# sloane sullivan

creative developer

#### about

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## languages

fluent french/english

### programming

Experienced with Web, Mobile, Desktop platforms

Familiar with Ocaml, R & NumPy data analysis tools

#### interests

I am a passionate engineer; I cannot help but think of solutions and optimizations. I also love design and music production. I wish to solve the toughest challenges, whether they be technical, aesthetic, or philosophical, by combining knowledge from many areas.

#### education

2013-2016 **B.S.** Science in Computer Science University of Illinois at Urbana-Champaign *Graduated December 2016* 

## employment

06-08 2016	<b>Jump Trading,</b> Chicago Systems engineering for trading platforms.	Software Development Intern, Data Group
06-08 2015	Apple, Cupertino AppKit framework modification and extensi	AppKit OS X Frameworks Internion.
2014-2015	Independent Consulting, Champaign iOS game development. Makaface.	Technical Lead
06-08 2014	Occasion, Chicago iOS application development.	Mobile Engineering Intern

## projects

2015-2017	Platform Developer for BDEEP Group at NCSA	Data Science	
	Created data processing pipeline for research on time series pre-	diction of rent	
	prices in US housing market. Data sourced from research par	tnership with	
	Zillow, as well as the Yelp public API and Google Maps public	API. Built &	
	evaluated economic models for rent price prediction against Zil	conomic models for rent price prediction against Zillow rent esti-	
	mates. (R, Python)		

2016 Neural Network Research

Created music genre classification Convolutional Neural Net using similarity matrices as source images. Created novel time series predictor using Echo State Networks implemented in C++. Made use of C++ AMP library for GPU linear algebra performance speedups. Applied to forex rates with some success predicting minutes out. (C++, Python, TensorFlow)

2015 Impossible Worlds
CS498SL (Virtual Reality) final project, a virtual museum for the Oculus Rift created in Blender and Unity demonstrating conventional optical illusions depicted in a 3D virtual world, such as the Penrose steps and retrospective illusions. (Blender, Unity)

2014 2D Game Engine External Framework Platform for creating 2D games in Java. Features quadtree collision detection, game object rendering and input handling. (Java)