

OSCAR COMPO

(302) 332-0929 | oscarcompo1@gmail.com | Brooklyn, NY

Summary

Systematic, reliable, and attentive musician and engineer. Has written, produced, and performed alt rock, folk, pop, and hip hop in both collaborative and solo positions.

Skills

- ProTools, Ableton, Logic
- Analog and digital consoles/controllers
- Vocal, Guitar, Keyboard proficiency
- Universal Audio, Native Instruments, Waves, Antares plugins
- Synthesizers and midi controllers
- Gear upkeep
- Studio etiquette
- Entertainment and service industry customer relations
- Live Sound Mixing

Experience

Manhattan Beach Recording - New York, NY

Assistant Engineer | Jan 2024 - Present

- Trusted to maintain gear, manage and train teams of interns, and provide high-quality hospitality in a professional-grade studio.
- Served as point of contact between the studio and labels such as Republic, Def Jam, and Alamo.
- Assisted and engineered for artists including Lauryn Hill, Fat Joe, Playboi Carti, CBS News, OT7 Quanny and more.

Indiesauce - Boston, MA and Remote

In-House Engineer | March 2023 - Present

- Engineered and mixed 40+ live sessions of acts ranging from full bands to electronic duos.
- Performed emergency troubleshooting, maintained a positive attitude when interacting with bands.
- Improved overall quality of audio by supplying new interfaces, acoustic treatment, and monitoring systems.

Freelance Work - Boston, MA and Wilmington, DE

Writer, Producer, Engineer | Sep 2018 - Present

- Worked for and with artists such as Nothingnew., Caesar Rodney, Kyra Camille, Glass Doors in creative and technical capacities, both in-person and remotely, totalling tens of thousands of streams.
- Scheduled songwriting, recording, and mix review sessions at both home and third-party studios.
- Hired for live performances playing keyboards/synthesizer, guitar, bass, drums, and backing vocals. Artists include Shybaby, Whirlybird, Noah Solt, and Imaginary Friends.

Loft Recording Studio - Bronxville, NY

Studio Assistant | Sep 2019 - Feb 2020

- Improved studio organization, setup and breakdown sessions, aided in the sale of gear, ran for food and mail orders, ensured comfort of clients.
- Assisted with live sound commissions, setup and dismantled stage layouts, performed live mixing and sustained quality, reported equipment problems and facilitated repair.

Education

Berklee College of Music, Boston, MA - *Bachelor of Music, Music Production and Engineering, May 2024*

Achievements:

- Dean's List (all semesters), 3.92 GPA, World Tour Scholarship

Courses include:

- Analog and Digital Mix Techniques
- Creative Production Techniques
- Studio Maintenance and Troubleshooting
- Acoustics Training
- Advanced Live Recording
- Business of Music Production