

OPENING APRIL 16TH, 2021 AT 8PM

AN ENGINEERING COMEDY

Skeule Mite 2T1

SKETCH MUSICAL REVUE

THE UNIVERSITY OF
TORONTO

OUR HISTORY

2021 marks the 100th anniversary of Skule Nite. In 1921, the School of Practical Science (SPS) at the University of Toronto staged a variety show called Ngnrys in SPaSms at Toronto's Massey Hall. The student show was a combination of music and theatrics, and it was an instant success. After only two years at Massey Hall, Ngnrys in SPaSms moved to Hart House Theatre as part of an effort to bring women into the then male-only Hart House.

Over the years, the musical variety show transformed into a one-night open house that was meant to display the large cross-section of skills possessed by engineering students, including sports, arts, music, and theatre. Eventually, the theatrical component assumed a dominant role, and Skule Nite evolved into one of the biggest annual events on campus. Full terms would be spent building elaborate sets and costumes, and the most talented actors from all faculties were sought out and recruited into the production. Sadly, the urge to become bigger and better each year collapsed the show in 1968.

Bouncing back after a long four year hiatus, the 1973 show witnessed Skule Nite's return to its roots of engineering students performing a short series of musical numbers and comedy sketches. Almost three decades later, Skule Nite's reputation as a hilarious and professional musical comedy revue has grown. Today, the annually sold out show is a staple of the Hart House Theatre roster and a Toronto audience favourite.

WELCOME

What happens when you mix hilarious sketch comedy, show stopping musical numbers, and the magic of Hollywood together? No seriously, what happens? We've yet to figure it out. But in the meantime, there's SKULE NITE! A night filled with jaw-dropping, laugh out loud, 100% organic free-range entertainment. Every Skule Nite is a year-long undertaking in which engineering students and graduates create an entire show - that's right, the sketch-writing, orchestra-arranging, music-playing, set-constructing, costume-sewing, dance-choreographing, vocal-directing, character-animating, light-designing, sound-mixing, tech-creating, prop-building, sound-effecting, stage-managing, equipment-trucking, show-marketing, film-editing, funny-acting, furious-producing, and intense-directing is done by students who are passionate about making every Skule Nite the best Skule Nite ever!

So sit back, relax, and laugh until you pee yourself. Then please...clean yourself up. Really, that's going to leave a stain.

DISCLAIMER

Skule Nite is a musical comedy revue specifically designed for maximum offensive capacity. All opinions expressed in the show do not necessarily reflect those of the directors, writers, performers, dog walkers, or any reasonable person. If anyone has taken any sort of offense to the content of the show, we suggest that you do not pursue legal action. We simply can't afford it.

Really though, all footage was recorded by the cast alone, very alone, in their houses. Alone. Covid guidelines followed. Very. Alone.

SHOW CONTENT

A SKULE NITE (FROM YOUR COUCH)

A TWIST IN TIME: UH OH!

MEETING OF THE MINDS

BROS BEFORE F0ES

ALARMING

LIFE IN QUARANTINE

A TWIST IN TIME: WHAT TO DO?

LETTER BY LETTER

MEET ME ON THE DOC

A TWIST IN TIME: INTRODUCTIONS

BUBBLE COURT

INVESTIGATION 489: EIGHTEEN PI SQUARED

MOOOOOM

A TWIST IN TIME: WORKING HARD, OR HARDLY WORKING?

JUST A TREE

BUSINESS CARDS

A TWIST IN TIME: GO BACK.. STAY.. GO BACK..

THAT'S ENGINEERING, BABY!

SOFIA TIJANIC

DIRECTOR



Even when the rooms filled with lines being practiced, notes being played, and sets being painted become empty, the magic that holds Skule Nite together prevails. I'm so proud of our team for being the creative and dedicated group who believed that a show that's been on stages for 99 years could go onto screens for its 100th. It's been mind-blowing to see every department reinvent what their role looks like, and to watch every person learn something they've never done before. There's no doubt that we can truly do anything that we put our minds (and more importantly, our hearts) to. I've been inspired by every single person who has crossed paths with Skule Nite this year. Thank you for bringing hope to an otherwise pretty despondent time.

