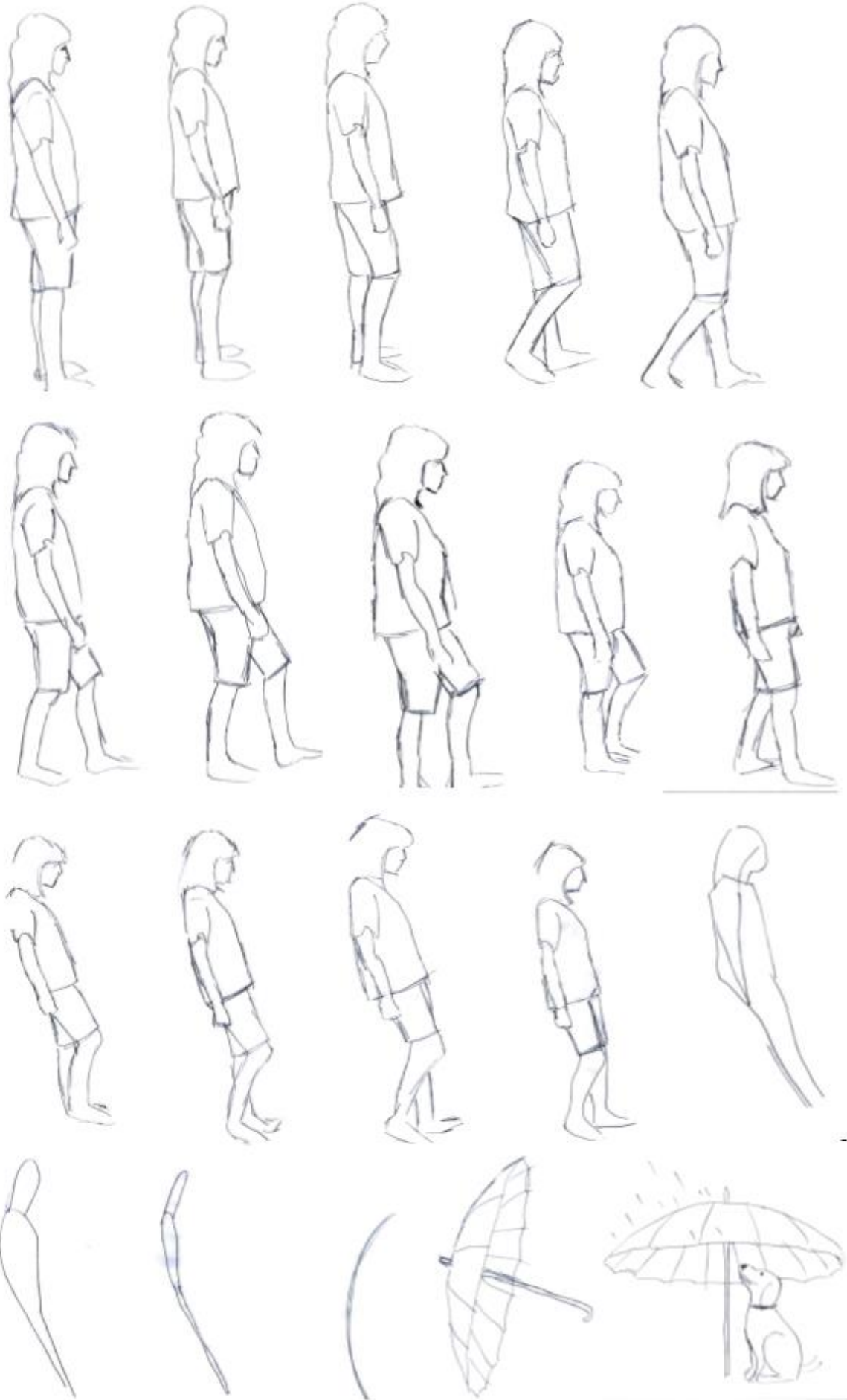


THE ANIMATION: https://1drv.ms/v/c/1a3e001b337a41c0/Ec4tS-8QxmdAjaSXoAPSYC8B7CPSrdptf9r2QkfO_6Lzig?e=PIGQP7

Some frames from my animation:









FINAL REFLECTION:

How has the use of everyday objects improved my understanding of human experiences and emotions?

