

Joe's Song

skudella (The Royal Backwash)

Lead $\text{♩} = 166$

1. The mu - sic starts, the lights turn on, and then the
2. The se - cond verse, who would have guessed is not to

4 L. D^7
drum - kit hit the groove. The bass gui-tar and vi - o - lin both
differ - rent from the first. The su - per-no - vas and cham - pagne ex -

8 L. C G G^7 C
join in - to the tune. The har-mo-nies and me-lo dies guit-tar and vo-cals bring,
plode in - to a burst. The bar's on fire, you can't de - ny the beauty of the juice,

13 L. Am^7 D^7 C D^7 Am Hm D^7 G
are giving you the starting sig - nal. You are be-gin-ning to swing.
that water, malt and hops cre-ate. Drink up and become footloose.

18 L. G H^7 Em Dm $N.C.$ C
and your hips, there's the beat, you call dips. but you're in-cap-able

23 L. C D^7 G H^7
of matching the rhythm of the blues. and you smile, and you dance, hear the sound,

28 L. Em Dm $N.C.$ C D^7
take your chance, but you're unab - le to hit a tone that fits the tune.