Nich & Maya, I am so grateful to know you, have you in my life, and have built this show with you. I think we had one combined brain by the end of the year, and I wouldn't have had it any other way. Mike (Vu), you wore multiple different hats this year, and brought something amazing to the show with every single one; hats off to you. I'm so happy we got to do one last Skule Nite together. Mike (Contigo27) & Sandhi, you absolutely blew me away with the way you held this show together, from ninja truckers, to an entirely virtual crew - wow. To the cast, you're all stars. You did something no cast has ever done before, and you did it with grace and laughter the whole way through. Thank you: to the band, vocals and choreo teams for bringing a few musical ideas from paper to reality, to the crew departments who made it possible for us to film & record our production, to the departments who created props & costumes, tech, woodworked & set pieces, to the departments who mixed & edited every second of the show, to the departments who gave their artistic skills to our show and everything surrounding it. Thank you to the writers for giving us your most vulnerable work, and helping fill the show with lines & laughs.

And of course to you, reading this, I'm so happy that you've found your way to our corner of the internet, and I hope you find some joy and resonance in our show. It's built on the passions, themes, hobbies, & interests that we all love. This Skule Nite is for you!

NICHOLAS POPOWICH

PRODUCER

Mom grab the camera, we're on YouTube!! It's been a long, strange year, but we're all super proud to have created Skule Nite 2T1, and we hope you enjoy watching it as much as we enjoyed making it.

Skule Nite was one of my first homes at UofT when I first joined back in 2016, and after 5 years of being a band member/music director/fossil, it has been such an honour to produce the show during its 100th anniversary. I have so much gratitude towards every single person on this team for stepping up and working with us to create the show in a brand new format. From the cast and creative team rehearsing through Zoom, the band recording remotely and meeting through Discord, and the crew building, editing and hosting workshops from home, it's been such a pleasure to watch the team grow and overcome the challenge of pulling off a Skule Nite remotely.



It's been a privilege working alongside Maya and Sofia throughout the year, and I cannot thank them enough for their work and dedication towards the show. If our final web call showed anything, we have all become the same person in regards to Skule Nite and I cannot imagine making the show with anyone else. I'd also like to thank Mike Vu for his hard work in editing the show together, Mike Cortese for his work in leading the crew entirely remotely, and Sandhi and her ninja truckers for shipping equipment between the crew, cast and band members. Mack, Tristan and Emily for killing it with the cast vocals and putting up with the occasionally glitchy vocal gear. Danja and Jac for bringing the musical numbers to life with your choreo expertise; I'm absolutely floored that we got such fantastic looking group choreo recorded remotely! And finally, Alex and Will, my band... uh... grandchildren? that's so weird to say, but thank you two so much for getting the band together and creating some of the best-sounding songs Skule Nite has ever heard. Lastly, Char, Bing and Ege for audio engineering the show alongside me during like 16 hours of Zoom calls.

We hope you enjoy the show, and I cannot wait to come back as a fossil when the show is back onstage!!

MAYA DAI

ASSISTANT PRODUCER



I didn't really know how to write this so I'm officially sitting here listening to North Shore and boy does it cause all those pre-show nerves to come rushing.

This year was different for that very obvious reason but in many ways it has been the same. It's roughly 4 days left to the show premiere and we're still running around (in the virtual space) trying to pull things together. As any good Skule Nite would. We started off the year wondering if we'd be onstage and are ending it with an online premiere that will get to be watched by everyone for the rest of time - kind of cool if I do say so myself. From the very start I am so happy to have had Sof and Nich. Sofia, you are truly in many ways an enigma. I have likely spent every day of this year asking people how you are so capable of doing it ALL and doing it so, how

should I put it, elegantly. It's mind-boggling. And of course Nich, on our every call you brought this light-hearted, happy vibe that constantly amazed me because how?? You subwaysed 2 hours out of your way to deliver a microphone piece the size of your palm and then when it turned out it was actually not necessary you just... laughed?? Honestly, I'm writing this down, I need to be more like you. You both were the absolute best and totally killed it this year. I couldn't be prouder.