Using everyday objects in animation to create visual and relatable images deepened my understanding of human experience and emotions. By transforming familiar objects such as lamps, chairs and clocks into human forms, the animation shows how our emotions, actions and objects are embedded in our environment. This approach allows viewers to connect on a personal level as they identify aspects of themselves in the depicted objects. For example, seeing a light flicker like a heartbeat or a chair sitting comfortably evokes a sense of empathy and recognition of human emotions.

Which change resonated with me the most and why?

The transformation of the human body into a clock was very appealing to me. It symbolizes the passage of time and how our lives are connected to it. The image of the disturbingly moving hands of the clock evokes thoughts about the transience of life and the importance of valuing every moment.

In what ways did the accompanying music contribute to the overall mood and message of the animation?

In the animation, the music played an important role in shaping its mood and its message. Its gentle melodies and harmonies created a peaceful and contemplative atmosphere, enhancing the emotional resonance of the visual story. Perhaps the music was intended to inspire introspection and a sense of connection, to guide viewers on a journey of transformation, to encourage them to consider deeper issues of human experience and our relationship to the environment of the encounter. The music in the animation, which is a slow tempo throughout, suddenly switches to a faster tempo at the end, and is a powerful tool for emphasizing the climax or resolution of the story. Perhaps that rapid transition added a sense of expectation or revelation, and indicated a change in tone or message.

Did any particular material change surprise me or challenge my sensibilities?

The transformation of the human body into a clock challenged my thinking. It made me rethink how I perceive time and its emotional connections. Watching the hands of the clock move consciously made me aware of the depth of symbolism in everyday objects and their potential to suddenly reveal human experiences and this shift made me look beyond objects and consider meanings of the depth that can be maintained.

How does this animation inspire you to rethink your relationship with the objects in your everyday life?

This animation encourages me to rethink my relationship with objects in my daily life to reveal the emotional and symbolic significance of them. It inspires me to see everyday objects not just as functional objects, but as vessels that carry elements of humanity and express our experiences. Finding this deeper understanding has led me to be more mindful and appreciative of my surroundings, acknowledging that my own emotions are connected to the world I live in. This mindset shift encourages me to be with my environment. Fosters deeper relationships.

What insights did I gain from this visual exploration about the connection between human experiences and our surroundings?

Observing how the human body evolved into an everyday object revealed how much we are exposed to the world around us. It got me thinking about how the emotions, actions and things we carry inside us can influence and reflect the way we interact with them on a daily basis. It reminded me that our environment is an active participant in shaping our experiences and perceptions. Each object depicted in the animation seemed to contain within it an element of humanity, acting as a mirror of our own emotions and reactions that revealed the subtle ways of our surroundings can through it affect our overall well-being.

What did I like in my animation? & What I wanted to improve or not satisfied?

I really liked the transformation of chair it was so smooth compared to others. I really liked the flow it was fluid <https://1drv.ms/v/c/1a3e001b337a41c0/EUUO1MvmEgVPIWqLelUOO-MBzGX03hjLibSyINsA8Y41gg?e=Bvzvvr> And I am upset with my clock transformation it looks very choppy and I couldn't give my best because of my poor time management. <https://1drv.ms/v/c/1a3e001b337a41c0/ESeQr9cmtPhFu93DXj0fTaMBcteWn0bg6JnaoYjtN0vK4w?e=5vZTSW> And I would like to improve my closure of my animation specifically the title part was fast. <https://1drv.ms/v/c/1a3e001b337a41c0/ETY9iTit2905FiQtMVVDR-DYB2gO9ncqhQvCl0bvJM9wd1A?e=IKz1rK>

How did the use of paper animation improve storytelling and convey my message compared to other mediums?

The choice of paper animation as a medium provides an intimate way of conveying messages about the interconnectedness of human experience and everyday objects. And also added to that I've been doing digital animation all this Semester 2 to challenge myself I decided to go with traditional format. One of the main challenges I faced with drawing on paper was achieving accuracy and consistency in the frames. Each piece had to be carefully drawn and placed to ensure a smooth and fluid transition throughout the animation. This is challenged me great deal of patience and attention to detail, as even small imperfections can affect the overall quality of the animation.

What were my goals for this artwork?

My main goal with this animation was to explore the relationship between human experience and everyday objects and create a sense of imagination in the viewer -By seamlessly blending attributes, I was hoping to blur the boundaries between the two and encourage viewers to see familiar things in a new light. In addition, I aimed to provoke curiosity and self-examination through the use of symbolism and metaphor, inviting viewers to interpret the painting in their own unique way. Ultimately, my goal was to create visuals that would evoke thought, evoke emotion, and leave a lasting impression on the audience.
