**Restoration Project**

**Executive Summary**

Name: Samuel K. Richey

Project Title: Church Restoration Timeline

**Project Summary Paragraph**

For my Restoration Project, I created an interactive web timeline highlighting key events in the gospel restoration. The timeline includes important milestones, from the First Vision to the organization of the Church and beyond, with accompanying images and event details. I utilized React and CSS to build a visually appealing, responsive site that organizes historical content in a clear, interactive way. The project required significant attention to detail, including styling, component structure, and the creation of dynamic features like "Show Details" buttons to display further event information. It allowed me to explore both historical content and technical skills in web development, enhancing both my knowledge of Church history and my ability to communicate it effectively in a modern format.

Go to: https://church-restoration-timeline.vercel.app/

**Project Unit and Outcomes**

Which unit(s) of study did your project fall under and how?

I pulled from units 1-11

How did your project help demonstrate each of the following four outcomes?

1. *Factual*: Know key people, places, events, contexts, revelations, and doctrines related to the restoration of the gospel.

My project required a deep understanding of key people, places, events, contexts, revelations, and doctrines related to the restoration of the gospel. The events I highlighted, such as the organization of the Church and the translation of the Book of Mormon, are central to understanding the Restoration. Additionally, I referenced details like locations (e.g., Palmyra, New York), dates, and participants, all of which are factual elements I incorporated into the timeline.

1. *Conceptual*: Through my project, I was able to analyze and evaluate historical and doctrinal sources related to the restoration. I consulted several resources to ensure the accuracy and reliability of the information, such as:
   1. *Joseph Smith: Rough Stone Rolling* by Richard Lyman Bushman – Used to gain deeper insight into Joseph Smith's life and leadership during the Restoration.
   2. *The Joseph Smith Papers* – Provided firsthand accounts and documents that detailed the events of the Restoration.
   3. *Doctrine and Covenants* – Consulted for doctrinal insights into the revelations received during the Restoration, such as the establishment of the priesthood.
2. *Spiritual*: Learn “by study and also by faith” how to develop greater faith in Jesus Christ, the prophetic calling of Joseph Smith, the restoration of the gospel, and the succession and continuation of prophetic authority.

By studying the Restoration timeline and the events leading to the founding of the Church, I was able to strengthen my faith in Jesus Christ and in the prophetic calling of Joseph Smith. Through creating a visual narrative of the Restoration, I reflected on the continuity of priesthood and the ongoing work of the Church, which deepened my spiritual understanding and belief in the doctrines associated with the Restoration.

1. *Application*: Explain foundational doctrinal developments and historical events of the restoration and their relevance in the modern Church.

This project helped me apply foundational doctrinal developments, such as the First Vision, the translation of the Book of Mormon, and the restoration of the priesthood, to the modern context of the Church. By presenting these historical events through an accessible and engaging digital format, I was able to understand how these events are not only foundational but continue to have relevance today in strengthening the faith and understanding of members in the modern Church.

**Accounting of Time/Hours**

1. Did you complete the 4-hour check #1 and hour 8 check #2 by the required dates? YES
2. Did you complete at least 12 hours of total work? YES

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| --- | --- | --- |
| Date of Work | Hours Worked | Brief Description of Work Completed |
| 3/7/2025 | 2 | Set up the initial project structure, created basic layout and styling. |
| |  | | --- | | 3/9/2025 |  |  | | --- | |  | | 2 | |  | | --- | | Implemented the first three events on the  timeline with images and descriptions. |  |  | | --- | |  | |
| |  | | --- | | 3/14/2025 |  |  | | --- | |  | | 2 | |  | | --- | | Finalized event details, and added interactivity  with "Show Details" functionality. |  |  | | --- | |  | |
| |  | | --- | | 3/16/2025 |  |  | | --- | |  | | 2 | Added Photos and used CSS to format the page |
| |  | | --- | | 3/19/2025 |  |  | | --- | |  | | 2 | |  | | --- | | Worked on footer and "Back to Top" button,  polished layout for mobile responsiveness. |  |  | | --- | |  | |
| 3/20/2025 | 2 | Debugging, styling adjustments, added missing events, and refined CSS for alignment.  Uploaded final product to GitHub |
|  | Unknown | YouTube Videos spent learning REACT  Structure and CSS |
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**Personal Assessment of Final Project**

I am very pleased with how the final product turned out. I initially planned to create a horizontal timeline, but I decided to go further by incorporating interactive elements vertically, which enhanced the overall user experience. I made several adjustments along the way, particularly around making the website responsive and ensuring that the images and text were properly aligned. The final project not only met but exceeded my initial expectations. I was able to accomplish the four-course objectives by strengthening my knowledge of Restoration through the research and presentation process, and I believe this project significantly improved my technical skills in web development. Overall, it was a rewarding experience that helped me grow both academically and personally.