Michael and Sandhi, you two were such a powerful duo. So kind and so capable of getting your crew to work together to create an ONLINE show. How you moved such a hands-on group of people to such a not-hands-on platform. You two and crew are all my favourite beans. Also, I can't thank the marketing team enough for totally putting up with everything I asked of them. You all are so talented and I appreciate you. As for creative... Anya you are hilarious, thank you for writing things I actually laugh at. Emily you are truly what people call the glue, don't let them tell you otherwise. Jac, I truly appreciate how you make everyone feel so comfortable around you. Danja, as always it's not a SkuleNite without your ongoing wonderful commentary. Trishie, honestly just seeing you makes me feel happy, truly. Mack, how are you so chill and so totally nailing it?? Alex, I don't understand half the things you say regarding music and I think that's so fudgin cool. Will, piano is the hottest instrument and don't let anyone tell you otherwise. Mike, HOW would any of this have happened without you, it wouldn't have.

This team is super awesome and everyone put in their absolute best. I wouldn't change a thing. Except maybe some of the lighting in sketches (that's on me). Please enjoy our show!!!

CAST



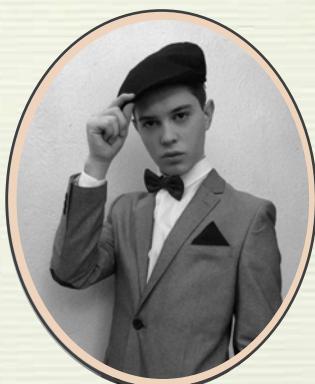
THOMAS DELL

As more of a shorts guy, Thomas hopes the rise in internet video calling means humanity has evolved beyond the need for pants.



STEPHANIE McDONALD

Stephanie M wants you to know that you're NOT a true blue, and would like to ask that people please STOP throwing seafood at her dolls. This is a serious request.



ERNIE HUERGO

Spicier than a taco.
Stronger than tequila.
The talent of this Mexican's about
to kill ya.



NANCY LI

Nancy has decided to bravely combat imposter syndrome by being genuinely bad.



RHYTHM L00MBA

Rhythm's parents made a deal with the devil so her performances are always on beat.
Unfortunately, they lack soul.

Secret message for premium viewers: Boron. Aluminum. Lithium. Sulfur. Lithium. Iron.

CAST



EMILY MACDONALD-ROACH

Emily's previous film credits include playing herself in several home movies and "Extra #9" in "A Stranger's Snapchat". She has not received any Oscars and she is mad. Consider this a formal complaint.



ANDREW EVANYSHYN

Mr. Evanishyn is a very busy man, as he is a full-time, world renowned, highly praised, professional, and successful actor. Thus, he is unable to take any time for you right now. Any complaints about the performance should be directed to his agent at (647)-555-6622.



MATTHEW PALANDRA

Matthew is that guy that does viral magic on Tiktok. You should ask him to perform some close-up tricks if you see him around campus. If only his magic tricks worked on his GPA ;).



STEPHANIE PERRI

Stephanie P wishes this could be a voice memo, so to compensate, please read this in an Australian accent: "G'day there mate! If you're reading this, Stephanie wants you to know that you are a true blue! Once this is all over, what do you say that you and Steph go throw a shrimp on the barbie?" (Serious inquiries only).



ALEX BUCK MUSIC DIRECTOR



I played French horn and trumpet in the Skule Nite band for three years prior to becoming this year's Music Director. I'm extremely proud of the work the band and the entire team has done to make a fantastic show under difficult circumstances.

There are too many people I want to thank for me to list them all here. However, a special thank you is in order to Will "Luke" Pei for being the best Ass I could've hoped for. Additionally, I want to thank the arrangers (Katherine, Sergio, Will aka "Lemon", and Nich) for providing the band with music to play and taking all my, often overly pedantic, feedback in stride. Finally, thank you to everyone who has been a part of Skule Nite both this year and in the past. Being part of the Skule Nite community has been one of my highlights of university and the people within have become some of my closest friends.



