

Song Sample with a really re- alllly long name, just to test Author name

This is an example done with the chordbars package. It is just a pseudo-demo of what the package can achieve, don't take it too seriously.

- Part 1: Intro

1	C \flat	A \sharp D \sharp		
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Whole line of same chord:

- Part 2: Intro

5	C \sharp m7	•/.	•/.	•/.	•/.	•/.	•/.
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You can print some notes between the different parts

- Part 3: Intro b

13	C \sharp	•/.	A D	F	× 3
	F	D \triangle			

- Part 4: TEST

31	C	D	E F	•/.	× 2
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- Part 5: Test of repeatbarpair

39	G C7	F \triangle	• —	•
	F \triangle	Dm		

- Part 6: Test of addHalfBar

45	G C7	FMajS	•/.	Dm	Gm
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- Part 7: 6 bars on 2 lines, repeated 3 times

50	C	D	E F	• /	× 3
	D	• /			

- Part 8: 11 bars repeated 4 times, with an added half-bar

68	C	D G	E		× 4
	G#	• /	• /	• /	
	C _{SUS4}	• /	• /	Bb	

- Part 9: 2 lines of 5 bars, repeated twice

116	C	D	E	F		× 2
	G#	A G#	• /			

- Part 10: coda

136	E	A F					× 2

Total number of bars: 147; duration: 6'53".