

Peter Ramos

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FULL STACK DEVELOPER

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I am a full stack developer who enjoys working with great technologies, great people and on projects that I can learn from and be challenged by.

TECHNICAL SKILLS

React, Redux, jQuery, HTML5, CSS3, ES6, Node.js, Express, REST APIs, PostgreSQL, MongoDB, Git

EXPERIENCE

Software Developer Intern, Covetrus - Portland, ME April 2019 - Present

- Collaborate on veterinary practice management software serving over 100,000 customers globally.
- Iterate on software with an Agile approach utilizing technologies like React, Redux, TypeScript, GraphQL, Express, Node.js, MySQL, and more.

Apprentice, Thinkful Engineering Immersion - Remote Nov 2018 - May 2019

- Develop industry best practices and practical software development standards with a focus on HTML5, CSS3, JavaScript, jQuery, Node.js, React, Redux, and algorithms & data structures.
- Create and deploy mobile-first applications while learning new languages and frameworks by collaborating several hours every week with a senior web developer.

Recent Projects:

War of the Games: Full-stack app that generates video game recommendations based on user voting behavior. Built with React, Enzyme, Cloudinary, Recharts, Node.js, Express, and MongoDB. | [Code](#) | [Demo](#) |

TipTracks360: Full-stack app providing analytics on your tips earnings. Built with React, Redux, Moment.js, Node.js, Express, Mocha, Chai, and MongoDB. | [Code](#) | [Demo](#) |

Portuguese Palavras: Full-stack app utilizing a spaced-repetition algorithm and linked-list to teach Portuguese intelligently. Built with React, Redux, Node.js, Express, and MongoDB. | [Code](#) | [Demo](#) |

Open Source Contributor, NEON Wallet - Remote Jun 2018 - Present

- Implement redesign of notifications for NEON Wallet, a cross-platform wallet for the NEO blockchain.
- Implement redesign of neonwallet.com.

EDUCATION

2012 B.Sc Jazz Studies, SUNY New Paltz

- Conducted a live performance for senior project. Picked the musicians, Led the rehearsals and promoting, and performed an hour long Jazz set in front of live audience.