

OSCAR COMPO

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Summary

Studio professional with experience providing engineering, composition, and client services. A natural collaborator comfortable in both creative and technical roles.

Skills

- Google Drive, G-Suite and Microsoft Office
- DAWs (ProTools, Ableton, Logic)
- Scheduling Software (Calendly, Homebase)
- Cloud Backup Software (Backblaze)
- Audiomovers, Zoom Recording
- Sync Publishing/Licensing comprehension
- Studio etiquette
- Client Support & Relationship Building
- Live Sound Mixing

Experience

Sound Studios - New York, NY

Engineer/Mixer | Dec 2024 - Present

- Aligns client expectations with realistic session timelines, optimized loudness and mixes of tracks, and delivers multiple edit options to support clients' content goals.
- Utilizes Outlook to coordinate appointments, confirm tracking styles, and manage client file requests.
- High repeat client rates and out-of-studio work requests.

Manhattan Beach Recording - New York, NY

Assistant/Engineer | Jan 2024 - Jan 2025

- Essential point of contact between the studio and labels to fulfill A-list level client needs and manage expectations (Republic, Def Jam, Alamo).
- Directly assist studio management by performing data backups and logging maintenance items.
- Maintain vintage gear, manage and train teams of interns, and provide high-quality hospitality in a professional-grade studio.

Indie Hourzz - Boston, MA, New York, NY and Remote

Engineer | March 2023 - Present

- Engineered and mixed 50+ live sessions of both independent and label artists.
- Improves session efficiency by implementing file organization systems, supplying new interfaces, and creating monitoring systems.
- Collaborates with video and management teams to ensure timely delivery of mixes.

Mighty Lamb Productions, LLC - Breaking Sound - Boston, MA

Booking Representative | Aug 2022 - June 2023

- Prepped venues according to company specifications, served as point of contact between Breaking Sound and artists, and verified artist requests.

Education

Berklee College of Music, Boston, MA - *Bachelor's in Music Production and Engineering, May 2024*

Achievements:

- Dean's List (all semesters), World Tour Scholarship

Courses include:

- Business of Music Production
- Creative Production Techniques
- Music Theory and Composition
- Mathematics of Music
- Acoustics Training
- Advanced Live Recording