

# Joe's Song

skudella (The Royal Backwash)

Lead  $\text{♩} = 166$

1. The mu - sic starts, the lights go on, and then the  
 2. The se - cond verse, who would have guessed is not to  
 3. It's get - ting late, the sun sets down, and you are

4 drum - kit hits the groove. The bass gui - tar and vi - o - lin both  
 differ - rent from the first. The su - per - no - vas and cham - pagne ex -  
 slow - ly get - ting tired. The beer kicks in, with ale and gin, no

8 join in - to the tune. The har - mo - nies and me - lo - dies, guit - tar and vocals bring,  
 plode in - to a burst. The bar's on fire, you can't de - ny the beau - ty of the juice,  
 bed or rest in sight. So you fight on, try to stay strong, to keep you self a - wake.

13 are giving you the starting sig - nal. You are starting to swing.  
 that water, malt and hops cre - ate. Drink up and go get footloose.  
 Till fin - al - ly, you can give up you're sleeping no min - ute to late.

18 and your hips, there's the beat, you call dips. but you're in - cap - able  
 chorus with your toes,

23 of matching the rhythm of the blues. and you smile, and you dance, hear the sound,

28 take your chance, but you're un - ab - le to hit a note that fits the tune.