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*MUSE AND POET  
MOSAIC OF WORLDS*

*Final Pitch Package*

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PITCH PACKAGE “The Muse and The Poet: Mosaic of Worlds” is a symphonic multiverse musical combining cinematic scoring, poetic dramaturgy, ritual aesthetics, and contemporary dance. Five contrasting worlds—Light, Order, Mystery, Chaos, and Love—form a single emotional journey of the Poet searching for the Muse.

**INVESTOR SUMMARY** The project is 85–90% production-ready: structure, libretto, demos, scenography, choreography, and visual identity completed. Budget ranges: €90,000–150,000 (chamber) or €350,000–600,000 (full-scale). Strong international touring, soundtrack, and festival potential.

ARTIST STATEMENT Art is a journey toward an inner light—through chaos, memory, beauty, and contradiction. The Muse here is not a woman but a returning light; the Poet is each of us. The work ends without a final chord, reflecting life's inherent incompleteness.

WHY MUSICAL / SYMPHONY Creativity does not move in a straight line; it unfolds in waves—clarity, conflict, illumination, love. The musical provides characters and action; the symphony provides architecture, cycles, and the inner journey. Five emotional worlds replace linear narrative, forming a symphonic path of the Poet's soul.