WILLIAM PEI ASSISTANT MUSIC DIRECTOR

Wow, what a weird and unconventional year for Skule Nite, but we still pulled it off. I first joined Skule Nite during my PEY as the pianist in the band because I loved making music and being a part of music ensembles, but Skule Nite was something different. Everyone was so passionate about making the best show possible and the final product was always greater than the sum of its parts. This year is no exception. It has been an honour to be a part of the Creative team this year to bring Skule Nite to directly to everyone in the comfort of your homes. As Band Ass™, I am so proud of the musicians in the band who have put in all the effort to make the music that you hear in the show possible. So much effort has been put in by everyone on the team despite the circumstances. And now, possibly for the first time, you can enjoy our efforts in your pjs. I hope you enjoy the show!



MUSICAL ARRANGEMENTS

NORTH SHORE

Instrumental arrangement by: David Ruggiero
Edited by: Nicholas Popowich

A SKULE NITE (FROM YOUR COUCH)

Instrumental arrangement by: Alex Buck
Vocal arrangement by: Mackenzie Seward

INVESTIGATION 489: EIGHTEEN PI SQUARED

Instrumental arrangement by: Katherine Mao
Vocal arrangement by: Emily Macdonald-Roach

LIFE IN QUARANTINE

Instrumental arrangement by: Sergio Dhelomme
Vocal arrangement by: Tristan Lipton

THAT'S ENGINEERING, BABY!

Instrumental arrangement by: William Wang
Vocal arrangement by: Mackenzie Seward

BAND



ELDON CHEN
KEYBOARD 2



JULIA DEMARCHI
DRUMS



SERGIO DHELOMME
BASS



EMILY DING
CLARINET



MATTHEW GRAHAM
TRUMPET 1



YILIN HUANG
VIOLIN



ELEANOR JIANG
FLUTE

BAND



KATHERINE MAO
ALTO SAXOPHONE



DANA MURDOCH
TRUMPET 2



WILLIAM PEI
KEYBOARD 2



KATIE STEPHENS
VIOLIN



IAN WANG
TROMBONE



WILLIAM (LEMON) WANG
GUITAR

CREATIVE



MICHAEL VU
EDITOR



ANYA BANNING
HEAD WRITER



DANJA PAPAJANI
CHOREOGRAPHER



JACQUELINE AMORANTO
ASSISTANT CHOREOGRAPHER

CREATIVE



MACKENZIE SEWARD
VOCAL DIRECTOR



EMILY MACDONALD-ROACH
ASSISTANT VOCAL DIRECTOR



TRISTAN LIPTON
ASSISTANT VOCAL DIRECTOR

MICHAEL CORTESE

STAGE MANAGER



If you thought a worldwide panorama would stop this year's insanely talented crew from giving you phenomenal props and costumes, extraordinary set-pieces, whacky animations and crisp sound + sound effects throughout the show THINK AGAIN! I am so honoured to have worked with all the crew-brains you will see below and cannot thank them enough for their dedication even when working from home. Another big shout out to Sandhi for absolutely crushing her role as Floor Manager with all the new and different responsibilities that came with it. Last but not least to Sofia, Nich, and Maya for having been nothing but wonderful to work with this year and giving everyone on the team such an amazing experience for Skule Nite 2T1!

SANDHI GANJOO

FLOOR MANAGER

It has been an honour to work on the 100th Skule Nite show with such an incredible group of people! Theatre has been an instrumental part of my life, and I'm so glad I was still able to keep that aspect of it this year, especially due to the current situation. Everyone, from the cast you see on screen to the execs, creative and crew heads, has put in a lot of effort into ensuring the show came together and will go as well as possible, so I hope you enjoy the it! A special shout-out to the Ninja Truckers, who were always down to truck no matter what ;)



