

# A Gentle Introduction to Non-commutative Harmonic Analysis

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# Introduction

Question for this lecture:

How do Fourier Series work?

Another Question:

What is the non-commutative torus?

# Fourier Analysis In Kindergarten

- In second year we learn the following situation:

## Definition

If  $f : \mathbb{R} \rightarrow \mathbb{C}$  is a function that is periodic with period  $P$ , then

$$f(x) = \frac{a_0}{2} + \sum_{n=1}^{\infty} \left( a_n \cos \left( \frac{2\pi nx}{P} \right) + b_n \sin \left( \frac{2\pi nx}{P} \right) \right)$$

## Definition

$$a_n = \frac{2}{P} \int_0^P f(x) \cos \left( \frac{2\pi nx}{P} \right) dx$$
$$b_n = \frac{2}{P} \int_0^P f(x) \sin \left( \frac{2\pi nx}{P} \right) dx$$

# Fourier Analysis In Kindergarten

There are many questions left unanswered...

- Does this really work for *any* function  $f$ ?
- In what sense is the Fourier series meant to converge?

# A better notation

The notation that was used in second year,

$$f(x) = \frac{a_0}{2} + \sum_{n=1}^{\infty} \left( a_n \cos \left( \frac{2\pi nx}{P} \right) + b_n \sin \left( \frac{2\pi nx}{P} \right) \right),$$

is rather silly. This;

$$f(x) = \sum_{n=-\infty}^{\infty} c_n \exp \left( \frac{2\pi inx}{P} \right)$$

is much better.

# An even better notation still

Let

$$\mathbb{T} = \{\zeta \in \mathbb{C} : |\zeta| = 1\}.$$

We can identify periodic functions on  $\mathbb{R}$  with functions on  $\mathbb{T}$ . Let

$$z : \mathbb{T} \rightarrow \mathbb{T}$$

be the identity function. If we are identifying  $P$ -periodic functions on  $\mathbb{R}$  with functions on  $\mathbb{T}$ , then we identify

$$\exp\left(\frac{2\pi i n x}{P}\right) = z^n.$$

# Integrating functions on $\mathbb{T}$

$\mathbb{T}$  has a measure: normalised arc length. We call this measure  $\mathbf{m}$ , so that if  $f : \mathbb{T} \rightarrow \mathbb{C}$ ,

$$\int_{\mathbb{T}} f \, d\mathbf{m} = \int_0^1 f(\exp(2\pi it)) \, dt.$$

# An even better notation still

So with our new notation, Fourier series look like this:

## Definition

If  $f : \mathbb{T} \rightarrow \mathbb{C}$ , then the fourier series of  $f$  is

$$\sum_{n \in \mathbb{Z}} c_n z^n.$$

where

$$c_n = \int_{\mathbb{T}} z^{-n} f \, d\mathbf{m}.$$



# Fourier Series for Grown-ups

For  $n \in \mathbb{Z}$ , and  $f \in L^1(\mathbb{T}, \mathbf{m})$ , let

$$\widehat{f}(n) := \int_{\mathbb{T}} z^{-n} f \, d\mathbf{m}.$$

So we have a “correspondence”,

$$f \sim \sum_{n \in \mathbb{Z}} \widehat{f}(n) z^n.$$

What does “ $\sim$ ” mean?

# What does the Fourier Series mean?

At the moment when we write

$$f \sim \sum_{n \in \mathbb{Z}} \hat{f}(n) z^n$$

the right hand side is just a formal power series. What do we have to do to make the “ $\sim$ ” into an “ $=$ ”?

How shall the sum on the right hand side be interpreted? What kind of object is this?

# Divergent Series

Normally in mathematics, when we write

$$\sum_{n=0}^{\infty} a_n,$$

we mean

$$\lim_{N \rightarrow \infty} \sum_{n=0}^N a_n.$$

This means that series like

$$\sum_{n=0}^{\infty} (-1)^n$$

$$\sum_{n=0}^{\infty} n$$

do not make sense. This is “classical summation”

# Divergent Series

It is often desirable to assign a “sensible” value to a series that is divergent. This is called *regularisation*.

What this means is redefining what we mean by

$$\sum_{n=0}^{\infty} a_n.$$

# Abel Summation

Abel Summation is a method of regularisation that is motivated by *Abel's theorem*.

## Theorem

Let  $f(x) = \sum_{n=0}^{\infty} a_n x^n$  be a power series that converges in  $(-1, 1)$ . Suppose that

$$\sum_{n=0}^{\infty} a_n$$

exists. Then

$$\sum_{n=0}^{\infty} a_n = \lim_{x \rightarrow 1^-} \sum_{n=0}^{\infty} a_n x^n.$$

# Abel summation

## Definition

Let  $\{a_n\}_{n=0}^{\infty}$  be a sequence, the *Abel sum* of  $\{a_n\}_{n=0}^{\infty}$  is

$$(A) \sum_{n=0}^{\infty} a_n := \lim_{r \rightarrow 1^-} \sum_{n=0}^{\infty} a_n r^n.$$

# Abel summation

For example,

$$\begin{aligned}(A) \sum_{n=0}^{\infty} (-1)^n &= \lim_{r \rightarrow 1^-} \sum_{n=0}^{\infty} (-r)^n \\ &= \lim_{r \rightarrow 1^-} \frac{1}{1+r} \\ &= \frac{1}{2}.\end{aligned}$$

Abel's theorem guarantees that if a series is summable in the classical sense, then it is Abel summable and the Abel and classical sums agree.

