

# Saksham Khandelwal

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## EDUCATION

**Indian Institute Of Technology Bombay**, Mumbai, India  
Bachelor of Technology in Electrical Engineering  
GPA : 8.6

July 2017 - May 2021

## KEY PROJECTS UNDERTAKEN

**Chord Extractor** — *Machine Learning, Signal Processing*  
*India Innovation Contest Design Challenge '18*

*Aug '18 - present*

- Aim to build a device to extract **chords** and **beats** from a track playing in vicinity
- Planning to develop a machine learning model which uses **Pitch Class Profile** as a feature
- The audio output, processed using noise filters would be fed into the software, where we would use **ANN** or **Support Vector Machines** and explore optimizers for efficient prediction
- The contest is in association with **Texas Instruments** and **Govt. of India**

**Industrial Applications of Deep Learning**

*October '18 - present*

*Prof. Asim Tewari | National Center For Aerospace Innovation and Research, IIT Bombay*

- Using **PyTorch** to make deep neural networks for analyzing images
- Learning to train neural networks through back propagation using **CUDA**
- Applying **CNN** to industrial data for optimising processes in manufacturing

**Competitive Coding** — *Reading Project*

*Summer '18*

*Web and Coding Club, IIT Bombay*

- Studied the essential **Data Structures and Algorithms** and their underlying theory
- Researched different **Programming Paradigms** and their uses in various problems
- Practically applied all the concepts in **Competitive Coding** on various online judges
- Covered topics like Dynamic Programming, Graph Algorithms, BackTracking and more

**Stopwatch** — *Digital Logic Design*

*Spring '18*

*Guide : Prof. M.B. Patil | Course Project*

- Prepared a stopwatch using **7490 decade counters**, and seven segment displays.
- Used the 555 timer as an **astable multivibrator** by choosing appropriate parameters
- Employed a **7447 decoder** to provide input to the four seven segment displays used
- The stopwatch measures time upto 99:59 min including functions to start/stop/reset

**Heart Beat Monitor** — *Analog Circuit Design*

*Summer '18*

*Prof. Siddharth Tallur | Course Project*

- Implemented reflective **Photoplethysmography** to measure the heart beat
- Utilised IR LED-phototransistor pair **TCRT5000** to detect the PPG signal
- Successfully displayed the heart beat signal on **DSO** in suitable frequency band
- Analysed the waveform to calculate systolic and diastolic heart rate.

**Maze Runner and Line Follower Bot** — *Robotics, Control Theory*

*Spring '17*

*Electronics and Robotics Club, IIT Bombay*

- Analysed and mapped the maze using **distance sensors** and stored the moves of the bot
- Implemented **optimal algorithms** to obtain the shortest path to solve the maze
- Employed **Proportional Integral Derivative (PID)** technique from control theory to ensure the smooth running of the bot

## ACHIEVEMENTS

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- Secured All India Rank **186** in **JEE advanced** among 0.2 million Aspirants { '17}
- Achieved an **All India Rank 644** in **JEE Mains** among 1.2 million Aspirants { '17}
- Bagged Gold medal for being in the **Top 35** student in **INChO** (Chemistry Olympiad) { '16}
- Among top 1% in **NSEP** and **NSEA** and selected for **INAO** (Astronomy Olympiad) { '16}
- Recipient of the **KVPY** fellowship by the Govt. of India securing **All India Rank 173** { '15}
- Awarded the **NTSE** Scholarship by NCERT among **1000** students across India { '15}
- Presented with a gold certificate for securing **AIR 44** in **Technothon** by IIT Guwahati { '14}

## TECHNICAL SKILLS

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- **Programming:** MATLAB, JavaScript, C/C++, Python, Java, Raspberry Pi, Arduino
- **Libraries:** PyTorch, TensorFlow, Scipy, Theano, MLpack, SciKitlearn, OpenCV
- **Software:** GNU Octave, Git, Github, L<sup>A</sup>T<sub>E</sub>X, GNUpilot, Jupyter, Eagle, SPICE, AutoCAD

## POSITIONS OF RESPONSIBILITY

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### Joint Secretary — Electrical Department Council

*Apr '18 - Present*

*Department of Electrical Engineering, IIT Bombay*

- Conducted an introduction of the discipline to the incoming batch of **140 students**
- Planned events including Department **Sports Day** and **Cultural Day** and ideated on treks and trips to increase the bonding of the students of electrical engineering discipline

### Coordinator, Media and Public Relations

*Apr '18 - Present*

*Student Alumni Relations Cell (SARC), IIT Bombay*

- Part of the 8 member media and public relations team of **IIT Bombay's SARC**
- Articulated **monthly newsletters** for the alumni and wrote **2 blogs** for the cell

### Coordinator, Informals — Mood Indigo, IIT Bombay

*Apr '18 - Present*

- Incentivised participation for flagship competitions by facilitation of opportunities for winners
- Conceptualizing integrations to facilitate interactive **BTL activations** for various sponsors
- Spearheaded negotiations with artists and professionals to curate unique events in the festival

## KEY COURSES UNDERTAKEN

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- **Electrical:** Electronic Devices & Circuits, Introduction to Electrical Systems, Network Theory, Signals & Systems\*\*, Digital Systems\*\*, Analog Systems\*\*, Electrical Machines & Power Electronics\*\*
- **Mathematics and Statistics:** Calculus, Linear Algebra, Differential Equations 1 & 2, Complex Analysis, Data Interpretation & Analysis
- **Other Courses:** Quantum Physics & Applications, Physical Chemistry, Economics\*, Computer Programming & Utilization, Biology, Basis of Electricity & Magnetism
- **Online Courses:** Data Structures and Algorithms by Princeton, Machine Learning by Andrew NG, Computer Vision(CS231N) by Stanford, Do Your Venture by IIMBx

*(\*\* to be completed by May '19)*

*(\* to be completed by Nov '18)*

## EXTRA CURRICULAR ACTIVITIES

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- Attended the **Vijyoshi Camp** which serves as a forum for interaction between bright young students and leading researchers in the fields of Science and Mathematics
- Gave a performance in the convocation hall in front an audience of **2000** as a keyboardist during **Surbahaar**, the flagship event of IIT Bombay's Music Club **Symphony**
- Underwent one year long training in **Keyboard** and its theory under NSO