CREW



DANIEL DING
TECH DIRECTOR



PUNEET BAGGA
ASSISTANT TECH DIRECTOR



KYRA POUPORE
HEAD COSTUMES



SERA SHKUT
PROPS MASTER



ALYSON ALLEN
ASSISTANT PROPS MASTER



JOEL KAHN
MASTER CARPENTER

CREW



EETHAN JAMES STOJANOV
ASSISTANT CARPENTER



VISHAL MANEK
ASSISTANT CARPENTER



CATHERINE YE
CO-HEAD ANIMATOR



DANA KOKOSKA
CO-HEAD ANIMATOR



VICTORIA RUIZ
HEAD SFX



RHYTHM L00MBA
ASSISTANT SFX

CREW



CHAR ERB
CO-HEAD SOUND



BING LI
CO-HEAD SOUND



ANDREW UDERIAN
HEAD LIGHTING



BRIAN LAM
ASSISTANT LIGHTING

ZHAOYUAN COLIN GU
NINJA TRUCKER

DASHA MOSKVITINA
ASSISTANT COSTUMES



EGE FEYZIOLU
ASSISTANT SOUND



JACOB FOSTER
NINJA TRUCKER

AIDAN GRENVILLE
NINJA TRUCKER



POLINA YURCHENKO
NINJA TRUCKER

MARKETING



JULIA TAYLOR
HEAD GRAPHICS



BO ZHAO
ASSISTANT GRAPHICS



PETER ATHANASOPOULOS
VIDEOGRAPHER



AMANDA MORELLI
CO-SOCIAL MEDIA &
OUTREACH MANAGER

BROHATH AMRITHRAJ
CO-SOCIAL MEDIA &
OUTREACH MANAGE



GABRIEL SHER
WEBMASTER



WRITERS

Anya Banning
Mike Vu
Emily Macdonald-Roach
Melanie Zhang
Sean Pitre
Michael Cortese
Sergio Pondé Dhelomme
Jenny Graydon
Johnny McGroarty
Jacob Foster
Tristan Lipton
Stephanie McDonald
Josh Davis
Joel Kahn
Cameron Whittle
Mackenzie Clark
Mackenzie Seward
Scott Whitty
Jacqueline Amoranto
Gabriel Sher
Karma Saskia
Chloe Oriotis
Stephen Dawe
Rhythm Loomba
Stephanie Perri
Nancy Li
Andrew Evanysyn
Matthew Palandra

SONG LYRICS

A SKULE NITE (FROM YOUR COUCH)

Though a lot has changed since 100 years ago,
I know there's one thing that has stayed the same.
Can you guess?

Gosh-
I don't think so!
What could it be?

Skule Nite, is filled with laughter
Skule Nite, has silly banter
Skule Nite makes us feel whole
And Skule Nite is a place that's welcome to all!
And whether 100 years ago, on the first opening night, or right here on
your computer, while we battle a viral plight
- Skule Nite is a home for us all to enjoy.

You can watch,
This Skule Nite,
From your bed, from your couch, with your wife!

Woohoo!

There's no need to get out of your seat,
Unless you need to go pee!

This Skule Nite, is for you,
To sit back and relax as you view.

Now you could pause, rewind, go back, or just hit play.
And you could skip a sketch, but that would be a dismay!
Just slip into some PJs and this show's underway!

This Skule Nite
This Skule Nite
This Skule Nite!

Welcome to
This Skule Nite



But this is a special show!



This Skule Nite,
What a year!
What a time,
What a place-

I need a beer.

If you close your eyes then you can hear all of their applause!

I think you're right, I hear it now, they're roaring in awe!
You guys, hello, the show's online, there's nothing to hear!

This Skule Nite
This Skule Nite
We're online!

This part here,
This would be
A dance break if we weren't on TV!

Take it away band!

(Instrumental Break)

Welcome to this Skule Nite,
Take a seat, dim the lights, hang on tight.

The hundredth year is here and it is like no other!
A fun show we made for you to laugh and discover!
We take it you're ready for a show filled with wonder!

This Skule Nite,
This Skule Nite,
This Skule Nite!

This Skule Nite,
This Skule Nite,
This Skule Nite!

Did I mention it's our hundredth year?
My goodness, yes, I think they already know!

INVESTIGATION 489: EIGHTEEN PI SQUARED



Do you see that student right there,
How'd she get that, 18 pi squared?
I've never seen her in this section,
That is awfully suspicious.



Look right here I've got a theory,
She paid the Prof and all the TAs.
Went to all their office hours,
Slid them 20s,
Money showers!

How'd she get that answer?
How'd she get that answer?
How'd she get that answer?

I'm telling you she bribed them,
Telling you she bribed them,
Paid off all of the TAs!

What about her notebook
Right here in her notebook,
She has got the full proof!

How'd she get that answer?
How'd she get that answer?
How'd she get that answer?

How'd she get that answer?
Was it magic? Wolframalpha?
There's no way she derived it
Did the full proof, got the answer, no way!

