# Tom Parker

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## **SUMMARY**

I have spent twenty years in the workforce and gained experience in a large variety of industries and job roles. Adapting to a new role is something I thrive in and I have a strong passion for getting the job done, and enjoy a challenging work environment.

Many years of my work life have been centered around trades including electrical, carpentry, landscaping, painting, maintenance, and I have been self-employed or in small businesses in all these areas.

Alongside trades work, I have been involved in the music industry for a lifetime. With experience being operational, bookings, and logistics manager for multiple Victorian festivals and dealing with interstate and overseas agencies and companies. These roles have often involved strict and fluid deadlines across multiple disciplines which I have thrived amongst.

I am always eager to give my work the fullest commitment and passion.

# **EXPERIENCE (RECENT)**

#### TMP Painting & Renovations, Owner/Manager

Jan 2017 - Present

- Managing simultaneous projects and meeting client deadlines
- Developing client relationships
- Working to industry and Australian standards
- Managing accounts/tax/bookwork and wages
- Creating and managing invoicing, contracting & payments
- Taking ownership and pride in my completed works

#### **Esoteric Festival,** Artist Liaison & Services Manager

Feb 2018 - April 2022

- Liaising with international and local clients
- Planning and organizing logistics internationally and locally
- Managing a team of workers during the festival
- Overseeing all logistics of artists and staff before, during and after event

- Holding responsibility for welfare and safety of my team and of all artists both locally and internationally in relation to the event
- Booking and co-ordinating transport including international flights, local flights, and local ground transfers

## Parade Touring, Melbourne-Booking Agent/Manager

May 2018 - Feb 2019

- Liaising with international clients to negotiate sales & logistics
- Maintaining efficiency and meeting deadlines.
- Working with a diverse range of people and cultures
- Creating and managing invoicing, contracting & payments

#### **Edge Bookings, Melbourne** - Bookings & Logistics Manager

February 2016 - April 2018

- Developing and using business systems
- Coordinating domestic and international logistics for events
- Liaising with clients via email and phone
- Using Xero for business finances and invoicing
- Creating and managing contracts and timelines

# **Higher Recordings, Australia** - Owner/A&R/Manager/Accounts Manager

September 2015 - Present

- Recruiting artists and building careers
- Working with festivals and events agencies
- Creating release schedules and implementing social media plans
- Maintaining a standard of quality whilst growing artist skills
- Communicating with a global team of artists and agencies

#### **EDUCATION**

Monash - Coding bootcamp

November 2022 - Present

AGB Training, Pakenham - Diploma of Community Services

May 2018 - September 2019

RMIT, Melbourne - Cert IV Music Industry (Technical Production)

January 2009 - December 2010

#### Sandringham College - VCE

Completed 2004

# **REFERENCES**

# Keiran Doyle

Lucky Ent. (Esoteric Festival) 0433 644 365

# Lev Shani

Parade Touring 0430 445 737

## **Coskun Dincel**

Higher Recordings 0452 507 407

## **Joel Roth**

Edge Bookings 0433 413 344