

# Week 3

## Day 1

### Material

The Bread of Salt	<p>[PLOT]</p> <p>boy falls out of love because of social class</p>	<p>[CONFLICT]</p> <p>person vs. society</p> <p><u>person vs. self</u></p>	<p>[S/A]</p> <p>White house/small house</p> <p>Panaderia</p> <p><u>Public School</u> → <u>American Dream</u></p>	<p>[POV]</p> <p>1<sup>st</sup> person</p>
<p><u>Intertext</u></p> <p>1. Standdren</p> <p>2. The Last Rose of Summer</p> <p>3. La Paloma</p> <p>4. Joy to the World</p>	<p>[Aspects: Music]</p> <p>peaceful</p> <p>elegant</p> <p>lively</p> <p>happy</p>	<p>[Aspects: Lyric]</p> <p>yearning</p> <p>grim</p> <p>desire</p> <p>reconciliation</p>		

### Other Details/New Findings (Albert Spalding)

- Standdren (1920's)
- LPD (phonograph)