Look right here I've got a new clue,
Her calculator - not faculty approved!

I've got the dean's number,
I'll call him right now,
Motherfu- (Hoo!)

How'd she get that answer?
How'd she get that answer?
How'd she get that answer?

She must be a –
She must be a –
A real cheater!

Maybe it was all in her head,
The mental math (grunt)
She's a genius!

I hacked into the backend
Found her transcript–
She's an INDY???

How'd she get that answer? How'd she get that answer? How'd she get that answer?

She's a fuckin' INDY
She's a fuckin' INDY
Do they even learn math?

Maybe she's a genius?
Maybe she's a genius?

Or she bribed the TAs!

How'd she get that answer?
How'd she get that answer?
How'd she get that answer?

How'd she get that answer? (I don't know!)
Was it magic? Wolframalpha? (Lord I don't!)

There's no way she derived it
Did the full proof, (Oh there's got to be a reason!)
Got the answer, no way!

She could have travelled from the future (Unlikely!)
The answer could save the human race - oh, I'm sure!

Yeah she's acting all suspicious,
But I still have
one question.

How'd she get that answer? How'd she get that answer? How'd she get that answer?

She must be a–
She must be a–
A real cheater!

LIFE IN QUARANTINE

I'll feel fine
If I keep on baking
I would try,
But I deserve a break

Slow wi-fi
This is so frustrating
Parents try
To give me a headache

This is torture, this is hell,
This is life in quarantine
Stuck inside this prison cell,
This is life in quarantine

Stay calm! There's no need to-

Buy everything.
Grocery shop.
Stock up on yeast.

Goddamn it!

Toilet paper and alcohol
All the shelves are clear!
What to do now?

I've got enough for the year
(This is life in quarantine)
(This is life in quarantine)

Every day
I lose motivation

Go away
Please go away!
This is inhumane

I'm okay,
Thanks to meditation



No more plans,
So I can't complain

I've adjusted, this is fine
We'll be out by Christmastime
I've accepted, this new life
This is life in quarantine

3 more months.

A second wave
A second wave
A second wave
Fuck this shit!

I can't take 3 more months of this
I'm out of tiktok trends
Someone tell me
When will this Covid shit end?
(This is life in quarantine)
(This is life in quarantine)

Will it end?
Will it end?
Will it end?
Oh sweet god!

This is torture, this is hell,
This is life in quarantine
Yes it is!
Oh yes it is!
(This life in quarantine
This life in quarantine,
This life in quarantine,
This life in quarantine,
This life in quarantine,
This life in quarantine)

Yeah!

THAT'S ENGINEERING, BABY!

That's engineering baby,
You're gonna lose some sleep this year.
That's engineering baby,
But don't be scared, you'll make it there.
That's engineering baby,
You're gonna lose some sleep this year.
That's engineering baby,
But soon you'll have a great career.

(Problem Sets)
That's Engineering Baby,
Trust me you're gonna make it.
(Group Projects)
That's engineering baby.

This lab took me all night and I got a 38.
No one can solve this truss, not even my TA.

Maybe when I finish this midterm I'll take a break to sleep.
But I have 5 midterms next week.

That's engineering baby,
Your labs will keep you up all night.
That's engineering baby,
Those midterms do put up a fight.

(All Nighters)
That's Engineering Baby,
Trust me you're gonna make it.
(ESP)
That's engineering baby.

And I thought it would get better on PEY,
But I have no real skills because I'm an EngSci

Maybe all those labs I did in second year were just a waste
At least I make a big salary

That's Engineering Baby,
Your PEY might be a drag
That's Engineering Baby,
But at least you'll have lots of cash

THANK YOU

FRIENDS AND FAMILY

We'd like to say a special thanks to the wonderful friends & families of the Skule Nite 2T1 team!

Whether you lent us your homes for filming, rooms for practicing instruments,
or space for making props and costumes, we appreciate you.

In particular, thank you to:

Steph P.'s mom for her beautiful fruit bowls, and guest musical number appearance;
Rhythm's dad for driving an hour one way to unscrew a lighting knob;
Nancy's friend for finding an obsolete Wii remote & alcohol-free wine;
Matthew's family for letting him get whipped cream all over the floor;
Thomas' family for ordering takeout to let Skule Nite use their entire kitchen for 2 evenings;
Ernie's friend for lending us a filming camera all the way in Mexico;
Emily's dad for his art studio space & camera hands;
Andrew's Chestnut floor for being a good audience to his vocal recordings;
Steph M.'s dog for being cute.