Using a completely different method of regularisation, we can give rigorous justification to the (infamous) expression,

$$1 + 2 + 3 + 4 + \cdots = -\frac{1}{12}.$$



# Back to Fourier Series

Let  $f \in L^1(\mathbb{T})$ , define

$$A_r f := \sum_{n \in \mathbb{Z}} \widehat{f}(n) r^n z^n.$$

This exists for any  $r$ .

The question of whether a Fourier series is Abel summable is equivalent to considering the limit  $\lim_{r \rightarrow 1^-} A_r f$ .

The following theorem is remarkably easy to prove:

## Theorem

*Suppose that  $f \in L^p(\mathbb{T}, \mathbf{m})$ , with  $p \in [1, \infty)$ . Then*

$$f = \lim_{r \rightarrow 1^-} A_r f =_{(A)} \sum_{n \in \mathbb{Z}} \hat{f}(n) z^n$$

*where the limit is in the  $L^p$  sense.*

# The final word on Fourier Series?

So at last we have rigorous meaning for the expression,

$$f = \sum_{n \in \mathbb{Z}} \hat{f}(n) z^n.$$

We simply need to interpret the right hand side as an Abel sum, converging in the  $L^p$  sense, if  $f \in L^p(\mathbb{T}, \mathbf{m})$  and  $p \in [1, \infty)$ .

# Can we do better?

Abel summation is nice, but what really interests us is classical summation. Carleson and Hunt proved the following,

## Theorem

*Suppose that  $f \in L^p(\mathbb{T}, \mathbf{m})$ , for  $p \in (1, \infty)$ , then*

$$f = \sum_{n \in \mathbb{Z}} \hat{f}(n) z^n$$

*where the sum is a classical sum, converging in the  $L^p$  sense.*

# What about the $p = 1$ case?

The theorem spectacularly fails to be true when  $p = 1$ . The following is a result of Kolmogorov,

## Theorem

*There is a function  $k \in L^1(\mathbb{T}, \mathbf{m})$  such that*

$$\zeta \mapsto \sum_{n \in \mathbb{Z}} \hat{k}(n) \zeta^n$$

*diverges for every  $\zeta \in \mathbb{T}$ .*

# What about higher dimensions?

Let  $f \in L^1(\mathbb{T}^2, \mathbf{m} \times \mathbf{m})$ . Let  $z, w : \mathbb{T}^2 \rightarrow \mathbb{T}$  be the first and second coordinate functions.

Then we can write,

$$f = \lim_{r,s \rightarrow 1^-} \sum_{(n,m) \in \mathbb{Z}^2} \hat{f}(n,m) r^n s^m z^n w^m.$$

where

$$\hat{f}(n,m) = \int_{\mathbb{T}^2} z^{-n} w^{-m} f \, d(\mathbf{m} \times \mathbf{m}).$$

# What about higher dimensions?

In other words, most functions on  $\mathbb{T}^2$  can be written as a doubly-indexed power series,

$$f = \sum_{(n,m) \in \mathbb{Z}^2} c_{n,m} z^n w^m$$

for some coefficients  $c_{n,m}$ , and the series converges in “some sense”.

# Non-commutative Geometry

Question: What is non-commutative geometry?

Answer:

The study of non-commutative algebras which are somehow similar to algebras of functions on geometric spaces, using the methods and language of geometry.



# Introducing the non-commutative torus

Let  $\theta$  be an irrational number.

## Definition

The non-commutative torus  $\mathcal{A}(\mathbb{T}_\theta^2)$  is an algebra over  $\mathbb{C}$  such that any  $a \in \mathcal{A}(\mathbb{T}_\theta^2)$  has an expression like,

$$a = \sum_{(n,m) \in \mathbb{Z}^2} a_{n,m} u^n v^m$$

which converges in some sense, and  $u$  and  $v$  are elements satisfying

$$uv = e^{2\pi i \theta} vu$$

and  $u^*u = uu^* = v^*v = vv^* = 1$ .

Let us ignore issues of convergence for now.

# The Upshot

The algebra  $\mathcal{A}(\mathbb{T}_\theta^2)$  is a lot like an algebra of functions on  $\mathbb{T}^2$ , and many techniques of harmonic analysis can be used on  $\mathcal{A}(\mathbb{T}_\theta^2)$ . So this justifies the term “non-commutative harmonic analysis”.

The end!