FOSSILS

Thank you to all of our fossils who offered their creativity, advice, skills, equipment and more.

We know that this year was quite different,
but we felt all of your love and support nevertheless. Thank you for believing in us!

Thank you to:

Jenny Graydon
Julia Lobo
Johnny McGroarty
Sean Pitre
Emma Sexton
Nikola Andric
Alex Kung
Pia Dimayuga
Alex Dowling
Stephen Dawe
Justin Hugh
Josh Davis

FACULTY ADVISOR

Prof Patricia Sheridan & Prof Micah Stickel

ENGINEERING ALUMNI OFFICE

Sonia DeBuglio

Karen Lee

Kristin Philpot

Rob West

Mat Szeto

Alex Hatz

ENGINEERING SOCIETY

Rhonda Meeks

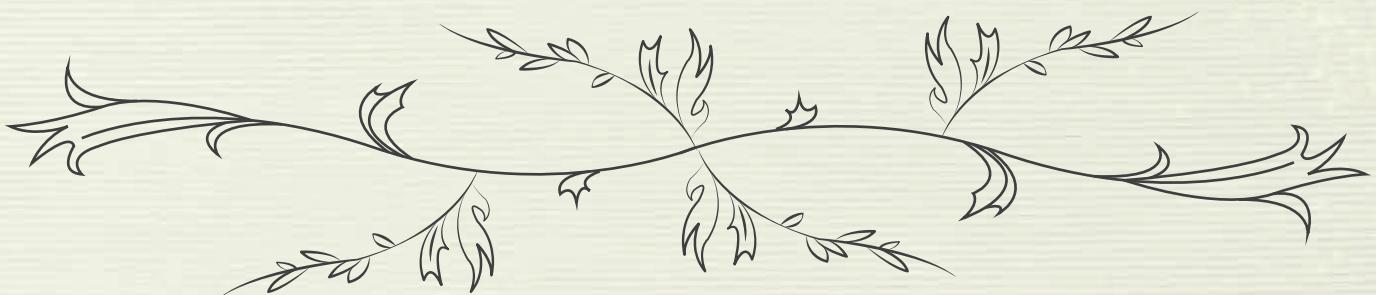
EngSoc Officer Team

HART HOUSE

Thank you to Hart House for your continuous support throughout this year.

Special thanks to Doug Floyd for your guidance and to Lindsey Middleton for working with our cast.

We miss you, Hart House Theatre!



SKULE NITE SPONSORSHIP DONORS

To celebrate a century of laughter, Skule Nite alumni have established a new student scholarship - making sure that students have the support they need to pursue both academics and extracurriculars.

We're grateful to all of the donors who have made this scholarship possible and given generously to support future Skule Nite productions. A full list of names can be found at skulenite2t1.skule.ca.

Thank you, fossils & alumni!

Production Row (Gifts of \$5,000+)

Michael Nettleton, Ind 8T2

Mat Szeto, ECE 0T3+1

Skule Nite Legend (Gifts of \$1,921 - \$4,999)

Tiffany Conroy, EngSci 0T2

Ines Fernandez Valdivieso, Ind 0T9+PEY & Xavier Tang, Ind 0T9+PEY

Alex Hatz, ECE 9T4

Karri Paradi, Ind 9T4

Rob West, Chem 8T1

Skule Nite Fossil (Gifts of \$1,000 - \$1920)

Paul Cochrane, Mech 8T3

Christopher Colohan, Comp 9T7

Matthew Lenner, Comp 0T1

Daniel Marquez, Ind 0T8+1

Gary McNally, Chem 6T7

Jim Podolak, Civil 7T5

Skule Nite Flunky (Gifts of \$100 - \$999)

Hasan Alkabeer, Chem 1T0

Naveen Aggarwal

Stephen Baxter, Mech 8T5

Caprice Boisvert, Mech 9T3

Terry Borer, EngSci 0T0, Elec 0T5

Marion Breukelman, GeoEng 8T6

Markus Bussmann, PhD MIE 0T0

Matthew Cabral, Comp 1T6

Mary Fenn-Dunbar

Leslie D Ferguson, Civil 0T0
Matthew Frade, Ind 1T6
Wayne S Gibson, Civil 8T3
Joe Gilling, Mech 6T5
Peter J. Goshulak, Mech 1T2, Biomed 1T4
Laurence Gutcher, EngSci 9T0
Lauri Hiivala, Elec 6T5
Felicia Hsu, Comp 0T4
Nick Iozzo, Elec 8T6
Douglas Jardine, Chem 6T0
Thomas Keresztes, Chem 8T1
Siobhan Keogh, Ind 8T0
Christopher S Langley, Aero '8T8, OT1, OT4
Jennifer Lee, Civil 0T8
Vincent S Lee, Comp 1T4
Joseph Charles Likuski, EngSci 8T2
Sze Lo, Chem 7T1
Alec W McTavish, Elec 8T7, 9T0
Tom Meadowcroft, EngSci 8T8
Thomas A. Medal, Mech 1T6
Jeffrey Moretti, Comp 0T6
Peter Nelson, Elec 7T9
Mark Nightingale, Civil 8T8
Alexander Perelgut, EngSci 1T7
Catherine Phillips-Smith, Chem 1T3, 1T5
James F. Prendergast, Mech 8T5, 8T9
Kia Puhm, Comp 9T5
Scott A. Orr, Chem 1T4
Matt Roorda, Civil 9T8, 0T5
Christopher W Roscoe, EngSci 0T7, Aero 0T9
Joseph F Schaffer, Chem 7T4
David Schenkel, EngSci 7T5
Dan Siegal, EngSci 0T1
Phillip Simmons, Chem 6T4, 6T5
Sandra Sousa, Elec 1T3
Peter Wills, Civil 1T2

In memory of Navid Nourian

Skule Nite Crew member, Cast member, Writer, and Director,
as well as a beloved friend and member of the Skule Community.

May he rest in peace

"Navid snapped up from bed
excited, as per the norm.

He washed his face and dunked his head
unaware of the coming shitstorm

Because today would be a special day
it would have to go without a hitch
Today was when he became a man
Navid became "Mic Bitch"

With mic in hand and cues in sight
the whole show relied on him
he'd wait in wings, muscles tensed
For the time Mic Bitch comes in

And from that day on he knew his place
he was born for center stage
with spirit burning like the flame of Anor
Nothing would stop this mage

The year became 1T1
it was time for his audition
he'd given his year to hone his skills
it was time to complete his mission

A week passed slowly, no news must be bad
until the second his phone rang
he redefined the word glad
He was cast! His heart sang.

As a first year cast member
he would try as best he can
but little did Navid realise
he'd become the perfect man"

"he learned to act and sing
with hair as big as a troll
he learned to dance on a stage
all dressed as a sushi roll

On to 1T2.

Lights up! it's time for skule nite 1T2
Navid said, to open the show
he had discovered mad rap skills
and the world needed to know

speaking of rap just the shows were not enough
he created freestyle fridays
Navid proved that he was tough
Dropping lyrics like the sun drops sunrays.

And then came time for 1T3
he was sure it would not be a bore
Stripping naked, muscles flexed,
Navid became UTOR!

This show he revealed his true self
a man without a doubt first rate
but even as the last man live
he still couldn't find a date

throughout the show we came to see
that navid was not a fool
in fact we learned his name is Navid
and he's so coooooool (Sing this to "here to staaaaay")

But then the show came to an end
at steins filled with rim
Navid's absurdly drunken face
had no idea what was to come

Which brings us here, to 1T4
with a rooster, fax, and broken phone
and it finally dawned on Navid
that this show was his own."

"The vision that he created of
a show about pure fun
was realised before his eyes
and now that it is done

He raised a glass to all his friends
eyes teary and fully alive
"This one goes out to our family here
Now on to 1t5!"

This one's for our director
This one's for our friend
This one's for our teacher
and a bond that'll never end.

And they all raised a glass to Navid

BLACKOUT."

Written by Kevin Hugh, Gifted by Cast of 1T4